

# Kris Martin

## Biography

Born in Kortrijk in 1972  
Lives in Gent, Belgium

### Solo exhibitions (selection)

2009

Sies + Höke, Düsseldorf  
Johann König, Berlin  
Aspen Art Museum, Aspen, Colorado

2008

Wattis Institute for Contemporary Arts, San Francisco  
White Cube, London  
Galleria d`Arte Moderna e Contemporanea, Bergamo  
Marc Foxx, Los Angeles

2007

P.S.1 MoMA, Contemporary Art Center, New York  
Sies + Höke Galerie, Düsseldorf  
My Private #5, Piazza San Marco, Venezia  
Marc Foxx, Los Angeles

2006

Deus ex machina, Johann König, Berlin

2005

Neuer Aachener Kunstverein, Aachen  
Sies + Höke Galerie, Düsseldorf

2004

Beaulieu Gallery, Wortegem-Petegem

2000

Wahnsinn, Garden of Museum Dhondt-Dhaenens, Deurle

### Group exhibitions (selection)

2008

The Eterbal Flame, Kunsthaus Baselland

God is Design, curated by Neville Wakefield, Galeria Fortes Vilaça, São Paulo  
Traces du sacré, Centre Georges Pompidou, Paris  
A Fragmented Time, 176 / Zabłudowicz Collection, London, curated by Vincent Honoré  
You Dig the Tunnel – I`ll Hide the Soil, White Cube, London  
Passengers, Wattis Institute for Contemporary Arts, San Francisco  
Countdown, Center For Curatorial Studies, New York, curated by Vincenzo de Bellis  
Speicher fast voll – Sammeln und Ordnen in der Gegenwartskunst, Kunstmuseum Solothurn  
All-Inclusive. Die Welt des Tourismus, Schirn Kunsthalle, Frankfurt a.M.

#### 2007

The Office, Tanya Bonakdar Gallery, New York  
Wattis Institute for Contemporary Arts, San Francisco  
The Long Goodbye, Vanmoerkerke collection, curated by Patrick De Brock  
Gehen Bleiben, Kunstmuseum Bonn, Bonn, curated by Volker Adolphs  
For Sale, Cristina Guerra Contemporary Art, Lisbon, curated by Jens Hoffmann  
Learn to Read, Tate Modern, London, curated by Contemporary Art, Tate Modern  
Invisible, Max Wigram Gallery, London  
Absent Without Leave, Victoria Miro Gallery, London  
Some Time Waiting, Kadist Art Foundation, Paris, curated by Adam Carr  
Trobelyn/Laboratorium, Jan Fabre, Antwerp

#### 2006

My private escaped from Italy, International Center of Art and Landscape on the island of Vassivière, Beaumont du Lac  
Protections. Das ist keine Ausstellung, Kunsthau Graz, Landesmuseum Joanneum, Graz  
Faster! Bigger! Better! Signetwerke der Sammlungen, ZKM, Museum für neue Kunst, Karlsruhe  
Nichts weiter als ein Rendezvous, Künstlerhaus Bremen, Bremen  
Designing Truth, Stiftung Wilhelm Lehmbruck Museum, Duisburg  
Of Mice and Men, 4th Berlin Biennial for Contemporary Art, curated by Ali Subotnick, Massimiliano Gioni and Maurizio Cattelan, Berlin

#### 2005

SEE history 2005 – der private Blick, Kunsthalle zu Kiel, Kiel  
Post Notes, Midway Contemporary Art, Minnesota

#### 2003

Gelijk het leven is, SMAK Stedelijk Museum voor Actuele Kunst, Gent The distance between Me and You, Lisson  
Gallery, London

#### 2001

Verklärte Nacht, Sonsbeek 9, Arnheim