

# Uwe Henneken

## Biography

Born in 1974, Paderborn, Germany

Lives and works in Berlin, Germany

## Education

1997–2003

Art Studies in Karlsruhe and Berlin, Germany

## Solo Exhibitions

2012

‘Wahrnehmungen im Dunklen’, Meyer Riegger, Berlin, Germany

‘Rotation and Abrieb’, Captain Petzel, Berlin, Germany

2011

Pinakothek der Moderne, München, Germany

‘Nihilbilly’, Andrew Kreps Gallery, New York, NY, U.S.A.

‘Hope springs a kernel’, The Breeder, Athens, Greece

‘Europa endlich’, Landesvertretung Niedersachsen, Berlin, Germany

‘Cameltoe’, Sorry we’re closed, Brussels, Belgium

2010

‘Stille Woche’, Kunstverein Braunschweig, Braunschweig, Germany

‘Wüstung und Wüste’, Galerie Gisela Capitain, Cologne, Germany

2009

‘Semper Mi, Uwe Henneken’, Aussicht 9, Kunstmuseum, Mülheim, Germany

‘Nulltikulti’, Haas AG, Zürich, Germany

2008

‘Tiptoe to Tipperary’, Contemporary Fine Arts, Berlin, Germany

‘Légion Troublée’, Galerie Almine Rech, Paris, France

‘Sohn und Erbe’, LBBW, Karlsruhe, Germany

2007

‘Hallo Hallöchen Hallo’, Meyer Riegger Gallery, Karlsruhe, Germany

‘Sohn und Erbe’, LBBW, Karlsruhe, Germany

‘Vicerunt Viderunt Venerunt’, with Stefan Rinck, The Breeder, Athens,

Greece

‘Imperium Schlemihlium’, Museum deHallen, Haarlem, The Netherlands

‘The Still Small Voice’, RomaRomaRoma Gallery, Rome, Italy

2006

‘Imperium’, Gisela Capitain Gallery, Cologne, Germany

‘Schlemihlium’, Giti Nourbakhsch Gallery, Berlin, Germany

‘In a foreign land, in a foreign town’, Andrew Kreps Gallery, New York, NY, U.S.A.

‘Zwei ausser Rand und Band’, with Ralf Dereich, Zoo, Munich, Germany

‘Somewhere in Europe they wait’, The Breeder, Athens, Greece

2005

'The Still Small Voice', RomaRomaRoma Gallery, Rome, Italy

2004

'Tausend Jahre sind ein Tag', Meyer Riegger Gallery, Karlsruhe, Germany

'The Great In The Small', Gisela Capitain Gallery, Cologne, Germany

2003

'Turn Turn Turn', Giti Nourbakhsh Gallery, Berlin, Germany

'Thank You, Silence !', Kaiserpassage 21a, Karlsruhe, Germany

2000

'Corriger la fortune', with Gabriel Vormstein, Montparnasse, Berlin, Germany

## Group Exhibitions

2013

'Jacob's ladder', Patricia Low, Gstaad

2012

'CELEBRATION/ Rêves de nature', Musée des beaux-arts et d'archéologie, Valence, France

'Collaborations & Interventions', CCA Andratx, Majorca, Spain

'Alles Wasser', Galerie Mikael Andersen, Berlin, Germany

'Hang On', Michael Fuchs Galerie, Berlin, Germany

2011

'Sociétés secrètes. Savoir, oser, vouloir, garder le silence', CAPC Musée d'art contemporain, Bordeaux, France

