

# Richard Prince

## Bibliography

### Selected Catalogues

2014

'Richard Prince - New Figures', Jeff Rian, Almine Rech Editions

'It's a free concert', Kunsthaus Bregenz

'Protest paintings', First edition. New York: Skarstedt

'Protest Paintings', Published by Skarstedt Gallery (Limited Edition of 50 signed and numbered copies, hand stickered on the cover)

'The Word for Snow', Don DeLillo, Photographs by Richard Prince, Published by Karma and GHB, New York, 2014. Edition of 1000 copies

'New Figures', Galerie 1900/2000

'Monochromatic Jokes', Nahmad Contemporary

'Untitled (Band)', Published by Le Case d'Arte, Milano

2013

'Cowboys', Richard Prince and James Frey, Gagosian Gallery, Beverly Hills

'Collected Writings', Kristine McKenna and Jonathan Lethem, Foggy Notion Books, Santa Monica

2012

'Prince/Picasso', Museo Picasso Malaga, Spain.

Essay by Jose Lebrero Stals, Director of the Museo Picasso Malaga and an interview with the artist.

2011

'The Fug', Almine Rech Gallery, Brussels, (includes "Thirteen Different Ways of Looking at Richard Prince", essay by John McWhinnie)

'American Prayer', Richard Prince, Robert M. Rubin, and Rose Dergan, Gagosian Gallery, New York

'de Kooning', Richard Prince and Andisheh Avini, Gagosian Gallery, Paris

2010

'Tiffany paintings', Richard Prince and John McWhinnie, Gagosian Gallery, New York

2009

'Richard Prince', Valerie Duponchelle, Gagosian Gallery, New York

'She: works by Wallace Berman & Richard Prince', Wallace Berman, Richard Prince, and Kristine McKenna, Michael Kohn Gallery, Los Angeles

2008

- 'MoMA: Highlights since 1980', The Museum of Modern Art, New York, 2008, p. 35, ill.  
'Art & Today', Heartney, Eleanor, published by Phaidon, London, England, pp.24, 26, ill.  
'Arte Contemporanea', La Biblioteca di Repubblica-L'espresso, Electa, Spain, pp. 94-5, ill  
'Canal Zone', James Frey, Gagosian Gallery, New York  
'America Goes to War...Swimming In the Afternoon', Serpentine Gallery and Koenig Books, London

2007

- 'The Artist's Joke', Jennifer Higbie, Whitechapel, London, MIT Press, Cambridge, Massachusetts, pp. 101-103  
'The Book on Vegas', Greybull Press, Los Angeles, CA, pp. 92-3  
'Atlas of Contemporary Art for Use by Everyone', Denis Gielen, Musée des Arts Contemporains au Grand-Hornu, Tournai, Belgium, August, pp.78, 369, ill.  
'Panic Attack! Art in Punk Years', Barbican Centre and Merrell, London, pp. 140 – 143, ill

2006

- 'Magritte and Contemporary Art: the Treachery of Images', edited by Stephanie Barron and Michel Draguet, published by Los Angeles County  
'Dark Places', curated by Joshua Decker, published by Santa Monica Museum of Art, Santa Monica, California, pp. 17, ill.  
Museum of Art, Los Angeles, California, pp. 183, 224, ill  
'The 1980s: A Topology', curated by Ulrich Loock, published by Serralves Contemporary Museum of Art, Porto, Portugal  
'Ellipse Foundation: Contemporary Art Collection', published by Ellipse Foundation Contemporary Art Collection, Cascais, Portugal, Oct, ill.  
'No. 1: First Works by 362 Artists', edited by Francesca Richer and Matthew Rosenzweig, published by D.A.P., p. 302, ill.  
'Surprise Surprise', edited and show curated by Rob Bowman and Jens Hoffman, published by the Institute of Contemporary arts, London  
'Artists', photographed by Jason Schmidt, edited by Alix Browne and Christopher Bollen, published by Edition 7L, Paris, p. 33.

2005

- 'Drawing from the Modern, 1975 – 2005', organized by Jordan Kantor, published by The Museum of Modern Art, New York, pp. 108, ill.  
Sholis, Brian, "Richard Prince," Art Now: Volume 2, published by Taschen, pp. 412-15, ill  
No. 1: First Works by 362 Artists, edited by Francesca Richer and Matthew Rosenzweig, published by D.A.P., p. 302, ill  
Prince, Richard, Hippie Drawings, published by Hatje Cantz Verlag, Germany, Kagge, Erling, Alt Jeg Ikke Lærte På Skolen, published by Kagge Forlag, Germany, p. 45, ill.  
Friedrich Christian Flick Collection Im Hamburger Bahnhof, by Eugen Blume, published by S M B Dumont, March 1, pp. 343-350, ill

2004

- Artist Book, Man, published by JRP/Ringier, Zurich, Switzerland  
Not Afraid: The Rubell Family Collection, published by Phaidon Press Inc., p. 64, 122 & 128-135, ill.  
Whitney Biennial, curated by Chrissie Iles, Shamim M.  
Momin, and Debra Singer, New York, NY, p. 227, ill  
Artist Book, Women, published by Hatje Cantz, Germany Taylor, Brandon, Art Today, Laurence King Publishing LTD: London, pp. 109, 167, 178 Catalogue, Likeness: Portraits of Artists by Other Artists, published by CCA  
Wattis Institute, San Francisco, CA, p. 57, ill.  
100 Artists See God, curated by John Baldessari and Meg Cranston, published by Independent Curators International, New York, NY, p. 102, ill.

