ALMINE RECH

Li Qing

Biography

Born 1981 in Huzhou, Zhejiang, China
Lives and works in Shanghai/Hangzhou, China

Education

2012
Instructor at Oil Painting Department of China Academy of Art.

2007
Graduate from the Oil Painting Department of China Academy of Art, Conferred Master's Degree

Solo Exhibitions

2026
'Blessing Moment', Tang Contemporary Art, Seoul, Korea

2025
'Garden of MacGuffin', Galerie Eigen+Art, Leipzig, Germany

2024
'Dicoria', Long Museum West Bund, Shanghai, China

2023
'Pose of Beauty', Song Art Museum, Beijing, China

2022
'Outline', Almine Rech, Shanghai, China

2020
'Display and Replay', Pingshan Art Museum, Shenzhen, China
'Blow-Up', Almine Rech, London, UK
'East of Eden', Galerie Eigen+Art, Berlin, Germany

2019
'Li Qing: Rear Windows', Prada Rong Zhai, Shanghai, China
'Li Qing: Self-Cultivation', Zhejiang Art Museum, Hangzhou, China

2017
'Li Qing: Seascapes-Frame' at Frieze New York 2017, New York, US

2016
'Li Qing Solo Project', Tang Contemporary Art, Hong Kong, China

2015
'A Suite of Eight Rooms', Arario Museum, Seoul, Korea
'Cathedral', Hive Center for Contemporary Art, Beijing, China

2014
‘Blow-UP, Li Qing Independent Project, 9🐰 Museum in Goethe Institute, Department for Culture and 'Education of the German Consulate General', Shanghai, China

2013
'In The Vicinity', Leo Xu Projects, Shanghai, China

2012
'Interweaving', The Orient Foundation, Macao, China

2010
'Drift', Tomás y Valiente Art Centre, Madrid, Spain

2008
'Ghosting', Iberia Center for Contemporary Art, Beijing, China

2006
'Finding Together', F2 Gallery, Beijing, China

Group Exhibitions

2026
'Flow', Long Museum, Shanghai, China
'Gathering Light, Casting Shadow: The Mane's Trace', Iris Art Museum,Suzhou, China
'Horse is not Horse', Huzhou Art Museum, Huzhou, China
‘LIMIARES: 16th Bienal Internacional de Curitiba’, Museu Oscar Niemeyer, Curitiba, Brazil

2025
'Re-Constellations: The 5th Hangzhou Triennial of Fiber Art', Zhejiang Art Museum, Hangzhou, China
'Memories and Conceptions: The 2nd “Images in Flux” International Painting Biennale of Fine Arts Colleges and Universities', Art Museum at Hubei Institute of Fine Arts, Wuhan, China
'Water Album', ARR Gallery, Hangzhou, China
'Reality, Surreality: Major Exhibition of Chinese Contemporary Painting', Shenzhen Museum of Contemporary Art & Urban Planning, Shenzhen, China
'Abstraction is Attitude', Chun Art Museum, Shanghai, China
'Hub: The Endless Exploration of Art', N+ Art Club, Shanghai, China
'Majestic China: The 30-years Retrospective of The China Oil Painting Society', Shanghai Art Museum, Shanghai, China
'Not Flat', Almine Rech, Shanghai, China
'Frieze Seoul 2025', Seoul, Korea
'Time Theater', Jia Art, Chengdu, China
'Sea of Tranquility', Yue Art Museum, Yantai, China
'50-90:The Tenth Anniversary of The Long Museum', Long Museum, Chongqing, China
'A Thousand Waystations', Tang Contemporary Art, Beijing, China
'Secondhand Time-The Hidden Collectors ✌', LA VIE Art Center, Shenzhen, China✌
'Out of Line: After the Studio', Iris Art Museum, Suzhou, China
'A Round Square Banquet', Chinese Museum, Melbourne, Australia
'Landscape', Long Museum, Chongqing, China

2024
'Art at Qiaoshan: Art Field Nanhai Guangdong 2024', Foshan, China
'50-90:The Tenth Anniversary of The Long Museum', Long Museum, Shanghai, China
'Oriental Wisdom', Chengdu Art Museum, Chengdu, China
'Landscape', Long Museum, Shanghai, China
'Golden: The 28th Anniversary Exhibition', Tang Contemporary Art, Beijing, China
'On Stories', Long Museum, Shanghai, China
'Hu Shi Guang Art Eco Site', Longyou, China
'The Shape of Perception', Iris Art Museum, Suzhou, China

2023
'Bordercrossing. Possibilities and Interactions', Yuz Museum, Shanghai, China
'Follow the Rabbit. Taking stock of a collection and its reception through contemporary Chinese art', Museum Liaunig, Neuhaus, Austria
'A Leisurely Stroll - The Tenth Anniversary of The Long Museum', Long Museum West Bund, Shanghai, China
'The Bright Side of The Desert Moon Noor Riyadh Festival', Noor Riyadh Festival, Riyadh, Saudi Arabia
'A Theatre of Waiting', The Cloud Collection, Nanjing, China
'Upstairs Cities', ASE Foundation, Shanghai, China

