

# Francesco Vezzoli

## Bibliography

### Selected Publications

2023

‘VITA DULCIS, Paura e desiderio nell’Impero romano’, Francesco Vezzoli, Stéphane Verger, Quodlibet  
‘Vanhaerents Art Collection - Looking Ahead’, Text by Lien Devriese and Walter Vanhaerents, published by Hatje Cantz

2022

‘Palcoscenici archeologici. Interventi curatoriali di Francesco Vezzoli’, Fondazione Brescia Musei, Skira Publishers

2016

‘Museo Museion’, Contribution by Dieter Roelstraete, Anna Loliva, Letizia Ragaglia, Cerith Wyn Evans, Cristiana Perrella, edited by Letizia Ragaglia, Museion/Mousse publisher  
‘Francesco Vezzoli’, Written by Francesco Vezzoli, Text by Klaus Biesenbach, Francesco Bonami and Caroline Corbetta, Contribution by Cristiana Perrella, Rizzoli publisher

2015

Cristiana Perrella, Klaus Biesenbach, Dan Cameron, Germano Celant and Caroline Bourgeois, Francesco Vezzoli’, Rizzoli Publishers

2013

Anna Mattiolo, Cristiana Perrella, Donatien Grau, Douglas Fogle, Galleria Vezzoli, Electa Publishers

2011

Donatien Grau, ‘Ballets Russes Italian Style. ( the Shortest Musical You Will Never See Again)’, Gagosian Gallery  
Cristiana Perrella, ‘Francesco Vezzoli, Greed’, Buchhandlung Walther König GmbH & Co. KG. Abt, Verlag

2010

John Peter Nilsson, ‘Dali Dali Featuring Francesco Vezzoli’, Moderna museet, Stockholm

2009

Herbert Muschamp, RoseLee Goldberg, Francesco Vezzoli, Nancy Spector, and Michael Schulman, Francesco Vezzoli. Right You Are (if You Think You Are)’, Charta/ gagosian gallery  
Martin Herbert, Jens Hoffmann, Stéphanie Moisdon, Michele Robecchi, Dieter Roelstraete, ‘Contro Vezzoli’, Kaleidoscope Publishers

2008

David Rimanelli, Gianfranco Maraniello and Gregory Burke, ‘Francesco Vezzoli - A true hollywood story!’, The powerplant, Toronto

2007

Francesco Vezzoli, ‘Democracy’, Electa Mondadori

2006

Germano Celant, Francesco Vezzoli: Death Trilogy, Prada Foundation, Milan

2004

Germano Celant, 'Francesco Vezzoli', Fondazione Prada, Progetto Prada Arte. Milan

2003

Jan Winkelmann, 'The Needlework of Francesco Vezzoli', Hatje Cantz Publishers. Leipzig.

2002

Marcella Beccaria, 'Francesco Vezzoli', Castello di Rivoli Museo d'Arte Contemporanea, Italy.

### **Selected Press**

2019

Matthieu Jacquet, 'Les 5 expositions à voir en décembre', Numero, December

2016

Thibault Wychowanok, 'The art of subversion by Francesco Vezzoli', Numéro, Summer 2016

Patrick Scemama, 'Monaco, glamour toujours', La République de l'Art, May 5th

Nicola Ricciardi, 'Francesco Vezzoli, Museion Bozen/Bolzano', Frieze, n°178, April 2016, p. 148-149

2015

Elisa Schaar, 'Francesco Vezzoli', Artforum, December

'Eternal Kiss', The Mayfair Magazine, September

Jessica Klingelfuss, 'First love: Francesco Vezzoli unveils 'Eternal Kiss' at Almine Rech Gallery', Wallpaper, September

10 'Francesco Vezzoli: Eternal Kiss, Almine Rech Gallery', The Telegraph, September 9

