

James Turrell

Bibliography

Selected Catalogs

2018

James Turrell: Extraordinary Ideas—Realized, published by Hatje Cantz.

2013

James Turrell: Gard Blue, GAGOSIAN, November 2013-January 2014.

James Turrell. New York : Guggenheim, 2013. Contributions by Carmen Giménez, Nat Trotman and Arthur Zajonc.

James Turrell, A Retrospective. Los Angeles : LACMA copublished by DelMonico Books, Prestel, 2013.

Texts by Michael Govan and Christine Y. Kim.

2011

54th International Art Exhibition: ILLUMINations. Venice : Fondazione La Biennale di Venezia, 2011.

Albright-Knox Art Gallery: Highlights of the Collection. New York : Scala Publishers in association with Albright-Knox Art Gallery, 2011.

Texts by Douglas Dreishpoon, Louis Grachos and Mariann W. Smith.

Celebrating the American Spirit: Masterworks from Crystal Bridges Museum of American Art. Bentonville, AK: Crystal Bridges Museum of American Art, 2011.

Holzwarth, Hans Werner and Laszlo Taschen, *Modern Art: 1870-2000, Impressionism to Today*. Cologne: Taschen, 2011.

Malevich and the American Legacy. New York: Gagosian Gallery, 2011.

Pacific Standard Time Los Angeles Art 1945-1980. Los Angeles: Getty Research Institute and the J. Paul Getty Museum, 2011.

Phenomenal: California Light, Space, Surface. San Diego: Museum of Contemporary Art San Diego, 2011.

TRA –The Edge of Becoming. Ghent: MER Paper Kunsthalle, 2011.

Edited by Axel Vervoort.

2010

James Turrell. The Wolfsburg Project. Kunstmuseum Wolfsburg / Hatje Cantz, Germany, 2010.

50 Years at Pace. New York: The Pace Gallery, 2010.

Texts by Arne Glimcher et al.

Biennale für Internationale Lichtkunst. Berlin: Revolver, 2010.

Haldemann, Matthias and Walter A. Bechtler-Stiftung, *James Turrell: Zug Zuoz*. Ostfildern, Germany: Hatje Cantz Verlag, 2010.

James Turrell. London: Gagosian Gallery, 2010.

Kemien-Kazhdan, Adina, *Modernism in Dialogue: 20th Century Painting and Sculpture in the Israel Museum*. Jerusalem: The Israel Museum, 2010.

Primary Atmospheres: Works from California 1960-1970. New York: David Zwirner, 2010.

Schauwerk Sindelfingen. Cologne: DuMont Buchverlag, 2010.

2009

200 Artworks 25 Years, Artist's Editions for Parkett. Zurich: Parkett Publishers, 2009.

Texts by Susan Tallman and Deborah Wye.

Hess Art Collection. Ostfildern, Germany: Hatje Cantz Verlag, 2009. Texts by Donald M. Hess and Myrtha Steiner.

In-Finitum. Ghent: MER Paper Kunsthalle, 2009.

Edited by Axel Vervoort.

Innovations in the Third Dimension: Sculpture of Our Time. Greenwich: Bruce Museum, 2009.

Texts by Nancy Hall-Duncan and Joan Pachner.

James Turrell, Second Wind 2005. Milan: Edizioni Charta, 2009.

Edited by Fundación NMAC, Cádiz, Spain.

James Turrell: Geometry of Light. Ostfildern, Germany: Hatje Cantz Verlag, 2009.

James Turrell: The Wolfsburg Project. Ostfildern, Germany: Kunstmuseum Wolfsburg / Hatje Cantz Verlag, 2009.

Texts by Peter Weber, Markus Brüderlin, Esther Barbara Kirschner and Annlie Lütgens.

Land and Light: From Gurfa Caves to James Turrell's Roden Crater. Milan: Skira Editore, 2009.

Marzio, Peter C., *Director's Choice: Masterpieces from the Museum of Fine Arts, Houston*. Houston: The Museum of Fine Arts, Houston, 2009.

