ALMINE RECH

Oliver Beer

Biography

Lives & works between London & Paris.

Solo Exhibitions

2026
'Resonance Project: The Cave', Museum of Contemporary Art Kiasma, Helsinki, Finland (forthcoming)

2025
'Reanimation Paintings: A Thousand Voices / Part 2', Musée d'Art Moderne de la Ville de Paris, France
'Solo Show', Thaddaeus Ropac Marais, Paris, France
'Compositions for Mouths, Face and Hands', Esker Foundation, Calgary, Alberta, Canada

2024
'Reanimation Paintings: A Thousand Voices / Part 1', Musée d'Art Moderne de la Ville de Paris, Paris, France
'Resonance Paintings - Nymphéas', Normandie Impressionniste, FRAC Normandie / Le Hangar 107, Rouen, France
'Beginner's Luck', Tao Art, Taipei, Taiwan
'Resonance Paintings - Cat Orchestra', Almine Rech Tribeca, New York, NY, US

2023
'Recompositions: Night Revels', Almine Rech, Shanghai, China
'Albion Waves', Bloomberg SPACE, London, UK
'Oliver Beer: Resonance Paintings - Blue Notes', Thaddaeus Ropac, Salzburg, Austria

2022
'Oliver Beer: Resonance Paintings - Two Notes', Thaddaeus Ropac, Seoul, South Korea

2021
'Composition for Mouths (Songs My Mother Taught Me)', Opéra Garnier, Paris, France
'Murs du Son (Infinite Variations on a Theme)', Venet Foundation, Le Muy, France
'A Thousand Faces', Le Louvre, Paris, France
'Ghost Notes (Part I)', THE CLUB, Tokyo, Japan

2020
'Oliver Beer: Oma', Thaddaeus Ropac, London, UK

2019
'Oliver Beer: Vessel Orchestra', Met Breuer, New York, NY, US
'Stray Voices', FIAC Parades at Palais de la Découverte, Paris, France
'A Thousand Faces', Al Jahili Fort / Qasr al Hosn, in collaboration with Louvre Abu Dhabi and Abu Dhabi Art, Abu Dhabi, United Arab Emirates
'Recomposition (Baloo Stripped Bare)', Manif d'art 9 - The Quebec City Biennial, Galerie des arts visuels, Quebec City, Canada
'Household Gods', Thaddaeus Ropac, Paris, France
'Oliver Beer: Impossible Composition', University of New South Wales Gallery, Sydney, Australia
'Mona Confessional', Museum of Old and New Art, Hobart, Tasmania, Australia

2018
'Reanimation (Alice Falling)', Ruya Foundation, Baghdad, Iraq
'Reanimation (Snow White)', George Eastman Museum, Rochester, NY, US
'Oliver Beer: Impossible Composition', Anna Schwartz Gallery, Melbourne, Australia

2017
'Oliver Beer: New Performance & Sculpture', Thaddaeus Ropac, London, UK
'Oliver Beer', Ikon Gallery, Birmingham, UK

2015
'Life, Death and Tennis', Daiwa Art Prize 2015 Exhibition, Aoyama Meguro, Tokyo, Japan
'Deconstructing Sound', Asakusa, Tokyo, Japan
'Making Tristan', Artist in Residence, Watermill Center, New York, NY, US
'Call to Sound', Istanbul Biennial, Kılıç Ali Paşa Hamam, Istanbul, Turkey

2014
'Composition For a New Museum', Fondation Louis Vuitton, Paris, France
'Diabolus in Musica', Thaddaeus Ropac, Pantin, France
'Rabbit Hole', Musée d'art contemporain de Lyon, Lyon, France
'Prospectif Cinéma 2014: Oliver Beer', Centre Pompidou, Paris, France

2013
'Composition For Hearing An Architectural Space', Thaddaeus Ropac, Pantin, France
'Outside-In' (permanent installation), Ikon Gallery, Birmingham, UK
'The Resonance Project', Art Brussels, WIELS Contemporary Art Centre, Brussels, Belgium
'The Resonance Project: Deep and Meaningful', Centre Pompidou, Paris, France

2012
'KLANG', Palais de Tokyo Art Club, Paris, France

2011
'The Resonance Project: Pay and Display', Autumn Almanac, Ikon Gallery, Birmingham, UK