2003

Monograph, Richard Prince, published Phaidon Press Limited, ill.

Monograph, Richard Prince: Publicities, published by Hydra Workshops, Greece, ill.

Monograph, Richard Prince: Nurse Paintings, published by Barbara Gladstone, ill.

Richard Prince: American English, Sadie Coles HQ, London

Artist Book, Good Life, published by Glenn Horowitz Bookseller East Hampton, NY Catalogue, Art and Photography, published by Phaidon, London, England, p. 34, 40-41, 259, 264-65, 195

Dreams and Conflicts: The Dictatorship of the Viewer, la Biennale di Venezia, 50th International Art Exhibition, published by Marsilio Editori, Venice, May, pp. 49

The Fourth Sex, curated by Francesco Bonami and Raf Simons, published by Fondazione Pitti Immagine Discovery, Florence, Italy, pp. 426-27, ill.

Subjective Realities: Works from the Refco Collections of Contemporary Photography, essay by Dave Hickey, published by Refco Group, Ltd., New York, NY

The Last Picture Show, published Walker Art Center, Minneapolis, MN, pp. 18 & 240-43

Only Skin Deep: Changing Visions of the American Self. Harry N. Abrams, Inc. New York

Protzman, Ferdinand. Landscape: Photographs of Times and Place. National Geographic Society: Washington D.C.

2002

Artist Book, It's a Free Concert from Now On, essay by Neville Wakefield, Barbara

Gladstone Gallery, New York Herzog & De Meuron, Natural History, Philip Ursprung, ed. Lars Muller

Publishers Chic Clicks, Institute of Contemporary Art, Boston

Kertess, Klaus, Photography Transformed: The Metropolitan Bank & Trust Collection, Harry N. Abrams Inc.

2001

Human Nature (dub version), Glenn O'Brien, Richard Prince, Grey Bull Press, Los Angeles.

### **Selected Press**

2013

Co\_SwEuphoria, 'Richard Prince', La Blogothèque, October 1, 2013

Jan Tumlir, 'Richard Prince', ArtForum, Summer

Randy Kennedy, 'Court Rules in Artist's Favor', The New York Times, April 25th, 2013

2012

Mikael Zikos, 'Richard Prince, pas de justice pour le prince', The Good life, May – June, pp. 266 - 267

Nicolas Trembley, 'Richard Prince', Numéro, April, pp. 48 - 49

2011

Nicolas Trembley, 'Blague à part', Numéro, N°128, November, pp.56-59

Robert P. Walzer, 'An Artist Amasses a Rare Collection', The Wall Street Journal, November 26, 2011.

'Richard Prince, American Prayer', Flux News, May-June

'Richard Prince "American Prayer" at the Bibliothèque Nationale de France through June 26th', ArtObserved, April 2<sup>nd</sup>

Richard Vialeron, 'La Pulp Fiction de Richard Prince', Le Figaro, March

Bertrand de Saint Vincent, 'Maison d'hôte', Le Figaro, March 30

'Richard Prince', Artforum, Summer

Elisabeth Franck-Dumas, 'Richard Prince, fouineur et fouilleur', Libération, April 8th, 2011

'Richard prince', Purple, March

CL, 'Culture Américaine', La Libre Belgique, September 30th, p.8

David Kennedy Jones, 'Richard Prince's Library Privileges', The New York Times Style Magazine, September 19, 2011.

SM, 'Richard Prince, Star de la peinture américaine en halte à Bruxelles', Moustique, September 14th, p.58

Baudouin Galler, 'Richard Prince Chez Almine Rech', Le Vif Weekend, September, pp.86-87

Sam Steverlynck, 'Richard Prince', Agenda, September 9th, p. 19

'Vendredi 30/9', Victoire, September 24th, p.6

'Richard Prince', Arte News, September, p.6

'Richard Prince', Goedele, October, p.136

'Focus op de Week', Focus, October, p.30

'Richard Prince', L'Eventail, October, p.71

'What a Joke', The Word Magazine, September

'Expositions International', Beaux Arts, November

'Antwerpen en Brussel Openen Nieuw Seizoen', H Art, September 8th

Kevin McGarry, 'Le desperado Pop', L'Officiel Hommes, September November

'Grand Prince', Vogue, September

Eric Jansen, 'Dame de Flair', Air France Madame, September-November

www.apleasantview.com, 13 septembre

Art Review: Brussels Art Days IV took place 10–11 September 2011

Sam Steverlinck, 'Brussels Art Days: Galeriers zetten beste beentje voor', Brussels Art Days, September 8th