Shanken, Edward A., *Art and Electronic Media*. London: Phaidon Press Ltd., 2009.

The Third Mind: American Artists Contemplate Asia, 1860-1989. New York: Guggenheim Museum Publications, 2009.

2008

Acton, Mary, *Guardare l'arte contemporanea*. Torino, Italy: Piccola Biblioteca Einaudi, 2008.

Butler, Nola, Thomas Frick and Jennifer Macnair, *BCAM/LACMA 2008*. Los Angeles: Los Angeles County Museum of Art, 2008.

Dictionnaire International de la Sculpture Moderne & Contemporaine. Paris: Éditions du Regard, 2008.

The Hague Sculpture 2008: Freedom-American Sculpture. The Hague, Netherlands: Foundation the Hague Sculpture, 2008.

Heartney, Eleanor, *Art & Today*. London: Phaidon Press Ltd, 2008.

Hot Spots: Rio de Janeiro/Milan—Turin/Los Angeles, 1956 bis 1969. Göttingen, Germany: Steidl Verlag, 2008.

The Panza Collection. Washington, D.C.: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, 2008.

Texts by Giuseppe Panza and Evelyn C. Hankins.

This Is Not To Be Looked At: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles. Los Angeles: The Museum of Contemporary Art, 2008.

Texts by Ann Goldstein, Rebecca Morse, and Paul Schimmel.

Time & Place: Los Angeles 1958-1968. Stockholm: Moderna Museet, 2008.

2007

Art Works: The Progressive Collection. New York: Distributed Art Publishers, Inc., 2007.

Texts by Dan Cameron, Peter B. Lewis, Toby Devan Lewis, and Toni Morrison.

Artempo: Where Time Becomes Art. Ghent: MER Paper Kunsthalle, 2007.

Edited by Axel Vervoort.

Collection Art Contemporain. Paris: Éditions du Centre Pompidou, 2007.

Collins, Judith, *Sculpture Today*. London: Phaidon Press Ltd., 2007.

Geometries of Light: The Roden Crater Project by James Turrell. Milan: Electa; Venice: University IUAV of Venezia, 2007.

Harper, Glenn and Twylene Moyer, *Conversations on Sculpture*. Hamilton, NJ: International Sculpture Center Press, 2007.

The Panza Collection: An Experience of Color and Light. Buffalo: Albright-Knox Art Gallery, 2007.

Texts by Douglas Dreishpoon and David Bonetti.

Think with the Senses, Feel with the Mind: Art in the Present Tense, 52nd Biennale di Venezia. Italy: Marsilio, 2007.

Nature (artificielle), Ed. Sodel-BDDP, p. 76-77, 2007.

2006

Antipodes. Metz, France: Fonds Régional d'Art Contemporain de Lorraine, 2006.

Artificial Light: New Light-Based Sculpture and Installation Art. Richmond, VA: VCUarts Anderson Gallery, 2006.

Texts by John B. Ravenal, Paula Feldman, Kathleen Forde et al.

Invisible Might: Works from 1965 to 1971. New York: Foundation 20 21, 2006.

Text by Adrian Dannatt.

James Turrell Deer Shelter: An Art Fund Commission. London: The Art Fund, 2006.

Text by Andrew Graham-Dixon.

James Turrell: A Life in Light. Paris: Somogy Editions d'Art, 2006.

Edited by Meredith Etherington-Smith.

Foreword by Louise T. Blouin ; texts by Michael Hue-Williams and Andrew Graham-Dixon.

Singular Multiples: The Peter Blum Edition Archive 1980-1994. Houston: Museum of Fine Arts, Houston, 2006.

Text by Barry Walker.

Super Vision. Boston: Institute of Contemporary Art, 2006.

Edited by Nicholas Baume.

Varnedoe, Kirk, *Pictures of Nothing: Abstract Art Since Pollock*. Washington, D.C.: Board of Trustees, National Gallery of Art, 2006.

