ALMINE RECH

John Giorno

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2010

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2008

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Ritts, Madeleine, 'Dial-a-Poet: Verses for the Masses' The McGill Daily

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2004

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2003

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2002

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Books of Poems

2007

'Subduing Demons in Amercia', Soft Skull Press, New York

2006

'La Saggezza Delle Streghe', Stampa Alternativa, Milano 'Everyone Gets Lighter', National Library of Albania, Tirana

2005

'La Sagesse Des Sorcieres', Al Dante, Paris 'Everyone Gets Lighter', Le Residencia des Estudiants, Madrid

1998

'Per Risplendere Devi Bruciare', City Lights Italia, Florence

1994

'You Got To Burn To Shine, Serpent's Tail Press', New York/London

1992

'Du Musst Brennen Um Zu Strahlen', Stop Over Press, Berlin

1985

'Grasping At Emptiness', Kulchur Foundation, New York

1980

'Suicide Sutra', Christian Bourgois Editions, Paris

1977

'Shit, Piss, Blood, Pus, & Brains', The Painted Bride Press, Philadelphia

1973 'Cancer In My Left Ball', Something Else Press, New York

1971 'CUM', Adventures In Poetry, New York

Dial-a-poem

1968

Giorno created DIAL-A-POEM using a telephone service to communicate poetry in a modern idiom. More than one million people used the service, which inspired a range of artistic and commercial applications such as Dial-A-Joke, Dial Sports and Dial-A-Horoscope. The project lives on at www.ubu.com/sound/gps.html. Dial-A-Poem projects were featured in programs and projects around the globe.

1992 Poemfone, New York, NY, US

1983 Berlin and 12 Cities in West Germany

1976

TELEPOEM, Venice, CA DIAL-A-POEM, roll outs in Milwaukee, WI Indianapolis, IN, Louisville, KY, US

1975 PHONE-A-POEM, Cambridge, MA, US

1972 The Philadelphia Museum of Art, PA, US

1970

The Museum of Modern Art, New York, NY, US Amsterdam, Netherlands Cardiff, Wales London, England

6/9 | Almine Rech | bibliography | John Giorno

1969 The Museum of Contemporary Art, Chicago, IL, US Operaseji Fers, (Frisian Language), Leeuwarden, Netherlands

1968

The Architectural League of New York, New York, NY, US

Electronic Sensory Poem Environments (ESPE)

1970 Cum

1969 Johnny Guitar

1968 Purple Heart

1967 Chromosome and Raspberry

1965 Subway Poem CD, LP'S & K7

1998 The Best of William Burroughs, 4 CD box set

1993 Cash Cow, CD

1992 Paul Alberts, Shubert/Mozart CD

1989 Like a Girl, I Want You to Keep Coming, CD, Cassette, GPS 040 I'm Rock Hard, John Giorno Band LP, GPS 041

1987 Smack My Crack, LP, CD, cassette, GPS 0381

1986 A Diamond Hidden in the Mouth of a Corpse, LP, CD, cassette GPS 035

1984 Better an Old Demon, Than a New God, LP, GPS 033 Lenny Kay Connection, I've Got A Right, LP, GPS 032 1983 You're a Hook, The 15th Year Anniversary of DIAL-A-POEM LP, GPS 030

1982 One Wold Poetry, LP, GPS 028-29 Life is a Killer, LP, GPS 027 Who You Staring At? Glenn Braca/John Giorno LP, GPS 025

1981

You're the Guy I Want to Share My Money With, Laurie Anderson, William S. Burroughs, John Giorno, LP, GPS 020-021; cassettes, GPS 022-023

1980 Sugar, Alcohol, Meat, LP, GPS 018-19

1979 The Nova Convention, LP, GPS 014-015; cassettes, GPS 016-017

1978 Big Ego, LP, GPS 012-103

1977 John Giorno & Ann Waldman, LP, GPS 010-011

1976 Totally Corrupt, LP, GPS 008-009 William S. Burroughs/ John Giorno, LP, GPS 006-007

1975 Biting Off the Tongue of a Corpse, LP, GPS 005

1974 Disconnected, LP, GPS 003-004

1972 DIAL-A-POEM Poets, LP, GPS 001-002

1967 Raspberry & Pornographic Poem, LP

Radio

Giorno Poetry Systems released 400 albums per title to FM and college radio stations across the country where they received heavy air play

1981 'Satellite Radio Poets' 1976-79 'The Poetry Experiment', WBAI-FM, Pacifica Radio, a weekly series

1971

WPAX, Radio programs recorded in New York with Abbie Hoffman, and broadcast on Radio Hanoi to American soldiers in South Vietnam

1970

'Radio Free Poetry', The Software Show at the Jewish Museum, New York City, NY US

Films

1995 'No Accident', dir. by Michel Negroponte Loving Kindness, dir. by Peter Ungerleider

1982 'Poetry in Motion', dir. by Ron Mann

1963 'Sleep', dir. by Andy Warhol

1979 Dallier, Aline. 'La Couture et la broderie dans l'art contemporain'. Bulletin des Arts Plastiques, October

1978 Marter, Joan. 'Elaine Reichek' Arts Magazine, January, p. 7

1970

'Cunt', Marz Verlag, Dharmstadt