'Shows around the Word: 10 exhibitions, From Tacita Dean to Richard Prince', Artinfo

'Richard Prince', ROMA, September 2th

'Vendredi 30/9: Exposition Richard Prince', victoiremag.be

Charmoy Maud, 'The Fug de Richard Prince', Glamour, September 12th

Richard Prince, 'Brussels Art Days: Richard Prince "The Fug"', Roma Radio Art Fair, September 2<sup>nd</sup>

Charmoy Maud, 'The Fug de Richard Prince', Vogue, Paris

Sarah Schug, 'The weekend's schedule 23/9', Word magazine.be, September 23th

Renaud Legrand, 'Dolce Vita Palm Beach, Florida', AD, December – January, pp. 112 – 121

2010

'Visite chez Almine Rech et Meessen De Clerq', RTBF.be, October

2009

George Pendle, 'Beats Art', Modern Painters, Summer

2008

Glenn O'Brien, 'Richard Prince', Interview, December

'Works-In-Progress' Tokion, Vol. 2, No. 5, pp. 78-79

'The Colour of Money' Frieze, January-February, p. 25

Steven Stern, "Richard Prince," Frieze, January-February, p.179

Eleanor Heartney, "The Strategist," Art In America, March 2008, pp. 144 – 151

Steven Kaiser, 'Richard Prince This is Not to be Looked At', MOCA 2008

2007

Barbara Pollack, 'Richard Prince: Guggenheim Museum' ARTnews, December, p. 148

Campagnola Sonia, 'Richard Prince: Spiritual America' Flast Art', November/December, p. 106

'Richard Prince' Tema Celeste: Contemporary Art, No. 123, September/October, p. 100, ill.

'A Fresh Look at Richard Prince' Art World, Issue 1, October/November, p. 23

Ed Pilkington, 'My Way or the Highway' The Guardian, October 11, pp. 4-6 of Arts Frieze Special

Rosa Olivares, 'Uniformes/Uniforms' Exit: Image & Culture, no. 27, published by Olivares & Associates, S.L., Madrid, Spain, pp. 107, 177

Roberta Smith, 'Pilfering From a Culture Out of Joint' The New York Times, September 28, pp. E33, E41

Randy Kennedy 'The Duchamp of the Muscle Car' The New York Times, September 23, pp. A1, AR34

David Rimanelli 'Previews: Richard Prince' Artforum, September, p. 157

Domenick Ammirati, 'Everyone Knows This Is Nowhere' Modern Painters, September, pp. 67-73

Bruce Hainley, 'The Artwork Formerly Known as Prince's' Artforum, May, pp. 91-2, 392-6

Roberta Smith, 'Tracing a Radical's Progress, Without Any Help From Him' The New York Times, February 9

2006

Carol Vogel, 'Where Bel Canto Meets Paintbrush' The New York Times, August 15, pp. B1 & B5

Glenn O'Brian, 'Richard Prince' interview, Tokion, February - March, pp. 50-3

John Haskell, 'A Royal Collection' ArtReview, February - March, pp. 100-105

2005

Roberta Smith, 'Along the Blurry Line Between Blotto and Buzzed' The New York Times, August 26, p. B27

Jason Edward Kaufman, 'Guggenheim Opens Prince House to Public' TheArtNewsPaper.com, June 14

John McWhinnie, 'Richard Prince: The Hidden Currency of Richard Prince's Art' Flash Art, May-June, pp. 118-121

Paul Taylor, 'Americana: An Interview with Richard Prince' Flash Art, May June, pp. 122-125,

2004

- Gingeras Alison M., 'Best of 2004, Richard Prince's Gender Studies' Artforum, December, pp. 152 – 153
- 'Pop After Pop: A Roundtable' Artforum, October, pp. 166 – 175, 288, 292, 294, & 296
- Jörg Heiser, 'Man; Women' frieze, September, p. 72
- Stephanie Phan Tung Long, 'The Women and American Mass Media' Style Monte Carlo, Summer, pp. 72 – 73,
- Roger Bevan, 'In the Trade: Richard Prince, 'My Name', sold for \$747,200' Art Newspaper, No. 148, June, p. 42,
- Joe Hill, 'New York: 2004 Biennial Exhibition' Contemporary, Issue 62, pp. 60-62
- Eleanor Heartyne, 'The Well-Tempered Biennial' Art in America, June/July, p. 70-77
- David Cameron 'American Pie: Whitney Biennial' Frieze, May, p. 64 – 69
- Scott Rothkopf, 'Subject Matters' Art Forum, May, p. 176- 177 & 233
- Jack Bankowsky, 'This is Today' Art Forum, May, p. 170- 171 & 233
- Noel Daniel, 'Los Angeles: Regen Projects' Contemporary, Issue 62, pp. 66-67
- Phoebe Hoban, '7BRs, Ocn Vu, WrldClass Art' The New York Times, March 14, p. 1 & 30-31
- Vincent Katz, 'Richard Prince' Art in America, March, p.127
- Philp Drohojowska, Hunter, 'Under the influences' Los Angeles Times, March, p. E23
- Neville Wakefield, 'The drive-through' ArtReview, March, pp. 56-61
- Paul Young, 'Money, Power and Picasso's Bathroom' V Life, February/March, p. 80 – 87
- Mark Zimmermann, 'Richard Prince' ArtUS, January / February, p. 42
- Tim Griffin, 'Out of the Past' Artforum, January, pp. 57-59