The Expanded eye, Kunsthaus Zürich, p.140/141, 2006.

2005

Bishop, Claire, *Installation Art: A Critical History*. London: Tate Publishing, 2005.

Rencontres 9: Almine Rech / James Turrell. Paris: Almine Rech Éditions/Éditions Images Modernes, 2005.

Interview by Almine Rech ; texts by Almine Rech and Ana Maria Torres.

The Chichu Art Museum : Tadao Ando Builds For Walter de Maria, James Turrell, and Claude Monet. Ostfildern, Germany: Hatje Cantz Verlag, 2005.

Expérience de la durée, Biennale de Lyon, Ed. Paris musées, p. 272-275, 2005.

2004

Chancel, Philippe, *The Face of Art*. Milan: 5 Continents Editions srl, 2004.

James Turrell. Valencia, Spain: IVAM Institut Valencia d'Art Modern, Spain, 2004.

Texts by Ana Maria Torres, Kosme de Barañó et al.

James Turrell: Projection Works 1966-69. London: Albion, 2004.

Text by David Anfam.

Singular Forms (Sometimes Repeated): Art from 1951 to the Present. New York: Solomon R. Guggenheim Museum, 2004.

Aros the Buildings, Aros Aarhus Kunstmuseum, ed. Jens Erik Sorensen *Singular Forms (Sometimes Repeated)*, 2004.

Art from 1951 to the present, Guggenheim museum, p. 116, p. 124-125, 2004.

The Billy Rose Art Garden, The Israel Museum, Jerusalem, 2004.

Onfray, Michel, *Archéologie du présent, manifeste pour une esthétique cynique*, Grasset, Adam Biro, Paris, p. 11, 2004.

2002

Installations—Mattress Factory—1990-1999. Pittsburgh: Mattress Factory and University of Pittsburgh Press, 2002.

James Turrell. Blacksburg, VA: Virginia Polytechnic Institute and State University, 2002.

James Turrell: Into the Light. Pittsburgh: Mattress Factory, 2002.

Introduction by Barbara Luderowski and Michael Olijnyk ; interview by Jim Lennox.

James Turrell, Slow Dissolve. Hanover: Sprengel Museum, 2002.

Noever, Peter, *James Turrell: The Other Horizon*. Ostfildern, Germany: Hatje Cantz Verlag, 2002.

Turrell, James, *Emblemata*. Tempe, AZ: Siguara Publishing, 2002.

2001

Bashkoff, Tracey et al., *On the Sublime: Mark Rothko, Yves Klein, James Turrell*. New York: Guggenheim Museum Publications, 2001.

Didi-Huberman, Georges, *L'homme qui marchait dans la couleur*. Paris: Editions de Minuit, 2001.

James Turrell: Infinite Light. Scottsdale, AZ: Scottsdale Museum of Contemporary Art, 2001.

Parfait, Françoise, *Video: Un Art Contemporain*, Editions du Regard, Paris, France, 2001.

Fleisher, Alan (dir.), *Fables du Lieu, une exposition conçue par Georges Didi-Huberman, exposition au Fresnoy*, Studio national des arts contemporains, p. 42-45, 2001.

2000

Häusler, Wolfgang, *James Turrell: Lighting A Planet*. Ostfildern, Germany: Hatje Cantz Verlag, 2000.

House of Light. Tokyo: Gendaikikakushitshu, 2000.

La beauté : James Turrell, Patrick Veillet, Victor & Rolf..., Avignon May 27th / October 1st, Palais des Papes, Avignon, France, 2000.

Dans le champ des étoiles, Les photographes et le ciel, 1850-2000, Réunion des Musées Nationaux, p. 110, 2000.

Busutti-Cesar, Stéphanie, *Red*, Ed. Assouline, p. 118, 2000.

Phillips, Lisa, *The american century, art & culture, 1950-2000*, Ed. Whitney museum of american art, 2000.