2010
'Deep and Meaningful', murmurART, 20 Hoxton Square, London, UK
'Training', Ikon Gallery, Birmingham, UK

2009
'Die Budgie History', Dolphin Gallery, Oxford, UK

2008
'The Resonance Project', Centre Pompidou, Paris, France

2007
'Oliver Beer', La Viande Gallery, London, UK

Group Exhibitions

2026
'Grind Grind Grind, Release. An Exhibition as a Massage', STUK Arts Center vzw, Leuven, Belgium
'Déjà Vu: Works from the Frac Bretagne Collection', Contemporary Art Center Passerelle, Brest, France
'A Million Silver Bamboo: The Rain We Share', EMAP (Ewha Media Art Presentation), Seoul, South Korea
'Future Museology', Busan Museum of Art, Busan, South Korea
'Celebrating the Icons of Art, Voorlinden 10th Anniversary', Voorlinden, Wassenaar, Netherlands
'Moteur Imaginaire', Large, Île Seguin, France (forthcoming)
'How Do We Find Love? The Last Human Kiss', Sainsbury Centre for Visual Arts, Norwich, UK (forthcoming)

2025
'The Life of Things', Voorlinden Museum, Wassenaar, Netherlands
'Énormément bizarre. Exposition de la donation de la Fondation Antoine de Galbert – Collection Jean Chatelus', Centre Pompidou, Paris, France
'VERTIGO', Fondation Carmignac, Hyères, France
'TERRA', Fondation Carmignac, Hyères, France

2024
'17e Biennale de Lyon: Les voix des fleuves', Les Grandes Locos, Lyon, France
'Sur tes lèvres', Le Lieu Unique, Nantes, France
'Exposition de la donation Jean Chatelus (Fondation Antoine de Galbert)', Centre Pompidou, Paris, France
'Les Fantômes de l'Opéra #3', Opéra de Rennes / Frac Bretagne, Rennes, France
'A toi de choisir!', Les Abattoirs, Musée - Frac Occitanie, Toulouse, France
'Double Take', LVH Art, London, UK
'Pop up polychrome, ART & SPORT', Grand Palais Rmn, Mulhouse, France
'History, A microcosmic perspective', 20/21 espacio de arte, Tijarafe, La Palma, Spain
'I Never Dream Otherwise than Awake: Journeys in Sound', Centre Pompidou x West Bund Museum, Shanghai, China
'The Architecture of Staged Realities - (re)constructing Disney', arc en rêve centre d'architecture, Bordeaux, France
'In House', Anna Schwartz Gallery, Melbourne, Australia
'Excavation: Macro to the Micro', curated by Deborah Smith, Vortic and Koko, London, UK
'A Blue-Flowering Day', curated by Evonne Jiawei Yuan, Yuan Art Museum, Beijing, China
'Prosodic Grains', BY ART MATTERS, Hangzhou, China
'50——90: The Tenth Anniversary of the Long Museum', Long Museum, Shanghai, China
'Biennale de Lyon: Resonance Project: The Cave', Les Grandes Locos, Lyon, France

2023
'L'autre musée', the treasures of a major contemporary art collection, Frac Bretagne, Rennes, France
'Un Lac Inconnu', Bally Foundation, Villa Heleneum, Lugano, Switzerland
'Je(ux) en construction', Les Abattoirs, Musée - Frac Occitanie Toulouse / Médiathèque Grand M, Toulouse, France

2022
'Uncombed, Unforeseen, Unconstrained', Parasol Unit, Venice Biennale, Venice, Italy
'L'enfance dans la collection Agnès B.', La Fab., Paris, France
'Formes du transfert', curated by Gaël Charbau, Magasins Généraux, Fondation Hermès, Pantin, France
'British Art Show 9', Wolverhampton Art Gallery, University of Wolverhampton School of Art, Wolverhampton, UK
'British Art Show 9', The Box, KARST, The Arts Institute's Levinsky Gallery, The Gallery at Plymouth College of Art, Plymouth, UK
'British Art Show 9', HOME, Manchester Art Gallery, Castlefield Gallery, The Whitworth and the Centre for Chinese Contemporary Art (CFCCA), Manchester, UK
'The Woman in the Window', between the arts, Tokyo, Japan
'Wonderland', Western Australian Museum, Perth, Australia
'AIR', QAGOMA - Queensland Gallery of Modern Art, Brisbane, Australia
'The Strange', Chengdu Contemporary Image Museum, Chengdu, China