2003

- Richard Prince, 'Untitled (Cowboy)' 'Sold for \$450, 508,' Art Newspaper, December, p. 40
- Pamela M. Lee, 'Best of 2003' Artforum, December, pp.128-9
- Chrissie Iles, 'Best of 2003' Artforum, December, p.122-3.
- David Rimanelli 'Best of 2003' Artforum, December, pp.116-17,
- 'Reader's Offer' Modern Painters, Winter, p. 146
- 'Jeremy Blake vs. Richard Prince' Black Book, Winter, pp. 84-87
- Laura Auricchio, 'Richard Prince, "Nurse Paintings," Time Out, October 9-16, p. 63,
- David Colman, 'Retread with Mass Appeal' The New York Times, October 5, p. 11
- Richard Prince 'In My Movie' (essay) Artforum, October, pp. 156-163
- James Rondeau, '50th Venice Biennale', Frieze, September, pp. 96-97
- Jennifer Higgie, '50th Venice Biennale', Frieze, September, p.111
- Paul Young, 'An Agent's Journey into Art' Vlife, September, p. 80
- Marcia Vetrocq, 'Venice Biennale, Every Idea But One,' Art in America, September, pp. 85 & 136
- Steve Matteo, 'Society Pages', Time Out, July 31-August 7, p. 55
- Steve Lafreniere, '80's Then', Artforum, March, p. 70-71, 264

2002

- Kate Bush, 'Best of 2002', Art Forum, December, p.120
- 'Like a Beautiful Scar on Your Head', Modern Painters, Summer, pp. 68-75
- David Rimanelli, 'Entries', ArtForum, September, p. 43
- Isabelle Graw, 'Ein Interview Mit Richard Prince von Isabelle Graw' Texte zur Kunst, pp. 44-59

2001

- David Pagel, 'Publicity Photo Collection Suggests All Is Not Glossy' Los Angeles Times, March 16, pp. F32
- Alena Williams. 'Richard Prince' Tema Celeste, May-June, p. 87

2000

- David Rimanelli, 'Richard Prince' Artforum, December, pp. 120,  
Tim Griffin, 'Culture clubbed' Time Out New York, No. 258, August 31-September 7, pp. 55  
Ralph Rugoff, 'Yard Work' Artforum, September, pp. 154-57  
Martha Schwendener, 'Richard Prince: Barbara Gladstone Gallery' Time Out New York, June 15 - 22, p. 67  
'Prince at MAK' Flash Art, May - June, p. 55  
Julie L. Belcove, 'The Artist Known As Prince', W, June, pp.222-227 236,

1999

- Bruce Hainley, 'Richard Prince' Artforum, March, pp 118-119, ill.  
'Richard Prince: New Paintings' Los Angeles Times/Weekend, January 7, p. 40

1998

- David Pagel, 'Art Reviews-Stick Figures:' Los Angeles Times, December 18, pp. F36/F38  
Roberta Smith, 'Richard Prince & Martin Kippenberger' New York Times  
November 27, Humphrey, David, 'New York Fax', Art Issues, September/October, p. 32, ill.  
Glenn O' Brien, 'Are we having fun yet?', Blind Spot, 11  
'Richard Prince Party', Dazed and Confused, London, March, page 58-60

1997

- Pryle Behrman, 'Stolen Images', contemporary visual arts, issue 15, pp. 24 29, ill.  
Roy Exley, 'Richard Prince', contemporary visual arts, issue 15, p.78, ill.  
Martin Herbert, 'Richard Prince', Time Out, April 2-9  
Stuart Horodner and Mark Sanders, 'Warhol is...', Dazed & Confused, #27, March pp. 48-51  
Andrew Hultkrans talks with J.G. Ballard and David Cronenberg, 'Body Work', Artforum, March, pp. 76-81  
Collier Schorr, 'A Pose Is A Pose Is A Pose', Frieze, Issue 33, March/April, pp. 60-65  
Michael Hauffen, 'Richard Prince-Passionsspiel', Kunstforum International, Bd.136, February-May, p. 430  
Jocks Heinz-Norbert, 'Conversation with Richard Prince, 'Ich hatte nun einmal beschlossen Warhol zu hassen, entgegen meinen Zeitgenossen, die ihn abgottisch liebten' Kunstforum International, Bd. 136, February-May, pp. 282- 297, ill.  
'The Whitney Biennial, 1997' Various Articles

