

# R.H. Quaytman

## Bibliography

### Selected bibliography

2010

Cohen, Luke. "Catachreses / On R. H. Quaytman," *Texte Zur Kunst*, March 2010

Halle, Howard. "2010 Whitney Biennial," *Time Out New York*, March 4 - 10

Yablonsky, Linda. "Women's Work," *New York Times Magazine*, Spring 2010

Finch, Charlie. "A Room of One's Own," *Artnet.com*

O'Neill-Butler, Lauren. "Ladies First," *Artforum*, February 25

Douglas, Sarah. "Hooray for Whitneywood," *Artinfo.com*, February 25

White, Roger. "R. H. Quaytman: Exhibition Guide, Chapter 15 at ICA Boston," *Art Review*, February 15

Pobochoa, Paulina. "'R. H. Quaytman's Storage Rack: An Archive of Images and Associations'" *MoMA Inside/Out*, January 21

Launay, Aude. "Liz Deschenes, Rebecca Quaytman, Meredyth Sparks," *Zero Deux*, Issue 52, Winter 2009/2010

2009

Joselit, David. "Painting Beside Itself," *October*, Fall 2009, no. 130, pp. 124-135

Joselit, David. "Institutional Responsibility: The Short Life of Orchard," *Grey Room* 35, Spring 2009, pp. 108-15.

Nickas, Bob. *Painting Abstraction: New Elements in Abstract Painting*, London & New York, Phaidon Press, pp. 316-319

McQuaid, Cate. "Signs and Sensibility," *Boston Globe*, November 15

Coburn, Tyler. *Art Review*

Stillman, Nick. "R. H. Quaytman," *Artforum*, April 2009

Gregory, Stamatina. "R. H. Quaytman," *Modern Painters*, April 2009

Walthemath, Joan. "R. H. Quaytman Chapter 12: iamb," The Brooklyn Rail, February 6

Maine, Stephen. "R. H. Quaytman: Chapter 12: iamb at Miguel Abreu Gallery, Artcitical.com, January 2009

Smith, Roberta. "Chapter 12: iamb," The New York Times, January 23

Schweneder, Martha. "Eva Lundsager, R. H. Quaytman, and Mary Heilman Bursh Up on Their Painting: Things get drippy and trippy in three current shows of new work," The Village Voice, January 21

"R.H. Quaytman," The New Yorker, January 20

Lewis, David. "R. H. Quaytman," Frieze, January 20

Reid, Alan. "R. H. Quaytman, Chapter 12: iamb at Miguel Abreu Gallery," Bigredandshiny.com, January 2009

2008

Smith, Roberta. "Painting Now and Forever, Part II," The New York Times, August 7

Jones, Kristin M. "From One O to the Other," Frieze, July 16

Mack, Joshua. "One Less Alternative: The Lower East Side's Orchard Gallery Closes as Planned," Artreview.com, May 26, 2008

Carlin, T.J. "From One O to the Other," Time Out New York, April 10-16

Allegorical Decoys, R.H. Quaytman, Published by MER, Paper Kunsthalle

"Focus: The Lower East Side," Flash Art March-April, p. 100

2007

LTTR No. V

Modern Painters, February 2007, p. 102

R. H. Quaytman, "The Call of the Wind," a poem taken from the words of Thomas Eggerer

2006

Roberta Smith, "Who Needs a White Cube These Days," The New York Times, January 13

2005

Melanie Gilligan, "Kollektive Erhebung," Texte zur Kunst, Heft. No. 59, September, pp. 76-85

Andrea K. Scott, "The Best and Worst of 2005," Time Out New York, Dec 29-Jan 4, p. 66

Rita McBride and David Gray, eds., essay by R. H. Quaytman, *Myways*. (Arsenal Pulp Press)

Michael Wilson, "Scene and Heard", *artforum.com*, May 16

Christopher Lyon, "Report from Poland, Constructing a Biennial," *Art in America*, April, p. 57

