ALMINE RECH

George Rouy

Biography

George Rouy (b. 1994) Sittingbourne, UK
Lives and works in Faversham, UK

Education

2015
BFA, Camberwell College of Arts, London, UK

2012
Diploma in Art and Design, UCA Rochester, UK

Selected Solo Exhibitions

2025
'SHADOWING', Château de Boisgeloup, Gisors, France (forthcoming)

2023
'Endless Song', Nicola Vassell, New York, NY, US
'BODY SUIT', Hannah Barry, London, UK

2022
'Gagged', Outpost, Copenhagen, Denmark
'Shit Mirror', Peres Projects, Berlin, Germany
'Belly Ache', Almine Rech, Paris, France

2020
'Clot', Hannah Barry Gallery, London, UK
'Mask', Mine Project, Hong Kong
'Maelstrom', Peres Projects, Berlin, Denmark

2019
'Cut Down A Tree To Build A Wooden Horse, To Ride You May Get Splinters', V1Gallery, Copenhagen, Denmark

2018
'Smothered Awake', Steve Turner, Los Angeles, CA, US
'Leaking Visions of Red', Anna Zorina Gallery, New York, NY, US
'Squeeze Hard Enough It Might Just Pop!', Hannah Barry Gallery, London, UK

2017
'In Dirty Water', J Hammond Projects, London, UK

2016
'Coast of the Sun', The Dot Project, London, UK

Selected Group Exhibitions

2025
'Copyists', Centre Pompidou-Metz, France

2024
'Memories of the Future', Frieze No. 9 Cork Street, London, UK
'X Collection 202: Portrait of a Man', X Museum, Beijing, China

2023
'X PINK 101', X Museum, Beijing, China
'Yuen-Yeung', K11 Art Foundation, Shanghai, China
'The Echo of Picasso', Almine Rech, New York, US
'The Echo of Picasso', Museo Picasso Malaga, Spain
'The Beauty of Diversity', ALBERTINA Museum, Vienna, Austria

2022
'Pounding The Pavement', Galería Pelaires, Palma, Illes Balears, Spain
'Real Corporeal', Gladstone Gallery, New Yok, NY, US
Art Explora Foundation, Paris, France
'A Thing for the Mind', Timothy Taylor, London, UK
'Corpo e Mente', Palazzo Barbaro, Venice, Italy

2021
'Rested', Nicola Vassell Gallery, New York, NY, US
'House Parté', curated by Carlye Packer, Palm Springs, CA, US
'Les Citoyens. Uno sguardo di Guillermo Kuitca sulla collezione della Fondation Cartier', Triennale Milano, Milan, Italy
'Salon de Peinture', Almine Rech, New York, NY, US
'Reconfigured', curated by Rose Easton, Timothy Taylor Gallery, New York, NY, US
'Old Friends, New Friends', Collective Ending, London, UK

2020
'Collection as Poem in the Age of Ephemerality - Works from X Museum Collection', X Museum, Beijing, China
'No Man is an Island', Almine Rech, London, UK
'Rupture', Vortic London Collective with Hannah Barry Gallery (online)
'Crowd', Hannah Barry Gallery, London, UK

2019
'TRANSFORMER: A Rebirth of Wonder', curated by Jefferson Hack, 180 Strand, London, UK
'Super Zoom', curated by Ferdinand Gros, Paris, France
'Jeunes Artistes en Europe. Les Métamorphoses, Fondation Cartier pour l'Art Contemporain', Paris, France
'Adrian, George, Peter, Sofia e Tamina', P420, Bologna, Italy
'La escuela', Mérida, Mexico (residency)

2018
'MINE II', V1 Gallery, Copenhagen, Denmark
'Metamorphõseõn', Galerie Sultana, Paris, France
'Rhapsodies', curated by Alix Janta-Polczynski, PingPong, Brussels, Belgium
'House of Vans', London, UK
'EXTRA', The Hole, New York, US
'New “Bad" Paintings', V1 Gallery, Copenhagen, Denmark
'Stars in Bloom', curated by Antonia Marsh, Neptune, London, UK
'The Clean Carcass of the Host', Galerie Sultana and sans titre for CONDO Curatorial Initiative, Marso, Mexico City, Mexico
'Form', Cob Gallery, London, UK

2017
'The Unlimited Dream Company', Hannah Barry Gallery, London, UK

2015
Camberwell College of Arts, London, UK

2014
'GOLD', Oxford Street Space, London, UK
2nd year show, Southwark Gallery, London, UK

2012
'Parallel Intervention', Tate Modern, London, UK
'Into The Garden', Bishop of Rochester’s Garden, Kent, UK

Collections

Albertina Museum, Vienna, Austria
Contemporary Art Foundation, Tokyo, Japan
Institute of Contemporary Art, Miami, FL, US
Fondation Cartier pour l’Art Contemporain, Paris, France
Stahl Collection, Norrkoping, Sweden
X Museum, Beijing, China
Sifang Art Museum, Nanjing, China
M Woods, Beijing, China
69 Art Campus, Beijing, China