ALMINE RECH

Richard Prince

Biography

Born in 1949, in the Panama Canal Zone, US
Lives and works in upstate New York, US

Solo Exhibitions

2026
'Retrospective', Albertina, Vienna, Austria
‘Helter Skelter: Arthur Jafa and Richard Prince’, Fondazione Prada, Venice, Italy

2022
'Richard Prince - Same Man', Louisiana Museum of Modern Art, Humlebæk, Denmark

2019
'Richard Prince: Portrait', Museum of Contemporary Art Detroit, Detroit, US

2018
'Richard Prince - Works from the Astrup Fearnley Collection', Astrup Museet, Olso, Norway
'Untitled (Cowboy)', LACMA, Los Angeles, US

2017
'Super Group Richard Prince', Galerie Max Hetzler, Berlin, Germany
'Max Hetzler', Berlin, Germany

2016
The Douglas Blair Turnbaugh Collection (1977-1988)’, Edward Cella Art & Architecture, Los Angeles, US
Sadie Coles, London, UK

2015
'Original', Gagosian Gallery, New York, US
'New Portraits', Blum & Poe, Tokyo, Japan

2014
'New Figures', Almine Rech Gallery, Paris, France
'It's a Free Concert', Kunsthaus Bregenz, Austria
'Canal Zone', Gagosian Gallery, New York, US

2013
Sadie Coles, London, UK
'Monochromatic Jokes', Nahmad Contemporary, New York, US
'Protest Paintings', Skarstedt Gallery, London, UK
'Untitled (band', Le Case d'Arte, Milan, Italy
'New Work', Jürgen Becker, Hamburg, Germany
'Cowboys', Gagosian, Beverly Hills, US

2012
'Prince / Picasso', Museo Picasso Malaga, Spain
'White Paintings', Skarstedt Gallery, New York, US
'Four Saturdays', gagosian Gallery, New York, US
'14 Paintings', 303 Gallery, New York, US

2011
'The Fug', Almine Rech Gallery, Brussels, Belgium
'Covering Pollock', The Guild Hall Museum, East Hampton, US
'American Prayer', BNF-Site François Mitterand, Paris, France
Gagosian Gallery, Paris; Gagosian Gallery, Hong Kong
'de Kooning', Gagosian Gallery, Paris, France
'Bel Air', Gagosian Residence, Bel Air, US

2010
'T-Shirt Paintings: Hippie Punk', Salon 94 Bowery, New York, US
'Happy Pye values', Sartorial Contemporary Art, London, UK
'Tiffany Paintings', Gagosian Gallery, New York, US
'Richard Prince, Pre-Appropriation Works, 1971 – 1974', Specific Objects, New York, US

2009
'After Dark', Gagosian Gallery, New York, US
Patrick Seguin Gallery, Paris, France

2008
'Continuation', Serpentine Gallery, London, UK
'Spiritual America', Solomon R. Guggenheim Museum, New York, US
Gagosian Gallery,New York, US
'Four Blue Cowboys', Gagosian Gallery, Rome, Italy
Gagosian Gallery, London, UK

2007
Panama Pavilion, Venice, Italy
'Canaries in the Coal Mine', Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
'Fugitive Artist: The Early Work of Richard Prince, 1974-77', Neuberger Museum of Art, Purchase, US

2006
‘Cowboys, Mountains and Sunsets’, Sprüth Magers, Cologne, Germany
'Canaries in the Coal Mine', Astrup Fearnley Museum, Oslo, Norway
'The Portfolios', Juergen Becker, Hamburg, Germany
'Cowboys @ Nurses', John McWhinnie at Glenn Horowitz, New York, US

2005
'Hippie Drawings', Sadie Coles HQ Gallery, London, UK
Gladstone Gallery, New York, US
‘Check Paintings’, Gagosian Gallery, Beverly Hills, US
Whitechapel Gallery, London, UK

2004
‘American Dream: Collecting Richard Prince for 27 Years’, The Rubell Family Collection, Miami, US
‘Man’, Galerie Eva Presenhuber, Zurich, Switzerland
‘Women’, Regen Projects-Stuart Regen Gallery Inc., Los Angeles, US
Sammlung Goetz, Munich, Germany

2003
‘Nurse Paintings’, Sadie Coles HQ Gallery, London, UK
‘Publicities, Works from the Ophiuchus Collection’, Hydra Workshop, Hydra, Greece
Glen Horowitz Bookseller Inc., Easthampton, US
‘Nurse Paintings’, Barbara Gladstone Gallery, New York, US
‘Upstate’, Sabine Knust, Munich, Germany

2002
Barbara Gladstone Gallery, New York, US
Patrick Painter Inc., Santa Monica, US
‘Richard Prince Principals - Gemalde und Fotografien 1997- 2001’, Kunstmuseum Wolfburg, Wolfsburg, Germany
Kunsthalle Zürich, Zurich, Switzerland

2001
‘Fotographie’, Museum für Gegenwartskunst - Emanuel Hoffmann-Stiftung, Basel, Switzerland
Galerie Micheline Szwajcer, Antwerp, Belgium
Neue Galerie im Höhmann-haus, Augsburg, Germany
‘Publicities’, Sadie Coles HQ Gallery, London, UK
Regen Projects-Stuart Regen Gallery Inc., Los Angeles, US
Skarstedt Gallery, New York, US
Galerie Micheline Szwajcer, Antwerp, Belgium

2000
‘Princeville’, Partobject Gallery, Weaver Carboro, US
Barbara Gladstone Gallery, New York, US
‘Photographs, Paintings’, Jablonka Galerie, Köln, Germany
‘4 x 4’, MAK Vienna, Vienna, Austria
‘Upstate’, MAK Center for Art and Architecture-Schindler House, Los Angeles, US

1999
Sadie Coles HQ Gallery, London, UK
‘Paintings and Works on Paper 1997-1998 and Upstate’, Sabine Knust, Munich, Germany

1998
Stills Ltd, Edinburgh, Scotland, UK
Regen Projects-Stuart Regen Gallery Inc., Los Angeles, US
Barbara Gladstone Gallery, New York, US
'Paintings 1988-92', Skarstedt Gallery, New York, US
'Psychoarchitecture: Richard Prince, Martin Kippenberger', Anton Kern Gallery, New York, US

1997
'The White Room', Jürgen Becker, Hamburg, Germany
Parco, Tokyo, Japan
Kunst Museum Krefeld - Haus Lange and Haus Esters, Krefeld, Germany
White Cube, London, UK
'Cowboys and Cowgirls', Galerie Yvonamor Palix, Paris, France

1996
'Richard Prince', Galerie Sabine Knust, Munich, Germany
Haus der Kunst-Süddeutsche Zeitung, Munich, Germany
'New Works', Jablonka Galerie, Köln, Germany

1995
'Paintings', Barbara Gladstone Gallery, New York, US
Theoretical Events Gallery, Naples, Italy
Regen Projects-Stuart Regen Gallery Inc., Los Angeles, US

1994
Kestner Gesellschaft, Hannover, Germany
Offshore Gallery, East Hampton, US

1993
'Fotos, Schilderijen, Objecten', Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
San Francisco Museum of Modern Art, San Francisco, US
Kunstverein and Kunsthalle, Dusseldorf, Germany
'First House', Regen Projects-Stuart Regen Gallery Inc., Los Angeles, US
'Girlfriends', Jablonka Galerie, Köln, Germany
Galerie Micheline Szwajcer, Antwerp, Belgium