2022
'We Paint!', Beaux-Arts de Paris, France
'Polyphonic Writing - The Group Exhibition of Four Artists Yang Shu, Qi Lan, Tu Hongtao and Li Qing', Guangdong Museum of Art, Guangzhou, China

2020
'Necessary Emptiness—Temporality: OCAT Nanjing Public Art Project 2020', OCAT Nanjing Qixia Exhibition Site, Nanjing, China
'The First Day', Every Day, West Bund Art Fair: French Consulate General in Shanghai Special Exhibition, Shanghai, China
'New West Lake', Aurora Museum, Shanghai, China
'Flowing Space', Long Museum, Shanghai, China
'As Time Goes By...New Stories from the Garden', The Surging Wave Pavilion, Suzhou, China
'No Man is an Island', Almine Rech, London, UK
'K11 Architecture Festival-The Resurgence of Wooden Architecture', chi K11 Art Museum, Shanghai, China
'63% Rhetoric: Case Study of A Chinese Contemporary Art Collection', Golden Eagle Contemporary Art Center, Nanjing, China
'Saisen Art Collection Chinese Contemporary Art 1996-2019', Saisen Art, Shanghai, China
'Spring', Almine Rech, Shanghai, China

2019
'Children of Paradise (Les Enfants du Paradis)', Musée des Beaux-arts de Tourcoing (MUba), Lille, France
'New Art History: 2000-2018 Chinese Contemporary Art', MOCA Yinchuan, Yinchuan, China
'From The Margins To The Middle: Urban Symbiosis Project', An Art Museum, Beijing, China
'Symbiosis: The Intertextuality of Art and Poetry', OCAT Shenzhen, Shenzhen, China
'Conceptual & Disposition', Art Museum of HIFA, Wuhan, China
'West Lake – Breaking Open', Galerie Eigen+Art, Berlin, Germany
'Habitat', Ota Fine Arts, Singapore

2018
'Brilliant City', David Zwirner, Hong Kong, China
'Turning Point – 40 Years of Chinese Contemporary Art', Long Museum, Shanghai, China
'Our Actions Are Our Future – A Zero Hunger World by 2030 is Possible', The Enjoy Museum of Art, Beijing, China
'Dream Video 100', Shanghai, China
'Encounter Asia', Museum of Sichuan Fine Arts Institute, Chongqing, China
'Other Voices, Other Spaces', Shanghai Gallery of Art, Shanghai, China
'Songjiang Painters', N3 Contemporary Art, Beijing, China
'Link of Image', Museum of Shanghai Painting and Sculpture Institute, Shanghai, China

2017
'Jean-François Prat Prize', Bredin Prat Foundation, Paris, France
'A New Ballardian Vision', Metro Pictures, New York, US
'Anren Biennale', Chengdu, China
'Interaction: Contemporary Chinese Art in Nuremberg', Konfuzius-Institut Nurnberg-Erlangen, Nuremberg, Germany
'Rip It Up: 2nd Changjiang International Photography and Video Biennale', Changjiang Museum of Contemporary Art, Chongqing, China
'All Happens after Sunset', MoCA Pavilion, Shanghai, China

2016
'Temporary Museum', Museum of Shanghai Academy of Fine Arts, Shanghai, China
The Decameron-BMCA Documenting Art, Beijing, China
Historicode-Scarcity & Supply: Nanjing International Art Festival, Nanjing, China
'The Exhibition of Annual of Contemporary Art of China', Minsheng Art Museum, Beijing, China
'New Capital', Museum of Contemporary Art Chengdu, Chengdu, China
'Dissensus Agitation-The Painting to Language', Today Art Museum, Beijing, China
'By Destiny', Arario Museum, Jeju, Korea

2015
'Copyleft: China Appropriation Art', Power Station of Art, Shanghai, China
'The System of Objects', Minsheng Art Museum, Shanghai, China
'Within Sight: Chinese New Painting at Post Financial Crisis Era', Taylor Association of Artists, Paris, France
The 2nd 'CAFAM · Future'Exhibition Tracking Program: Future Formula, Beijing, China

2014
Re-View: Opening Exhibition of Long Museum West Bund, Shanghai, China
'The Sociology of Oneself', Eslite Gallery, Taipei, Taiwan

2013
The 55th Biennale Di Venizia Special Invitation Exhibition: Passage to History-La Biennele di Venizia and Twenty Years of Chinese Contemporary Art, Venice, Italy
'Pure Views: Transformations of Chinese Contemporary Art', Centre d'Art Santa Monica, Barcelona, Spain
'Mirror and Shadow: Contemporary Art from China', National Gallery of Indonesia, Jakarta, Indonesia
'Pure Views: New Paintings From China', Fukuoka Asian Art Museum, Fukuoka, Japan