Dream Machines, National Touring exhibitions, 2000.

1999

James Turrell Eclipse. London: Michael Hue-Williams Fine Art in association with Hatje Cantz Publishers, 1999.

Foreword by Michael Hue-Williams ; text by Richard Bright ; cd by Paul Schütze.

Rencontres 2 : James Turrell / Sébastien Pluot. Paris: Almine Rech Éditions/Éditions Images Modernes, 1999.

Interview by Sébastien Pluot.

Brayer, Borg-Pisani, Durlaud, *Domaines publics*, collections du FRAC Centre, Editions Hyx, Orléans, France, 1999.

Rugoff Ralph, *Lost Horizons*, Tate London, London, U.K, 1999.

1998

Causey, Andrew, *Sculpture Since 1945*. Oxford: Oxford University Press, 1998.

James Turrell. Warsaw: Centre for Contemporary Art, 1998.

James Turrell: Spirit and Light. Houston: Contemporary Arts Museum, 1998.

Texts by Lynn M. Herbert, John H. Lienhard, J. Pittman McGehee, and Terence Riley.

James Turrell : dipinto con la luce, introduzione di Guiseppe Panza di Biumo, Italy, 1998.

1997

James Turrell. Bregenz, Austria: Kunsthaus, 1997.

James Turrell: Where Does the Light in Our Dreams Come From? Saitama: Museum of Modern Art, 1997.

Interview by Yuko Hasegawa.

To Be Sung, Pascal Dusapin, *James TURRELL*, Ed. Théâtre de Caen, Actes Sud, p. 57., 1997.

1996

James Turrell: Celestial Vault in the Dunes. The Hague: Stroom the Hague center for Visual Arts, 1996.

Albers-Barrier, Miec Morello, *Devant et derrière la lumière*, Espace de l'art concret, Mouans-Sartoux, France, 1996.

Contemplation : Five installations, Des Moines Art Center, Des Moines, USA, 1996.

1995

James Turrell. Ibaraki, Japan: Contemporary Art Center, Art Tower Mito, 1995.

Noever, Peter, *Silent & Violent, Selected Artists' Editions*. Vienna: MAK, 1995.

Meuris Jacques, *La perception est le médium*, La Lettre Volée, Bruxelles, Belgium, 1995.

1994

James Turrell. Stockholm: Magasin 3 Stockholm Konsthall, 1994.

Text by Daniel Birnbaum.

On a Clear Day. Baden-Baden, Germany: Staatliche Kunsthalle, 1994.

Texts by Carmen Schliebe and Markus Stegmann.

1993

Butterfield, Jan, *The Art of Light and Space*. New York: Abbeville Press, 1993.

Holborn, Mark, *Air Mass, James Turrell*. London: South Bank Centre, 1993.

Beardley, John, *Land Art*, Munich, Prestel, 1993.

1992

James Turrell. Lyon: Musée d'Art Contemporain, 1992.

James Turrell. Madrid: Fundación La Caixa, 1992.

Wick, Oliver, *James Turrell: The Irish Sky Garden*. London: Turske Hue-Williams Ltd., 1992.

Sveska, Wontora, *James Turrell: Perceptual Cells*, Kunstverein für die Rheinlande und Westfalen, Wiener Secession, Ed. Cantz, Düsseldorf, Germany, 1992.

James Turrell: 'Alien exam', 'St Elmo breath', 'Behind my eyes, 'the Wait, Musée d'art contemporain de Lyon from January 8th to March 8th, Lyon, France, 1992.

James Turrell: Sensing Space. Text by Richard Andrews; interviews by Richard Andrews and Chris Bruce. Seattle: Henry Art Gallery Association, University of Washington, 1992.

1991

Helfenstein, Josef and Christoph Schenker, *James Turrell: First Light*. Ostfildern, Germany: Edition Cantz, 1991.

James Turrell: Change of State. Frankfurt: Friedman Guinness Gallery, 1991.