2021
'British Art Show 9', Aberdeen Art Gallery, Aberdeen, Scotland, UK
'Human Conditions of Clay', Chapter Gallery, Cardiff, Wales, UK
'Sound Vision: Harmonious Relationships in Art and Music', Lehman College Art Gallery, The City University of New York, Bronx, NY, US
'When in Doubt, Go to a Museum', City Museum of Ljubljana, Ljubljana, Slovenia
'The Strangeness of Beauty', Issue 8, Parasol Unit publication, London, UK
'Sables Brûlants', Musée du Cristal Saint-Louis, Saint-Louis, France
'Flat Work', Ryan Gander's Solid Haus, Suffolk, UK
'Sorry It's a Mess, We've Just Moved In!', curated by Roya Sachs, LAMB, London, UK
'Extension Sauvage Festival', Frac Bretagne, Château de la Ballue, Bazouges-la-Pérouse, France
'The Still Point', Kudan House, Tokyo, Japan
'Right About Now: Arts Council Acquisitions', No.9 Cork Street, London, UK
'Polyphone', Kunstsammlung Gera and the Museum für Angewandte Kunst, Gera, Germany

2020
'10th Anniversary exhibition', Museum of Old and New Art, Hobart, Tasmania, Australia
'Reverb: Sound into Art', Hayward Gallery, Southbank Centre, London, UK
'Rendez-vous', Voorlinden Museum, Wassenaar, Netherlands
'And suddenly it all blossoms', Riga International Biennial of Contemporary Art (RIBOCA2), Riga, Latvia
'O Sole Mio', Parasol Unit publication, London, UK
'Inner Space', Oliver Beer Studio, London, UK

2019
'Collectionner au XXIe siècle: De leur temps (6)', Collection Lambert en Avignon, Avignon, France
'Syncopation: Contemporary encounters with the Modern Masters', Pola Museum of Art, Hakone, Japan
'...Et l'obscur', L'Abbaye du Thoronet, in collaboration with Le Palais de Tokyo, Paris, Le Thoronet, France
'Hypertimes', FuturDome, Milan, Italy
'Oliver Beer, Rassegna di video arte del XXI secolo al MACRO', Museo d'Arte Contemporanea di Roma, Rome, Italy
'Where We Now Stand—In Order to Map the Future', 21st Century Museum of Contemporary Art, Kanazawa, Japan
'Hidden Pulse, Vivid Live', in collaboration with M+, Sydney Opera House, Sydney, Australia

2018
'21st Biennale of Sydney', Sydney Opera House and Art Gallery of New South Wales, Sydney, Australia
'Wonderland', ACMI, Melbourne, Australia
'Abstract/ion', Galerie Klüser, Munich, Germany
'The Myriad Forms of Visual Art: 196 Works with 19 Themes', National Museum of Art, Osaka, Japan
'À bâtons rompus', Les Abattoirs, Musée - Frac Occitanie Toulouse, Toulouse, France

2017
'Voyage d'hiver', curated by Palais de Tokyo, Château de Versailles, Versailles, France
'Sans réserve: Exposition des œuvres de la collection', MAC VAL - Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France
'7th Socle du Monde Biennale', Herning Museum of Contemporary Art, Herning, Denmark

2016
'Polyphonies', Centre Pompidou, Paris, France
'VG Award Exhibition', Annely Juda Fine Art, London, UK
'Nuit Blanche 2016', Paris, France
'Imprisoned, Jailbreak, Imprisoned, Jailbreak', AOYAMA/MEGURO, Tokyo, Japan

2015
'Collective Collection', Le BBB centre d'art, Toulouse, France
'Where the day begins', Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut, Villeneuve-d'Ascq, France
'Daiwa Foundation Art Prize Exhibition 2015', Daiwa Foundation Japan House, London, UK
'Sounds Like Music', D+T Project Gallery, Brussels, Belgium

2014
'Orkest!', Netwerk / Center for Contemporary Art, Aalst, Belgium
'Condensation', Atelier Hermès, Seoul, South Korea
'Bright Intervals', curated by Palais de Tokyo, Sunday Sessions, MoMA PS1, Queens, NY, US
'Condensation', Le Forum, Maison Hermès, Tokyo, Japan
'Saint Jerome', Meessen de Clercq, Brussels, Belgium

