

# Li Qing

## Biography

Born 1981 in Huzhou, Zhejiang, China

Lives and works in Shanghai/Hangzhou, China

### Education

2012

Instructor at Oil Painting Department of China Academy of Art.

2007

Graduate from the Oil Painting Department of China Academy of Art, Conferred Master's Degree

### Solo Exhibitions

2024

'Dicoria', Long Museum West Bund, Shanghai, China

2023

'Pose of Beauty', Song Art Museum, Beijing, China

2022

'Outline', Almine Rech, Shanghai, China

2020

'Display and Replay', Pingshan Art Museum, Shenzhen, China

'Blow-Up', Almine Rech, London, UK

'East of Eden', Galerie Eigen+Art, Berlin, Germany

2019

'Li Qing: Rear Windows', Prada Rong Zhai, Shanghai, China

'Li Qing: Self-Cultivation', Zhejiang Art Museum, Hangzhou, China

2017

'Li Qing: Seascapes-Frame' at Frieze New York 2017, New York, US

2016

'Li Qing Solo Project', Tang Contemporary Art, Hong Kong, China

2015

'A Suite of Eight Rooms', Arario Museum, Seoul, Korea

'Cathedral', Hive Center for Contemporary Art, Beijing, China

2014

'Blow-UP, Li Qing Independent Project, 988 Museum in Goethe Institute, Department for Culture and 'Education of the German Consulate General', Shanghai, China

2013

'In The Vicinity', Leo Xu Projects, Shanghai, China

2012

'Interweaving', The Orient Foundation, Macao, China

2010

'Drift', Tomás y Valiente Art Centre, Madrid, Spain

2008

'Ghosting', Iberia Center for Contemporary Art, Beijing, China

2006

'Finding Together', F2 Gallery, Beijing, China

## **Group Exhibitions**

2024

'On Stories', Long Museum West Bund, Shanghai, China

'50——90: The Tenth Anniversary of the Long Museum', Long Museum West Bund, Shanghai, China

'Sea of Tranquility', YUE Art Museum, Yantai, China

2023

'Bordercrossing. Possibilities and Interactions', Yuz Museum, Shanghai, China

'Follow the Rabbit. Taking stock of a collection and its reception through contemporary Chinese art', Museum Liaunig, Neuhaus, Austria

'A Leisurely Stroll - The Tenth Anniversary of The Long Museum', Long Museum West Bund, Shanghai, China

'The Bright Side of The Desert Moon Noor Riyadh Festival', Noor Riyadh Festival, Riyadh, Saudi Arabia

'A Theatre of Waiting', The Cloud Collection, Nanjing, China

'Upstairs Cities', ASE Foundation, Shanghai, China

2022

'We Paint!', Beaux-Arts de Paris, France

'Polyphonic Writing - The Group Exhibition of Four Artists Yang Shu, Qi Lan, Tu Hongtao and Li Qing', Guangdong Museum of Art, Guangzhou, China

2020

'Necessary Emptiness—Temporality: OCAT Nanjing Public Art Project 2020', OCAT Nanjing Qixia Exhibition Site, Nanjing, China  
'The First Day', Every Day, West Bund Art Fair: French Consulate General in Shanghai Special Exhibition, Shanghai, China  
'New West Lake', Aurora Museum, Shanghai, China  
'Flowing Space', Long Museum, Shanghai, China  
'As Time Goes By...New Stories from the Garden', The Surging Wave Pavilion, Suzhou, China  
'No Man is an Island', Almine Rech, London, UK  
'K11 Architecture Festival-The Resurgence of Wooden Architecture', chi K11 Art Museum, Shanghai, China  
'63% Rhetoric: Case Study of A Chinese Contemporary Art Collection', Golden Eagle Contemporary Art Center, Nanjing, China  
'Saisen Art Collection Chinese Contemporary Art 1996-2019', Saisen Art, Shanghai, China  
'Spring', Almine Rech, Shanghai, China