Rothschild, Deborah Menaker, *James Turrell*. Williamstown, MA: Williams College Museum of Art, 1991.

1990

Adcock, Craig, *James Turrell: The Art of the Light and Space*. Berkeley: University of California, 1990.

'Frito, Misto,' & 'Pleiades': *Three Installations by James Turrell*. Boulder, CO: Boulder Art Center, 1990.

James Turrell. New York: Stein Gladstone Galerie, 1990.

James Turrell: Long Green. Zurich: Turske & Turske, Switzerland, 1990.

James Turrell: Twenty Etchings by James Turrell. New York: Museum of Modern Art, 1990.

Didi-Hubermann Georges, *Régions de dissemblances*, Musée Départemental de Rochechouard, Rochechouard, France, 1990.

Un choix d'art minimal dans la collection Panza, Paris, Musée d'Art Moderne de la Ville de Paris, Paris, France, 1990.

1989

James Turrell. Tallahassee, FL: Florida State University, 1989.

Text by Craig Adock.

James Turrell: A la levée du soir. Nîmes, France: Musée d'Art Contemporain, 1989.

Restany, Pierre, *James Turrell: Un peu plus près du ciel*. Paris: Galerie Froment&Putman, 1989.

1988

Roden Crater. Flagstaff, AZ: Museum of Northern Arizona, 1988.

1987

Mapping Spaces: A Topological Survey of the Work by James Turrell. New York: Peter Blum Edition, 1987.

1986

Directions 1986. Washington, D.C.: Hirshhorn Museum and Sculpture Garden, 1986.

Individuals: A Selected History of Contemporary Art, 1945-1986. Los Angeles: Museum of Contemporary Art, 1986.

James Turrell: The Roden Crater Project. Tucson: University of Arizona Museum of Art, 1986.

The 100 Days of Contemporary Art, Montreal 86, Lumières: Perception— Projection. Montreal: Centre International d'Art Contemporain de Montreal, 1986.

1985

Brown, Julia, *Occluded Front: James Turrell*. Los Angeles: Fellows of Contemporary Art and The Lapis Press, 1985.

1984

James Turrell: Light Spaces. San Francisco: Capp Street Project, 1984.

1983

Cope, Maurice E., *James Turrell, « Jida » An Installation*. Newark, DE: University of Delaware Art Gallery, 1983.

James Turrell, Batten: An Installation. Cambridge, MA: MIT Press, 1983.

Pagé, Suzanne, *Three Installations by James Turrell*. Paris: Musée d'Art Moderne de la Ville de Paris, 1983.

James Turrell, two spaces, Israel Museum, Jerusalem, Israel, 1983.

Projection works 1966-1969, Ed. Albion, Londres, 1983.

1982

James Turrell: Two Spaces. Jerusalem: Israel Museum, 1982.

Millin, Laura J., *James Turrell: Four Light Installations*. Seattle: Center on Contemporary Art and the Real Comet Press, 1982.

1981

Haskell, Barbara, *James Turrell: Light and Space*. New York: Whitney Museum of American Art, 1981.

1980

Avaar: A Light Installation. Indianapolis: Herron Gallery, Herron School of Art, 1980.

1976

Jim Turrell. Amsterdam: Stedelijk Museum, 1976.

1971

Held, Richard, *Image, Object, and Illusion*. San Francisco: W.H. Freeman, 1971.

Tuchman, Maurice, *Art Technology: A Report on the Art and Technology Program of the Los Angeles County Museum of Art, 1967-1971*. New York: Viking Press ; Los Angeles: Los Angeles County Museum of Art, 1971.

1969

Bachelard, Gaston, *Poetics of Space*. Boston: Beacon, 1969.

1967

James Turrell. Pasadena: Pasadena Museum of Art, 1967.

1960

Gombrich, E.H, *Art and Illusion*. London: Phaidon Press, 1960.