1996

- Francesco Bonami, 'Richard Prince' Flash Art, January, February, p. 101  
Neville Wakefield, 'Richard Prince' Elle Decor, No. 46, April-May, pp. 68-74  
Barbara A Mac Adam., 'Richard Prince: Barbara Gladstone' Art News, Vol. 95, N°3, March 1996, pp. 112-113, ill.  
Adams Brooks, 'Richard Prince' Frieze, March/April, pp. 77-78  
William Feaver, 'Who, What and Where is the Cutting Edge?', ArtNews, Fall, pp. 10-13  
Roberta Smith, 'Art After a Fashion', Vogue, January, pp. 164-5, 184  
Christian Haye, 'Screen', Frieze, Issue 29  
Bruce Hainley, 'Screen: Friedrich Petzel', Artforum, Vol. XXXIV, No. 10, Summer, p. 109

1995

- 'Goings on About Town' The New Yorker, Dec. 4, p. 22  
Anne Doran, 'Richard Prince' Time Out, Issue No. 7, Nov. 8 - 15, p. 24  
Douglas Coupland, 'Adult Comedy Action Drama' Artforum, November, p. 11 (Bookforum insert)  
John Peter Mison, 'Modest Konst' O Mode, pp. 16-21  
Hovey Brock, 'Jackson Pollock Hero' New Observations, No. 108, Sept/Oct, pp. 22-23  
Jonathan Fineberg, Art Since 1940, Strategies of Being, pp. 455-456, Prentice Hall Inc.

1994

Evelyn Schels, 'Bad Boy der Kunstszene' ELLE (German), March, pp. 296-300

1993

Kenneth Baker, 'Prince Rocks Media's Hold on Society' Datebook, May 9

Michael Cohen, 'Richard Prince-Regen Projects' Flash Art, Vol. XXXVI, No. 171, Summer, p. 118

Laura Cottingham, 'Feminism vs. Masculinism' Tema Celeste, No. 39, January pp. 64-67

Hunter Drohojowska-Philp, 'The Pleasure Posture' Art Issues, Number 30, Nov/Dec, pp. 20-23

Richard Flood, 'Rosebud, Anyone?' Frieze, Issue 9, March, pp. 34-36

Todd Gitlin, 'Opening Remarks' Photographic In Sights, Journal III, No. 1, pp. 18-27

Eleanor Heartney, 'Richard Prince' ARTnews, November, p. 162

Elizabeth Hess, 'Basic Instincts' Village Voice, June 1, p. 83

Hunter Drohojowska-Philp, 'De-Construction Worker: Richard Prince's First

House Launches Regen Projects', Los Angeles Times, April 10, F1, F7

Marjory Jacobson, Art for Work, pp. 164, 50, Harvard Business School Press

Jerry Saltz, 'Good Sex/Bad Sex' Art in America, September, p. 43

Peter Schjeldahl, Flash Art, Vol. XXV, No. 167, p. 139,

Carol Squires, 'Is Richard Prince A Feminist?', Art in America, November, pp. 114-119

Roger Taylor, 'Prince of Thieve' World Art, Nov., pp. 70-74,

1992

Kathy Acker, 'Red Wings: Concerning Richard Prince's Spiritual America', Parkett Magazine, No.34, pp. 108-113

Vince Alleti, 'Inside Culture: An American Tale' Harper's Bazaar, No. 3354, April, P. 68, 154

Jack Bankowsky, 'The Sweet Smell of Success' Artforum, Vol. XXX, No. 9, May, pp. 97-98

Jan Hoet, 'Documenta als Motor' Kunstforum, #119

Ken Johnson, 'Richard Prince at the Whitney' Art in America, November, p. 142.

Ronald Jones and Kay Larson, 'Richard Prince' Galleries Magazine, June/July, pp. 76-80, ill.

Hilton Kramer, 'Kitsch Shots at Whitney; Re-photography Show', The New York Observer, Vol. 6, No. 18, May 11, pp. 1, 27, ill.

Martin Kunz, 'USA-Blickpunkt Eastcoast' Kunstforum, No. 119, pp. 164-174, Donald ill. Kuspit, 'Richard Prince's Psychopathic America' Artforum, Vol. XXX, No. 9, May, pp. 93-96, ill.

Kay Larson, 'The Painting Pyramid' New York Magazine, May 25, p.85, Lewis, Jim Bartleby, The Artist' Art Issues, No. 23, May/June, pp. 19-24, ill.

Soren Marinsen, and Lars Bent Petersen, Andsindustri, No. 5, June, pp. 56-60,

Daniela Salvioni, 'Richard Prince, Realist', Parkett Magazine, No. 34, pp. 98-103

Roberta Smith, 'Richard Prince, Questioning the Definition of Originality' The New York Times, May 8, p. C32

Susan Tallman, 'To Know, Know, Know Him' Parkett Magazine, No. 34, pp. 89-94

Susan Tallman, 'It's a Man's World' Metropolis M, No. 4, August, pp. 42-44, Paul Taylor, 'Richard Prince, Questioning the Definition of Originality' The New York Times, May 8, p. C32, ill.

Edmund White, 'Bad Jokes' Parkett Magazine, No. 34, pp. 74-82, ill.