2019

'Children of Paradise (Les Enfants du Paradis)', Musée des Beaux-arts de Tourcoing (MUba), Lille, France  
'New Art History: 2000-2018 Chinese Contemporary Art', MOCA Yinchuan, Yinchuan, China  
'From The Margins To The Middle: Urban Symbiosis Project', An Art Museum, Beijing, China  
'Symbiosis: The Intertextuality of Art and Poetry', OCAT Shenzhen, Shenzhen, China  
'Conceptual & Disposition', Art Museum of HIFA, Wuhan, China  
'West Lake – Breaking Open', Galerie Eigen+Art, Berlin, Germany  
'Habitat', Ota Fine Arts, Singapore

2018

'Brilliant City', David Zwirner, Hong Kong, China  
'Turning Point – 40 Years of Chinese Contemporary Art', Long Museum, Shanghai, China  
'Our Actions Are Our Future – A Zero Hunger World by 2030 is Possible', The Enjoy Museum of Art, Beijing, China  
'Dream Video 100', Shanghai, China  
'Encounter Asia', Museum of Sichuan Fine Arts Institute, Chongqing, China  
'Other Voices, Other Spaces', Shanghai Gallery of Art, Shanghai, China  
'Songjiang Painters', N3 Contemporary Art, Beijing, China  
'Link of Image', Museum of Shanghai Painting and Sculpture Institute, Shanghai, China

2017

'Jean-François Prat Prize', Bredin Prat Foundation, Paris, France  
'A New Ballardian Vision', Metro Pictures, New York, US  
'Anren Biennale', Chengdu, China  
'Interaction: Contemporary Chinese Art in Nuremberg', Konfuzius-Institut Nurnberg-Erlangen, Nuremberg, Germany  
'Rip It Up: 2nd Changjiang International Photography and Video Biennale', Changjiang Museum of Contemporary Art, Chongqing, China  
'All Happens after Sunset', MoCA Pavilion, Shanghai, China

2016

'Temporary Museum', Museum of Shanghai Academy of Fine Arts, Shanghai, China  
The Decameron-BMCA Documenting Art, Beijing, China  
Historicode-Scarcity & Supply: Nanjing International Art Festival, Nanjing, China  
'The Exhibition of Annual of Contemporary Art of China', Minsheng Art Museum, Beijing, China  
'New Capital', Museum of Contemporary Art Chengdu, Chengdu, China  
'Dissensus Agitation-The Painting to Language', Today Art Museum, Beijing, China  
'By Destiny', Arario Museum, Jeju, Korea

2015

'Copyleft: China Appropriation Art', Power Station of Art, Shanghai, China  
'The System of Objects', Minsheng Art Museum, Shanghai, China  
'Within Sight: Chinese New Painting at Post Financial Crisis Era', Taylor Association of Artists, Paris, France  
The 2nd 'CAFAM · Future'Exhibition Tracking Program: Future Formula, Beijing, China

2014

Re-View: Opening Exhibition of Long Museum West Bund, Shanghai, China  
'The Sociology of Oneself', Eslite Gallery, Taipei, Taiwan

2013

The 55th Biennale Di Venezia Special Invitation Exhibition: Passage to History-La Biennale di Venezia and Twenty Years of Chinese Contemporary Art, Venice, Italy  
'Pure Views: Transformations of Chinese Contemporary Art', Centre d'Art Santa Monica, Barcelona, Spain  
'Mirror and Shadow: Contemporary Art from China', National Gallery of Indonesia, Jakarta, Indonesia  
'Pure Views: New Paintings From China', Fukuoka Asian Art Museum, Fukuoka, Japan