Selected Press

2013

- Carole Haensler Huguet, 'James Turrell, Quand la lumière devient matière', Blog JSBG, September 30, 2013
- Sara White Wilson, 'James Turrell', Collect Magazine, N°14, September, 2013, pp. 51-57.
- Robin Clark, 'The thingness of art', FLASHART, July/August/September 2013
- Emmanuelle Lepic, 'Sculpteur un volcan', Le Monde, August 3, 2013.
- E. Gallant, 'James Turrell at Almine Rech Gallery Through July 27th, 2013', Art Observed, July 23, 2013.
- Richard Lacayo, 'Prince of Light, How artist James Turrell conquered the heavens', Time Magazine, July 1, 2013.
- Peter Schjeldahl, 'Seeing and Disbelieving, James Turrell at the Guggenheim', The New Yorker, July 1, 2013.
- François Jonquet, 'James Turrell dans le volcan', Art Press, July / August, 2013.
- Roberta Smith, 'New Light Fixture for a Famous Rotunda, James Turrell Plays With Color at the Guggenheim', The New York Times, June 21, 2013.
- Rachel Nolan, 'Behind the Cover Story : Wil Hylton on James Turrell's Magic', Times Magazine, June 17, 2013.
- Wil S. Hylton, 'How James Turrell Knocked the Art World Off Its Feet', The New York Times, June 13, 2013.
- Jean-Sébastien Stehli, 'L'année lumière', Madame Figaro, May 2013
- Ted Loos 'Light Year: Three Retrospectives Celebrate Artist James Turrell', Vogue, May 16th
- Jori Finkel, 'James Turrell shapes perceptions', Los Angeles Times, May 11th
- Edward Helmore, 'Seeing the Light', The New York Style Magazine, May 9th
- Miwon Kwon, 'James Turrell talks about Aten Reign', ArtForum, May
- 'James Turrell at the Guggenheim New York', Designboom, May 15th
- Hilarie M. Sheets, 'A Tribute for Turning Light Into Art', The New York Times, March 20th
- Ruth Corbett, 'Light up your life', The Times Magazine, February 9, 2013.
- Carol Vogel, 'Andy Williams Art for Sale; James Turrell at Three Museums', The New York Times, February 7, 2013.
- James Merle Thomas, 'JAMES TURRELL', Artforum, January, p. 86

2012

- Julie L. Belcove, 'Incredible Lightness', Bazaar.com
- Anne-Laure Caseau and Laura Daniel-Sainteiff, 'Marcher dans la couleur', L'Officiel Art, N°2, June-July-August.
- Paul-Louis Rinuy, 'James Turrell, Le constructeur de "temples"', in 'La lumière dans l'architecture, De l'art roman à James Turrell', Arts Sacrés, n°16, March-April

2011

- 'Reviews', Artforum, December
- Roose van Put, 'Liever een Serra dan een Ferrari', Kunstbeeld, N°2
- Valérie Bailly Buchet, 'LE G20 de l'Art contemporain', Madame LeFigaro, November, pp. 100-104
- Laura Allsop, 'James Turrell's mission to capture the heavens', CNN.com, June 18, 2011.
- Marie-Eve Charron, 'La 54è Biennale de Venise – une édition entre l'obscur et l'éclat', Ledevoir.com, June 4
- Kevin Holmes, 'James Turrell: architecte de la lumière', Thecreatorsproject .com, May 24th

