

Wenda Gu

Biography

Born in 1955 in Shanghai, China

Lives and works in New York, USA

Education

1976

Shanghai School of Art and Craft

1981

M.F.A., China Academy of Arts

Solo Exhibitions

2007

‘Forest of Stone Steles And United Nations : We are Fortunate Animals’ John Museum Of Art, NYC, USA.
(20.01-14.03.07)

2006

Jiang Su Museum, Nanjing, China (09.10)

He Xiangning Art Museum, Shenzhen, China, (11.11)

Art Gallery, Wayne State University, Detroit, USA, (15.09)

Hong Kong Museum of Art, Hong Kong, China, (14.07- 31.12)

Metropolitan Museum of Art, New York, USA, (02.09.06 - 01.07)

Denver Art Museum, Denver, USA, (05.10)

Palazzo Ducale, Genoa, Italy

California State University at Fullerton, USA, (09.09)

China Institute, New York City, USA, (28. 09)

2004

‘Forest of Stone Steles - Retranslation & Rewriting Tang Poetry’, Hong Kong Performing Arts Center, Asia Cultural Co-Operation HoUKm, Hong Kong

‘Wenda Gu: Middle Kingdom to Biological Millennium’, Institute of

Contemporary Art at Maine College of Art, USA

‘Wenda Gu: Art from Middle Kingdom to Biological Millennium’, Art Museum, Bates College, Maine, USA

Wenda Gu’s Wedding Life #6’, An Art Performance, Art Museum, Bates

College, Maine, USA

‘Wenda Gu’s Phrase Neon Project ‘Fu Lai Jia Mo’’, Salvatore Ferragamo, 5th avenue, New York, USA

2003

‘Wenda Gu: from Middle Kingdom to Biological Millennium’, University of North Texas, USA

‘Wenda Gu: from Middle Kingdom to Biological Millennium’, Kansas Art Institute, Kansas City, USA

2001

‘Translation & Intersection - Wenda Gu’s New Installations’, National

Gallery of Australia, Canberra, Australia

‘Tug of War’, an Art Performance, National Gallery of Australia, Canberra, Australia

‘Wenda Gu’s Wedding Life - Germany’, An Art Performance, The House of World Cultures, Berlin, Germany

‘Wenda Gu’s Selected Works’, Hanart Gallery, Hong Kong, China

‘Ink Alchemy #3’, Sherman Galleries, Sydney, Australia

‘Ink Alchemy #1’, Enrico Navarra Gallery, Paris, France

2000

‘United Nations-Great Wall of The Millennium’, Art Center, New York State University, Buffalo, USA

‘Wenda Gu’s Wedding Life - Japan’, An Art Performance, Utsunomiya Museum of Art, Japan

‘Wenda Gu’s Wedding Life - Hong Kong’, An Art Performance, Hong Kong Museum of Art, Hong Kong, China

1999

‘United Nations-Babel of The Millennium’, San Francisco Museum of Modern Art, USA

‘Wenda Gu’s Wedding Life - America’, An Art Performance, Asian Art Museum of San Francisco, USA

1998

‘United Nations-Vancouver Monument: The Metamorphosis’, Morris and Helen Belkin Art Gallery, The University of British Columbia, Vancouver, Canada

‘Confucius Diary’, An Art Performance, Downtown Vancouver, Canada

1997

‘United Nations-Hong Kong Monument : The Historical Clash’, made for Hong Kong Handover 1997, Hanart Gallery, Hong Kong

‘United Nations-Taiwan Monument: The Mythos of Lost Dynasties’, Hanart Gallery, Taipei, Taiwan

‘Blackness’, A Solo Art Performance, Hanart Gallery, Taipei, Taiwan

1996

‘United Nations-Usa Monument #2: Dreamerica’, Steinbaum Krauss
Gallery, New York City, USA

‘United Nations-Britain Monument: The Maze’, Angel Row Gallery,
Nottingham, Camerawork, Londres, UK

‘The Mythos of Lost Dynasties’, Binet Gallery, Tel-Aviv, Israël

1995

‘Enigma Beyond Joy & Sin’, Alternative Museum, New York City, USA

‘United Nations-Usa Monument #1: Post-Cmoellotniinaglpiostm’, Space Untitled Gallery, New York City, USA

‘The Enigma of Blood’, in Khan Gallery, New York City, USA

1994

‘Enigma Beyond Joy & Sin’, Main Gallery, The University of Rhode Island, USA

‘United Nations-Italy Monument: God & Children’, Enrico Gariboldi Arte Contemporanea, Milan, Italy

