

Tarik Kiswanson

Biography

1986 Born in Sweden

Lives and works between Paris and Amman

Residency at Atelier Calder, Saché, France

Education

2012 - 2014

MA, École Nationale Supérieure des Beaux Arts de Paris, Jury Honors, awarded first class jury honours, France, Jury president Hou Hanru

2006 – 2011

Fine Arts, Central Saint Martins College of Art and Design - University of the Arts, London, awarded first class jury honours

Selected Solo Exhibitions

2023

Bonniers Konsthall, Stockholm, Sweden. Curated by Yuvinka Medina (upcoming)

Salzburger Kunstverein, Salzburg, Austria. Curated by Seamus Kealy (upcoming)

2022

Biennale de Lyon, France, curated by Sam Bardaouil and Till Fellrath

Hallands Konstmuseum, Halmstad, Sweden

M HKA Museum of Contemporary Art, Antwerp

Salzburger Kunstverein, Salzburg, Austria

2021

'The Window', Murin-An, Kyoto, Japan

'Seeds', Almine Rech Paris, France

'Surging', carlier | gebauer, Berlin, Germany

'MIRRORBODY', Carré d'art, Musée d'art contemporain de Nîmes, France, curated by Jean-Marc Prevost

MMAG Foundation, Amman, Jordanie

2019

'Vessels', Almine Rech, Paris, France

Centre Pompidou, Paris, France, curated by Caroline Ferreira

PERFORMA Biennial 2019, New York, USA, curated by Roselee Goldberg and Charles Aubin

2018

'Haytham', Porcino, Berlin, Germany, curated by Jesi Khadivi

'The eyes saw me', Nuit Blanche 2018, Petit Palais, Paris, France

'Come, come, come of age', Fondation Ricard, Paris, France, curated by Jesi Khadivi

'AS DEEP AS I COULD REMEMBER, AS FAR AS I COULD SEE', Fondation Galeries Lafayette, Paris, France, curated by François Quintin and Charles Aubin

2017

'ALL THE THINGS MY EYES DON'T SEE', Musée Gallo-romain de Saint-Romain-en-Gal, Biennale de Lyon Résonance, curated by Marc Bembekoff, Lyon, France

Carlier Gebauer, Berlin, Germany

2016

'ONGOING REFLECTION - You, Me, So Many', Collège des Bernardins, curated by Gaël Charbau, Paris

'CONTACT SHEET,' Carlier Gebauer, Berlin

'Hard Feelings', Institut Culturel Suédois, Paris

2015

'See eye to eye', Les Bains-Douches Centre d'art, Alençon, FR

'No Hard Feelings', Almine Rech Gallery, Paris

'No man is an Island', Galerie 9, Camoufleur, Lille, FR

2014

'Gently told, Somehow Believed', La friche belle de mai, Marseille, FR

'Embrayeur', DNSAP, Ecole Nationale Supérieure des Beaux Arts de Paris, FR

Selected Group Exhibitions

2021

'In the Open', The Common Guild, Glasgow, UK

'Hi-storytelling', Sfeir-Semler Gallery, Hamburg

'Living In This Exquisite Corpse', Ambassade de France, Bern, Switzerland Curated by Goswell Road

'X minimal', Cassina Projects, Milano, Italy. Curated by Friederike Nymphius

2019

Ural Biennial of contemporary art, Ekaterinburg, Russia, curated by Xiaoyu Weng

'Tainted Love', Centre d'art Villa Arson, Nice, France, curated by Yann Chevallier

Installation and performances during 'MOVE 2019' at Centre Pompidou, Paris, France

'Tarik Kiswanson', Centre Pompidou, Paris, France

'Tarik Kiswanson', Le Plateau, FRAC Ile-de-France, Paris, France

2018

'Aujourd'hui aura lieu', Asia Culture Center / Palais de Tokyo, Gwangju Biennale, South Korea, curated by Jean de Loisy and Sungwon Kim

Contemporary Art Exhibition: Ecole(s) suédoise(s) de Paris, Paris, France, curated by Christian Alandete

'The Way Things Run (Der Lauf der Dinge), Part I: Loose Ends Don't Tie', PS120, Berlin, Germany

Salle des Pas-Perdus, DOC, Paris, France, curated by Michel François and Richard Venlet

2017

'Flatlands II', MUDAM - Musée d'art moderne Grand-Duc Jean, Luxembourg City, Luxembourg, Curated by Sara Ihler-Meyer and Marianne Derrien

'Old Dream', Mains d'oeuvres, Saint-Ouen, FR, Curated by Ann Stouvenel

'Modern Sculpture', Galeria Casado Santapau, Madrid, Spain. Curated by Friederike Nymphius and Gerold Miller

2016

'Flatlands', MRAC - Musée Régional d'Art Contemporain, curated by Sandra Patron, Sara Ihler Meyer and Marianne Derrien, FR

'DE LEUR TEMPS (5)', IAC - Institut d'Art Contemporain, curated by the ADIAF, Villeurbanne/Rhône-Alpes, FR

'D'autres possibles', Le Pavillon Vendôme - Centre d'Art Contemporain, curated by Tomas Fort, Paris

'Equilibre instable', Musée de Libourne, curated by Thierry Saumier, Libourne, FR

'Sèvres Outdoors 2016' - Sèvres, Cité de la céramique, FR

'CHOICES', Palais de Tokyo, Paris

'Moly-Sabata', Fondation Albert Gleizes, Berryer, FR

'Le cabaret au salon', Beffroi Montrouge, Paris, Curated by Ami Barak

2015

'The Housebreaker', Riga Art Space, Riga, Lithuania, Curated by Gaël Charbeau

'LES MAINS LIBRES', Espace 251 Nord Liège, Belgium, Curated by Laurent Jacob

'Les voyageurs', Palais des Beaux-Arts, Paris, France, Curated by Hou Hanru

'COMPOSITIONS', Metropolitan Art Society, Beirut, Lebanon, Curated by Daniele Balice

Galerie Untilthen, Saint-Ouen, Paris

60ème Salon de Montrouge, Montrouge, FR

'Cache cache cache', L'île, Paris

'(et pour) quelques minutes de plus', La Générale en Manufacture, curated by Marianne Derrien, Paris

2014

'BODILY', Rue de la Fidélité, Paris

'Ciel d'Ether' - Exposition Prix des Amis de Beaux Art, Brownstone Foundation, Paris

2013

'L'Ange de l'Histoire', Achievement, Belvédère, Palais des Beaux Arts, curated by Nicolas Bourriaud, Paris

Artist Residencies

2020

Atelier Calder, Saché, France

2018

Denniston Hill

2016

ISCP – New York - International Studio and Curatorial program, New York, US

2015 - 2017

Manufacture Nationale de Sèvres - Cité de la céramique, Paris, France

2015

La Générale, Paris

2014

Astérides, La friche belle de mai, Marseille, FR

Awards and Grants

Lauréat du Prix des amis des beaux-arts de Paris - Prize Agnès b.

Institut Français, Paris

F.N.A.G.P. Fondation Nationale des Arts Graphiques Plastiques, Paris

Fondation d'entreprise Galeries Lafayette, Paris

Editions

Lines, 2015

Editions Berline-Hubert-Vortex et Smalticolor

Public Collections and Foundation Collections

Moderna Museet

Hallands Konstmuseum

Carré d'Art-Musée d'Art Contemporain

CNAP - Centre National des Arts Plastiques

FMAC - Fonds Municipal d'Art Contemporain de la Ville de Paris Lafayette Anticipations Collection

Kadist Art Foundation