

# Oliver Beer

## Biography

Lives & works between London & Paris.

### Solo Exhibitions

2023

*Recompositions: Night Revels*, Almine Rech gallery, Shanghai, China

*Albion Waves*, Bloomberg SPACE, London, UK

*Oliver Beer: Resonance Paintings - Blue Notes*, Thaddaeus Ropac gallery, Salzburg, Austria

2022

*Oliver Beer: Resonance Paintings - Two Notes*, Thaddaeus Ropac gallery, Seoul, South Korea

2021

*Composition for Mouths (Songs My Mother Taught Me)*, Opéra Garnier, Paris

*Murs du Son (Infinite Variations on a Theme)*, Venet Foundation, France

*A Thousand Faces*, Le Louvre, Paris, France

*Ghost Notes (Part I)*, THE CLUB, Tokyo, Japan

2020

*Oliver Beer: Oma*, Thaddaeus Ropac, London, UK

2019

*Oliver Beer: Vessel Orchestra*, Met Breuer, New York, USA

*Stray Voices*, FIAC Parades at Palais de la Découverte, Paris, France

*A Thousand Faces*, Al Jahili Fort / Qasr al Hosn in collaboration with Louvre Abu Dhabi and Abu Dhabi Art, Abu Dhabi, United Arab Emirates

*Recomposition (Baloo Stripped Bare)*, Manif d'art 9 - The Quebec City Biennial, Galerie des arts visuels, Quebec City, Canada

*Household Gods*, Thaddaeus Ropac, Paris, France

*Oliver Beer: Impossible Composition*, University of New South Wales Gallery, Sydney, Australia

*Mona Confessional*, Museum of Old and New Art, Tasmania, Australia

2018

*Reanimation (Alice Falling)*, Ruya Foundation, Baghdad, Iraq

*Reanimation (Snow White)*, George Eastman Museum, Rochester, NY, USA

*Oliver Beer: Impossible Composition*, Anna Schwartz Gallery, Melbourne, Australia

2017

*Oliver Beer: New Performance & Sculpture*, Thaddaeus Ropac, London, UK

*Oliver Beer*, Ikon Gallery, Birmingham, UK

2015

*Life, Death and Tennis*, Daiwa Art Prize 2015 Exhibition, Aoyama Meguro, Tokyo, Japan  
*Deconstructing Sound*, Asakusa, Tokyo, Japan  
*Making Tristan*, Artist in Residence, Watermill Center, New York, USA  
*Call to Sound*, Istanbul Biennale, Kilic Ali Pasa Hamam, Istanbul, Turkey

2014

*Composition For a New Museum*, Fondation Louis Vuitton, Paris, France  
*Diabolus in Musica*, Thaddaeus Ropac, Pantin, France  
*Rabbit Hole*, Musée d'art contemporain de Lyon, Lyon, France  
*Prospectif Cinéma 2014: Oliver Beer*, Centre Pompidou, Paris, France

2013

*Composition For Hearing An Architectural Space*, Thaddaeus Ropac, Pantin, France  
*Outside-In* (permanent installation), Ikon Gallery, Birmingham, UK  
*The Resonance Project*, Art Brussels, WIELS Contemporary art centre, Belgium, Brussels  
*The Resonance Project: Deep and Meaningful*, Centre Pompidou, Paris, France

2012

*KLANG*, Palais de Tokyo Art Club, Paris, France

2011

*The Resonance Project: Pay and Display*, Autumn Almanac, Ikon Gallery, Birmingham, UK

2010

*Deep and Meaningful*, murmurART, 20 Hoxton Square, London, UK  
*Training*, Ikon Gallery, Birmingham, UK

2009

*Die Budgie History*, Dolphin Gallery, Oxford, UK

2008

*The Resonance Project*, Centre Pompidou, Paris, France

2007

*Oliver Beer*, La Viande Gallery, London, UK

## **Group Exhibitions**

2023

*Un Lac Inconnu*, Bally Foundation, Villa Heleneum, Lugano, Switzerland  
*Je(ux) en construction*, Les Abattoirs, Musée - Frac Occitanie Toulouse / Médiathèque Grand M, Toulouse, France

2022

*Uncombed, Unforeseen, Unconstrained*, Parasol Unit, Venice Biennial, Venice

*L'enfance dans la collection Agnès B.*, La Fab., Paris, France

*Formes du transfert* curated by Gaël Charbau, Magasins Généraux, Fondation Hermès, Pantin, France

*British Art Show 9*, Wolverhampton Art Gallery, University of Wolverhampton School of Art, Wolverhampton, UK