'Heads up', The Times, September 8

Rachel Spence, 'Antidotes to absurdity', Financial Times, August 28th

Arthur Dreyfus, 'Brodeur de rêve', Vogue Paris, August

2014

Kevin McGarry, 'Francesco Vezzoli', KALEIDOSCOPE, February 4th

2013

'Francesco Vezzoli: Museum of Crying Women', GAGOSIAN, November 2013-January 2014.  
Portfolio : Francesco Vezzoli', BlouinARTINFO.COM : Modern Painters, October  
Alessandra Mammi, 'Madonne e top model', L'Espresso, September 12  
Derek Blasberg, 'MoMA PS1 Hosts the Church of Francesco Vezzoli', The Wall Street Journal, September 9  
Eric Troncy, 'Art - Francesco Vezzoli', NUMERO, September  
Daniela Falcão, 'Provocador pop', Vogue Brazil, August  
Achille Bonito Oliva, 'L'Io diviso dell'artista che insegue lo show e celebra la Vanitas', La Repubblica, July 28th  
Elisabetta Povoledo, 'Italian upstart makes a splash', International Herald Tribune, July 24  
Liam O'Brien, 'The Conversation, Francesco Vezzoli, Artist', The Independent Magazine, June 15  
Valentina Colosimo, 'Pop Pop... Avanti!', Vanity Fair, June 5  
Maria Latella, 'La buona energia delle donne del Maxxi', A - Anna, June 5  
Frederico Marchetti, 'conversation between Francesco Vezzoli and Frederico Marchetti', Purple fashion, Spring-Summer  
Linda Yablonsky, 'All That Glitters', Artforum, May 31  
Francesca Giuliani, '«Galleria Vezzoli», la vita in novanta opere', Roma La Repubblica, May 22  
Mariuccia Casadio, 'Francesco Vezzoli', L'Uomo Vogue, May 1th  
Meghan Dailey, 'Francesco Vezzoli', Interview Magazine, May  
Alison M. Gingeras, 'Galleria Vezzoli', Artforum, May  
Carol Vogel, 'MoMA Adds Works To Broaden Its Holdings', The New York Times, February 22  
Christina Vuegen, 'Francesco Vezzoli', Hart, February 14th  
Sam Steverlinck, 'Surviving Picasso', Brussel Deze Week, February 1st  
'Francesco Vezzoli', Technikart, February  
Selena Ting, 'Interview: Francesco Vezzoli', Initiat Magazine, January 30th  
Amanda Jakubik, 'Francesco Vezzoli's Olga! Forever', Trendland.com, January 4th  
Claude Lorent, 'Hommage à l'Olga de Pablo Picaso', La Libre Belgique, January 18th

2012

Emma Brown, 'Portret of a tearfull Artist', Interview Magazine, December  
Hans-Maarten Post, 'Picasso's wife is shedding paper tears: Francesco Vezzoli builds temple for Olga Khokhlova', Utopia Parkway, December 8th  
Aurore 't Kint, 'Curiosités hivernales', Juliette & Victor magazine, December 1st  
'Francesco Vezzoli', Stiletto, December  
Muriel De Craeyencour, 'L'homme qui brode', L'Echo, December 1st  
Francesca Pini, 'L'album privato della prima moglie del pittore, Olga l'altra fragile metà del cielo di Picasso', Corriere della Sera, November 23th  
Elizabeth Franck-Dumas, 'Francesco Vezzoli a l'art malin', Libération Next, February 21st  
Hartvig, Nicolai, "France's Stock Market for Art Launches with an IPO of LeWitt and Vezzoli Works", Art Info, January 11  
Kazanjan, Dodie, "Mother Love", Vogue, January, p. 122

