ALMINE RECH

Francesco Vezzoli

Biography

Born in 1971, Brescia, Italy
Lives and works in Milan

Education

1992-1995
BA, Central St. Martin's School of Art, London

Solo Exhibitions

2025
'Francesco Vezzoli presents: KARL GOES TO MEMPHIS. Tribute to a historic encounter in Monte Carlo', Almine Rech Monaco, Principality of Monaco
'DIVA', Modern Art Museum (MAM), Shanghai, China
'Victoria Mater. L'idolo e l'icona', Brixia Roman Archeological Area, Brescia, Italy

2024
'Musei delle Lacrime', Museo Correr, Venice, Italy

2023
'VITA DULCIS. Paura e desiderio nell'Impero Romano', Palazzo delle Esposizioni, Rome, Italy

2021
'Francesco Vezzoli in Florence', Palazzio Vecchio, Florence, Italy
'Palcoscenici Archeologici', Parco archeologico di Brescia, Italy

2019
Collection Lambert, Avignon, France
'Party Politics', Fondazione Giuliani, Rome, Italy
'Le Lacrime dei Poeti', Collection Lambert, Avignon, France

2018
Almine Rech, Paris, France

2017
'TV 70: Francesco Vezzoli guarda la Rai', Fondazione Prada, Milan, Italy
'You × Art × Centre Pompidou Carte blanche to Francesco Vezzoli', Centre Pompidou, Paris, France

2016
‘Cinema Vezzoli’, OCA Museum, Sao Paulo, Brazil
‘Museo Museion’, Museion Bolzano, Bolzano, Italy
‘Exhibition of Museion Collection’, Museion Bolzano, Bolzano, Italy
‘Villa Marlene, a project by Francesco Vezzoli’, Villa Sauber, Nouveau Musée, National de Monaco, Principality of Monaco

2015
Performance featuring David Hallberg, Performa 15, New York, NY, US
‘Francesco Vezzoli’s Eternal Kiss’, Almine Rech, London, UK
‘Le Metamorfosi di Francesco Vezzoli’, Galleria Franco Noero, Turin, Italy

2014
‘Teatro Romano’, MoMA PS1, New York, NY, US
‘Vezzoli Primavera-Estate. Museo Bardini’, Musei di Casa Martelli and Museo Bellino, Florence, Italy
‘The Trinity: Cinema Vezzoli’, MOCA, Los Angeles, US

2013
‘Museum of Crying Women’, Qatar Museum Authority, Doha, Qatar
‘Cinema Vezzoli’, MOCA, Los Angeles, CA, US
‘Galleria Vezzoli’, MAXXI, Rome, Italy

2012
‘Olga Forever’, Almine Rech Gallery, Brussels, Belgium
‘Francesco Vezzoli - Pablo Bronstein con Giorgio de Chirico’, Galleria Franco Noero, Turin, Italy
24H MUSEUM, in collaboration with the Prada Foundation, Palais de Iena, Paris, France

2011
SFMoMA, San Francisco MoMA, New York, NY, US
Sacrilegio, Gagosian Gallery, New York, NY, US

2010
‘Francesco Vezzoli: Garage Center for Contemporary Culture’, Moscow, Russia

2009
Greed: A New Fragrance by Francesco Vezzoli, Gagosian Gallery, Rome, Italy

2007
Francesco Vezzoli, Power Plant, Toronto, Canada
Francesco Vezzoli: Right You Are If You Think You Are, The Solomon R. Guggenheim Museum, New York, NY, US

2006
Francesco Vezzoli: Marlene Redux A True Hollywood Story! (Part One), Tate Modern, London, UK
Francesco Vezzoli: The Gore Vidal Trilogy, Gagosian Gallery, Beverly Hills, CA, US
Francesco Vezzoli: The Bruce Nauman Trilogy, Galerie Neu, Berlin, Germany
Francesco Vezzoli, Le Consortium, Dijon, France

2005
Francesco Vezzoli - Triologia della morte, Fondazione Prada, Milan, Italy
Francesco Vezzoli – Trilogy of Death, Fondazione Cini, Venice, Italy
Francesco Vezzoli, Museu Serralves. Museu de Arte Contemporânea, Porto, Portugal