‘Enigma Beyond Joy & Sin’, Berlin Shafire Gallery, New York City, USA

1993

‘The Mythos of Lost Dynasties’, Hanart Gallery, Hong Kong

1992

Enrico Gariboldi Arte Contemporanea, Milan, Italy

Wallace Anderson Gallery, Bridgewater State University, USA

1990

‘Two Thousand National Deaths’, Hatley Martin Gallery, San Francisco, USA

‘Red Black White Desert’, University Art Museum, California State

University, Long Beach & Los Angeles Festival 1990

DP Fong Gallery, San Jose, USA

1987

University Art Gallery, York University, Toronto, Canada

Yangtze Art Gallery, Toronto, Canada

1986

Artist Gallery, Xian, China

Group Exhibitions

2007

‘85 New Wave: the birth of Chinese contemporary art’, Ullens foundation, UCCLA, Pekin, China (05.11.07 - 17.02.08)

2006

‘BUKsh and Ink: The Chinese art of Writing’, Metropolitan Museum of Art of New-York, USA

2004

Chinese Calligraphy Exhibition at National Gallery of Malaysia, Malaysia

‘Contemporary Chinese Painting’, Art Museum, Wooster College, Ohio, USA

‘Contemporary Chinese Painting’, Bowling Green State University, Ohio, USA

‘20th Anniversary Exhibition of Hanart Gallery’, Celebration of at Hong Kong Arts Center, China Exhibition at Bucknell College, USA

Gettysburg College, USA

'Ink Painting Collection of Shanghai Art Museum', Shanghai Art Museum, Shanghai, China

Art Gallery, University of Pittsburgh, Penn, USA

4th Shenzhen International Ink Painting Biennale, Shenzhen Museum of Art, China Exhibition at Bard College, USA

'Working in Brooklyn', Brooklyn Museum of Art, USA

2003

'United Nations World Heritage', Macau Tower, China

'Radical Line', Fine Arts Galleries, Bowling Green State University, USA

'United Nations World Heritage', Nanjing Museum of Art, China

'United Nations World Heritage', China National Gallery, Beijing, China

Mayer Art Center, Phillips Exeter Academy, Exeter, New Hamp, USA

Pacific Asia Museum, Los Angeles, USA

Sherman Gallery, Sydney, Australia

2002

'New Way of Tea', Asia Society and Museum, New York, USA

'The Nomad Trilogy Tea', A Stage Design for Yin Mei's Solo Dance, Asia Society, New York, USA

'The Babel Tower', National Gallery of Contemporary Art, Seoul Corée

'First Guangzhou Triannual', Guangdong Art Museum, Guangzhou, China

'Site-Sight', Singapore Arts Festival, Asian Civilizations Museum, Singapour

'The Gesture', Heidi Neuhoff Gallery, New York City, USA

'Translated Acts', Carrillo Gil Museum, Mexico City, Mexique

'Translations / Transgressions', Art Gallery, University of Rhode Island, USA

'Peking - Paris', Espace Cardin, Paris, France

2001

'Power of Word', Emerson Gallery, Hamilton College, Clinton, New York, USA

‘20 Years of China Contemporary Ink Paintings’, Guangdong Art Museum, Guangzhou, China

‘Words vs. Meaning’, University of Ohio, USA

‘Re : Duchamp’, 49th Venice Biennale, Venice, Italy

‘3rd Mercosul Biennale’, Brésil

‘Tradition& Transnationalism’, University of Tennessee, USA

‘Second Biennale of Asian Contemporary Art’, Museum of Contemporary Art, Genova, Italy

‘Translated Acts - South East Asia Performance Art’, World Culture Center, Berlin, Germany

‘Translated Acts - South East Asia Performance Art’, Queens Museum of Art, New York City, USA

‘Abstract Ink Painting’, Xi’an Convention Center, Xi’an, China

‘First Chendu Biennale’, Chengdu, China

‘Re : Duchamp’, 7th International Istanbul Biennale, Turquie

‘China Without Border’, Sotheby’s Event, New York, USA

‘Power of Word’, Art Museum, University of Arizona, Tucson, USA

‘Power of Word’, Tang Teaching Museum, Skidmore College, Saratoga, New York, USA

2000

Ashmolean Museum, Oxford, Angleterre, UK

‘Power of The Word’, Faulconer Gallery, Grinnell College, Iowa, USA

Fukuoka Asian Art Museum, Fukuoka, Japan

‘Conceptualist Art : Points of Origin 1950s-1980s’, Miami Art Museum, Florida, USA

