ALMINE RECH

John Giorno

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2018

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2017

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Kane, Daniel. "Giorno Poetry Systems" in Do You Have A Band?: Poetry and Punk Rock in New York City, New York: Columbia University Press.
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McStay, C. "I ✌ John Giorno and So Should You." The Paris Review, August 29.
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Spice, A. "Legendary beat poet John Giorno's I'm Rock Hard is a snapshot of NYC's hedonistic '80s underground," The Vinyl Factory, September 14.
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2016
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Laurent Buffet, 'J'aime « I love John Giorno », Zérodeux, January 9th
Andrew Hultkrans, 'Watching the mind', Frieze, January-February

2015
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Elisabeth Couturier, 'John Giorno - En vers et contre tous', Paris Match Online, November 20th
Élisabeth Franck-Dumas, 'John Giorno, l'A(i)mant', Libération, November 16th
Thibaut Wychowanok, 'Love story', Numéro (n°168), November
Judith Benhamou-Huet, 'John Giorno: lettre à un (encore) jeune poète au Palais de Tokyo', Les Echos, November 5th
Jean-Max Colard, 'we <3 you too', les inRockuptibles, 4th to 9th November
Thibaut Wychowanok, 'Love Story', Numéro, November
'Rétrospective John Giorno - Quand la poésie devient un spectacle magique...', Beaux Arts Magazine, November
Ted Loos, 'John Giorno's New Show in Paris Was Organized by His life Partner', New York Times Online, October 27th
Roxana Azimi, 'Giorno sans ego', Le Magazine du Monde, October 24th
Eléonore Susler, 'John Giorno, jeune poète de 78 ans', Le Temps, April
Julie Earle-Levine,' John Giorno's Half-Century on the Bowery', TMagazine, April 1st, 2015

2014
Ilari Valbonesi, 'Una Nuova Età Della Poesia/a New Age of Poetry', Arteecritica, February-March

2013
L.B, 'John Giorno', L'Officiel Arts, January-February

2012
Sylvain Desmille, 'Tombeau de Giorno', Digital Magazine, September
Jean-Pierre Frimbois, 'Le désordre selon Jean de Loisy', Art Actuel, N°81, Summer 2012, pp. 24 - 27
'Faux Mouvement', CNAP.fr, May 24th
'Live Forever : Elizabeth Peyton', Essays by Iwona Blazwick, John Giorno and Laura Hoptman, Co-published by the New Museum, New York, U.S.A. and Phaidon Ltd, London, U.K.

2011
Holger Liebs, 'Buon Giorno', MONOPOL, July
Schwendener Martha, 'Celebrating Warhol at a Shrine to Pollock', New York Times, October 8
Holger Liebs, 'Buon Giorno', Monopol, July 2011, pp 64-73

2010
David Cohen, 'Twister: John Giorno at Nicole Klasbrun', Artcritical, June 10th
Claude Laurent, La Libre Belgique - Arts Libre, n°80 November 19th-25th
Bruce Benderson, 'John Giorno and the Half-full Glass', Vogue homme international, spring summer, n° 11, p.137 - 139
Nicole Klagsbrun, 'John Giorno', Art in America, October
Maul, Tim, 'Exhibition Reviews', Art in America, October
«John Giorno: 222 Bowery (1966-present)», Bowery Artist Tribute, Volume 2
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Swan, Ethan, '222 Bowery: The Bunker', ANP Quarterly, Volume 2, Number 4
Kley, Elizabeth, 'Gotham Art& Theater', Artnet, www.artnet.com/magazine, January 5th

2009
Charles Barachon, 'Les coquelicots magiques', Technikart, February, p.92
Schneiderman, Jason, 'Reality is Very Haunting: Reevaluating the Ouvre of John Giorno', CUNY Graduate Center Advocate, May
Volmers, Eric, 'Activist poet still burns for craft: John Giorno a headliner at poetry festival', Calgary Herald, April 1st
Velasco, David, 'John Giorno', Artforum, January 10th
Eli-sabeth Lebovici, 'Just say no to family values : John Giorno dit ses textes', Le Beau Vice, January
Emmanuel Posnic, 'John Giorno', Paris-art.com, February
Natalie Hegert, 'You Got to Burn to Shine', ARTslant.com, January

2008
Boon, Marcus, 'John Giorno', BOMB, Issue 105, Fall
Hefland, Jessica, 'Second in a Series: Completion', The Design Observer Group, www.designobserver.com/observatory, September 18th
Ritts, Madeleine, 'Dial-a-Poet: Verses for the Masses' The McGill Daily
Olivier Meyer, 'Fiac de Paris – 35ème Edition (John Giorno)', Journal Sous Officiel 8ème Année, Fall, n°038, p.43-45
'Martian Museum of Terrestrial Art', FRIEZE, June – July - August, n° 116, p.230
Daphné Le Sergent, 'Recherche – Traces du sacré sous toutes sortes de pistes. Panorama de l'art du 20ème siècle, sous l'angle du sacré. Du correct et de l'incorect', Art Actuel, May - June, n° 56, p.12 – 14

2005
'Giorno, le sage sorcier' Le Matricule des anges', Revue n 068, November – December

2004
Speers Mears, Emily, 'John Giorno', Artforum, June 9th

2003
Cotter, Holland 'Art Review; Finding Surprise as They Are Turned Up by the Karma Wheel', The New York Times, November 7th