1992
Whitney Museum of American Art, New York, US
'Protest Paintings', Galerie Sabine Knust, Munich, Germany
Beaver College Art Gallery, Glenside, US
'Works on Paper', Le Case d'Arte, Milan, Italy

1991
Barbara Gladstone Gallery, New York, US
Gallery Skarstedt, Stockholm, Sweden
Galerie Ghislaine Hussenot, Paris, France
Regen Projects -Stuart Regen Gallery Inc., Los Angeles, US

1990
'Jokes, Gangs, Hoods', Jablonka Galerie, Köln, Germany Galerie Gisela Capitain, Cologne, Germany
Galerie Micheline Szwajcer, Antwerp, Belgium
Arthur Roger Gallery, New Orleans, US

1988
Barbara Gladstone Gallery, New York, US
Magasin-Centre National d'Art Contemporain de Grenoble, Grenoble, France
Le Case d'Arte, Milan, Italy
'Tell Me Everything', Spectacolor Lightboard installation sponsored by The Public Art Fund. Inc. of New York, Times Square, New York, US
Galerie Ghislaine Hussenot, Paris, France
Jablonka Galerie, Cologne, Germany

1987
Galerie Isabella Kacprzak, Stuttgart, Germany
Daniel Weinberg Gallery, Los Angeles, US

1986
International with Monument, New York, US
Feature Gallery, Chicago, US

1985
International with Monument, New York, US
Richard Kuhlenschmidt Gallery, Los Angeles, US

1984
Riverside Studios, London, UK
Feature Gallery, Chicago, US
Baskerville + Watson, New York, US

1983
Le Nouveau Musée, Lyon, France
ICA-Institute of Contemporary Arts, London, UK
Richard Kuhlenschmidt Gallery, Los Angeles, US
Baskerville + Watson, New York, US

1982
Metro Pictures Gallery, New York, US

1981
Metro Pictures Gallery, New York, US
Richard Kuhlenschmidt Gallery, Los Angeles, US

1980
Artists Space, New York, US
CEPA Gallery, Buffalo, US

Group Exhibitions

2026
'Sea, Pop & Sun', Villa Carmignac, Porquerolles, France

2025
'Eye Contact. Portraits from the Pinault Collection', Couvent des Jacobins, Rennes, France (upcoming)
'Drawing, Painting, Sculpture, Photography, Film, Video, Sound. Ringier Collection 1995 - 2025', Langen Foundation, Neuss, Germany

2024
'Day for Night: New American Realism', Palazzo Barberini, Rome, Italy
'American Vignettes: Symbols, Society, and Satire', Rubell Museum, Miami, FL, US
'Form Matters, Matter Forms', Kunst Museum Winterthur, Switzerland
'Cowboy', The Amon Carter Museum of American Art (the Carter), Fort Worth, TX, US

2023
'This Is Me, This Is You', Museum Brandhorst, Munich, Germany
'The Echo of Picasso', Museo Picasso Málaga, Spain
'Cowboy', MCA Museum of Contemporary Art Denver, Colorado, US

2022
'Dark Light : Realism in the Age of Post-Truths', Aishti Foundation, Lebanon

2020
'Happy!', NSU Art Museum Fort Lauderdale, Fort Lauderdale, US
'Artistic License: Six Takes on the Guggenheim Collection', Solomon R. Guggenheim Museum, New York, US

2019
'New Acquisitions', Rubell Museum, Miami, US
'Third Dimension: Works from The Brant Foundation', The Brant Foundation, New York, US
'What We See, How We See', The Parrish Art Museum, Southampton, US
'Inside – Out. Constructions Of The Self', Kunstmuseum Wolfsburg, Wolfsburg, Germany
'Artistic License: Six Takes on the Guggenheim Collection', Solomon R. Guggenheim Museum
'TIMES OF UPHEAVAL. Stories and microstories in the IVAM collection', Institut Valencià d`Art Modern, Valencia, Spain
'Step By Step - Visions of an Art Dealer's Collection', Nouveau Musée National de Monaco, Villa Sauber, Monaco
'Hyper! Journey Into Art and Music', Deichtorhallen Hamburg, Hamburg, Germany

2018
'Faithless Pictures', Nasjonalmuseet Norway, Olso, Norway
'Brand New: Art and Commodity in the 1980s', Hirshhorn Museum and Sculpture Garden, Washington, US
'Art & Entertainment', MAMCO, Geneva, Switzerland
'Unexchangeable', WIELS, Brussels, Belgium

2017
'Proof of Life / Lebenszeichen', Weserburg I Museum für Moderne Kunst, Bremen, Germany
'You are Looking at Something That Never Occurred', Zabludowicz Collection, London, UK
'Sculpture Exhibition', Château de Boisgeloup, Gisors, France
'Flash Collection', Le Plateau, FRAC île-de-France, Paris, France
'Hand-Painted Pop-Art and Appropriation 1961 to Now', Wadsworth Atheneum Museum of Art, Hartford, CT, US
'An Untitled Installation Conceived by Robert Gober', Aspen Art Museum, Aspen, US

2016
'Wall to Wall : Carpets by Artists', MOCA Cleveland, Cleveland, US
'The Power and the Glory', curated by Pierre-Yves Desaive, Charles Riva Collection, Brussels, Belgium
'Good Dreams, Bad Dreams, American Mythologies', curated by Massimiliano Gioni, Aïshti Foundation, Beirut, Lebanon
'In Different Ways', Almine Rech Gallery, London, UK

2015
'Images. Srategies of appropriation', Kunstmuseum Basel, Basel, Switzerland
'After Picasso: 80 Contemporary Artists', Wexner Center for the Arts, Columbus, US
'Picasso.mania', Grand Palais, Paris, France
'America is Hard to See', Whitney Museum of American Art, New York, US
'The Westreich/Wagner Collection, Whitney Museum, New York, US

2014
'One way : Peter Marion', Bass Museum, Miami, US
'Sed Tantum Dic Verbo (Just Say The Word)', Blain Southern, Berlin, Germany
'Le Jardin décomposé. Decomposed Garden', Gagosian Gallery, Le Bourget, France
'Interaction', Skarstedt Gallery, London, UK
'No Problem: Cologne/New York 1984-1989', David Zwirner, New York, US
'Stepping Up for Art', Gagosian Gallery, New York, US
'Richard Prince - Roe Ethridge', Gagosian Gallery, New York, US
'An American in Paris: Works from a Private Collection', Gagosian Gallery, Le Bourget, France

2013
'Politic is Personal', Stonescape, Napa, US
'WANTED - Selected Works from the Mugrabi Collection', Tel Aviv Museum, Tel Aviv, Israel
'The Show is over', Gagosian Gallery, London, UK
'Spook Rock Road', Galerie Frank Elbaz, Paris, France
'Dan Colen/Richard Prince', Home Alone 2 Gallery, New York, US
'Murdered Out', Skarstedt Gallery, New York, US
'Big Pictures', Amon Carter Museul of American Art, Fort Worth, US
'Group Show', Gagosian Gallery, Hong Kong
'Marcel Duchamp Nude Descending A Staircase: An Homage', Francis M. Naumann Fine Art, New York, US
'Paperwork: A Brief History of Artist's Scrapbooks', Andrew Roth, New York, US
'The Universal Addressability of Dumb Things', Hayward Gallery, London, UK
'Destruction to Utopia', Patrick Painter Inc., Santa Monica, US