2002

Holland Cotter, "Art in Review: Pictures," *The New York Times*, February 15

Glen Mannisto, "Blood on the Tracks," *Metrotimes*. Vol. 22, No. 52, p. 52

2001

Rex Weil, "Review," *ArtNews*, October, p. 171

Bennett Simpson, "Review: Crossing the line," *Frieze*, No. 62, p. 97

"Crossing the Line," audio CD, Queens Museum of Art

Margaret Sundell, "Review," *Artforum*, October, p. 158

Gregory Williams, "Critic's Picks," *artforum.com*

Ann Wehr, "Review," *Time Out New York*, No. 302, p. 64

"Review," *The New Yorker*, July 4

2000

*M/E/A/N/I/N/G: An Anthology of Artists' Writings, Theory, and Criticism*, (Duram: Duke University Press) pp.305-9

*The Figure, Another Side of Modernism*, (Staten Island: Snug Harbor Cultural Center), pp. 112, 83

Robert Morgan, "Women and Geometric Abstraction," *Review*, December, p.40

Sarah Kent, "Review," *Time Out London*, May 26-June 2, No. 1501,

Maurizio Pellegrin, ed., *Innerscapes*. Pp. 237-40

1998

Tom Moody, "Review," *Artforum*, September, p. 158

Nancy Princenthal, "Review," *Art in America*, No. 6, June, p. 102

Barbara McAdam, "Review," *Art News*, October

Jennifer Dalton, "Exhibitions: Rebecca Quaytman," *Review*, p. 22

Eleanor Heartney, "The Return of the Red Brick Alternative," Art In America, January, p. 62, 4

"All in the Family," Art News, February, p. 36

1996

Rebecca Quaytman, "Picture in Profile," M/E/A/N/I/N/G.

1995

David Carrier, "New York Spring Exhibitions," Burlington Magazine, August, p. 574

Joanne Silver, "Exhibition Images Aren't Always What They Seem," The Boston Herald. August 4, p. 22

Holland Cotter, "Art in Review," The New York Times, May 19, p. C28

Chain #2 Magazine. Inside cover design by Rebecca Quaytman

Rebecca Quaytman, "The Notebooks of Paul Thek," The Wonderful World that Almost Was. (Rotterdam: Witte de With Center for Contemporary Art) p. 11-2

1994

Rebecca Quaytman, M/E/A/N/I/N/G,

1993

Ausilia Binda, Artedomani. (Spoleto: Punti di Vista)

Deborah Karasov, catalog (Rome: American Academy in Rome)

Kathleen Fraser, Black Bread #2

1991

Jon Etra, Art News. Maury

1990

Peggy Cyphers, Arts Magazine. September

1989

Rebecca Quaytman, M/E/A/N/I/N/G.

## **Lectures and teaching**

2009

Visiting lecturer and teacher, Princeton University, Princeton, NJ

2008

MFA Painting, Bard, Annandale-on-Hudson, NY

Advanced Painting, Cooper Union, New York, NY

Visiting lecturer and teacher, Columbia University, New York, NY

Visiting lecturer and teacher, Yale School of Art, New Haven, CT

2007

MFA Painting, Bard, Annandale-on-Hudson, NY

Lecturer, Visiting Artist Lecture Series, Columbia University, School of the Arts, New York, NY

Lecturer, MFA program, School of Visual Arts, New York, NY

“Translatrix: R. H. Quaytman on Jef Geys” & panel with Dirk Snauwaert, Orchard, New York, NY

Lecturer, “History, Theory, and Criticism”, MFA program, Brooklyn College, Brooklyn, NY

Lecturer & Visiting Artist, Malmö, Sweden

2006

MFA Painting, Bard, Annandale-on-Hudson, NY

Lecturer with Benjamin Aranda and Liam Gillick, Campari Talks at Artists Space, New York, NY

Lecturer, Barnard College, New York