

# Tobias Putrih

## Bibliography

### Selected Catalogs

2010

Christine Macel and Zdenka Badovinac, 'Siska, International', Paris: Centre Georges Pompidou.  
Conversation between Tobias Putrih and Anna Hiddleston.

2008

Milovan Farronato, Maeem Mohaiemen, Igor Spanjol, and Angela Vettese, *Runa Islam Lost Cinema Lost Tobias Putrih* (exhibition catalog), Galleria Civica di Modena.

Francesco Manacorda, "Tobias Putrih", *Psycho Buildings* (exhibition catalog), The Hayward, London, U.K.

2007

Mara Ambrozic, Aleksander Bassin, Francesco Manacorda, and Natasa Petresin, *Tobias Putrih: Venetian Atmospheric*, 52nd Venice Biennale, Slovenian Pavilion, Venice, Italy.

Elena Filipovic, *Anachronism*; Argos Center for Art and Media, Brussels.

2006

Catherine Chevalier, *The Studio; Eldorado*, Mudam Luxembourg.

2004

Chris Gilbert, *Quasi-Serious, Proto-Science; Collective Effort*, Baltimore Museum of Art.

2002

Gregor Podnar, "Tobias Putrih", *Manifesta 3*.

### Selected Press

2008

Michael Glover, "Runa Islam, White Cube, London", *Independent*, September 12.

Matthew Guy Nichols, "Putrih's Play Stations", *Art in America*, April.

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Barbara A. MacAdam, "The Shape of Things To Come", *ArtNews*, April.

Giorgio Verzotti, "Lost Cinema Lost: Galleria Civica", *ArtForum*, April.

2007

Judd Tully, "Overvalued / Undervalued: On Offer in Chelsea", *Artinfo*, October 31.

Paula Deitz, "Critique: Artists Tackle Architecture and Find New Ways of Looking at It", *Architectural Record*, October.

Deborah Kuan, "Critics' Picks: Tobias Putrih", *ArtForum online*, October 13.

Francesco Manacorda, *Fantarchitettura Architecture — Fiction, Domus Contemporary Architecture Interiors Design Art*, August 8.

Ann Morrison, "A Former Fortress Draws Crowds as A Cultural Captial", *New York Times*, April 15.

2006

David Bonetti, "Make Room for These Artists at Laumeier", *St. Louis Today*, December 10.

Jeffery Hughes, "Tobias Putrih Laumeier Sculpture Park", *Flash Art*, November – December.

*New Exhibits at Laumeier, South County Times*, October 6 – 12.

"Tobias Putrih and Phillippe Richard Exhibitions Oct. 7 at Laumeier Park", *Webster-Kirkwood Times*, August 18 – 24.

2005

Matthew Guy Nichols, "Tobias Putrih at Max Protetch", *Art in America*, December.

Melissa Gronlund, "A Certain Tendency in Representation at Thomas Dane", *Frieze*, November – December 2005.

Michael Kimmelman, "Youth and the Market: Love at First Sight", *The New York Times*, March 18, 2005.

"Tobias Putrih at Max Protetch", *The New Yorker*, June 13 & 20.

Lívia Páldi & Gregor Podnar, *Recapturing Illusions; Nothingness* (catalog).

2004

Francesco Manacorda, *Tobias Putrih, Flash Art*, July – September.

Evence Verdier, *Tobias Putrih – Anarchitect, ArtPress*, March.

Francesco Manacorda, "The Dark Side of Modernism", *Flash Art*, March – April.

Igor Zabel, "Aperto Slovenia", *Flash Art*, January – February.

Rena Jana, "Tobias Putrih", *Tema Celeste*, January.

2003

"Tobias Putrih at Max Protetch", *Tema Celeste*, November.

Elizabeth Schambelan, "Tobias Putrih at Max Protetch", *ArtForum*, November.

"Tobias Putrih at Max Protetch", *The New Yorker*, October 27.

Kim Levin, "Tobias Putrih at Max Protetch", *Village Voice*, October 7.

Ken Johnson, "Tobias Putrih: Divide at Max Protetch Gallery", *The New York Times*, October 27.

Evence Verdier, "Tobias Putrih the Anarchitect", *Art Press*

2001

Gregor Podnar, "Cinema and Discotheque", Association for Contemporary Art.

## **Awards**

2002

Vordemberge-Gildewart Foundation Award

## **Public Collections**

Museum of Modern Art, New York, New York

Mudam, Musée d' Art Moderne Grand-Duc Jean, Luxembourg

Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

Moderna Galerija Ljubljana

Neuberger Museum of Art, Purchase, New York

Queensland Art Gallery, Queensland, Australia

## **Private Collections**

Maxine and Stuart Frankel Foundation for Art

The Logan Collection

The Margulies Collection at teh Warehouse, Miami