'Neon Nights' Artscribe, November / December p. 84, ill.

Bijutsu Techo, Vol. 43, No. 647, December, pp. 82-83, ill.

'You Wish It Didn't Exist' New York Times, Egos & Ids Section, May 10, ill. logo.

1991

- Donald. Kuspit, 'Tart Wit, Wise Humor' Artforum, Vol. 29, No. 5, January, pp. 93-101
- Kay Heymer, 'Review: Richard Prince - Galerie Gisela Capitain & Jablonka Galerie' Flash Art, March/April, vol. XXIV, no. 157, pp. 145-146
- Stuart Morgan, 'Boyfriends, Girlfriends: Richard Prince's Alternative Bondings' Artscribe, March/April, pp. 44-45
- Mariuccia Casadio, 'Metropolis' Interview, Vol. XXI, No. 4, April, pp. 100-107
- Oliver Zahm, 'Review: Richard Prince - Ghislaine Hussenot' Artforum, April, Vol. XXIX, No. 8, p.137
- Art & Auction (Cover), Vol. XIII, No.9, April.
- 'Richard Prince,'The New Yorker April 29, p. 17
- Roberta Smith, 'Richard Prince at Barbara Gladstone' The New York Times, May 10, p. C29
- Kim Levin, 'Choices' The Village Voice, May 14, p. 95
- Kay Larson, 'The Subplot Thickens' New York Magazine, Vol. 24, No. 21, May 27, p. 68
- Sylvere Lotringer, 'Third Wave' Flash Art, Vol. XXIV, No. 158, May/June, pp. 89-93
- James Lewis, 'Richard Prince: Notes Toward a Supreme Fiction' Parkett, No. 28, June, pp.6-9
- Brian D'Amato, 'Richard Prince/Barbara Gladstone' Flash Art, Vol. XXIV, No. 159, Summer, pp. 129-30
- Terry Myers 'New York in Review' Arts Magazine, Vol. 66, No. 1, September, p. 76
- Deborah Ripley, 'Multiples: Skulls and Bunnies' Artscribe, No. 88, September, p. 132,
- Hilty, Greg. "Diamonds and Dirt: Richard Prince's Greatest Hits," Frieze, Issue 1, pp. 24-31

1990

- Jerry Saltz, 'Sleight/Slight of Hand - Richard Prince's What a Business, 1988', Arts Magazine, Vol. 64, No. 5, January, pp. 13-14
- Dorothy Spears, 'Richard Prince' Arts Magazine, February, p. 72
- Robert Atkins, 'New York' Contemporanea, Vol. III, No. 2, February, p. 32.
- David Rimaneli, 'Richard Prince: Barbara Gladstone Gallery, Jay Gorney Modern Art' Artforum, Vol. 28, No. 6, February, pp. 134-135
- Jack Bankowsky, 'Richard Prince' Contemporanea, No. 16, March, p. 87,
- Mariuccia Casadio, 'Richard Prince: Suburban Fiction' Vogue (Italia), March, pp. 422-427
- Ingrid Schunemann, 'Vom Eigenlichen', Vogue, March, pp. 50-52.
- Marjorie Welish, 'Who's Afraid of Verbs, Nouns, and Adjectives?' Arts Magazine, Vol. 64, No. 8, April, pp. 79-84,
- Tiffany Bell, 'Richard Prince at Jay Gorney Modern Art and Barbara Gladstone', ARTnews, April, p. 162
- Brooks Adams, 'Richard Prince at Barbara Gladstone and Jay Gorney' Art in America, Vol. 78, No. 5, May, pp. 243-244
- Vince Aletti, 'I'm So Happy, Spiritual America, and Inside World' Village Voice Literary Supplement, May, pp. 8-9
- Laura Cottingham, 'Richard Prince - Overtaken by his Muse' Flash Art, No. 152, May/June, p. 151
- New Art, New York: Harry N. Abrams, Inc.
- Abigail Solomon-Godeau, 'Living with Contradictions' The Critical Image: Essays on Contemporary Photography, Seattle: Bay Press

