

# Roby Dwi Antono

## Biography

For as long as I remember, the answer to this question remains the same: making art. As someone with a strong tendency towards introversion, I knew early on that verbal communication is simply not my forte. Ever since I was a child, visual art has always been the language I am most fluent in and comfortable with. I am blessed to have parents who never seemed to mind that the walls of their home were covered with crayon doodles. Until now I still bring a sketchbook with me everywhere and I simply cannot imagine an alternative to this habit. I am aware that I cannot always expect everybody to understand me through paintings, but expressing myself with a stroke of a brush proves to be cathartic.

That being said, it is true that my works contain a set of idioms that are very personal to me. I have always found it easier to pick up inspirations from my past experiences as it helps me approach my paintings with a sense of truth. My works are like a mirror in which I see a reflection of myself. Very often it is where I would criticize the undoing of my past self as well as impart some hopes to my future self.

Still, at the same time, I enjoy challenging myself to create works that can trigger an emotional response from other people. That is why I leave cues and symbolisms, as a conversation starter. Everyone has their own interpretations and I love it when people attempt to decipher the perplexing images. All of this is part of the human experience that affects the concept and visual aspects of my works.

My style evolves in line with my experiences, references, and environment. However the iconography remains the same: little children, pop culture icons, mythological creatures, panoramic natural landscape, dreamlike scenes - in short, pop surrealism.

Pop surrealism, with its contradictions and absurdities continue to be my approach towards harmonious balance. I suppose, I am now at this point in my career where I can safely assume certain trademarks - or forces - in my works. Pop surrealism as the visual genre and personal reflections as the object of my artistic pursuit.

Roby Dwi Antono was born in 1990. He lives and works in Yogyakarta, Indonesia.

### Solo Exhibitions

2022

Rumpus. Nanzuka Underground, Tokyo, Japan  
Taipei Dangdai. Dopeness Art Lab, Taipei

2021

Epos. Thinkspace, LA, California  
Lucid Fragment. Srisasanti Gallery, Yogyakarta, Indonesia

2016

Southern Monster, Northern Child. Galerie Stephanie, Manila, Philippines

2015

Januari di Utara. Srisasanti Gallery, Pacific Place Jakarta, Indonesia

2012

The Way Of Grace. Srisasanti Gallery, Pacific Place Jakarta, Indonesia, Imajinasi. Tirana Artspace, Yogyakarta, Indonesia

### Group Exhibitions

2022

Mickey Mause Now and Future. Nanzuka Undergorund, Osaka, Japan

Art Basel Hong Kong. Nanzuka Underground, Hong Kong

Can Art Fair Ibiza. Nanzuka Underground, Spain

2021

Art Basel Miami Beach. Nanzuka Underground, Florida, USA

Art Taipei. Dopeness Art Lab, Taipei, Taiwan

Ethereal. Volery Gallery, Dubai, UAE

Universes 4. Galerie Droste, Paris, France

London's Burning. Ramp Gallery, London, UK

Around the World, Around the World. WOAW Gallery, Central, HK

Summer Summer. Ross+Kramer Gallery, East Hampton, NY

Art Osaka. Nanzuka Underground, Osaka, Japan

WOP. WOAW Gallery in collaboration with Avant Arte, Central, HK

Art Basel HK. Nanzuka Underground, HK

Nice Guy Live Forever. Moosey Art, London

2020

My Own Universe, Padre Gallery. New York, USA.

ACSK VII, Corey Helford Gallery. Los Angeles, CA.

Allegory of Painting, WOAW Gallery. Hong Kong

Midnight Garden, Modern Eden Gallery. San Fransico, CA.

'DRAWN TOGETHER', Unit London. London, UK.

15 Years of Thinkspace, Thinkspace Gallery. Culver City, CA.

2019

Scope Miami. Thinkspace Gallery, Miami Beach, USA

Moniker Artfair 2019. Thinkspace Gallery, London, England

Art Is Where The Heart Is Vol.6. Galerie Droste, Paris, France

Just Art. Galerie Geraldine Zberro, Paris, France

Discovery Art Fair Frankfurt 'To See For Oneself'. Galerie Stephanie, Frankfurt am Main, Germany

Within the Garden of Earthly Delights. Outre Gallery, Melbourne, Australia

2018

Art Jakarta. Kohesi Initiatives, Jakarta, Indonesia

Art Fair Tokyo. Galerie Stephanie. Tokyo, Japan

Art Fair Philippines. Galerie Stephanie. Ayala Ave, Philippines

Criminal Lullabies. Stephanie Galerie, Manila, Philippines

2017

Walden Revisited. Galerie Stephanie, Manila, Philippines  
Art Fair Philippines. Galerie Stephanie. Makati City, Philippines  
Art Stage Jakarta. Semarang Gallery, Jakarta, Indonesia  
Art Jakarta. Srisasanti Gallery, Pacific Place Jakarta, Indonesia  
Biennale Jogja. Jogja National Museum, Yogyakarta, Indonesia

2016

Art Taipei. G13 Gallery, Taipei, Taiwan.  
Art Stage Jakarta. Srisasanti Gallery, Jakarta, Indonesia  
Tokyo Art Fair 2016. Galerie Stephanie, Tokyo, Japan  
Art Stage Singapore 2016. Art Season, Singapore

2015

Muse in Odyssey. Srisasanti Gallery, Yogyakarta, Indonesia  
6 X 6. Auguste Clown Gallery, Melbourne, Australia  
NIGHTMARE IN THE WONDERLAND. Rotofugi Gallery, California, USA

2014

NEO-ICONOCLAST. Langgeng Gallery, Magelang, Indonesia

2013

Bazaar Art Jakarta. Srisasanti Gallery, Jakarta, Indonesia  
The Big Small Show. Art Seasons Gallery, Singapore  
Maritim Culture. ART JOG 13, Yogyakarta, Indonesia.