

George Rouy

Biography

George Rouy (b. 1994) Sittingbourne, UK

Lives and works in London, UK

Education

2015

BFA, Camberwell College of Arts, London, UK

2012

Diploma in Art and Design, UCA Rochester, Rochester, UK

Selected Exhibitions

2023

'X PINK 101', X Museum, Beijing, China

2022

Pounding The Pavement, Galería Pelaires, Palma, Illes Balears, SP

Real Corporeal, Gladstone Gallery, New York, US.

Gagged, Outpost, Copenhagen, DK (solo)

Art Explora Foundation, Paris, FR (residency)

A Thing for the Mind, Timothy Taylor, London, UK

Corpo e Mente, Palazzo Barbaro, Venice, IT

Shit Mirror, Peres Projects, Berlin, DE (solo)

2021

Rested, Nicola Vassell Gallery, New York, US

House Parté, curated by Carlye Packer, Palm Springs, US

Les Citoyens. Uno sguardo di Guillermo Kuitca sulla collezione della Fondation

Cartier, Triennale Milano, Milano, IT

Salon de Peinture, Almine Rech Gallery, New York, USA

Reconfigured, curated by Rose Easton, Timothy Taylor Gallery, New York, USA

Old Friends, New Friends, Collective Ending, London, UK

2020

Collection as Poem in the Age of Ephemerality - Works from X Museum Collection,

X Museum, Beijing, CN

Clot, Hannah Barry Gallery, London, UK (solo)

No Man is an Island, Almine Rech, London, UK

Rupture, Vortic London Collective with Hannah Barry Gallery (online) (solo)

Crowd, Hannah Barry Gallery, London, UK

Mask, Mine Project, Hong Kong, HK (solo) Maelstrom, Peres Projects, Berlin, DE (solo)

2019

TRANSFORMER: A Rebirth of Wonder, curated by Jefferson Hack, 180 Strand,

London, UK

Super Zoom, curated by Ferdinand Gros, Paris, FR

Cut Down A Tree To Build A Wooden Horse, To Ride You May Get Splinters, VI

Gallery, Copenhagen, DK (solo)

Jeunes Artistes en Europe. Les Métamorphoses, Fondation Cartier pour l'Art

Contemporain, Paris, FR

Adrian, George, Peter, Sofia e Tamina, P420, Bologna, IT La escuela, Mérida,
MX (residency)

2018

MINE II, VI Gallery, Copenhagen, DK

Smothered Awake, Steve Turner, Los Angeles, USA (solo) Metamorphōseōn,

Galerie Sultana, Paris, FR

Rhapsodies, curated by Alix Janta-Polczynski, PingPong, Brussels, BE

House of Vans, London, UK (residency)

Leaking Visions of Red, Anna Zorina Gallery, New York, USA (solo)

EXTRA, The Hole, New York, USA

New "Bad" Paintings, VI Gallery, Copenhagen, DK

Stars in Bloom, curated by Antonia Marsh, Neptune, London, UK

The Clean Carcass of the Host, Galerie Sultana and sans titre for CONDO

Curatorial Initiative, Marso, Mexico City, Mexico, MEX

Form, Cob Gallery, London, UK Squeeze Hard Enough It Might Just Pop!,

Hannah Barry Gallery, London, UK (solo, publication)

2017

The Unlimited Dream Company, Hannah Barry Gallery, London, UK

In Dirty Water, J Hammond Projects, London, UK (solo)

2016

Coast of the Sun, The Dot Project, London, UK (solo) 2015 Camberwell Degree Show

2015

Camberwell College of Arts, London, UK

2014

GOLD, Oxford Street Space, London, UK 2nd year show, Southwark Gallery, London, UK

2012

Parallel Intervention, Tate Modern, London, UK Into The Garden, Bishop of Rochester's Garden, Kent, UK

Collections

Institute of Contemporary Art, Miami, USA

Fondation Cartier pour l'Art Contemporain, Paris, FR

Stahl Collection, Norrköping, SE

X Museum, Beijing, CN

Sifang Art Museum, Nanjing, CN

M Woods, Beijing, CN

69 Art Campus, Beijing, CN