1989

- Peter Plagens, 'International Shows: Under Western Eyes' *Art in America*, Vol.77, January, pp. 32-39
- Gregorio Magnani, 'Richard Prince and Hans-Peter Feldmann' *Flash Art*, no. 144, January-February, pp. 115-116
- Jeffrey Rian, 'Richard Prince', *Bijutsu Techo*, vol. 41, January, pp. 48-72
- Robert C. Morgan, 'Paris', *Arts Magazine*, vol. 65, January, p. 108.
- Stuart Morgan, 'Tell Me Everything: Richard Prince Interviewed by Stuart Morgan', *Artscribe International*, No. 73, January-February, pp. 46-51, cover
- Kay Heymer, 'Richard Prince: Jablonka Galerie' *Tema Celeste*, No. 19, January- March, pp. 68-69
- Richard B. Woodward, 'Comics As Inspiration: Are We Having Fun Yet?' *The New York Times*, Arts & Leisure Section, Sunday, April 23, pp. 1, 22.
- Harri Uusitorppa, 'Mainos on Kuin Vitsi: ei Kenenkaan oma' *Helsingin Sonomat*, No. 8. 22 Huhtikuuta, pp. 83-86
- William Feaver, 'Art: Hacks V Snipper-Snappers' *Observer* (London), Sunday, February 26, p. 44
- Robert Mahoney, 'New York in Review' *Arts Magazine*, Vol. 63, Summer, p.97
- Roberta Smith, 'Charting Traditions of Non-Traditional Photography' *The New York Times*, Sunday, June 11, Arts and Leisure Section H, p. 33.
- Robert Taylor, '2 Shows a Portent of Future' *The Boston Sunday Globe*, August 6, pp. 71, 77, 81, ill.
- Jan Avgikos, 'The BiNational - ICA, Boston' *Artscribe International*, no. 76, Summer, pp. 83-84.
- David Reisman, 'Inside World: Kent Fine Art' *Artscribe International*, no. 76, Summer, pp. 78-79.
- Kunstforum International*, July/August, p. 81.
- Hunter Drohojowska, 'Signs of the Times: The Artist as a Double Agent' *The Journal of Art*, Vol. 2, No. 1, September/October, pp. 16-17.
- Judy Cantor, 'Richard Prince: Greatest Hits' *Arena*, No. 4, October, pp. 70-82
- Hunter Drohojowska, 'Stop Making Sense' *ARTnews*, Vol. 88, No. 8, October, p. 141.
- Peter Schjeldahl, 'Tomorrowland' *7 Days*, Vol. 2, No. 46, November 29, pp. 63-64.
- Sophia Defina, 'Prince's Pictures: Made in the USA' *Elle*, Vol. V, No. 3, November, p. 90
- Peter Mahr, 'Wittgenstein' *Kunstforum International*, No. 104, November/December, ill.
- Roberta Smith, 'Richard Prince' *The New York Times*, December 1, p. C27.
- 'Art' *The New Yorker*, December 11, p. 14 and p. 21, ill.
- Andy Grundberg, 'The Mellowing of Post-Modernists' *The New York Times*, December 17, p. H43.
- David Bonetti, 'Postmodernism in the Global Village' *San Francisco Examiner*, December 29, p. C19.
- John Carlin, '80's Art Chart' *Paper*, December-January, 1989/90, p. 62.
- Deborah Gimelson, 'The Whitney: Substance Over Style' *New York Woman*, Vol. 4, No. 4, December 1989/January 1990, p. 63.
- Daniel Scheuer, "150th at f2: Snapshots of Contemporary Art Photography," *Center Quarterly*, # 41, Vol. 11, No. 1, pp. 12-21. Letras
- 'Spiritual America' Dossier of reviews and clippings from the Spanish press, compiled by IVAM, Valencia, Spain

1988

Wender, Melissa. 'Stolen Goodies' *Harvard Independent*, March 10th

Vince Aletti 'Art' *The Village Voice*, March 15, p. 43.

James Auer, 'Photography Has Arrived' *The Milwaukee Journal*, Sunday, March 20, p. 8E.

Frank Lewis, 'Pretty Photos Have Undertow' *Milwaukee Sentinel*, Friday, March 25, p. 14.

Isabelle Graw, 'Wiederaufbereitung' *Wolkenkratzer Art Journal*, 2, March-April, pp. 34-37, cover.

Charles Gandee, "'60s '90s," *House & Garden*, April, pp. 128-135.

Patricia C Phillips, 'Richard Prince--Times Square', *Artforum*, vol. XXVI, April, pp. 143-144.

'Inserts' Group Material Supplement to *The New York Times*, Sunday, May 22

Daniela Salvioni, 'Richard Prince: Jokes Epitomize the Social Unconscious', *Flash Art International*, no. 141, Summer, pp. 153-154

Paul Taylor, 'Bigger Art Crowds Head for Smaller Spaces', *The New York Times*, Arts & Leisure Section, Sunday, July 2, pp. 33-39.

Jude Schwendenwein, 'Richard Prince', *New Art Examiner*, September, p. 54.

John Miller, 'Richard Prince: Barbara Gladstone Gallery' *Artscribe International*, no. 71, September-October, pp. 80-82.

Christoph Schenker, 'Allan McCollum/Richard Prince: Kunsthalle Zurich'

*Noema*, No. 20, September-October, pp. 82-83.

Michel Nuridsany, 'Grenoble sur tous les tons' *Le Figaro*, October 11.

'Drei Aneignungen' *Kolner Stadt-Anzeiger*, October 22.

Joshua Decter, 'New York in Review' *Arts Magazine*, vol. 64, October, pp.102-103.

Daniela Salvioni, 'Richard Prince' *Flash Art International*, no. 142, October 1988, pp. 88-89, ill.

Paul Taylor, 'Richard Prince: Interview' *Flash Art International*, no.142, October, pp. 90-91, 121-123, ill.