'Train Fantôme', Cruise & Callas Gallery, Berlin, Germany

'Von Engeln & Bengeln', Kunsthalle Krems, Krems an der Donau, Austria

'Pamphilie', Sammlung Harald Falckenberg, Phoenix Hallen, Hamburg, Germany

'The Black Goddess', Autocenter, Berlin, Germany

'La Vallée Patibulaire', Schöneberg, Berlin, Germany

'When love comes down....word becomes flesh', Cussler, Berlin, Germany

'From Berlin', Martin Asbæk Gallery, Copenhagen, Germany

2010

'The Berlin Box', CCA - Andratx, Mallorca, Spain

'Captain Pamphile', Haus der Kulturen, Waldkraiburg, Germany

'Schwarz', Märkisches Museum, Witten, Germany

'Night of the pawn', Werkschauhalle, Halle 12, Leipzig, Germany

'Passion Fruits picked from the Olbricht Collection', ME collectors room, Berlin, Germany

'THE BERLIN BOX', CCA - Andratx, Mallorca, Spain

'Säen & Jäten. Volkskultur in der zeitgenössischen Kunst', Städtische Galerie, Wolfsburg, Germany

'Hypernatural', Kunstcampus Heidestraße, Berlin, Germany

2009

'FANTASTISCH!', Städtische Galerie Pforzheim, Germany

'Zeigen, eine Audiotour', Temporäre Kunsthalle, Berlin, Germany

'Neuer Deutscher Eskapismus', Raufaser, Berlin, Germany

'Je est un autre', Meyer Riegger, Berlin, Germany

'Wald', Sprengel Museum Hannover, Hannover, Germany

'Cinque Garzoni', Lido Pavilion, Biennale di Venezia, Venice, Italy

'Pamphile-Show', Jet, Berlin, Germany

'BERLIN 2000', The Pace Gallery, New York, NY, U.S.A.

'Säen & Jäten. Volkskultur in der zeitgenössischen Kunst', Städt Galerie Ravensburg, Germany

'Warum ich kein Konservativer bin', Museum der bildenden Künste, Leipzig, Germany

'Armin Boehm-Olivia Berckemeyer-Uwe Henneken', Schickeria, Berlin, Germany

‘ACCROCHAGE’, Contemporary Fine Arts, Berlin, Germany

‘Natur’, Klaus Winichner, Berlin, Germany

‘Europa’, Schickeria, Berlin, Germany

‘Cargo manifest’, Munich Opera Festival, Munich, Germany

2008

‘Berlin,...-2008’, Kwadrat - Berlin, Berlin, Germany

‘Supernatural’, CCA - Andratx, Mallorca, Spain

‘Wert-Schätzung’, Sammlung Sander, Berlin, Germany

‘Harlekin und Roboter’, Stadtmuseum Zweibrücken, Germany

‘Vertrautes Terrain – Collectors Choice’, ZKM, Karlsruhe, Germany

‘Whole Lotta Love’, Contemporary Fine Arts, Berlin, Germany

‘Berlin Bouquet’, The Living Room, Amsterdam, The Netherlands

‘Imaginary Realities’, Max Wigram Gallery, London, U.K.

‘Techne’, Haas & Fuchs, Berlin, Germany

‘Tell Tchaikovsky the news’, Standard, Oslo, Norway

‘Legend’, Chamarande, France

2007

‘Mario Testino: At Home’, Yvon Lambert Gallery, New York, NY, U.S.A.

‘Like color in pictures’, Aspen Art Museum, Aspen, CO, U.S.A.

‘Re-dis-play’, Heidelberger Kunstverein, Heidelberg, Germany

‘Symbolismus und die Kunst der Gegenwart’, von der Heydt Museum, Wuppertal, Germany

‘RAW- Among the ruins’, Marres, Center for Contemporary Culture, Maastricht, The Netherlands

‘Phantasie und Gesellschaftliche Wirklichkeit’, Uferhallen, Berlin, Germany

‘Absurde Kunst, Absurder Mensch, Absurde Helden’, Uferhallen, Berlin, Germany

‘Distinctive Messengers’, House of Campari, New York, NY, U.S.A.

