

Aaron Johnson

Biography

Lives and works in New York, US.

Education

2005

Master of Fine Arts, Hunter College, New York, NY.

1999

Pratt Institute, Brooklyn, NY.

1998

National Academy of Design, New York, NY.

1997

Bachelor of Science, Molecular and Cellular Biology, University of Arizona, Tucson, AZ.

Selected solo exhibitions

2024

'We Are Made of StarDust', La Térmica, Málaga, Spain

2023

Day Is Night, Almine Rech, Shanghai, China

Almine Rech Paris, France (Showroom)

2022

It's Good To Be Here, Gana Art, Seoul, Korea

2021

Other Earths, Almine Rech, Brussels, Belgium

2020

Green Dreamer, Gana Art, Seoul, Korea

Cosmic Devotion, Over The Influence, Los Angeles, CA

2019

Staring at the Sun, Gallery Poulsen, Copenhagen, Denmark.

2018

New Paintings, Joshua Liner Gallery, New York, NY

Turkey Pistol Dinner, Galerie Sebastien Adrien, Paris, France

2017

Gone Fishin' Joshua Liner Gallery, New York ,NY

2015

Pisockophilia, Stux + Haller Gallery, New York, NY.

¡Eso Si Que Es!, Arts and Leisure Gallery, New York, NY.

2013

Sock Paintings, Gallery Poulsen, Copenhagen, Denmark

2012

iberty Chomp, Gallery Poulsen, Copenhagen, Denmark.

2011

Freedom from Want, Stux Gallery, New York, NY.

2010

Scars and Stripes, Gallery Poulsen, Copenhagen, Denmark.

Don't Be Scared, You're Supposed to Be, Irvine Contemporary, Washington DC.

2008

Star-Crossed, Stux Gallery, New York, NY.

Where the Buffalo Roam, Mogadishni, Copenhagen, Denmark.

2007

Love Songs for Demons, Mogadishni, Aarhus, Denmark.

Hellhound Rodeo, Priska C. Juschka Fine Art, New York, NY.

2005

Fiend Club Lounge, Priska C. Juschka Fine Art, New York, NY.

2004

Bubblin' Crude, Priska C. Juschka Fine Art, Brooklyn, NY.

Selected group exhibitions

2022

House Parté 2: The Final Salé, curated by Carlye Packer, Palm Springs, CA

September To Remember, Gana Art, Seoul

2021

Light, Miles McEnery, New York, NY

Salon de Peinture, Almine Rech, New York, USA

Un Hiver à Paris, Almine Rech Gallery, Paris, France

Inner Worlds, Ramp Gallery, London

Potent, Harpers, East Hampton, NY

2020

Painting someone, Almine Rech, Shanghai

Rise and Shine, Over The Influence, Hong Kong

Stranger Things, Ramp Gallery, London

1988 Gallery Anthony, Chicago

Chronicles, Gallery Droste, Wuppertal, Germany

The Stranger Things, Ramp Gallery, London

2019

In Heaven Everything is Fine, Ross + Kramer Gallery, New York, NY

2018

Chum Chum Rubby Dubby, AishoNanzuka Gallery, Hong Kong

Sieben, Ober Gallery, Kent, CT

This Wild Parade, Spring/Break Show, New York, NY

2017

Summer Breaks, Joshua Liner Gallery, New York, NY

GOAT: A Tribute to Muhammad Ali, Joshua Liner Gallery, New York, NY

The Cannonball Run, Gallery Poulsen, Copenhagen

Birds of the Audubon, 101 Exhibit, Los Angeles, CA

2016

Summer Mixer, Joshua Liner Gallery, New York, NY

The Fourth Wall, Booth Gallery, New York, NY

Pretty Creepy, Booth Gallery, New York, NY

2015

Walk in my Shoes, Mass MoCA, Massachusetts Museum of Contemporary Art, North Adams, MA.

Hot Slice, Zolla/Lieberman Gallery, Chicago, IL.

Blaze of Glory, Gallery Poulsen, Copenhagen, Denmark.

Viewer Discretion...The Children of Bataille, Stux + Haller Gallery, New York, NY.

Heathen Fundamentalist,; An Ode to Philip Guston, The Lodge Gallery, New York, NY.

Static Cling 2, Brooklyn Academy of Music, Brooklyn, NY.

Free Market Economy, Spring/Break Art Show, New York, NY.

2014

The Halloween Show, Gitler & _____, NY, NY.

Burning Bright: Tiger, Tiger, Stux Gallery, New York, NY.

Heat, Gallery Poulsen, Copenhagen, Denmark.

Awkward Phase, Pop Up curated by Jeremy Willis, Brooklyn, NY.

If Winter Comes, Can Spring Be Far Behind? Stux Gallery, New York, NY.

2013

Hello Nasty, Cindy Rucker Gallery, New York, NY.