2012
‘Marxism’, 303 Gallery, New York, US
‘ARTandPRESS’, Martin-Gropius-Bau, Berlin, Germany
‘Hans Bellmer, John Currin, Marcel Duchamp, Llyn Foulks, Robert Heinecken, Tetsumi Kudo, Richard Prnce, Alina Szapocznikow, Hannah Wilke’, Andrea Rosen Gallery, New York, US
‘True Stories: Amerikanische Fotografie aus der Sammlung Moderne Kunst’, Pinakothek Der Moderne, Munich, Germany
‘This Will Have Been: Art, Love & Politics in the 1980’s’, MCA, Chicago, US
‘The State: The Coming Insurrection’, Traffic Gallery, Dubai, UAE
‘Fresh Kills’, Anonymous Gallery, Mexico City, Mexico
‘Hoodwinked’, Nyehuas, New York, US
‘Blind Cut’, Marlborough Gallery Chelsea, New York, US
‘Paintings from the Rubell Family Collection’, Fundación Banco Santander in Boadilla (Madrid), Spain
‘Return Trip: Art from the Bone Yard Project’, Pima Air and Space Museum Tucson, US

2011
'La chasse au snark', GDM, Galerie de Multiples, Paris, France
'Kool and the Gang', Consortium, Dijon, France
‘Sculpture Now’, Galerie Eva Presenhuber, Zurich, Switzerland
‘Collection Platform 1: Circulation’, Pinchuk Art Center Kiev, Kiev, Ukraine
‘Time Capsule, Age 13 to 21: The Contemporary Art Collection of Jason Rubell’, Rubell Family Collection, Miami, US
‘Circa 1986’, Hudson Valley Center for Contemporary Art, Peekskill, US
‘Postmodernism: Style and Subversion 1970 – 1990’ Victoria and Albert Museum, London, UK
‘No Substitute’, Glenstone Foundation, Potomac, US
‘Verbotten’, Thomas Amann Fine Art, Zurich, Switzerland
‘Politics Is Personal’, Curated by Thea Westrich, Stonescape, Norman and Norah Stone Collection, Calistoga, US
‘Nose Job’, Eric Firestone Gallery, Easthampton, US
‘This Will Have Been: Art, Love & Politics in the 1980s’, MCA, Chicago, US
‘Grisaille’, Curated by Alison Gingeras Luxembourg & Dayan, New York, US
‘The Lords & the New Creatures’, Nye + Brown, Los Angeles, US
‘Through The Looking Brain: the photographic collection of Swiss collectors Rudolf, Christine and Thomas Bechtler’, KunstMuseum Bonn, Switzerland
‘We Will Live, We Will See’, Zabludovic Collection, London, UK
‘After Hours: Murals on the Bowery’, Art production Fund, New York, US
‘Notations/Everyday Disturbances’, Philadelphia Museum of Art, US
‘Car Fetish. I drive therefore I am’, Museum Tinguely, Basel, Switzerland
‘That’s the Way We Do It: The Techniques and Aesthetic of Appropriation. From Ei Arakawa to Andy Warhol’, Kumsthaus, Bregenz, Austria
‘Unpainted Paintings’, Curated by Alison Gingeras Luxembourg & Dayan, New York, US
‘Legacy: The Emily Fisher Landau Collection’, Whitney Museum of American Art, New York, US
‘Creating the New Century: Contemporary Art from the Dicke Collection’, The Dayton Art Institute, Dayton, US
‘Black Swan’, Regen Projects, Los Angeles, US
‘Staging Action: Performance in Photography since 1960’, MOMA, New York, US

2010
‘That’s The Way We Do It, The Techniques and Aesthetic of Appropriation’, Kunsthaus Bregenz, Bregenz, Austria
‘Gagosian Pop-up!’, Gagosian Gallery, London, UK
‘9 SHEDS’, Open Air Group exhibition, Sartorial Contemporary Art, London, UK
‘Summer show’, Gagosian Gallery, New York, US
‘The Modern Myth: Drawing Mythologies in Modern Times’, MOMA, New York, US
‘Crash: Homage to JG Ballard’, Gagosian Gallery, London, UK
‘The Anniversary Show’, SFMOMA, San Francisco, US
‘Haunted: Contemporary Photography/Video/Performance’, Guggenheim Museum, New York, US
‘Your History is Not Our History’, Haunch of Venison, New York, US
‘Sexuality and Transcendence’, Pinchuk Art Centre, Kiev, Ukraine
‘Rewind: Selected works from the MCA collection 1970's to 1990's’, MCA, Chicago, US
‘Knock Knock, Who's There? That Joke Isn't Funny Anymore’, Armand Bartos Fine Art, New York, US
‘Skin Fruit: Selections from the Dakis Joannou Collection’, New Museum, New York, US
‘Collecting Biennials’, Whitney Museum of American Art, New York, US

2009
‘Pete and Repeat: Works from the Zabludowicz Collection’, Zabludowicz Collection, London, UK
‘She: Wallace Berman and Richard Prince’, Michael Kohn Gallery, Los Angeles, US
‘Richard Prince, Martin Kippenberger, Mike Kelley’, Skarstedt Gallery, New York, US

2008
‘Espèces D’espace’, Magasin-Centre National d’Art Contemporain, Grenoble, France
‘Listen darling... the world is yours’, Ellipse Foundation Contemporary Art Collection, Cascais, Portugal
‘Excerpt, Selections from the Jeanne Greenberg Rohatyn Collection’, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, US
‘On Shifting Ground In New York (Lecture)’, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, US
‘Martian Museum of Terrestrial Art’, Barbican Art Gallery, London, UK
‘GOD & GOODS: Spirituality and Mass Confusion’, Villa Manin Centre for Contemporary Art, Codroipo, Italy
‘TYPED’, Sadie Coles HQ Gallery, London, UK
‘Body Work’, Le Case d´Arte, Milan, Italy
‘Blasted Allegories, Works from the Ringier Collection’, Kunstmuseum Luzern, Lucerne, Switzerland