2010

Waldemar Januszczak, 'Please don't turn off the lights', The Sunday Times, November 14, 2010.
Laetitia Cénac, 'James Turrell le sculpteur de lumière', Madame LeFigaro, November
Geoff Dyer, 'Culture notes : into the void', The Times, October 23, 2010.
Sophie Lovell, 'Coloured air and blue sky', Wallpaper, October, pp. 102-106
'James Turrell at Almine Rech Gallery', All Art News, September 26
'James Turrell at Almine Rech Gallery', Art Agenda, September 22
S. Humphrey, 'Go See – Brussels : James Turrell at Almine Rech Gallery through October 21', Artobserved.com, September 15
Catherine Angelini, 'James Turrell – Satori cowboy', Arte news, October
Roger Pierre Turine, 'Les lumières spatiales de James Turrell', Arts Libre, October
Pierre Sterckx, 'James Turrell, la couleur lumineuse', MAD (Le Soir), October 20
Jean Vouet, 'La Fiac retrouve ses marques dans l'art contemporain', MAD (Le Soir), October 6
Claude Lorent, 'La Fiac fait briller Paris', Arts Libre, October 15
Roger Pierre Turine, 'C'est (presque) reparti!', Arts Libre, August
Françoise Claire Prodhon, 'Galerie Almine Rech Bruxelles, expositions en cours et à venir', ARTalog.net, July

2009

'The elixir of light: Turrell's latest skyspace is unveiled in southern Spain', ArtWorld, June/July, p.10-11

2007

Jori Finkel, 'Shh! It's a Secret Kind of Outside Art', The New York Times, November 25, 2007.
David Pagel, 'James Turrell turns on the light', Los Angeles Times, October 21
Natacha Wolinski, 'Jusqu'à la rétine', Beaux Arts magazine (column 'Livres Beaux Livres'), N° 280, October, p. 46
Julie Boukobza, 'James Turrell au coeur du volcan', L'Officiel, April, pp. 204-209
Pierre Sterckx, 'James Turrell', 50 Géants de l'Art Américain, Beaux Arts editions, pp. 204-209

2006

Anna Samson, 'Mr Natural', Wonderland, November/December, p. 65-68
Julie Boukobza, 'James Turrell, au coeur du volcan', L'Officiel, September, pp. 204-209
Samson Spanier, 'Contemporary Art : an artist who captures the sky', International Herald Tribune, May 24
Hugh Pearman, 'Just a little bit of heaven', The Sunday Times, April 23, 2006.
Rachel Campbell-Johnston, 'Let there be light', The Times, April 18, 2006.
Sabine Gignoux, 'James Turrell, le plasticien créateur de lumière', La Croix, Tuesday April 11th
'In the city of light', Le Journal des Arts, October 17th – 30th, N°233
Damien Sausset, 'Vivre l'art à L.A.', Connaissances des Arts, N°636, March
'un cratère qui piège l'éternité', Match du monde, N°6, January – February
'Ils rêvent de ...', Jalouse, N°86, December 2005 - January 2006
'James Turrell', The Independent on Sunday, October 15th

2005

Olivier Cena, 'Le grand bleu', Télérama, Wednesday November 2nd

'Louis Vuitton : Le plus grand magasin de luxe au monde ouvre sur les champs', Le Parisien, October 21st

'Basilea', Arte, Arte Basel/foto a tutta birra, September

'L'ouverture', L'Officiel, installation Magasin Champs Elysées, N°901 December

'La Biennale des grands frissons', Paris Match, October

'James Turrell', Musée de Grenoble, in partnership with the 'Scene Ouverte' association, November 10th – December 12th

Musée de Grenoble, brochure, October – December

Olivier Cena, 'Le grand bleu', Telerama, N°2912, November 2nd

Philippe Dagen, 'A Lyon, les installations font sensation', Le Monde, September 15th, p. 27.

Jori Finkel, 'Five bedrooms, Pool and custom-Built Skyspace', The New-York Times, April 24th

Jori Finkel, 'Light fantastic', Art Auction, April, p. 115

Architectures à vivre, 'Couleur et lumière: la révélation', N°22, January - February, p. 87

2004

Yasmine Youssi, 'Entrer dans la lumière - James Turrell et Hedi Slimane', Zurban, N° 218, October 27th – November 2nd, p.57

'La lumière faite art', Telerama sortir, N°2856, October 6th, p. 16

'James Turrell', Aden, October 6th – 12th

Frédéric Bonnet, 'Si loin, si proche', Vogue, October, n° 851, p. 152

Astrid De T'Serclaes, 'Rencontre, James Turrell', Le Journal du Dimanche, version femina, N°311, October 4th – 10th, p. 7