The Wild Bunch, Gallery Poulsen, Copenhagen, Denmark.

Die Wunderkammer, The Lodge, New York, NY

One Hundred Little Deaths, Bravin Lee Programs, New York, NY.

2012

Exquisite Corpses, The Museum of Modern Art, New York, NY.
Like Comment Share, American University Art Museum Katzen Center, Washington DC.
The Dirty Double Dozen, Freight and Volume, New York, NY.
Piping Down the Valleys Wild, Stux Gallery, New York, NY.
Drawn to You, Gallery Poulsen, Copenhagen, Denmark

2011

Good Intentions, Hezi Cohen Gallery, Tel Aviv, Israel.
You Are Free, Kunsthalle Exnergasse, WUK Werkstaetten und Kulturhaus, Vienna, Austria.
Facemaker, Royal T, Los Angeles, CA. Curated by Kathy Grayson.
Sick!, Misc. Project, New York, NY.
Bitches Brew, Gallery Poulsen, Copenhagen, Denmark.
Volta New York, represented by Galeria Mito, New York, NY.
Desires, Nightmares, Dreams 2. Running Horse Contemporary Art Space, Beirut, Lebanon.

2010

Run and Tell That: New Work from New York, SU Art Galleries, Syracuse, NY.
Big Picture, Priska C. Juschka Fine Art, New York, NY.
Dawn Frasc, Aaron Johnson, Wes Lang, Galleri Brandstrup, Oslo, Norway.
The Irrascible Assholes, Gallery Poulsen, Copenhagen, Denmark.
Bushwick Schlacht, Fortress to Solitude, Brooklyn, New York.
You Are Free, The Tape Club, Berlin, Germany.
Inflection, The Hudson Valley Center for Contemporary Art, Peekskill, NY.
The Antidote, Claire Oliver Gallery, New York, NY.
The Rise and Fall of Excess Culture, Stux Gallery, New York, NY.

2009

Ridykeulouse Hits Bottom, Leo Koenig Projekte, New York, NY.
Desires, Nightmares, Dreams. The Running Horse Contemporary Art Space, Beirut, Lebanon.
Low Blow: and Other Species of Confusion, Stux Gallery, New York, NY.
Octo Pusses, New Image Art, Los Angeles, CA.
Tales of Wonder and Woe, Castle Gallery, New Rochelle, NY.

2008

Grotesque Histories, Rotunda Gallery, Brooklyn, NY.
From Head to Toe, Stux Gallery, New York, NY.
Summer Exhibition, Marlborough Chelsea, New York, NY.

2007

Size Matters Part One: XS- Recent Small Scale Paintings, Hudson Valley Center for Contemporary Art, Peekskill, NY;(2008)
Knoxville Museum of Contemporary Art, Knoxville TN
Size Matters Part Two: XXL- Recent Large Scale Paintings, Hudson Valley Center for Contemporary Art, Peekskill, NY.
Irrational Exuberance, Maddox Art, London, England.

2006

Summer Group Show, Marlborough Gallery, New York, NY.
Six Degrees of Separation, Stux Gallery, New York, NY.

2005

New Art, New York: Reflections on the Human Condition, Trierenberg Holding AG, Traun, Austria.

Kiss Me Long and Hard, Priska C. Juschka Fine Art, New York, NY.

Go Figure! JET Art Works, Washington DC.

MFA Thesis Exhibition XXV, Hunter College Times Square Gallery, New York, NY.

Group Show, Frey Norris Gallery, San Francisco, CA.

2004

On-Site - A Site-Specific Group Show, Priska C. Juschka Fine Art, Brooklyn, NY.

New American Talent- The 19th Exhibition, Art House Texas, Austin, TX, curated by Jerry Saltz.

Surface Tension, Lombard-Freid Fine Arts, New York, NY.

A Sense of Place, Boulder Museum of Contemporary Art, Boulder, CO.

2003

Tits and Art 3, GV-AS Gallery, Brooklyn, NY.

Dirty Old Toy Box, Fluxcore Art Space, Brooklyn, NY.

Love, Art, and War, Altman Gallery, New York, NY.

2002

Launch, Fluxcore Art Space, Brooklyn, NY.

Memetics, Meme Project, New York, NY.

Awards

2016

CCA Andratx Residency, Mallorca, Spain

2015

VCCA Virginia Center for Creative Arts Residency

2013

Yaddo Foundation Residency

2012

MacDowell Colony Fellowship

2006

Marie Walsh Sharpe Art Foundation Residency

2006

Chashama Studio Residency

2004

Graf Travel Grant, Hunter College, research trip to India.

Collections

Museum of Modern Art, New York, NY
Frederick R. Weisman Art Foundation
Coleccion Solo, Madrid, Spain
Hudson Valley Center for Contemporary Art, Peekskill, NY
Fundación Mer, Madrid, Spain