2007
‘The Other Side’, Tony Shafrazi Gallery, New York, US
‘Soufflé’, eine Massenausstellungi, Kunstraum, Inssbruck, Germany
‘Fit to Print: printed media in recent collage’, Gagosian Gallery, New York, US
‘Robert Mangold, Richard Prince’, Andrea Rosen Gallery, New York, US.
‘Light Sentence’, Zeugasse 7, Obergeschoss, Germany
‘Light, Camera, Action: Artist’s Film for the Cinema’, Whitney Museum of American Art, New York, US
‘Panic Attack! Art in the Punk Years’, Barbican Art Gallery, London
‘Concept: Photography – Dialogues and Attitudes’, Ludwig Museum, Museum of Contemporary Art, Budapest, Hungary
‘Rooms, Conversations’, Le Plateau - FRAC Ile-de-France, Paris, France
‘From Chelsea to Caochangdi’, Chambers Fine Art - Beijing, Beinjing
‘Past, Present, Future Perfect’, H&R Block Artspace - Kansas City Art Institute, Kansas City, US
‘True Romance - Allegorien der Liebe von der Renaissance bis heute’, Kunsthalle Wien (Halle 1, Halle 2), Vienna, Austria
‘Contemporary and Cutting Edge’, Bruce Museum of Arts and Science, Greenwich, US
‘Sympathy for the Devil: Art and Rock and Roll since 1967’, Museum of Contemporary Art Chicago - MCA Chicago, Chicago, US
‘Pop Art is...’, Gagosian Gallery, Britannia Street, London, UK
‘When We Build, Let us Think That We Build Forever’, BALTIC-The Centre for Contemporary Art, Gateshead, UK
‘More that the World- Works from the Astrup Fearnley Collection’, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
‘My Sweet sixteen party’, Galerie Rodolpe Janssen, Brussels
‘BODYPOLITCX’, Witte de With-Center for Contemporary Art, Rotterdam, The Netherlands
‘Brave Lonesome Cowboy’, Kunstmuseum St. Gallen, St. Gallen, Switzerland
‘Summer Show’, John Berggruen Gallery, San Francisco, US
‘Contemporary Painters and Their Influences’, Contemporary Art Center of Virginia, Virginia Beach, US
‘Conceptual Photography 1964-1989’, Zwirner & Wirth, New York, US
‘Gallery Artists Summer Show’, Sadie Coles HQ Gallery, London, UK
‘Rockers Island - Olbricht Collection’, Museum Folkwang Essen, Essen, Germany
‘Sequence 1’, Palazzo Grassi, Venice, Italy
‘Beneath the Underdog’, Gagosian Gallery - Madison Avenue, New York, US
‘Brave Lonesome Heroes; Topoi des Westerns in der Gegenwartskunst’, Villa Merkel & Bahnwärterhaus, Esslingen, Germany
‘Not for Sale’, P.S.1 Contemporary Art Center, Long Island, US
‘Half square half crazy’, Villa Arson, Nice, France
‘REALLIFE 1970-1990’, Artists space, New York, US
‘Sam Durant, Robert Heinecken, Lee Lozano, Cady Noland and Richard Prince’, Rowley Kennerk Gallery, Chicago, US
‘Contemporary Art’, Skarstedt Gallery, New York, US
‘Stripped Bare’, Der entblößte Körper C/O Berlin, Berlin, Germany
‘Fractured Figure - Works from the Dakis Joannou Collection’, Deste Foundation Centre for Contemporary Art, Athens, Grecce

2006
Surprise, Surprise, ICA-Institute of Contemporary Arts, London, UK
‘Imposion’, Anton Kern Gallery, New York, US
‘Dada’s Boys’, The Fruitmarket Gallery, Edinburgh, UK
‘Infinite Painting: Contemporary Painting and Global Realism’, Villa Manin, Codroipo, Italy
‘In the darkest hour there may be light - Works from Damien Hirst’s murderme collection’, Serpentine Gallery, London, UK
‘In the darkest hour there may be light’, Brandler Galleries, Brentwood, Essex, UK
‘Wrestle’, The Center for Curatorial Studies at Bard College, Annandale-on-Hudson, US
‘The 1980s - A TOPOLOGY’, Museu Serralves - Musea de Arte Contemporânea, Porto, Portugal
‘Masterworks’, Richard Gray Gallery, New York, US
‘Defamation of Character’, P.S.1 Contemporary Art Center, Long Island, US
‘The Kate Show’, Foam Fotografiemuseum, Amsterdam, The Netherlands
‘Works on Paper’, Patrick Painter Inc, Santa Monica, US
‘Contemporary and Modern Masters’, Richard Gray Gallery, New York, US
‘Distor’, Museo de Arte Carrillo Gil, Mexico City, Mexico
‘Neue Editionen’, Galerie Sabine Knust, Maximilian Verlag, Munich, Germany
‘Vom Pferd erzählen’, Kunsthalle Göppingen, Göppingen, Germany
‘Goethe abwärts-deutsche Jungs etc’, Mönchehaus Museum Goslar, Goslar, Germany
‘Medium Photographie’, Stampa, Basel, Switzerland
‘Infinite Painting-Contemporary Painting and Global Realism’, Villa Manin, Codroipo, Italy
‘Jonathan Monk - Richard Prince’, Galerie Messanin, Vienna, Austria
‘Noir c’est la vie’, Centre d’art Contemporain, Meymac, France
‘New Trajactories I’, The Douglas F. Cooley Memorial Art Gallery, Portland, US
‘Dark Places’, Santa Monica Museum of Art, Santa Monica, US
‘Hollywood Bouleward’, Galeria Fortes Vilaça, São Paulo, Brazil
‘Contemporary Art’, Skarstedt Gallery, New York, US
‘Slices of Life - Contemporary Photography’, Ferenbalm- Gurbrü Station Galerie, Karlsruhe, Germany

2005
‘Superstars: From Warhol to Madonna’, Kunsthalle Wien & Kunstforum Wien, Vienna, Austria
‘Drunk vs. Stoned’, General Store in association with Gavin Brown’s enterprise, New York, US
‘Atlantic & Bukarest’, Kunstmuseum Basel, Basel, Switzerland
‘Faces in the Crowd: Picturing Modern Life from Manet to Today’, Whitechapel, London, UK
‘Photographic Works’, Juergen Becker, Hamburg, Germany
‘Faking Real’, LeRoy Neiman Gallery, Columbia University School of the Arts, New York, US
‘girls on film’, Zwirner & Wirth, New York, US
‘100 Artists See God’, ICA-Institute of Contemporary Arts, London, UK
‘My Private Heroes’, Marta Herford, Herford, Germany
‘De la comtesse De Castiglione à Cindy Sherman’, Galerie de France, Paris, France
‘Nudes in Vogue’, Mitchell-Innes & Nash, New York, US
Kunsthalle Wien (Halle 1, Halle 2), Vienna, Austria
‘Contemporary Art’, Skarstedt Gallery, New York, US
‘Looking at Words’, Andrea Rosen Gallery, New York, US
‘Flashback - Revisiting the Art of the Eighties’, Museum für Gegenwartskunst - Emanuel Hoffmann-Stiftung, Basel, Switzerland
‘Helsingin kaupungin taidemuseo’, Helsinki City Art Museum, Helsinki, Finland
‘Self Portraits’, Skarstedt Gallery, New York, US
‘Post and After - Contemporary Art from the Brandeis Collection’, The Rose Art Museum, Waltham, US
‘Summer Group Show’, Skarstedt Gallery, New York, US
‘Les Grands Spectacles - 120 Jahre Kunst und Massenkultur’, Museum der Moderne Salzburg, Salzburg, Austria
‘100 Artists See God’, Contemporary Art Center of Virginia, Virginia Beach, US
‘Likeness - Portraits of Artists by Other Artists’, Dalhousie Art Gallery, Halifax, US
‘MO(NU)MENTS! Works from the Astrup Fearnley Collection’, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
‘For Presentation and Display - Some Art of the 80s’, Princeton University Art Museum, Princeton, US
‘The Last Picture Show - Artists using Photography 1960-1982’, Miami Art Central, Miami, US
‘Edizione Straordinaria - Le case d’arte 1985-2005’, Assab One, Milan, Italy
‘Atlantic and Bukarest, Photography, Film and Video: New Acquisitions’, Kunstmuseum Basel, Basel, Switzerland
‘Now´s the Time’, Kunsthaus Graz, Graz, Austria
‘Now´s the Time. Montage audiovisuell’, Kunstverein Medienturm, Graz, Austria
‘Selected Works’, Skarstedt Gallery, New York, US