2010

Vezzoli, Francesco, "Questions of Style", Artforum, September, p. 263

2009

Verzotti, Giorgio. Review: Francesco Vezzoli at Gagosian Gallery. *Artforum*, p. 205  
Blasberg, Daniel, Vezzoli On Gaga At MoCA, *Style.com*, October 12  
Boehm, Mike, Francesco Vezzoli escorts Lady Gaga to MOCA's gala, *The Los Angeles Times*, November  
Brinn, David, What does Greed smell like, *The Jerusalem Post*, February  
Drake, Cathryn, Rose Selavy's Baby, *Artforum.com*, February  
Haden-Guest, Anthony, Lady Gaga and the Bolshoi, *The Daily Beast*, November  
Lauf, Cornelia, Francesco Vezzoli, *Art in America*, May  
Robinson, Walter, VEZZOLI'S GREED PREMIERES IN ROME, *Artnet.com*, January  
Vezzoli, Francesco and Christopher Bollen, Roman Polanski, Interview, February  
Yablonsky, Linda, Francesco Vezzoli's Eau de Faux, *The New York Times*, *The Moment*, February  
Yablonsky, Linda, Hello Dali, *Artforum.com*, September

2008

Baker, Elizabeth. Review: Francesco Vezzoli at the Guggenheim Museum Art in America, March, pp. 52-53  
Kontora, Helena. "Right you are (if you think you are)." *FlashArt*, Jan/Feb. pp. 129-131  
Schroeder, Mariana. "Primadonnas': Kitsch as Political Commentary." *TheWallStreetJournal.com*, January 18

2007

Coburn, Tyler. "Alright on The Night." *Art Review*, December, p. 28  
Kunitz, Daniel. "A group of one-liners museums." *The New York Sun*, November 15  
"Piece of Cake." *Women's Wear Daily*, Oct 29  
Larocca, Amy. "The Italian Rapsallion." *New York Magazine*, October 29, pp. 119-121  
Milroy, Sarah. "Playing with the stars without getting burned."  
*Theglobeandmail.com*, September 12  
Preview: Francesco Vezzoli at The Power Plant. *e-flux*, September 8  
Goddard, Peter. "Tinseltown in all its tacky glory." *The star.com*, September 8th  
Rimanelli, David. Preview: Francesco Vezzoli at Power Plant. *Artforum*, September, p. 181  
Rothkopf, Scott. "1000 words, Francesco Vezzoli talks about Democracy 2007." *Artforum*, Summer, pp. 448-451  
Swanson, Carl. "Sharon Stone, Republican Hillary." *New York Magazine*, June 11  
Higgins, Charlotte. "Sharon Stone and Bernard-Henri Lévy in race for the White House." *The Guardian*, June 9  
Review: Francesco Vezzoli at the Venice Biennial. *Monopol*, June, p. 40.  
"Friends of Francesco." *Art + Auction*, June, p. 19  
"The Grand Tour, 21st Century Style." *Culture & Travel*, Apr/May, p. 91.  
"Special Thanks." Interview, February, p. 44  
"a rose by another name." Interview, February, p. 188

2006

Yablonsky, Linda. "Hollywood's New Wave." ARTnews, December, pp. 112-117.

Gioni, Massimiliano. "On The Ground: Milan." Artforum, December, pp. 259-261.

"Power 2006-Electric Company." Art + Auction, Dec, pp. 111-139.

Hainley, Bruce. "artquake." The New York Times Magazine, October 1, pp. 78-85

"In The Air: Girls Gone Mild." Art + Auction, Jun, p. 25

Vezzoli, Francesco. "Caligula and the Politics of Fame" (interview with Bob Colacello). FlashArt, May/ June, pp. 106-9

Davies, Serena. "In Pictures: Vezzoli at the Tate Modern." The Daily Telegraph, May 31

Godvin, Cole. Review: Francesco Vezzoli at Gagosian Gallery. ArtKrush.com, May 3

"Musing in Multimedia." Vanity Fair Access, May

Myers, Holly. "Biting satire is lost in Beverly Hills." Los Angeles Times, April 28, p. E29

Yablonsky, Linda. "Friends and Romans." Artforum.com, April 21

Lawrence, Vanessa. "Watch Out." WWD, March

Kimmelman, Michael. "Biennial 2006, Short On Pretty, Long On Collaboration." The New York Times, March 3, pp. 29-37

Yablonsky, Linda. "'Caligula' Gives a Toga Party (But No One's Really Invited)."

The New York Times, February 26, pp. 34-5