Shaun Caley, 'Special Affects' *Padiglione d'Arte Contemporanea*, Milan, and 'Double Take' *Halle Sud*, Geneva, *Flash Art International*, No. 142, October, p. 140.

Giulio Ciavoliello, 'Richard Prince' *Flash Art Italia*, no. 146, October-November, p. 112.

Gabriella Gabrielli, 'Richard Prince' *Juliet Art Magazine*, No. 38, October-November, p. 34.

Jude Schwendenwein, 'Thomas Ruff, Richard Prince, Robert Mapplethorpe, Jeff Wall' *Artscribe International*, no. 72, November - December, pp.80-81.

Maria Luisa Frisa, 'Americana: Richard Prince' *Dolce Vita Magazine*, (Milan) No. 15/16, December 1988-January 1989, p. 50.

Daniel Canogar, 'Richard Prince' *Lapiz 56*, (Spain), Ano. VI, pp. 72-77

Robbins, David. 'Richard Prince' (interview), *The Camera Believes Everything*, Stuttgart: Edition Patricia Schwartz. Reprint from *Aperture*, #100

1987

'Photographs', *File Magazine*, 28, pp. 2, 141, cover.

Jeffrey Rian, 'Social Science Fiction: An Interview with Richard Prince' *Art in America*, Vol. 75, No. 3, March, pp. 86-95, cover.

Dan Cameron, 'Art and Its Double: A New York Perspective' *Flash Art International*, No. 134, May, pp. 58-71.

John Miller, 'Whitney Biennial' *Artscribe International*, 64, Summer, pp. 5-8.

Cameron, Dan. 'The Season That Almost Wasn't', *Arts Magazine*, 62, September, pp. 14-16.

'New Mode From New York: Neo Geo', *Bijutsu Techo*, 29, December, pp. 34, 84.

Prince, Richard. 'The Wrong Joke', *Artforum*, Vol. 26, No. 4, December, p. 8, cover.

1986

'Jokes: Richard Prince' *File Magazine*, no. 26, May, pp. 34, 49, 62.

Collins & Milazzo. 'Tropical Codes II', *Kunstforum*, 84, June/July/August 1986, pp. 306-310.

Andy Grundberg, "The Crisis of the Real," *Views*, (supplement), Fall, pp. 2-6.

1985

Colin Gardner, 'Art: A Prince of a Different Color' Los Angeles Reader, January 25

Deborah Bershad, 'Repo Man' Afterimage, January, p. 12.

Hunter Drohojowska, 'When is 'Appropriate' Appropriate?' L.A. Weekly, February 1-7

Rosetta Brooks, 'From the Night of Consumerism to the Dawn of Simulation, Artforum, vol. XXIII, February, pp. 76-81.

Kristine McKenna, 'Looking for Truth Between the Lies' Los Angeles Times, Sunday, May 19

Douglas Davis, "Seeing Isn't Believing," Newsweek, June 3, 1985, pp. 68-69.

Gary Indiana, 'Genuine Imitation Art', The Village Voice, November 18, p.81

Brian Wallis, 'Mindless Pleasures', Parkett, no. 6, pp. 61-66.

David Robbins, 'An Interview with Richard Prince' Aperture, 100.

J.G Ballard, "Extra-Ordinary," (an interview), ZG Magazine, #13, New York.

1984

Peter Halley, 'Richard Prince Interviewed', ZG Magazine, no. 10, Spring 1984, pp. 5-6.

Rosetta Brooks, 'The Body of the Image' ZG Magazine, no. 10, Spring

Andy Grundberg, 'Recycled Images with Eerie Echoes', The New York Times, October 21, pp. 16, 22.

Frances Schaves, 'Richard Prince's Photographs' Express, vol. III, Winter, p.7

Michael. 'Richard Prince and the Uncanny', Art Monthly, 72, London

Gary Indiana, 'Richard Prince at Baskerville + Watson' Art in America, December, pp. 165-166.

1983

Hal Foster, 'The Expressive Fallacy', Art in America, January

Roberta Smith, 'Appropriation Uber Alles', The Village Voice, January 11, p. 73

Hunter Drohojowska, 'The Genuine Simulations of Richard Prince', L.A. Weekly, April 15-21, p. 24

Christopher Knight, 'Photographs from a Dream World' Los Angeles Herald Examiner, April 24, p. E6

Guy Bellavance, 'Dessaisissement Et Reappropriation', Parachute, Winter

1982

David Deitcher, 'Richard Prince's Photographs', Art in America, Summer, pp. 143-144.

Michael Klein, 'Richard Prince', New York Magazine, September, pp. 55-56.

Kate Linker, 'On Richard Prince's Photographs' Arts Magazine, November, pp. 120-122.

1981

Andy Grundberg, 'After a Fashion?' The Soho News, February 25

Richard R. Klein, 'Richard Prince', Arts Magazine, March, p. 9

Christopher Knight, 'Turning the 'Real' World Into Art', Los Angeles Herald Examiner, Sunday, October 25, p. E3.

1980

Douglas Crimp, 'The Photographic Activity of Postmodernism', October 15, Winter.