2004
‘15 year anniversary of Regen Projects’, Regen Projects, Los Angeles, US
‘Selected Works’, Skarstedt Gallery, New York, US
‘100 Artists See God’, ICA - Institute of Contemporary Arts, London, UK
‘Central Station, Collection Harald Falckenberg’, La Maison Rouge, Paris, France
‘The Undiscovered Country’, UCLA Hammer Museum, Los Angeles, US
‘Selections’, Skarstedt Gallery, New York, US
‘Friedrich Christian Flick Collection im Hamburger Bahnhof’, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
‘Group Show’, The Barbara Krakow Gallery, Boston, US
‘I Am The Walrus’, Cheim & Read Gallery, New York, US
‘Close up - Contemporary US Art’, National Gallery of Iceland, Reykjavik, Iceland
‘Group Show’, Skarstedt Gallery, New York, US
‘Pixels’, Stellan Holm Gallery, New York, US
‘Likeness - Portraits of Artists by Other Artists’, CCA Wattis Institute for Contemporary Arts, San Francisco, US
‘I Hate You – The Falckenberg Collection Meets Louisiana’, Louisiana Museum of Modern Art, Humlebaek, Denmark
‘Central Station: La collection Harald Falckenberg’, La Maison Rouge, Paris, France
‘The Big Nothing’, Institute of Contemporary Art, Philadelphia, US
‘Planet B: The Aesthetics of B Movies in Contemporary Visual Arts’, Magazin 4 - Bregenzer Kunstverein, Bregenz, Austria
‘Paintings’, Galleri K, Oslo, Norway
‘Motorcycles and Art’, Susquehanna Art Museum, Harrisburg, US
‘Friedrich Christian: Flick Collection’, Hamburg Bahnhof - Museum fur Gegenwart, Berlin, Germany
‘Sculpture: Precarious Realism between Melancholy and the Comical’, Kunsthalle Wien, Vienna, Austria
‘Hollywood Blvd’, Prescenca Galeria, Porto, Portugal
‘Indigestible Correctness I’, Participant Inc, New York, US
‘The Frank Cohen Collection: A Selection’, Grafton Street, London
‘Power, Corruption, and Lies’, Ruth Horowitz, New York, US
‘The Charged Image: from the Collection of Douglas S. Cramer’, Joseloff Gallery, Hartford Art School, University of Hartford, West Hartford, US
‘On the Road: Photography after Kerouac’, Whitney Museum, New York, US
‘East Village U.S.A.’, New Museum, New York, NY, US
‘Faces in the Crowd: The Modern Figure and Avant-Garde Realism’, Whitechapel Art Gallery, London; Castello di Rivoli Museo d’Arte Contemporanea, Turino, Italy
‘Modernism’, Gagosian Gallery, New York, US
‘Persona, IKON Ltd Contemporary Art, Santa Monica, US
‘The Undiscovered Country’, UCLA - Hammer Museum, Los Angeles, US
‘Garten Eden’, Galerie Bärbel Grässlin, Frankfurt, Germany
‘I Am the Walrus’, Cheim & Read Gallery, New York, US
‘Playlist’, Palais de Tokyo, Paris, France
‘Whitney Biennial’, Whitney Museum of American Art, New York, US
‘Collage’, Bloomberg SPACE, London, UK

2003
‘La Biennale di Venezia: Delays and Revolutions, Padiglione Italia’, Venice, Italy
‘The Fourth Sex: The Extreme People of Adolescence’, Pitti Imagine, Milano, Italy
‘Unreal Estate Opportunities’, PKM Gallery, Seoul, Korea
‘Back in Black’, Cohan Leslie Browne, New York, US
‘Summer Program’, curated by Katy Siegel, Apexart Curatorial Program, New York, US
‘Stranger in the Village’, Guild Hall, Easthampton, US
‘Artist’s Choice’, Museum of Modern Art Queens, US
‘Only Skin Deep’, International Center of Photography, New York, US
‘The Last Picture Show’, Walker Art Center, Minneapolis, US
‘Imperfect Innocence: The Debra and Dennis Scholl Collection’, Contemporary Museum, Baltimore, MD, US; Palm Beach Institute of Contemporary Art, Palm Beach, US
‘Everyday Aesthetics: Works from the Astrup Fearnley Collection’, Astrup Fearnley Museum, Oslo, Norway
‘Crimes and Misdemeanors - Politics in U.S. Art of the 1980s’, CAC - Cincinnati Contemporary Arts Center, Cincinnati, US
‘Fondazione Sandretto Re Rebaudengo collection’, Fondazione Sandretto Re Rebaudengo, Turin, Italy
‘American Tableaux - Many Voices, Many Stories’, MAM - Miami Art Museum, Miami, FL, US
‘Looking In - Looking Out’, Kunstmuseum Basel, Basel, Switzerland
‘20th Anniversary Show’, Sprüth Magers, Cologne, Germany
‘Journey to Now - John Kaldor Art Projects & Collection’, Art Gallery of South Australia, Adelaide, Australia
‘Chic Clicks’, NRW-Forum Kultur und Wirtschaft, Dusseldorf, Germany
‘TALKING PIECES - Text und Bild in der Zeitgenössischen Kunst’, Museum Morsbroich, Leverkusen, Germany
‘Inaugural Exhibition’, Regen Projects-Stuart Regen Gallery Inc., Los Angeles, US
‘Surrogate Portraits’, Skarstedt Gallery, New York, US

2002
‘Man in the Middle’, Sammlung Deutsche Bank, Berlin, Germany
‘Chic Clicks: Creativity and Commerce in Contemporary Fashion Photography’, The Institute of Contemporary Art, Boston, US
‘watery, domestic, Renaissance Society-University of Chicago, Chicago, US
‘Public Affairs’, Kunsthaus Zurich, Zurich, Switzerland
‘Short Stories’, Henry Art Gallery, Seattle, US
‘To Whom it May Concern’, CCAC Wattis Institute for Contemporary Arts, San Francisco, US
‘The Photographic Impulse: Highlights from the Joseph and Elaine Monsen Photography Collection’, Henry Art Gallery, Seattle, US
‘Visions from America: Photographs from the Whitney Museum of American Art’, Whitney Museum of American Art, New York, US
‘Art Downtown: New York Painting and Sculpture’, New York, US
‘Copy’, Roth Horowitz, New York, US
‘New Visions of the West’, Nassau County Museum of Art, Roslyn Harbor, US
‘Seeing Things: Photographing Objects 1850 - 2001’, the Canon Photography Gallery at the Victoria and Albert Museum, London
‘TRANSFORMER’, Air de Paris, Paris, France, curated by Inez van Lamsweerde and Vinoodh Matadin
‘Sand in der Vaseline, Künstlerbücher II, 1980 - 2002’, Kaiser Wilhelm Museum, Krefeld, Germany
‘Accrochage I: Photographs’, Van de Weghe Fine Art, New York, US
‘Summer Reading’, Gagosian Gallery, Beverly Hills, US
‘Realitetsfantasier - Post-modern Art from the Astrup Fearnley Collection’, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
‘Accrochage d´hiver - Photographies contemporaines’, Galerie Jérôme de Noirmont, Paris, France

2001
‘Customized: Art Inspired by Hot Rods, Low Riders and American Car Culture’, ICA-Institute of Contemporary Arts, Boston, US
‘Apocalypse. Beauty & Horror in Contemporary Art’, Royal Academy of Arts, London, UK
‘Around 1984: a Look at Art in the Eighties’, PS1 Contemporary Art Center, New York, US
‘Art & Facts’, Galeria Franco Noero, Turin, Italy
‘Drive: power>progress>desire’, Govett-Brewster Art Gallery, New Plymouth, New Zealand