2004
'Francesco Vezzoli: Comizi di Non Amore (Non-Love Meetings)', Fondazione Prada, Milan, Italy
Francesco Vezzoli, (curated by João Fernandes), Museu Serralves – Museu de Arte Contemporânea, Porto, Portugal

2002
Francesco Vezzoli, Giò Marconi Gallery, Milan, Italy
The Films of Francesco Vezzoli, New Museum of Contemporary Art, New York, NY, US
Francesco Vezzoli, Museo Contemporania Castello di Rivoli, Turin, Italy
Francesco Vezzoli, Galleria d'Arte Moderna, Bologna, Italy

2000
'A Love Trilogy – Self-portrait with Marisa Berenson as Edith Piaf' (curated by Danilo Eccher), Spazio Aperto, Galleria Comunale d'Arte Moderna, Bologna, Italy

1999
'An embroidered trilogy - Francesco Vezzoli', Giò Marconi Gallery, Milan, Italy
'An embroidered trilogy - Francesco Vezzoli', The British School at Rome, Italy
'An embroidered trilogy - Francesco Vezzoli', Galleria d'Arte Moderna, Bologna, Italy
'An embroidered trilogy - Francesco Vezzoli', Anthony d'Offay Gallery, London, UK
'An embroidered trilogy - Francesco Vezzoli', Centre d'Art Contemporain, Geneva, Switzerland

Group exhibitions

2026
'Mimmo Rotella & Friends', NEO art & culture lab x VogelART, Nice, France
'Broken. The Power of the Fragment', Palazzo Strozzi, Florence, Italy
'Di quadro in quadro. L'arte della citazione', Mart – Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy
'Tempo fuor di sesto. Anacronismi dagli anni Ottanta a oggi', Palazzo delle Albere, Mart – Museo di arte moderna e contemporanea di Trento e Rovereto, Trento, Italy
'Tragicomica. Comico e anti-tragico nell'arte italiana dal secondo Novecento ad oggi', MAXXI - Museo Nazionale delle Arti del XXI secolo, Rome, Italy
'Metafisica/Metafisiche', Palazzo Reale & Museo del 900, Milan, Italy

2025
'Easy Irony. Irony in Italian art of the 20th and 21st centuries', MAMbo - Museo d'Arte Moderna di Bologna, Italy
'From Cindy Sherman to Francesco Vezzoli: 80 contemporary artists. Artworks from Iannaccone collection', Palazzo Reale, Milan, Italy
'Un altro sguardo. Opere dalla Collezione Gemma De Angelis Testa', Villa e Collezione Panza, Varese, Italy
'Orizzonti | Rosso', PM23 - Fondazione Valentino Garavani e Giancarlo Giammetti, Rome, Italy
'Eye Contact. Portraits from the Pinault Collection', Couvent des Jacobins, Rennes, France
'Copyists', Centre Pompidou-Metz, France
'Les Années folles de Coco Chanel', Nouveau Musée National de Monaco,Villa Paloma, Monaco

2024
‘PASOLINI IN CHIAROSCURO’, Villa Sauber, Principality of Monaco
'Visages', Almine Rech, New York, US
'Summer', Almine Rech, Gstaad, Switzerland
'Monaco Opening Show', Almine Rech Monaco, Monaco
'Memorabile: Ipermoda', MAXXI Museo nazionale delle arti del XXI secolo, Rome, Italy
'Italia 70 - I Nuovi Mostri (The New Monsters)', Fondazione Nicola Trussardi, Milan, Italy

2023
'Paraventi: Folding Screens from the 17th to 21st Centuries',Fondazione Prada, Milan, Italy
‘Celebrating Picasso Today : Infinite Modernism’, Almine Rech, London, UK
'Fantasmagoria Callas', Musée du Théâtre de La Scala Largo Ghiringhelli 1, Piazza Scala, Milan, Italy

2018
‘J’<3 Avignon’, Collection Lambert en Avignon, Avignon, France
‘Take Me (I’m Yours)’, French Academy in Rome - Villa Medici, Rome, Italy

2017
‘LOVE. L’arte contemporanea incontra l’amore’, Museo della Permanente, Milan, Italy
‘Olga Picasso’, Musée national Picasso-Paris, Paris, France
‘Winckelmann. Modern Antiquity’, Neues Museum Weimar, Weimar, Germany
‘La Forza della Fotografia: Opere della Collezione Museion’, Fondazione MUSEION, Bolzano, Italy