2002
Obrist, Hans U, 'Hans Ulrich Obrist Interviews John Giorno', www.undo.net. October 7th

Books of Poems

2007
'Subduing Demons in Amercia', Soft Skull Press, New York

2006
'La Saggezza Delle Streghe', Stampa Alternativa, Milano
'Everyone Gets Lighter', National Library of Albania, Tirana

2005
'La Sagesse Des Sorcieres', Al Dante, Paris
'Everyone Gets Lighter', Le Residencia des Estudiants, Madrid

1998
'Per Risplendere Devi Bruciare', City Lights Italia, Florence

1994
‘You Got To Burn To Shine, Serpent’s Tail Press’, New York/London

1992
‘Du Musst Brennen Um Zu Strahlen’, Stop Over Press, Berlin

1985
‘Grasping At Emptiness’, Kulchur Foundation, New York

1980
‘Suicide Sutra’, Christian Bourgois Editions, Paris

1977
‘Shit, Piss, Blood, Pus, & Brains’, The Painted Bride Press, Philadelphia

1973
‘Cancer In My Left Ball’, Something Else Press, New York

1971
‘CUM’, Adventures In Poetry, New York

Dial-a-poem

1968
Giorno created DIAL-A-POEM using a telephone service to communicate poetry in a modern idiom. More than one million people used the service, which inspired a range of artistic and commercial applications such as Dial-A-Joke, Dial Sports and Dial-A-Horoscope. The project lives on at www.ubu.com/sound/gps.html. Dial-A-Poem projects were featured in programs and projects around the globe.

1992
Poemfone, New York, NY, US

1983
Berlin and 12 Cities in West Germany

1976
TELEPOEM, Venice, CA DIAL-A-POEM, roll outs in Milwaukee, WI Indianapolis, IN, Louisville, KY, US

1975
PHONE-A-POEM, Cambridge, MA, US

1972
The Philadelphia Museum of Art, PA, US

1970
The Museum of Modern Art, New York, NY, US
Amsterdam, Netherlands
Cardiff, Wales
London, England

1969
The Museum of Contemporary Art, Chicago, IL, US
Operaseji Fers, (Frisian Language), Leeuwarden, Netherlands

1968
The Architectural League of New York, New York, NY, US

Electronic Sensory Poem Environments (ESPE)

1970
Cum

1969
Johnny Guitar

1968
Purple Heart

1967
Chromosome and Raspberry

1965
Subway Poem
CD, LP'S & K7

1998
The Best of William Burroughs, 4 CD box set

1993
Cash Cow, CD

1992
Paul Alberts, Shubert/Mozart CD

1989
Like a Girl, I Want You to Keep Coming, CD, Cassette, GPS 040
I'm Rock Hard, John Giorno Band LP, GPS 041

1987
Smack My Crack, LP, CD, cassette, GPS 0381

1986
A Diamond Hidden in the Mouth of a Corpse, LP, CD, cassette GPS 035

1984
Better an Old Demon, Than a New God, LP, GPS 033
Lenny Kay Connection, I've Got A Right, LP, GPS 032

1983
You're a Hook, The 15th Year Anniversary of DIAL-A-POEM LP, GPS 030

1982
One Wold Poetry, LP, GPS 028-29
Life is a Killer, LP, GPS 027
Who You Staring At? Glenn Braca/John Giorno LP, GPS 025

1981
You're the Guy I Want to Share My Money With, Laurie Anderson, William S. Burroughs, John Giorno, LP, GPS
020-021; cassettes, GPS 022-023

1980
Sugar, Alcohol, Meat, LP, GPS 018-19

1979
The Nova Convention, LP, GPS 014-015; cassettes, GPS 016-017

1978
Big Ego, LP, GPS 012-103

1977
John Giorno & Ann Waldman, LP, GPS 010-011

1976
Totally Corrupt, LP, GPS 008-009
William S. Burroughs/ John Giorno, LP, GPS 006-007

1975
Biting Off the Tongue of a Corpse, LP, GPS 005

1974
Disconnected, LP, GPS 003-004

1972
DIAL-A-POEM Poets, LP, GPS 001-002

1967
Raspberry & Pornographic Poem, LP

Radio

Giorno Poetry Systems released 400 albums per title to FM and college radio stations across the country where they received heavy air play

1981
'Satellite Radio Poets'

1976-79
‘The Poetry Experiment’, WBAI-FM, Pacifica Radio, a weekly series

1971
WPAX, Radio programs recorded in New York with Abbie Hoffman, and broadcast on Radio Hanoi to American soldiers in South Vietnam

1970
‘Radio Free Poetry’, The Software Show at the Jewish Museum, New York City, NY US

Films

1995
'No Accident', dir. by Michel Negroponte Loving Kindness, dir. by Peter Ungerleider

1982
'Poetry in Motion', dir. by Ron Mann

1963
'Sleep', dir. by Andy Warhol

1979
Dallier, Aline. ‘La Couture et la broderie dans l’art contemporain’. Bulletin des Arts Plastiques, October

1978
Marter, Joan. ‘Elaine Reichek’ Arts Magazine, January, p. 7

1970
'Cunt', Marz Verlag, Dharmstadt