‘Couples’, Cheim & Read Gallery, New York, US
‘Let’s Entertain’, Walker Art Center, Minneapolis, MN, U.S.A.; Centre Pompidou, Paris, France
‘Summer Reading’, Frances Lehman Loeb Art Center, Poughkeepsie,US
‘Televisions’, Kunsthalle Wien, Vienna, Austria
‘Art at the Edge of the Law’, The Aldrich Museum of Contemporary Art, Ridgefield, US
‘Brooklyn Academy of Music Photography Portfolio’, Cheim & Reid Gallery, New York, US
‘Parkett, Collaborations and Editions since 1984’, Museum of Modern Art, New York, US
‘Spiritual America’, Audiello Fine Art, New York, US
‘Settings and Players: Theatrical Ambiguity in American Photography’, White Cube, London, UK
‘Mythic Proportions: Painting in the 1980s’, Museum of Contemporary Art, Miami, US
Jablonka Galerie, Cologne, Germany
‘Man in the Middle - Sammlung Deutsche Bank’, MMK Museum Moderner Kunst - Stiftung Wörlen, Passau, Germany
‘Heads or Tails’, Galerie Praz Delavallade, Paris
‘The Beauty of Intimacy - Lens and Paper’, Kunstraum Innsbruck, Innsbruck, Austria
‘The Lightness of being Unbearaböe’, Sommer Contemporary Art, Tel-Aviv, Israel
‘La Nuit, l’oubli (Hommage à Gilles Dusein) 2’, Mamco - musée d´art moderne et contemporain, Geneva, Switzerland
‘Changing group exhibition- Hirschhorn’, Prince, Schneider, Gladstone Gallery, New York, US
‘Drawings’, Regen Projects-Stuart Regen Gallery Inc., Los Angeles, US
‘10 Jahre Kunstverein Bad Salzdetfurth’, Kunstverein Bad Salzdetfurth, Bodenburg, Germany

2000
‘Au-delà du Spectacle’, Centre Georges Pompidou, Paris
‘Customized: Art Inspired by Hot Rods, Low Riders, and American Car Culture’, Institute of Contemporary Art, Boston, US
‘Apocalypse: Beauty & Horror in Contemporary Art’, Royal Academy of Arts, London, UK
‘Around 1984: A Look at Art in the Eighties’, PS1 Contemporary Art Center, New York, US
‘Art & Facts’, Galleria Franco Noero, Torino, Italy
‘Drive: power>progress>desire’, Govett-Brewster Art Gallery, New Plymouth, New Zealand
‘Couples’, Cheim & Read Gallery, New York, US
‘Let’s Entertain’, Walker Art Center, Minneapolis, US; Centre Pompidou, Paris; Miami Art Museum, Miami, US
‘Hypermental - Wahnhafte Wirklichkeit 1955 - 2000 von Salvador Dalí bis Jeff Koon’, Kunsthaus Zürich, Zurich, Switzerland
‘Veronicas Revenge - Contemporary Perspectives on Photography’, Museum of Contemporary Art Sydney, Sydney, Austria
‘Picturing Media - Modern Photographs from the Collection’, The Metropolitan Museum of Art, New York, US
‘Museum - Works from the Astrup Fearnley Collection’, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
‘Exposition. Elysian Fields. Une proposition du Purple Institute’, Centre Georges Pompidou, Paris, France
‘Art at Work: Forty Years of the Chase Manhattan Collection’, Queens Museum of Art, Queens, US
‘Fact/Fiction - Contemporary Art That Walks the Line’, San Francisco Museum of Modern Art - SFMOMA, San Francisco, US

1999
‘Art in America: 2000’, Art in Embassies Program, Slovakia
‘The American Century – Part II’, The Whitney Museum of American Art, New York, US
‘Horse Play’, Real Art Ways, Hartford, US
‘Transmute’, Museum of Contemporary Art, Chicago, US
‘Plain Air’, Barbara Gladstone Gallery, New York, US
‘Fame after Photography’, Museum of Modern Art, New York, US
‘Examining Pictures’, Whitechapel Art Gallery, London, UK.; The Museum of Contemporary Art, Chicago, US
‘Umzug’, Galerie Gebr, Lehmann - Dresden, Dresden, Germany
‘Selections From the Rubell Family Collection’, University of South Florida Contemporary Art Museum, Tampa, US
‘Art at Work - Forty Years of the Chase Manhattan Collection’, Contemporary Arts Museum Houston, Houston, US

1998
‘Real Stories’, Marianne Boesky Gallery, New York, US
‘Cleveland Collects Contemporary Art’, The Cleveland Museum of Art, Cleveland, US
‘Painting: Now and Forever Part I’, Matthew Marks and Pat Hearn Gallery, New York, US
‘Dispersal of Pop Abstraction’, Museum of American Art, Pennsylvania Academy of Fine Arts, Philadelphia, US
‘Die Rache der Veronika’, Fotosammlung Lambert, Hamburg, Germany
‘emotion - Young British and American art from the Goetz collection’, Deichtorhallen, Hamburg, Germany
‘American Playhouse: The Theatre of Self-Presentation’, The Power Plant, Toronto, Ontario, Canada
‘Six Americans’, Skarstedt Gallery, New York, US
‘Martin Kippenberger and Richard Prince- Psychoarchitecture’, Anton Kern Gallery, New York, US

1997
‘The Whitney Biennial’, Whitney Museum of American Art, New York, US
‘Birth of the Cool’, Deichtorhallen, Hamburg, Germany
‘American painting from Georgia O’Keeffe to Christopher Wool’, Kunsthaus, Zürich, Switzerland
‘Someone Else With My Fingerprints’, David Zwirner Gallery, New York, US.; Galerie Hauser & Wirth, Zurich, CH; August Sander Archiv, Cologne, DE; Kunstverein München, Munich, Germany; Kunsthaus München, Munich, Germany
‘New York on Paper’, Baumgartner Galleries, Washington DC, US

1996
‘New York Scene’, Gotlands Konst Museum, Visby, Sweden
‘Young Americans: New American Art in the Saatchi Collection’, The Saatchi Gallery, London, UK
‘The American Trip’, The Power Plant, Toronto, Ontario, Canada
‘Who Do You Think You Are?’, Bard College, New York, US
‘a/drift: Scenes from the Penetrable Culture’, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, US
‘Playpen of Corpus Delirium’, Kunsthalle Zürich, Zürich, Switzerland
‘Gramercy International Art Fair’, Los Angeles, US
‘Passions Privées’, Musée d’Art Moderne de la ville de Paris, Paris, France
‘Screen’, Friedrich Petzel Gallery, New York, US

1995
‘Photocollages’, Le Consortium - Nouvelles Scenes 95, Dijon, France
‘Close to Life, 3. Internationale Foto-Triennale’, Galerien der Stadt Esslingen am Neckar, Esslingen, Germany
Alessandra Bonomo Gallery, Rome, Italy
‘In A Different Light’, University Art Museum, Berkeley, US
‘Pittura / Immedia’, Neue Galerie am Landesmuseum Joanneum und Künstlerhaus Graz, Austria
‘L’effet cinéma’, Musée du Luxembourg, Paris, France
‘Art as Dramatic Comedy’, Randolf Street Gallery, Chicago, US