*British Art Show 9*, The Box, KARST, The Arts Institute's Levinsky Gallery, The Gallery at Plymouth College of Art, Plymouth, UK

*British Art Show 9*, HOME, Manchester Art Gallery, Castlefield Gallery, The Whitworth and the Centre for Chinese Contemporary Art (CFCCA), Manchester, UK

*The Woman in the Window*, between the arts, Tokyo, Japan

*Wonderland*, Western Australian Museum, Perth, Australia

*AIR, QAGOMA* - Queensland Gallery of Modern Art, Brisbane, Australia

*The Strange*, Chengdu Contemporary Image Museum, Chengdu, China

2021

*British Art Show 9*, Aberdeen Art Gallery, Aberdeen

*Human Conditions of Clay*, Chapter Gallery, Cardiff, Wales, UK

*Sound Vision: Harmonious Relationships in Art and Music*, Lehman College Art Gallery, The City University of New York

*When in Doubt, Go to a Museum*, City Museum of Ljubljana, Slovenia

*The Strangeness of Beauty*, Issue 8, Parasol Unit publication, London, UK

*Sables Brûlants*, Musée du Cristal Saint-Louis, France

*Flat Work*, Ryan Gander's Solid Haus, Suffolk, UK

*Sorry It's a Mess, We've Just Moved In!* curated by Roya Sachs, LAMB, London, UK

*Extension Sauvage Festival*, Frac Bretagne, Château de la Ballue, Brittany, France

*The Still Point*, Kudan House, Tokyo

*Right About Now: Arts Council Acquisitions*, No.9 Cork Street, London, UK

*Polyphone*, Kunstsammlung Gera and the Museum für Angewandte Kunst, Gera, Germany

2020

*10th Anniversary exhibition*, Museum of Old and New Art, Tasmania, Australia

*Reverb: Sound into Art*, Hayward Gallery, Southbank Centre, London, UK (postponed)

*Rendez-vous*, Voorlinden Museum, Wassenaar, Netherlands

*And suddenly it all blossoms*, Riga International Biennial of Contemporary Art (RIBOCA2), Riga, Latvia

*O Sole Mio*, Parasol Unit publication, London, UK

*Inner Space*, Oliver Beer Studio, London, UK

2019

*Collectionner au XXIe siècle: De leur temps (6)*, Collection Lambert en Avignon, France

*Syncopation: Contemporary encounters with the Modern Masters*, Pola Museum of Art, Japan

*...Et l'obscur*, L'Abbaye du Thoronet (in collaboration with Le Palais de Tokyo, Paris), Le Thoronet, France

*Hypertimes*, FuturDome, Milan, Italy

*Oliver Beer, Rassegna di video arte del XXI secolo al MACRO*, Museo d'Arte Contemporanea di Roma, Rome, Italy

*Where We Now Stand—In Order to Map the Future*, 21st Century Museum of Contemporary Art, Kanazawa, Japan

*Hidden Pulse*, Vivid Live (in collaboration with M+), Sydney Opera House, Sydney

2018

*21st Biennale of Sydney*, Sydney Opera House and Art Gallery of New South Wales, Sydney, Australia  
*Wonderland*, ACMI, Melbourne, Australia  
*Abstract/ion*, Galerie Klüser, Munich, Germany  
*The Myriad Forms of Visual Art: 196 Works with 19 Themes*, National Museum of Art, Osaka, Japan  
*À bâtons rompus*, Les Abattoirs, Musée - Frac Occitanie Toulouse, France

2017

*Voyage d'hiver*, cur. Palais de Tokyo, Château de Versailles, Versailles, France  
*Sans reserve: Exposition des oeuvres de la collection*, MAC VAL - Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France  
*7th Socle du Monde Biennale*, Herning Museum of Contemporary Art, Herning, Denmark

2016

*Polyphonies*, Centre Pompidou, Paris, France  
*VG Award Exhibition*, Anneli Juda Fine Art, London, UK  
*Nuit Blanche 2016*, Paris, France  
*Imprisoned, Jailbreak, Imprisoned, Jailbreak*, AOYAMA/MEGURO, Tokyo, Japan

2015

*Collective Collection*, Le BBB centre d'art, Toulouse, France  
*Where the day begins*, Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut, Villeneuve-d'Ascq, France  
*Daiwa Foundation Art Prize Exhibition 2015*, Daiwa Foundation Japan House, London, UK  
*Sounds Like Music*, D+T Project Gallery, Brussels, Belgium