2012

Reactivation: The 9th Shanghai Biennale Thematic Exhibition, Shanghai, China  
Round Table: The 9th Gwangju Biennale Special Exhibition: Ctrl+N · Non-linear Practice, Gwangju Museum of Art, Gwangju, Korea  
'Paesaggi Visioni Ricordi', Veneto Science & Technology & Art Museum, Venice, Italy  
'Forms of the Formless', Kunstwerk Carlshütte, Büdelsdorf, Germany  
'Sub-phenomena', CAFAM · Future, CAFA Art Museum, Central Academy of Fine Arts, Beijing, China

2011

'Community of Tastes: Chinese Contemporary Art from 2000', São Paulo Museum of Contemporary Art, São Paulo, Brazil  
'Pure Views: New Painting From China', Asian Art Museum of San Francisco, San Francisco, US  
'Urban Utopia- Deutsche Bank Collection', Hong Kong, China  
'Fly Through The Tropo-Sphere: Memo of The New Generation Painting', Iberia Center for Contemporary Art, Beijing, China  
'Changing Vistas · Creative Duration': The 5th Chengdu Biennale, Chengdu, China

2010

'Reshaping History: Chinart from 2000 to 2009', China National Convention Center, Beijing, China  
'Community of Tastes: Chinese Contemporary Art from 2000', Chile Museum of Contemporary Art Santiago, Chile  
São Paulo Museum of Contemporary Art, São Paulo, Brasil  
'Pure Views: New Painting From China', Louise Blouin Foundation, London, UK

2009

'Prague Biennale 4', Karlin Hall, Prague, Czech

'City-net Asia 2009', Seoul Museum of Art, Seoul, Korea

2008

'Asia-the 3rd Nanjing Triennial', Nanjing Museum, Nanjing, China

'The Revolution Continues- New Chinese Art', Saatchi Gallery, London, UK

'55 Days in Valencia-Chinese Art Meeting', Institut Valencia d'Art Modern, Valencia, Spain

'China Gold-Chinese Contemporary Art', Museum Maillol, Paris, France

2007

'Time Difference-New Art from China and USA', Initial Access, Wolverhampton, UK  
Energy: Spirit · Body · Material - The 1st Today's Documents, Today Art Museum, Beijing, China

'Beyond Image-Chinese New Painting', Shanghai Art Museum, Shanghai, China

2006

'Beyond Dimension-Chinese New Painting', Square Gallery of Contemporary Art, Nanjing, China

2005

'Future archeology-the 2nd triennial of Chinese art', Nanjing Museum, Nanjing, China

'Young Chinese Contemporary Art', Hangar-7, Salzburg, Austria

#### **Public Collection:**

Fondazione Prada, Milan, Italy  
IVAM/Institut Valencia d'Art Modern, Valencia, Spain  
Rubell Museum, Miami, US  
Deutsche Bank, Germany  
Arario Museum, Seoul/Jeju, Korea  
Kistefos Museum&Christen Svevaas Art Collection, Oslo, Norway  
Initial Access&Frank Cohen Collection, Wolverhampton, UK  
Bredin Prat Foundation, Paris, France  
DSL Foundation, Paris, France  
Art at Swiss Re, Zurich, Switzerland  
Logan Foundation, San Francisco, US  
Australia China Art Foundation&Melbourne&Australia  
Art & Culture Foundation(IAC) of Spain, Madrid, Spain  
Long Museum, Shanghai, China  
Yuz Museum, Shanghai, China  
Tank Shanghai, Shanghai, China  
Himalayas Art Museum, Shanghai, China  
Square Gallery of Contemporary Art, Nanjing, China  
Star Museum, Shanghai, China  
Zhejiang Art Museum, Hangzhou, China  
K11 Art Foundation, Hong Kong, China  
CC Foundation, Shanghai, China  
Fosun Foundation, Shanghai, China  
New Century Art Foundation, Beijing, China  
Live Forever Foundation, Taichung  
Mountain Art Culture & Education Foundation, Taipei  
China Academy of Art, Hangzhou, China

## **Awards**

2017

Shortlisted for the Jean-François Prat Prize 2017