2006

‘Faster! Bigger! Better!’, ZKM - Museum für Neue Kunst, Karlsruhe, Germany

‘A private public mystery tour’, Fine Arts Academy of Vienna, Vienna, Austria

‘It is, What is it?’, Andrew Kreps Gallery, New York, NY, U.S.A.

‘Zwei außer Rand und Band’, MPPZ Mehrpersonenprivatzoo, München, Germany

‘Zwei Nasen tanken Super’, with Gregor Hildebrandt and Alicja Kwade, Berlin, Germany

2005

‘36 x 27 x 10’, White Cube Berlin, Palast der Republik, Berlin, Germany

‘The Addiction’, Gagosian Berlin, Berlin, Germany

‘Wunschwelten’, Schirn Kunsthalle, Frankfurt, Germany

‘Das Neue Schwarz’, Rodiger Schöttle Gallery, München, Germany

‘Syzygy’, Brett Shaheen Mod. & Contemp., Cleveland, OH, U.S.A.

2004

‘Gelegenheit und Reue’, Grazer Kunstverein, Graz, Austria

‘About Painting’, The Tang Teaching Museum & Art Gallery, Saratoga Springs, NY, U.S.A.

‘I feel mysterious today’, Palm Beach Institute of Contemp. Art, Lake Worth, FL, U.S.A.

2003

‘Dirty Pictures’, The Approach, London, U.K.

‘Deutschemalereizweitausenddreißig’, Kunstverein Frankfurt, Frankfurt, Germany

‘Selected Paintings’, MW Projects, London, U.K.

‘Malerei’, Olaf Stüber gallery, Berlin, Germany

‘Hot, Blue & Righteous’, Galerie Giti Nourbakhsch, Berlin, Germany

‘Bis ans Ende der Welt’, Kunstverein Konstanz, Arsenal HKMI Mainz, Kunsthaus Wiesbaden, Wiesbaden, Germany

‘Hot, Blue & Righteous’, Giti Nourbakhsch Gallery, Berlin, Germany

‘The Withe Show’, Uberbau, Düsseldorf, Germany

‘There is no land but the land (up there is just a sea of possibilities)’, Meyer Riegger Gallery, Karlsruhe, Germany

2002

‘On the other hand you have different fingers’, Giti Nourbakhsh Gallery, Berlin, Germany

‘Freiheit...’, Maschenmode Gallery, Berlin, Germany

‘Event Horizon’, Lothringer 13, Munich, Germany

‘Pleasing thoughts’, by April Lamm, griedervonputtkamer, Berlin, Germany

‘Sounds’, G7, Berlin, Germany

‘Die Provinz lebt’, Westwendischer Kunstverein, Gatow, Berlin, Germany

‘Friede, Freude, Freiheit’, Galerie Maschenmode, Berlin, Germany

2001

‘Circle#5: Berlin Montana Sacra’, ZKM Karlsruhe, Karlsruhe, Germany

‘Der Wegelagerer’, Meyer Riegger Gallery, Karlsruhe, Germany

‘Viva November’, Stadt. Wolfsburg gallery, Wolfsburg, Germany

‘Wandbilder’, Jenny Rosemeyer, Berlin, Germany

‘Die Vertreibung der Händler aus dem Tempel’, Kunstfabrik am Flutgraben, Berlin, Germany

2000

‘Moon White Future’, Hobby Pop Museum, Düsseldorf, Germany

‘Corriger la fortune’, Montparnasse, Berlin, Germany

‘Macht der Freundschaft und Sympathie, by Wawa Tokarski’, Montparnasse, Berlin, Germany

‘Face the Black Sammlung Zipp’, Maschenmode Gallery, Berlin, Germany

‘Sans pouvoir liaretter’, Rumfordstraße Gallery, Munich, Germany

‘Genre Painting’, G7, Berlin, Germany

‘Queens’, Queens Hotel, Karlsruhe, Germany

‘Vertreibung der Händler aus dem Tempel’, Kunstfabrik am Flutgraben, Berlin, Germany

## **Public Collections**

