

Andrea Marie Breiling

Biography

Born in Phoenix, AZ, US. Lives in the New York Metropolitan area.

Education

2014

MFA, Studio Art, Claremont Graduate University, Claremont, CA, US

2008

BFA, Studio Art & Gender Studies, University of California, Irvine, CA, US

Selected solo exhibitions

2021

Sweet Dreams of Rhythm and Dancing, Almine Rech, London, United Kingdom

I Think I Might've Inhaled You, Almine Rech, Brussels, Belgium

Eyes to the Wind, Broadway Gallery, New York, US

2020

BIG MOOD, Night Gallery, Los Angeles, US

2018

Have you loved me for the last time (Laid Bare), Night Gallery, Los Angeles, US

Andrea Marie Breiling, Achenbach Hagemeyer, Düsseldorf, Germany

2014

Le Corps Propre, Peggy Phelps Gallery, Claremont, US

Selected group exhibitions

2022

Rachel Uffner, Controlled Chaos, New York, US

Collaborations by Tania and Thomas Asbæk Copenhagen, Denmark

I DO MY OWN STUNTS Curated by Jack Siebert & Caio, Los Angeles, US

2021

Andrea Maire Breiling | Spencer Lewis Van Doren Waxter, New York, US
SITE: Art and Architecture in the Digital Space, Library Street Collective, Detroit, US
Sunburst, Night Gallery x VSF, Various Small Fires, Seoul, South Korea
I Care Because You Do, curated by The Mass x Matt Black, The Mass, Tokyo, Japan
On Boxing, Blum and Poe, Los Angeles, US
Stockholm Sessions, Carl Kostyál Gallery, Stockholm, Sweden
Path of the Storm, SUNNY NY, New York, US

2020

Show Me the Signs, Blum & Poe, Los Angeles, US
Majeure Force, Part One, Night Gallery, Los Angeles, US
36 Paintings, Harper's Books, East Hampton, New York, US
Yarrow Pickers | Harper's Apartment, Harper's Books, New York, US
Señor, señor, do you know where we're headin'?, Achenbach Hagemeyer Berlin, Germany

2019

L.A. On Fire, Wilding Cran Gallery, Los Angeles, US

2018

Killers Three, Pøst Gallery, Los Angeles, US

2017

True Lies, curated by Simon Cole, Night Gallery, Los Angeles, US
Oil and Water Show, Skibum MacArthur, Los Angeles, US
Friends, Do Not Fear, Curated by Daniel Gibson, New Image Art Gallery, Los Angeles, US
Trust Fall, Also Gallery, Los Angeles, US
Salad For President, Tag Sale, Night Gallery, Los Angeles, US
The River Show, TinFlats, Los Angeles, US
Black Mirror, Charlie James Gallery, Los Angeles, US
SquigAlert, Cordessa Fine Art Gallery, Los Angeles, US
Patternmaster, Curated by Katie Bode, The W Beverly Hills, Los Angeles, US
Amplify Compassion, 356 Mission, Los Angeles, US
Nasty Women, curated by MHM Brand Library, Los Angeles, US

2016

Eve Eve, Top, curated by Lindsey Lyons, Los Angeles, US
We The People, Curated by Austyn Weiner, Werkartz, Los Angeles, US
Benefit Auction for Central Park Gallery, Downtown Los Angeles, US
Women On The Fence, Mothership Women's Retreat and Festival, Desert Hot Springs, California, US
Meat and Potatoes, Los Angeles, US
Got It For Cheap, Curated By Charlie Roberts and Chris Rox, Los Angeles, US

2014

GLAMFA, Cal State Long Beach, Long Beach, US
Perform Chinatown Chaos Reigns, Los Angeles, US
Only Dreams Now, Claremont Graduate University, Claremont, US
#NotBuyingIt, The Arcade Chinatown, Los Angeles, CA C-Note, JAUS Gallery, Los Angeles, US

2013

Sneak Peak, Claremont Graduate University, Claremont, US

GLAMFA, Cal State Long Beach, Long Beach, US (SKW Projects)

ZERO DOWN, 5790 Curatorial Project by Mark Moore Gallery, Los Angeles, US (SKW Projects)

Awards & Residencies

2019

Artist-in-Residence, The Macedonia Institute, Chatham, New York, US

2014

Albert B Friedman Grant, Claremont Graduate University, California, US

TA Fellowship Pitzer College, Claremont Graduate University, California, US

2013

Fellowship Grant, Claremont Graduate University, California, US

2007

Honors Award program, University of California, Irvine, US

Public Collections

ICA Institute of Contemporary Art, Miami, US

Deji Art Museum, Xuanwu District, Nanjing, China

X Museum, Beijing, China