1994
‘Tuning Up’, Kunstmuseum Wolfsburg, Wolfsburg, Germany
‘Pictures of the Real World (In Real Time)’, Paula Cooper Gallery, New York, US
‘Das Americas’, (travelling exhibition), Galeria Luisa Strina, Sao Paolo, Brazil
‘The Ossuary’, Luhring Augustine, New York, US
Galerie Asbaek, Copenhagen, Denmark
‘Cowboys and Jokes - Works from 1980-1988’, Skarstedt Gallery, New York, US

1993
‘The Language of Art’, Kunsthalle Wien, Vienna, Austria
‘Up in Smoke: Photographs 1991-1992’, Knoedler & Co., New York, US
‘Commodity Image’, International Center of Photography, New York, US
Galerie Johnen & Schöttle, Cologne, Germany
‘Sean Landers, Raymond Pettibon, Richard Prince’, Jürgen Becker Gallery, Hamburg, Germany
‘Photoplay: Works from the Chase Manhattan Collection’, Center for the Fine Arts, Miami, US
‘I Am the Enunciator’, Thread Waxing Space, New York, US
‘Mettlesome Meddlesome: Selections from the Collection of Robert J. Shiffler’, The Contemporary Arts Center, Cincinnati, US

1992
Barbara Gladstone Gallery, New York, US
Documenta IX, Kassel, Germany
‘Allegories of Modernism: Contemporary Drawings’, Museum of Modern Art, New York, US
‘Ars Pro Domo’, curated by W. Dickhoff, Museum Ludwig, Cologne, Germany
‘Selected Works from the Early 80’s’, Kunstraum Daxer, Munich, Germnay
‘Re: Framing Cartoons’, Wexner Center for the Arts, Columbus, US
‘Quotations- The Second History of Art’, The Aldrich Museum of Art, Ridgefield, US
‘Hollywood Hollywood’, curated by Fred Fehlau, Art Center College of Design, Pasadena, US
‘Knowledge: Aspects of Conceptual Art’, University Art Museum, Santa Barbara, US; Santa Monica Museum of Art, Santa Monica, US; North Carolina Museumof Art, Raleigh, US
‘Theoretically Yours’, curated by Collins & Millazo, Chiesa di San Lorenzo, Aosta, Italy
‘Summer Stock’, Gerald Peters Gallery, Dallas, US
‘Mees, Klingelhöller, Therrien & Prince’, Galerie Micheline Szwajcer, Antwerp, Belgium
‘Special Collections -The Photographic Order from Pop to Now’, International Center of Photography Midtown, New York, US
‘Childhood Revisited’, Rena Bransten Gallery, San Francisco, US

1991
‘American Art of the 80’s’, organized by Jerry Saltz, Palazzo delle Albere, Trento, Italy
‘ACT-UP Benefit Art Sale’, Paula Cooper Gallery, New York, US
‘Metropolis’, Walter Gropius Bau, Berlin, Germany
‘Night Lines’, Central Museum, Utrecht, The Netherlands
‘The Words and the Images’, Central Museum, Utrecht, The Netherlands
‘Power: Its Myths, Icons, and Structures in American Art, 1961-1991’, Indianapolis Museum of Art, Indianapolis, US
‘Words & Number’s’, Museum of Contemporary Art, Wright State University, Dayton, US
‘Oeuvres Originales’, FRAC Pays de la Loire, Clisson, France
‘20th Century Collage’, Margo Leavin Gallery, Los Angeles, US
‘La Revanche de L’Image’, Galerie Pierre Huber, Geneva, Switzerland
‘Rope’, Fernando Alcolea Gallery, Barcelona, Spain
‘To Wit’, Rosa Esman Gallery, New York, US
‘Portraits on Paper’, Robert Miller Gallery, New York, US
Pat Hearn Gallery, New York, US
Regen Projects - Stuart Regen Gallery Inc., Los Angeles, US
Luhring Augustine Hetzler Gallery, Santa Monica, US

1990
‘Life Size: A Sense of the Real in Recent Art’, The Israel Museum, Jerusalem, Israel
‘Word as Image: American Art 1960-1990’, Milwaukee Museum of Art, Milwaukee, US.; Oklahoma City Arts Museum, Oklahoma, US.; Contemporary Art Museum, Houston, US
‘Images in Transition: Photographic Representation in the Eighties’, National Museum of Modern Art, Kyoto, Japan
‘The Last Decade: American Artists of the 1980’s’, curated by Collins and Milazzo, Tony Shafrazi Gallery, New York, US
‘The Charade of Mastery’, Whitney Museum of American Art, New York, US
‘Art et Publicité 1890-1990’, Centre Georges Pompidou, Paris, France
‘Paintball’, 303 Gallery, New York, US; Regen Projects-Stuart Regen Gallery Inc., Los Angeles, US
‘The Decade Show: Frameworks of Identity in the 80’s’, The New Museum, New York, US
‘The Age of Information’, Andrea Ruggieri Gallery, Washington, DC
‘Disconnections’, Galleri Nordanstad-Skarstedt, Stockholm, Sweden
‘The Indomitable Spirit: Photographers and Friends United Against AIDS’, International Center of Photography Midtown, New York, US.; Los Angeles Municipal Art Gallery, Los Angeles, US
‘The Last Laugh: Irony, Humor, Selfmockery, and Derision’, curated by Collins and Milazzo, Massimo Audiello Gallery, New York, US

1989
‘Wittgenstein, The Play of the Unsayable’, curated by Joseph Kosuth, Paleis voor Schone Kunsten, Brussels, Belgium
‘Image World: Art and Media Culture’, Whitney Museum of American Art, New York, US
‘A forest of Signs: Art In The Crisis Of Representation’, MOCA, Los Angeles, US
‘Moskau - Wien - New York’, Festival of Vienna, Vienna, Austria
‘Prospect Photographie’, Frankfurter Kunstverein, Frankfurt am Main, Germany
‘Une Autre Affaire’, Festival Nouvelles Scenes '89’, Dijon, France
‘Dream Reality’, curated by Peter Nagy, The School of Visual Arts Gallery, New York, US
‘In Other Words: Wort und Schrift in Bildern der Konzeptuellen Kunst’, Museum am Ostwall, Dortmund, Germany
‘D & S Ausstellung’, Kunstverein in Hamburg, Hamburg, Germany
‘Contemporary Art from New York: The Collection of the Chase Manhattan Bank’, Yokohama Museum of Art, Yokohama, Japan
‘The Photography of Invention: American Pictures of the 1980’s’, National Museum of American Art, Washington DC, US
‘New Acquisitions, New Work, New Directions’, International Museum of Photography at George Eastman House, Rochester, US
‘Re-presenting the 80’s’, Simon Watson Gallery, New York, US
‘Suburban Home Life: Tracking the American Dream’, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, US
‘Nocturnal Visions in Contemporary Painting’, Whitney Museum of American Art at Equitable Center, New York, US
‘Bilderstreit’, Rheinhalle, Cologne Fair Grounds, Cologne, DE
‘Prospect ‘89’, Frankfurter Kunstverein, Frankfurt am Main, Germany
‘Through a Glass, Darkly’, University Galleries, Illinois State University, Normal, US
‘Photography Now’, Victoria and Albert Museum, London, UK
‘Scripta Manent - Verba Volant’, Monika Spruth Galerie, Cologne, Germany
‘Conspicuous Display’, Stedman Art Gallery-Rutgers University, Camden, US
‘Horn of Plenty: Sixteen Artists from New York City’, Stedelijk Museum, Amsterdam, The Netherlands
‘Arrangements 1’, Mai 36 Galerie, Lucerne, Switzerland
‘Amerikarma’, Hallwalls Contemporary Arts Center, Buffalo, US
‘Spiritual America’, IVAM Centre del Carme, Valencia, Spain