‘Contemporary Art Collection of Shanghai Art Museum’, Grand Opening of Shanghai Art Museum

‘Neo-Chinese Painting’, Liu Haisu Art Museum, Shanghai, China

‘Neo-Chinese Painting’, Jiangsu Art Museum, China

‘Man & Space’, 3rd Kwangju Biennale, Corée du Sud

‘Invisible Boundary - Asian Section of Kwangju Biennale Traveling

Exhibition’, Utsunomiya Museum of Art, Japan

‘Invisible Boundary - Asian Section of Kwangju Biennale Traveling

Exhibition’, The Niigata Prefectural Civic Center Gallery; Niigata, Japan

‘Sharing Exoticisms’, 5th Lyon Biennale, Lyon, France

Alisan Gallery, Hong Kong, China

‘Wall’, Taiwan Museum of History, Taipei, Taiwan

‘Insideout - Chinese New Art’, Hong Kong Museum of Art, Hong Kong

‘Futuro’, Contemporary Art Center of Macau, China

‘Insideout - Chinese New Art’, National Gallery of Australia, Canberra, Australia

‘The Big Apple Ink Painting’, Kaikodo, New York City, USA

‘Words vs. Meaning’, Arts Center, New York State University at Buffalo, USA

‘Power & Tenderness’, Taipei Fine Art Museum, Taiwan

‘Power of Word’, Victoria Albert Museum, Londres, Angleterre, UK

‘Conceptual Calligraphy’, Ethan Cohen Fine Arts, New York City, USA

1999

‘Biennale of Asian Contemporary Art’, Museum of Contemporary Art, Genova, Italy

‘Power of Word’, Taiwan Museum of Art, Taichung, Taiwan

‘South East Asia Letter Art’, Seoul Arts Center, Seoul, Corée

‘Conceptualist Art: Points of Origin 1950s-1980s’, Queens Museum of Arts, New York City, USA

‘Conceptualist Art: Points of Origin 1950s-1980s’, Walker Art Center, Minneapolis, USA

‘Insideout - New Chinese Art’, Asian Art Museum San Francisco, USA

‘Insideout - New Chinese Art’, Museum of Contemporary Art, Monterrey, Mexico

‘Cross Culture’, Gang Gallery, New York City, USA

‘Insideout-New Chinese Art’, Henry Art Gallery, Washington University, Seattle, USA

‘Transience’, Smart Museum of Art, University of Chicago

Iton Park, Taipei, Taiwan

‘Word on Word’, Ethan Cohen Fine Arts, New York City, USA

‘Transience’, University Art Museum, University of Oregon, USA

‘Transience’, Hood Museum of Art, Dartmont College, USA

1998

Lehmann Maupin Gallery, New York City, USA

‘First Shenzhen Ink Painting Biennale’, Guanshanyui Art Museum, Shenzhen, China

Art Beatus Gallery, Vancouver, Canada

‘Asian American Artists: Cross-Cultural Voices’ University Art Gallery

Staller Center for the Arts, State University of New York, Stony Brook,

USA

‘Global Roots: Chinase Artists Working in New York’, University Galleries, Purdue University, West Lafayette, USA

‘Insideout-New Chinase Art’, Asia Society, Psl Museum, New York City, USA

‘Beyond the Form’, Cork Gallery, Avery Fisher Hall, Lincoln Center, New York City, USA

‘Second Shanghai Biennale’, Shanghai Art Museum, China

1997

‘Second Johannesburg Biennale’, Afrique du Sud

Hong Kong Handover 1997, New Convention Center, Hong Kong

‘Auto-Portrait: The Power of Calligraphy’, Exit Art, New York City, USA

‘Tradition & Inovation-Twentieth Century Chinase Painting’, Koln Asian Art Museum, Germany

‘China Turns’, Ida Gallery, York University, Toronto, Canada

‘China New Art’, Salina Art Center, Kansas, USA

‘Diversity’, Artopia Gallery, New York City, USA

‘China New Art’, San Jose Museum. of Art, USA

‘In Between Limits’, Sonje Museum of Contemporary Art, Corée

‘China New Art’, Chicago Cultural Center, Chicago, USA

1996

‘Interpol’, Center for Contemporary Art & Architecture, Contemporary Art Center of Moscow, Stockholm, Suède

‘Scratch’, Thread Waxing Space, New York City, USA

‘Twentieth Century Chinase Painting-Tradition & Innovation’, The British Museum, Londres, Angleterre

‘China New Art’, Kemper Museum, Kansas City, USA

‘Twentieth Century Chinase Painting-Tradition & Innovation’, National Art Museum, Singapour