Christian Simenc, 'Automobile, Fiat Lux', Le Journal des Arts, N°199, September 24th – October 7th, p. 5

Jean-Sébastien Stehli, 'sculpteur de lumière', L'Express, September 27th - October 3rd, N°2778, p. 136-137

'Expos. James Turrell', Télérama Sortir, N°2854, September 22nd – 28th, p. 3-33

'Rentrée festive dans les galeries', Le Journal des Arts, N°198, September 10th – 30th, p. 16

'Ca arrive', Technikart, N°84, July, p. 106

Emmanuelle Lequeux, 'L'art méditatif ou le nouvel éveil des sens', Beaux-Arts Magazine, May, N°240, p. 58-65

Jean-Luc A. d'Asciano, 'Construire la lumière', Double, N°5, first term

Bettina Funcke, 'James Turrell', Artforum, February, XLII, N°6

Nadia Gorbatko, 'Belle de nuit', TGV Magazine, N° 61, February

2003

'Nuit Blanche: gare de Lyon, Tolbiac', Le Monde, Aden, October 4th – 7th, n° 260

Marie Lechner, Buno Masi & Gilles Renault, 'Paris, avant-garde de la nuit', Libération, October 6th

'Skyspace', Tema celeste contemporary art, N°99, September - October 21st, p.113

Francis Rambert, 'Turrell sur Seine', Connaissance des Arts, N°611, December

'Ça arrive', Technikart, N°78, December - January

Architectural digest, N°36, October

Nuit Blanche, October

Les Inrockuptibles, 'Nuit Blanche', N°409, October 1st – 7th, p.11

Le Journal des Arts, September 12th – 25th, n°176

2002

Art Enchères, November

The New York Times, November 3rd

Contemporary, June – July - August

ELLE, N°2946, June 17th

Flash Art, May - June

Vogue (deutsch), May

Nova Magazine, N°88, April

Beaux Arts Magazine, N°215, April

Nancy Princethal, 'Illuminations For a Dark Place', Art in America, N°3, March, p. 97-101

Video: Un art contemporain, Françoise Parfait, éditions du Regard, 'Art et télévision, L'inscription d'une histoire'

Le Figaroscope, January 23rd – 29th

Beaux Arts magazine, N° 212, January

2001

Vogue, N° 823, December - January

Architectural Digest, N° 16, October

Tema Celeste, N° 87, September - October

Art in America, N° 7, July

Artforum international, N° 9, May

The New York Times, April 8th

Canal Studio, le journal du Fresnoy N° 2, February

Connaissance des arts, N°580, February

'James Turrell au coeur du volcan', interview with Isabelle Armand, Connaissance des arts, N° 587, October, p. 52-64

2000

Numero, N° 19, December – January

Architectural Digest, N° 8, December - January

Numéro, N° 19, December - January

Art Press, N° 262 November

Red, éditions Assouline, August

Le Figaro, July 14th

Libération, July 12th

House e Garden, volume 169, May

Nouvelles Clés, N° 27, Summer

Paris Match, May

Architecture Intérieure Créé, N° 292

Paris sur la Terre, trimestriel, February

Art Forum International, January

Nova Magazine, N° 61, January

Art in America, N° 1, January

'l'espace Electra accueille la rétrospective d'un illuminé: James Turrell', Technikart, N° 43, June

'Un Léonard de Vinci de l'Espace', Figaroscope, May 24th – 30th

'La lumière comme matière première', L'empreinte, N° 48, April

1999

Télérama, numéro spécial Noël, December 25th -31st

Jalouse, N° 26, December - January

Connaissances des Arts, N° 567, December

Vogue Paris, N° spécial, December - January

Jalouse, N° 25, November

Numéro N° 9, December – January

Beaux Arts magazine N° 187, December

Les Inrockuptibles N° 223, 1st – 7th December

Bon Voyage / magazine Air France, December