1988
‘BiNATIONALE: Deutsche/Amerikanische Kunst der 80er Jahre’, Städt Kunsthalle, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany; The Institute of Contemporary Art, Museum of Fine Arts, Boston, US
‘Das Licht von der anderen Seite’, PPS. Galerie F.C. Grundlach, Hamburg, Germany; Galleri Contur, Stockholm, Sweden
‘New Works by Ashley Bickerton, Robert Gober, Peter Halley, Jeff Koons, Richard Prince, Meyer Vaisman, Christopher Wool’, Daniel Weinberg Gallery, Los Angeles, US
‘Gangs of Surrogate Entertainers Since McCollum – Robbins’, PS. Galerie F.C. Gundlach, Hamburg, Germany
‘Modes of Address: Language in Art Since 1960’, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, US
‘The Object of the Exhibition’, Centre National des Arts Plastiques, Paris
‘Reprises de Vues’, Halle Sud, Geneva, Switzerland
‘Lifelike’, Lorence-Monk Gallery, New York, US
‘Allan McCollum-Richard Prince’, Kunsthalle Zürich, Zurich, Switzerland
‘Hover Culture’, Metro Pictures, New York, US
‘Nostalgia as Resistance’, Clocktower Gallery, New York, US
‘A ‘Drawing’ Show’, Cable Gallery, New York, US
‘Photography on the Edge’, The Haggerty Museum of Art, Marquette University, Milwaukee, US
‘Sexual Difference: Both Sides of the Camera’, Wallach Art Gallery, Columbia University, New York, US
‘Photographic Truth’, The Bruce Museum, Greenwich, US
‘Aperto ‘88’, (included in an installation by Robert Gober), Bienniale di Venezia, Venice, Italy

1987
‘Recent Tendencies in Black and White’, Sidney Janis Gallery, New York, US
Le Case d’Arte, Milan, Italy
‘Fotografien’, Galerie Nächst St. Stephan, Vienna, Austria
‘Romance’, Spirit Square Arts Center, Charlotte, US
‘Photography and Art: Interactions since 1946’, Los Angeles County Museum of Art, Los Angeles, US; Traveled to: 1987
Biennial Exhibition, Whitney Museum of American Art, New York, US
‘True Pictures’, John Good Gallery, New York, US
‘Prints’, Harm Bouckaert Gallery, New York, US
‘Der Reine Alltag’, Galerie Christoph Dürr, Munich, Germany
‘Perverted by Language’, Hillwood Art Gallery, C.W. Post Campus, Long Island University, US
‘The Viewer as Voyeur’, Whitney Museum of American Art at Philip Morris, New York, US
‘The New Who’s Who’, Hoffman Borman Gallery, Los Angeles, US

1986
6th Biennial of Sydney, Sydney, Austria
‘Text and Image: The Wording of American Art’, Holly Solomon Gallery, New York, US
‘The Moral Essays’, Castelli Graphics, New York, US
‘As Found’, Institute of Contemporary Art, Boston, US
‘Post-Pop’, Michael Kohn Gallery, Los Angeles, US
‘Products and Promotion’, San Francisco Camerawork, San Francisco, US
‘Wien Fluss’, Wiener Festwochen, Wiener Secession, Vienna, Austria
Colin Deland Gallery, New York, US
‘TV Generations’, LACE, Los Angeles, US
‘The Real Big Picture’, Queens Museum, New York, US

1985
‘1985 Biennial Exhibition’, Whitney Museum of American Art, New York, US
303 Gallery, New York, US
‘The Art of Memory / The Loss of History’, The New Museum of Contemporary Art, New York, US
‘Strategies of Appropriation’, Center for Contemporary Arts, Santa Fe, US

1984
‘New York: Ailleurs et Autrement’, ARC/Musée d’Art Moderne de la Ville de Paris, France
‘The Magazine Stand’, Washington Project for the Arts, Washington, DC, US
‘The Heroic Figure’, Contemporary Arts Museum, Houston, US
‘Drawings: After Photography’, Allen Memorial Art Museum, Oberlin College, US
‘Jenny Holzer, Barbara Kruger, Richard Prince’, Knight Gallery, Spirit Square Arts Center, Charlotte, US

1983
‘Language, Drama, Source and Vision’, The New Museum of Contemporary Art, New York, US
Biennale of Sao Paolo, Sao Paolo, Brazil
‘Science Fiction’, John Weber Gallery, New York, US

1982
‘Image Scavengers’, Institute of Contemporary Art, Philadelphia, US
‘Face It’, The Contemporary Arts Center, Cincinnati, US
‘Art and the Media’, The Renaissance Society at the University of Chicago, Chicago, US

1981
‘New Voices 2: Six Photographers Concept/Theater/Fiction’, Allen Memorial Art Museum, Oberlin College, US
‘Erweiterte Fotografie’, 5th Wiener Internationale Biennale, Wiener Secession, Vienna, Austria
‘Body Language’, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, US

1980
‘Ils se disent peintres, ils se disent photographes’, ARC/Musée d’Art Moderne de la Ville de Paris, Paris
Metro Pictures Gallery, New York, US

1979
‘Pictures – Photographs’, Castelli Graphics, New York, US
‘Imitation of Life’, Hartford Art School, University of Hartford, Hartford, US

Public Collections

Neue Galerie Graz - Universalmuseum Joanneum, Graz, Austria
The Nickle Arts Museum, Calgary, Canada
Carleton University Art Gallery, Ottawa, Canada
National Gallery of Canada, Musée des beaux-arts du Canada, Ottawa, Canada
FRAC - Pays de la Loire, Carquefou, France
Burger Collection, Berlin, Germany
Me Collectors Room Berlin, Berlin, Germany
Sammlung Falckenberg, Hamburg, Germany
Sammlung Goetz, Munich, Germany
Safn, Reykjavik, Iceland
Punta della Dogana - Francois Pinault Foundation, Venice, Italy
Yokohama Museum of Art, Nishi-ku, Yokohama, Japan
Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Ellipse Foundation, Alcoitão, Portugal
Berardo Museum Collection of Modern and Contemporary Art, Lisbon
Fundación Telefónica, Madrid, Spain
Kunstmuseum Basel, Basel, Switzerland
Museum für Gegenwartskunst Emanuel Hoffmann-Stiftung, Basel, Switzerland
Hiscox Art Projects, London, UK
Tate Britain, London, UK
The Art Institute of Chicago, Chicago, US
Museum of Contemporary Art Chicago (MCA), Chicago, US
The Art Museum of South Texas, Corpus Christi, US
Des Moines Art Center, Des Moines, US
The Modern Art Museum of Fort Worth, Fort Worth, US
MOCA - The Museum of Contemporary Art - Grand Avenue, Los Angeles, US
Solomon R. Guggenheim Museum, New York City, US
The Metropolitan Museum of Art, New York City, US
San Francisco Museum of Modern Art - SFMOMA, San Francisco, US
Broad Contemporary Art Museum, Santa Monica, US
Moco Museum, London, UK