2012
Reactivation: The 9th Shanghai Biennale Thematic Exhibition, Shanghai, China
Round Table: The 9th Gwangju Biennale Special Exhibition: Ctrl+N · Non-linear Practice, Gwangju Museum of Art, Gwangju, Korea
'Paesaggi Visioni Ricordi', Veneto Science & Technology & Art Museum, Venice, Italy
'Forms of the Formless', Kunstwerk Carlshütte, Büdelsdorf, Germany
'Sub-phenomena', CAFAM · Future, CAFA Art Museum, Central Academy of Fine Arts, Beijing, China

2011
'Community of Tastes: Chinese Contemporary Art from 2000', São Paulo Museum of Contemporary Art, São Paulo, Brazil
'Pure Views: New Painting From China', Asian Art Museum of San Francisco, San Francisco, US
'Urban Utopia- Deutsche Bank Collection', Hong Kong, China
'Fly Through The Tropo-Sphere: Memo of The New Generation Painting', Iberia Center for Contemporary Art, Beijing, China
'Changing Vistas · Creative Duration': The 5th Chengdu Biennale, Chengdu, China

2010
'Reshaping History: Chinart from 2000 to 2009', China National Convention Center, Beijing, China
'Community of Tastes: Chinese Contemporary Art from 2000', Chile Museum of Contemporary Art Santiago, Chile
São Paulo Museum of Contemporary Art, São Paulo, Brasil
'Pure Views: New Painting From China', Louise Blouin Foundation, London, UK

2009
'Prague Biennale 4', Karlin Hall, Prague, Czech
'City-net Asia 2009', Seoul Museum of Art, Seoul, Korea

2008
'Asia-the 3rd Nanjing Triennial', Nanjing Museum, Nanjing, China
'The Revolution Continues- New Chinese Art', Saatchi Gallery, London, UK
'55 Days in Valencia-Chinese Art Meeting', Institut Valencia d'Art Modern, Valencia, Spain
'China Gold-Chinese Contemporary Art', Museum Maillol, Paris, France

2007
'Time Difference-New Art from China and USA', Initial Access, Wolverhampton, UKEnergy: Spirit · Body · Material - The 1st Today's Documents, Today Art Museum, Beijing, China
'Beyond Image-Chinese New Painting', Shanghai Art Museum, Shanghai, China

2006
'Beyond Dimension-Chinese New Painting', Square Gallery of Contemporary Art, Nanjing, China

2005
'Future archeology-the 2nd triennial of Chinese art', Nanjing Museum, Nanjing, China
'Young Chinese Contemporary Art', Hangar-7, Salzburg, Austria

Public Collection:

Fondazione Prada, Milan, Italy
Institut Valencia d'Art Modern (IVAM), Valencia, Spain
Rubell Museum, Miami, USA
Deutsche Bank, Germany
Forbes Group, USA
Arario Museum, Seoul/Jeju, Korea
White Rabbit Gallery, Sydney, Australia
Kistefos Museum✌Christen Svevaas Art Collection, Oslo, Norway
Kunsthalle HGN, Duderstadt, Germany
Initial Access✌Frank Cohen Collection, Wolverhampton, UK
Bredin Prat Foundation, Paris, France
DSL Foundation, Paris, France
Fondazione Imago Mundi, Treviso, Italy
Art at Swiss Re, Zurich, Switzerland
Logan Foundation, San Francisco, USA
Australia China Art Foundation✌Melbourne✌Australia
Art & Culture Foundation(IAC) of Spain, Madrid, Spain
Long Museum, Shanghai, China
Yuz Museum, Shanghai, China
Guangdong Museum of Art, Guangzhou, China
Zhejiang Art Museum, Hangzhou, China
TANK Shanghai, Shanghai, China
Start Museum, Shanghai, China
The Cloud Collection, Nanjing, China
Yi Art Museum, Hangzhou, China
Iris Art Museum, Suzhou, China
Yue Art Museum, Yantai, China
Himalayas Museum, Shanghai, China
One Art Museum, Hefei, China
K11 Art Foundation, Hong Kong, China
Octone Foundation, Hong Kong, China
Fosun Foundation, Shanghai, China
Longlati Foundation, Shanghai, China
CC Foundation, Shanghai, China
ASE Foundation, Shanghai, China
Lin Fengmian Art Foundation, Guangzhou, China
Live Forever Foundation, Taichung, China
Mountain Art Culture & Education Foundation, Taipei, China
Cotton D Contemporary Art Center, Nanjing, China
Tomson Group, Shanghai, China
China Academy of Art, Hangzhou, China

Awards

2025
'Southern People Weekly' Annual Youth Power

2023
Selected for Influential: Forbes China 30 Contemporary Young Artists

2017
Shortlisted for the Jean-François Prat Prize 2017, Paris, France

2013
‘Robb Report’ Best of the Best: Artist of the Year