2014

*Orkest!*, Netwerk / Center for Contemporary Art, Aalst, Belgium  
*Condensation*, Atelier Hermès, Seoul, South Korea  
*Bright Intervals*, cur. Palais de Tokyo, Sunday Sessions, MoMA PS1, Queens, NY, USA  
*Condensation*, Le Forum, Maison Hermès, Tokyo, Japan  
*Saint Jerome*, Meessen de Clerq, Brussels, Belgium

2013

*Oliver Beer / Shingo Yoshida*, Villa Arson, Nice, France  
*The Present is Unfinished*, 12<sup>th</sup> Biennale de Lyon, Palais de Tokyo, Paris, France  
*Nouvelles Vagues*, Palais de Tokyo, Paris, France

2012

*100 Curators*, Saatchi Gallery, London, UK  
*Nuit Blanche 2012*, Paris, France  
*2<sup>nd</sup> Biennale de Belleville*, Paris, France  
*Whitstable Biennale 2012*, Horsebridge Arts Centre, Whitstable, UK  
*(Entre)Ouverture*, Palais de Tokyo, Paris, France  
Hebbel Theatre, Berlin, Germany  
FRAC Corsica (with Pavillon Neuflyze OBC), Corte, Corsica, France  
Pavillon Neuflyze OBC, Palais de Tokyo, Ménagerie de Verre, Paris, France  
*La Part de l'Ombre*, Galerie de Roussan, Paris, France

2011

*Mindful*, Old Vic Tunnels, London, UK

Saatchi Gallery at The Big Chill Festival, Eastnor Castle, Hertfordshire, UK

2010

Sir John Soane's Museum, London, UK

*Anticipation 2010*, Selfridges, London, UK

Ruskin Shorts, Oxford Playhouse, Oxford, UK

*Concrete and Glass*, 20 Hoxton Square, London, UK

*Reflections*, DNA Galerie, Berlin, Germany

2009

*New Sensations 2009* (org. The Saatchi Gallery & Channel 4), A Foundation, Rochelle School, London, UK

*Resonance FM*, online, London, UK

*Ruskin Degree Show 2009*, The Ruskin School of Drawing and Fine Art, University of Oxford, Oxford, UK

Ruskin Shorts, Phoenix Picturehouse, Oxford, UK

2008

ICA, Performance with Goodbooks, London, UK

*20 Eventi*, Rome, Italy

*Box Ladder*, Modern Art Oxford, Oxford, UK

Beaconsfield Gallery, performance with Matmos, London, UK

Vivarosi Gallery, Budapest, Hungary

2007

Chelsea College of Art, London, UK

2006

Beardsmore Gallery (with Oliver Barratt), London, UK

*Balaton Film Festival*, Balatonfüred, Hungary

Vivarosi Gallery, Budapest, Hungary

## **Prizes / Residencies**

2021

Mondes Nouveaux – National Culture Prize (awarded by the president of France), Paris, France

2017

Artist in residence Sydney Opera House

2015

Daiwa Foundation Art Prize (Winner), Daiwa Anglo-Japanese Foundation, London, UK

2015

Artist in Residence, Watermill Center, New York, NY, USA

2013

Artist in Residence, Villa Arson, Nice, France

2012

Artist in Residence, Fondation Hermès, Saint-Louis glass manufacturer, France

2011

Artist in Residence, Palais de Tokyo, Paris, France

2010

Arts Council England Award and Commission

2009

New Sensations 2009 (winner), Saatchi Gallery & Channel 4, London, UK

### **Public Collections**

Australia

Mona – Museum of Old and New Art, Hobart, Tasmania

China

Deji Art Museum, Nanjing, China

France

Centre national des arts plastiques (CNAP), Paris

Musée national d'arts moderne du Centre Pompidou, Paris

Fondation Louis Vuitton, Paris

Le Plateau, Frac Île-de-France, Paris

Les Abattoirs, Musée – FRAC Occitanie, Toulouse

Musée d'art contemporain - MAC, Lyon

Collection du MAC VAL, France

Kadist Collection Paris, France

Japan

National Museum of Art, Osaka

Monaco

Nouveau Musée National de Monaco

Netherlands

Museum Voorlinden, Wassenaar

United Arab Emirates

Guggenheim Abu Dhabi, Abu Dhabi

UK

GOSH Arts - Arts programme at Great Ormond Street Hospital for Child, London

Ikon Gallery, Birmingham

Arts Council Collection, UK

USA

Kramlich Collection, San Francisco, CA

## **Teaching**

Royal College of Art, London

Ruskin School of Drawing and Fine Art, University of Oxford

Berklee College of Music, Boston

Architectural Association School of Architecture