2016
‘Quand fonda la neige, où ira le blanc: opere della Collezione Enea Righi’, Palazzo Fortuny, Venice, Italy
‘Luscious Thrills: Baroque reflections then and now’, GL Holtegaard, Holte, Denmark
‘LOVE : Contemporary Art Meets Amour’, Chiostro del Bramante, Rome, Italy
‘XVI Quadriennale di Roma - Altri tempi, altri miti’, Palazzo delle Esposizioni, Roma2015 ‘After Picasso: 80 Contemporary Artists, Wexner Center for the Arts, Columbus, OH, USA
‘Prima Donna, A Symphonic Visual Concert’, (Music by Rufus Wainwright featuring Cindy Sherman), Athens, Greece (premiere)
‘Patrice Chéreau: un musée imaginaire’, Collection Lambert Musée d’Art Contemporain, Avignon, France
‘Liberi Tutti! Arte e società in Italia. 1989-2001’, MEF Museuo Ettore Fico, Turin, Italy
‘Un Museo Ideale. Ospiti d’eccezione nelle collezioni del Novecento. Dal Futurismo al Contemporaneo’, Museo del Novecento, Milan, Italy
‘In Part’, Fondazione Prada, Milan, Italy
‘An Introduction’, Fondazione Prada, Milan, Italy
‘Picasso.mania’, Grand Palais, Paris, France
‘Picasso in Contemporary Art’, Deichtorhallen, Hamburg, Germany
‘Picasso in Contemporary Art’, Wexner Art Center, Columbus, OH, US
‘Dans un interieur, meubles, oeuvres murales et textiles d’artistes’, Almine Rech, Bruxelles, Belgium

2014
‘Dans un Intérieur. Meubles, oeuvres murales et textiles d’artistes’, Almine Rech, Paris, France
‘Fundamentals. 14th International Architecture Exhibition’, Venice, Italy
‘Who Shall Deliver Us From the Greeks and Romans?’, Galeri Manâ, Istanbul, Turkey

2013
‘Bonjour Monsieur Matisse’, MAMAC, Nice, France

2012
‘The 24 Hour Museum’, Palais d’Iéna, Paris, France

2007
Venice Biennale, Italy

2006
‘Whitney Biennial 2006: Day for Night’ (curated by Chrissie Iles & Philippe Vergne), The Whitney Museum of American Art, New York, US
2 Short History of Performance IV, Whitechapel Art Gallery, London, UK
‘40 years’, Yvon Lambert, Paris, France
The Adelaide Festival of Arts 2006, Australia
‘Hollywood Boulevard’, Galeria Fortes Vilaca, San Paulo, Brazil
‘Satellite of Love’, Witte de With Center for Contemporary Art, Rotterdam, Netherlands

2005
‘Dal'occhio elettronico’ (curated by Marcella Beccaria), Museo D’Arte Contemporanea Castello di Rivoli, Turin, Italy
‘Superstars: Celebrity factor in art from Warhol to Madonna’, Kunsthalle Wien, Vienna, Venice Biennal, Italy
‘Homage to the square’, Galleria Franco Noero, Turin, Italy
Prague Biennale 2 - Expanded Painting, Karlin Hall, Prague, Czech Republic
XIV Quadriennale, Palazzo delle Esposizioni, Rome, Italy
‘Contrabandistas de Imágenes: Selección 26 Bienal de Sao Paulo’,Espacio Quinta, Sao Paulo, Brazil
‘Normal’, Museo de Arte Contemporáneo (MAC), Santiago, Chile
‘African Queen’ (curated by Rashida Bumbray, Ali Evans, et al), The Studio Museum in Harlem, New York, US
‘Girls on Film’ (curated by Kristine Bell), Zwirner and Wirth, New York, US

