

Ji Xin

Biography

Born in Nantong, Jiangsu Province in 1988, Xin Ji received the BA and MA degrees in the oil painting department from the China Academy of Art in 2010 and 2013, and studied in Paris as a visiting artist via an exchange project of CAA in 2012.

Xin Ji's exploration is making steady progress, retracing the intersection of different narratives from the Eastern and Western classical aesthetics, gradually awakening the contemporary sensibility outlined by his perspective. In his work, traditional Eastern modeling methods and Western oil painting techniques are intertwined, presenting an examination of the forms and realms of Song dynasty painting, as well as a glimpse of his research into Renaissance iconography and the glazing of light and shadow. This ambiance in his work is not based on the response to a specific history or context, but on an understanding of the world and how to embed oneself in the surroundings. Xin Ji portrays the homogeneous representations of complex emotions shared by the collective that can travel through time, examining the hustle and bustle in the void, demonstrating a grasp of the seemingly innocent but subtle atmosphere of his works. Xin Ji's creations were born out of the search for classical, innocent, delicate, and mysterious complexities. In this process, the artist draws on external nutrients, cutting out the self in his work and presenting the figure as a detached reality. In perceiving changes in the outside world, the artist has pursued familiar techniques while creating idealized worlds, playing with surrealism and detachment, all while keeping a clear link to reality. Xin Ji attempts to distill a metaphysical reference through the setting of figures and scenarios, revealing a reverted state of coexistence between man and god.

Xin Ji's works are included in the collections of important art institutions and individuals such as ICA Miami, Long Museum in Shanghai, Power Long Museum in Shanghai, Deji Art Museum in Nanjing, G Museum in Nanjing, X Museum in Beijing and Xiao Museum of Contemporary Art in Rizhao.

Xin Ji's selected solo exhibitions include: "Trance Afternoon", Hive Center for Contemporary Art, Beijing, China (2021); "Vanished Eden", Hive Center for Contemporary Art, Shenzhen, China (2018); "Interval", Hive Center for Contemporary Art, Beijing, China; "Nightingale", Hive Center for Contemporary Art, Beijing, China (2014).

His upcoming solo exhibitions will be at Song Art Museum, Beijing, China (2022) and Almine Rech, Paris, France (2023). Xin Ji's selected group exhibitions include: "Appeal to the Infinite Within", Hive Center for Contemporary Art, Beijing, China (2022); "Universes 5", The Hole NYC, New York, US (2022); "Off the Beaten Track", Gallery Baton, Seoul, South Korea (2022); "The Salvation of Shahrazad", Hive Center for Contemporary Art, Beijing, China (2020).

Born in 1988 in Nantong, Jiangsu Province.
Live and works in Hangzhou and Shanghai.

Education

2013

Graduated from Oil Painting Department of China Academy of Art, Master Degree

2012

Studied in Paris as Visiting Artist Via an Exchange Project of CAA

2010

Graduated from the Oil Painting Department of China Academy of Art, Bachelor Degree

Solo Exhibitions

2022

(Upcoming) Solo Exhibition, Song Art Museum, Beijing, China

2021

Ji Xin: Trance Afternoon, Hive Center for Contemporary Art, Beijing, China

2018

Ji Xin: Vanished Eden, Hive Center for Contemporary Art, Shenzhen, China

2016

Ji Xin: Interval, Hive Center for Contemporary Art, Beijing, China

2015

Ji Xin: Twilight, Sanshang Art, Hangzhou, China

2014

Ji Xin: Nightingale, Hive Center for Contemporary Art, Beijing, China

Group Exhibitions

2023

(Upcoming) Nassima landau, Tel Aviv-Yafo, State of Israel

2022

The Tale of Tales, G Museum, Nanjing, China

Appeal to the Infinite Within, Hive Center for Contemporary Art, Beijing, China

The Jolt of Image: New Paintings by Chinese Millennials, Chengdu Art Museum, Chengdu, China

UNIVERSES 5, The Hole NYC, New York, USA

Off the Beaten Track, Gallery Baton, Seoul, South Korea

2020

The Salvation of Shahrazad: Memo of the New Generation Painting, Hive Center for Contemporary Art, Beijing, China

2019

Light Profoundness: The Worldlet of East Asian Artists, Hive Center for Contemporary Art, Beijing, China

Summer Fling, Hive Center for Contemporary Art, Beijing, China

2018

Déjà vu: Painting as the Art of Signification, Hive Center for Contemporary Art, Beijing, China

2017

Full of Tigers on the Roof, Hive Center for Contemporary Art, Shenzhen, China

2016

A Ride to Combine: Hive's Special Exhibition 2016, Hive Center for Contemporary Art, Beijing, China

Painting as Strait Gate: Post 80s Artists Invitation Exhibition, Hive Center for Contemporary Art, Beijing, China

Unrealities in the Reality: The Intellectual Dimension of Daily Life, Boxes Art Space of OCT Harbour, Shenzhen, China

2015

Illusory: Realness and Truth, GALERIE HUIT, HK, China

Inter-Youth: The International Higher Art Institutes Youth Art Exhibition, CAA Art Museum, Hangzhou, China

2013

Blue & Yellow: Swift Transitions of Self, Moore Gallery, London, UK

Yes, Youth: Oil Painting Invitation Exhibition of Young Artists, 6-Art Contemporary Art Center, Hangzhou, China

Exhibition of Excellent Graduates of China Academy of Art, Fine Arts Museum of China Academy of Art, Hangzhou, China

Discovery & Reconstruction: Exhibition of Chinese Excellent Young Artists, Shanghai Duolun Museum of Modern Art, Shanghai, China

Nap of the Earth: Exploration for Art Spirit in Life-Special Exhibition for Young Artists of 70/ 80/ 90 Generations, Kuaiyi Space, Hangzhou, China

Observation: Exhibition of Chinese New Realistic Painting, 111 Art Space Lin Gallery, Shanghai, China

Seventy Cents, Art No.2 Space, Hangzhou, China

Grand Exhibition of Fine Arts for Young Artists in Shanghai, Shanghai Art Museum, Shanghai, China

2012

Youths' Ambition: Exhibition for Young Artists of 80/90 Generations in Zhejiang, Ningbo Art Museum, Ningbo, China

Public Collection

ICA Miami, Miami

Long Museum, Shanghai

Powerlong Museum, Shanghai

Deji Art Museum, Nanjing

G Museum, Nanjing

X Museum, Beijing

Xiao Museum of Contemporary Art, Rizhao