‘China New Art’, University Art Museum, University of Oregon, USA

‘First Shanghai Biennale’, Shanghai Art Museum, China

‘China New Art’, Fort Wayne Museum, in USA, USA

1995

‘New Art in China’, Vancouver Art Gallery, Vancouver, Canada

‘Twentieth Century Chinase Painting-Tradition & Innovation’, Hong Kong Museum of Art, Hong Kong

Steinbaum Krauss Gallery, New York City, USA

‘5th ConstUKction in Process’, Mitzpe Ramon Desert, Israel

1994

‘New Art in China’, Art Gallery of Western Australia, Perth, Australia

‘Heart of Darkness’, The Kroller-Muller Museum, Pays-Bas Art Omi, New York, USA

‘Site-Action’, The Artists Project, England & The Artists’ Museum, Poland

The Discovery Museum, USA

Belcher Studio Gallery, San Francisco, USA

‘Flesh & Ciphers’, Here Foundation, New York City, USA

1993

‘Silent Energy’, Modern Art Museum, Oxford, Angleterre

‘Fragmented Memory’, Wexner Center for The Arts, Ohio, USA

‘Mao Goes Pop’, Museum of Contemporary Art, Sydney, Australia

‘4th ConstUKction in Process’, The Artists’ Museum, History Museum ogf Lodz, Poland

‘Melbourne International Festival 1993’, Melbourne, Australia

‘Semblances’, Ise Foundation Gallery, New York City, USA

Saw Gallery, Ontario, Canada

Art Space, Ontario, Canada

‘Post-89-China Avant-Garde’, Hanart Gallery & Hong Kong Arts Center, Hong Kong

Steinbaum Krauss Gallery, New York City, USA

1992

‘Desire for Words’, Hong Kong Art Center& Hanart Gallery, Hong Kong

‘Conversations’, The Artists’ Museum, Lodz, Poland

‘Signals’, Gallery Korea, New York City, USA

1991

‘New York Diary-25 Different Things’, PS1 Museum, New York City, USA

Vanishing 36 Pigment Golden Sections, A Permanent Land Art, Museum

City Project, Fukuoka Japan

‘Exceptional Passage-China Contemporary Art’, Art Gallery Altium, Fukuoka, Japan

1990

‘De-’, A Permanent Land Art Project, France

1989

‘No U Turn-China Avant-Garde’, China National Art Museum, Beijing, China

‘Blackness’, Hanart Gallery, Hong Kong

‘Blackness’, Hanart Gallery, Taiwan

‘Neo-Tradition’, Neodenfjeldske Kunstindstrimudeum, Norvège

‘9th Annual Birren’, Saa Gallery, USA

1988

‘Scripta Manent’, La Gleris Dea Arts Lavalin, Montreal, Canada

‘13th International Biennale Tapestry’, Musee Cantonal des Beaux- Arts, Lausanne, Suisse

‘Contemporary Tapestry of China’, Shanghai Exhibition Hall, China

‘China Calligraphy Today’, Japan

‘National Exhibition of Calligraphy’, China National Art Museum, Pékin, China

‘The Last Show of 1986’, Hangzhou Cultural Center, China

‘6th National Exhibition of China’, China National Art Museum, Pékin, China

1985

‘Selected Contemporary Ink Painting from China’, Japan

‘National Art Exhibition of Sports’, China National Art Museum, Pékin, China

‘Neo-Ink Painting Invitational of China’, Wuhan Exhibition Center, China

1979

‘Shanghai Art Exhibition’, Shanghai Art Museum, China

Collections

China Academy of Art, Hangzhou, China

Shanghai Museum of Art, Shanghai, China

China National Sports Association, Pékin, China

China National Art Museum, Pékin, China

The British Museum, Londres, Angleterre

York University, Toronto, Canada

Royal Ontario Museum, Toronto, Canada

San Francisco Museum of Modern Art, USA

Hong Kong Museum of Art, Hong Kong

Royal Hapsburg Collection, Germany

Kent & Vicki Logan Art Foundation, San Francisco, USA

Asian Art Museum of San Francisco, USA

Deste Foundation, Grèce

Fukuoka Art Museum, Japan

Ashmolean Museum, Oxford, Angleterre

National Gallery of Australia, Canberra, Australia

The Museum of Modern Art, New York, USA

Boston Museum of Fine Arts, Boston, USA

Seattle Art Museum, Seattle, USA

Asia Society and Museum, Hong Kong Center, USA

Denver Museum of Art, Colorado, USA

Smart Museum, University of Chicago, USA

Collections privées