2004
‘L’Arte in Testa’ (curated by Luca Beatrice), Museo Arte Contemporanea Isernia, Italy
‘The Future Has switzerland Silver Lining. Genealogies of Glamour’, Migros Museum, Zurich, Switzerland
Nocturnal Emissions/Nachtelijke uitspattingen, Groninger Museum, Groningen, Netherlands
Experiments with truth (curated by Mark Nash), The Fabric Workshop and Museum, Philadelphia, US
Angelo Filomeno, Simon Periton, Philip Taaffe, Francesco Vezzoli, Gorney Bravin Lee, New York, US
The Yugoslav Biennial of Young artists 2004, Konkordija Cultural Centre, Vršac, Belgrade, Yugoslavia
Lucio Fontana, Museum Franz Gertsch, Burgdorf, Switzerland
26th Biennial de São Paulo, Fundacão Bienal de São Paulo, Brazil

2003
The Tale of the Thread - Embroidery and sewing in Contemporary Art (curated by Francesca Pasini & Giorgio Verzotti), Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy
Edinburgh International Film Festival (curated by Shane Danielsen & Suzanne Dunn), Edinburgh College of Art, Scotland, UK

2002
‘Art & Facts’, Galleria Franco Noero, Turin, Italy
‘Penetration’, Marianne Boesky Gallery, New York. Traveled to: Friedrich Petzel Gallery, New York, NY, US
‘Gee... how glamorous– Andy Warhol: Stars und Theatralität/Francesco Vezzoli’, Galerie für Zeitgenössische Kunst Leipzig, Germany
’VideoZone’, The 1st International Video-Art Biennial in Israel (curated by Sergio Edelsztein & Tal Yahas), Center for Contemporary Art, Tel Aviv, Israel
‘Ipotesi di Collezione’ (curated by Danilo Eccher), Museo d’Arte Contemporanea, Rome, Italy
‘Second Liverpool Biennal of Contemporary Art’ (curated by Christoph Grunenberg),Liverpool, England, UK
‘Campy Vampy Tacky: Leigh Bowwery, Brice Dellsperger, Takashi Ito, Michel Journiac, Ugo Rondinone, Francesco Vezzoli, Andy Warhol’ (curated by Larys Frogier), La Criée Centre d’Art Contemporain, Rennes, France

2001
‘Magic & Loss - Videos by young Italian artists’, Contemporary Art Center (CAC), Vilnius, Lithuania
Venice Biennale, Italy

1999
Videodrome, New Museum of Contemporary Art, New York, NY, US

1998
Fast Forward: Independent Italian Films and Videos, Brown University, Providence, RI, US
La coscienza luccicante, Palazzo delle Esposizioni, Rome, Italy

1997
Fatto in Italia / Made in Italy (curated by Paolo Colombo), Centre d’Art Contemporain, Geneva, Switzerland
'Travelled to: Institute of Contemporary Arts', London; The Institute of Contemporary Art, Boston, USA

Curated shows

2023
‘VITA DULCIS. Paura e desiderio nell’Impero Romano’, Palazzo delle Esposizioni, Rome, Italy

2021
‘Palcoscenici Archeologici’, Parco archeologico di Brescia, Italy

2019
‘Huysmans critique d’art, De Degas à Grunewald, sous le regard de Francesco Vezzoli’, Musée d’Orsay, Paris, France

Public Collections

Solomon R. Guggenheim Museum, New York, NY, US
Museum of Contemporary Art (MOCA), Los Angeles, CA, US
Whitney Museum of American Art, New York, NY, US
Tate Modern, London, UK
Collection Pinault, Paris, France
Collection Louis Vuitton, Paris, France
Collection Lambert, Avignon, France
Fondazione Prada, Milan, Italy
MUSEION, Bolzano, Italy
Museo d'Arte Contemporanea Castello di Rivoli, Turin, Italy
MAXXI, Rome, Italy
MAMBO, Bologna, Italy
Galleria d'Arte Moderna e Contemporanea, Verona, Italy
Museo Arte Contemporanea Isernia, Isernia, Italy
Fondazione Brescia Musei, Brescia, Italy
Vanhaerents Art Collection, Brussels, Belgium
Museu Serralves, Porto, Portugal
Galerie für Zeitgenössische Kunst, Leipzig, Germany
Rennie Collection, Vancouver, Canada
Moderna Museet, Stockholm, Sweden
Fondazione San Patrignano, Rimini, Italy
Museum Ritter, Waldenbuch, Germany
The Qatar Museums Authority (QMA), Doha, Qatar
Nouveau Musée National de Monaco (NMNM)
Museo di Santa Giulia, Brescia, Italy