2013
'Oliver Beer | Shingo Yoshida', Villa Arson, Nice, France
'The Present is Unfinished', 12th Biennale de Lyon, Palais de Tokyo, Paris, France
'Nouvelles Vagues', Palais de Tokyo, Paris, France

2012
'100 Curators', Saatchi Gallery, London, UK
'Nuit Blanche 2012', Paris, France
'2nd Biennale de Belleville', Paris, France
'Whitstable Biennale 2012', Horsebridge Arts Centre, Whitstable, UK
'(Entre)Ouverture', Palais de Tokyo, Paris, France
'Pavillon Neuflize OBC', Hebbel Theatre, Berlin, Germany
'Pavillon Neuflize OBC', FRAC Corsica, Corte, Corsica, France
'Pavillon Neuflize OBC', Palais de Tokyo, Ménagerie de Verre, Paris, France
'La Part de l'Ombre', Galerie de Roussan, Paris, France

2011
'Mindful', Old Vic Tunnels, London, UK
'Saatchi Gallery at The Big Chill Festival', Eastnor Castle, Herefordshire, UK

2010
'Sir John Soane's Museum', London, UK
'Anticipation 2010', Selfridges, London, UK
'Ruskin Shorts', Oxford Playhouse, Oxford, UK
'Concrete and Glass', 20 Hoxton Square, London, UK
'Reflections', DNA Galerie, Berlin, Germany

2009
'New Sensations 2009', organized by The Saatchi Gallery & Channel 4, A Foundation, Rochelle School, London, UK
'Resonance FM', online, London, UK
'Ruskin Degree Show 2009', The Ruskin School of Drawing and Fine Art, University of Oxford, Oxford, UK
'Ruskin Shorts', Phoenix Picturehouse, Oxford, UK

2008
'ICA, Performance with Goodbooks', London, UK
'20 Eventi', Rome, Italy
'Box Ladder', Modern Art Oxford, Oxford, UK
'Beaconsfield Gallery, performance with Matmos', London, UK
'Vivarosi Gallery', Budapest, Hungary

2007
Chelsea College of Art, London, UK

2006
'Beardsmore Gallery (with Oliver Barratt)', London, UK
'Balaton Film Festival', Balatonfüred, Hungary
'Vivarosi Gallery', Budapest, Hungary

Prizes / Residencies

2024
Villa Albertine, artist in residence, New York, NY, US

2021
Mondes Nouveaux – National Culture Prize, awarded by the president of France, Paris, France

2017
Artist in residence, Sydney Opera House, Sydney, Australia

2015
Daiwa Foundation Art Prize (Winner), Daiwa Anglo-Japanese Foundation, London, UK
Artist in Residence, Watermill Center, New York, NY, US

2013
Artist in Residence, Villa Arson, Nice, France

2012
Artist in Residence, Fondation Hermès, Saint-Louis glass manufacturer, France

2011
Artist in Residence, Palais de Tokyo, Paris, France

2010
Arts Council England Award and Commission

2009
New Sensations 2009 (winner), Saatchi Gallery & Channel 4, London, UK

Public Collections

Mona – Museum of Old and New Art, Hobart, Australia
Deji Art Museum, Nanjing, China
Centre national des arts plastiques (CNAP), Paris, France
Musée national d'art moderne du Centre Pompidou, Paris, France
Fondation Louis Vuitton, Paris, France
Le Plateau, Frac Île-de-France, Paris, France
Les Abattoirs, Musée – FRAC Occitanie, Toulouse, France
Musée d'art contemporain - MAC, Lyon, France
Collection du MAC VAL, Vitry-sur-Seine, France
Kadist Collection, Paris, France
National Museum of Art, Osaka, Japan
Nouveau Musée National de Monaco
Museum Voorlinden, Wassenaar, Netherlands
Guggenheim Abu Dhabi, United Arab Emirates
GOSH Arts - Arts programme at Great Ormond Street Hospital for Children, London, UK
Ikon Gallery, Birmingham, UK
Arts Council Collection, UK
Kramlich Collection, San Francisco, CA, US

Teaching

Royal College of Art, London, UK
Ruskin School of Drawing and Fine Art, University of Oxford, UK
Berklee College of Music, Boston, MA, US
Architectural Association School of Architecture, London, UK