ALMINE RECH

Kenneth Noland

Biography

Born 1924 in Asheville, North Carolina

Deceased 2010 in Port Clyde, Maine

Education

1985-90
Serves on the Board of Trustees, Bennington College, Bennington Vermont, USA

1985
Named Milton Avery Professor of the Arts, Bard College, Annandale-on-Hudson, New York, USA

1952-56
Taught at the Washington Workshop Center for the Arts, USA

1951-60
Taught at the Catholic University of America, Washington, D.C. USA

1949-51
Taught at the Institute of Contemporary Art, Washington D.C. USA

1948-49
Studies in Paris with Ossip Zadkine

1946-48
Studies at Black Mountain College, North Carolina, USA

Awards

1995
North Carolina Award in Fine Arts

1997
Doctor of Fine Arts honorary degree from Davidson College, Davidson, North Carolina

Solo exhibitions

2019
'Kenneth Noland', Almine Rech, Paris

2017
‘Kenneth Noland : Circles—Early + Late’, Yares Art, New York
‘Kenneth Noland’, Pace Prints, New York
‘Kenneth Noland: Into the Cool’, Pace Gallery New York

2016
‘Kenneth Noland: Unbalanced’, Paul Kasmin Gallery, New York

2015
‘Kenneth Noland: Color and Shape 1976-1980, Castelli, New York, and Honor Fraser, Los Angeles
‘Kenneth Noland: Selected Works 1958–1980’, Cardi Gallery, Milan

2014
‘Kenneth Noland: Handmade Paper and Monoprints 1978–1984’, Meredith Long & Company, Houston
‘Kenneth Noland: Paintings 1975–2003’, Pace Gallery,New York

2012
‘Kenneth Noland: Mysteries, Full Circle’, Yares Art Projects, Santa Fe

2011
‘Kenneth Noland: Paintings 1958–1968’, Mitchell-Innes & Nash, New York

2010
‘Kenneth Noland, 1924–2010: A Tribute’, Solomon R. Guggenheim Museum, New York
‘Kenneth Noland: A Tribute’, Museum of Fine Arts, Houston

2009
‘Kenneth Noland: Shaped Paintings 1981–82’, Leslie Feely Fine Art, New York

2008
‘Kenneth Noland’, Fumagalli galleria d’arte moderna, Bergamo, Italy
‘Kenneth Noland: Earning His Stripes’, Leslie Feely Fine Art, New York

2007
‘Kenneth Noland: Works on Paper‘, The Butler Institute of American Art, Youngstown, Ohio

2006
‘Kenneth Noland: Pulp Paper Works’, Osuna Art, Bethesda, Maryland
‘Tate08 Series: Kenneth Noland: The Stripe Paintings’, Tate Liverpool
‘Century Masters: Kenneth Noland’, Century Association, New York
‘Kenneth Noland: 360° on the Wall’, Ameringer Yohe Fine Art, New York

2005
‘Kenneth Noland: 12 Works’, Fumagalli galleria d’arte moderna, Bergamo, Italy

2004
‘Kenneth Noland: The Nature of Color’, Museum of Fine Arts, Houston, Houston Texas

2003
‘Kenneth Noland: Contrapuntal’, Ameringer Yohe Fine Art, New York
‘Kenneth Noland’, Chac Mool Gallery, Los Angeles

2002
‘Kenneth Noland: Colors’, Ameringer Howard Yohe Fine Arts Gallery, New York
‘Kenneth Noland: Themes and Variations 1958–2000’, Naples Museum of Art, traveled to Farnsworth Art Museum, Rockland, Maine

2001
‘Kenneth Noland: New Editions’, Pace Prints, New York
‘Kenneth Noland: New Paintings’, Bernard Jacobson Gallery, London
‘Kenneth Noland: Circles of Time, Recent Paintings’, Riva Yares Gallery, Santa Fe
‘Noland’s Nolands’, Southern Vermont Art Center, Manchester

2000
‘Kenneth Noland’, Bernard Jacobson Gallery, London
‘Kenneth Noland’, Ameringer Howard Gallery, New York
‘Kenneth Noland: Encounter and Reflection’, Metta Galería, Madrid

1999
‘Kenneth Noland: Full Circle’, Chac Mool Gallery, Los Angeles
‘Kenneth Noland’, Meredith Long Gallery, Houston, Texas, USA
‘Kenneth Noland: New Editions’, Ameringer Yohe Fine Art, New York

1998
‘Kenneth Noland’, Zone One Contemporary Gallery, Asheville, North Carolina
‘Kenneth Noland: Circles’, André Emmerich Gallery, New York

1996
Mosaic mural at the new Rome, Italy subway system located at central Colosseum station.

1995
‘Kenneth Noland: A Selection of Paintings’, Leo Castelli Gallery, New York, USA
‘Kenneth Noland: The Circle Paintings’, Gana Art Gallery, Seoul, South Korea

1994
‘Kenneth Noland: The Circle Paintings’, The Museum of Fine Arts, Ft. Lauderdale, Florida, USA

1993
‘Kenneth Noland’, Ulysses Gallery, New York
‘Noland’s Nolands: A Retrospective Selection from the Artist’s Collection 1959–1991’, Jr. Gallery, Davidson College, Davidson, North Carolina, USA
‘Kenneth Noland: The Circle Paintings 1956–1963’, the Museum of Fine Arts, Houston
‘Kenneth Noland: Paperworks’, Extra Moenia arte moderna, Todi, Italy

1992
‘Kenneth Noland: A Selection of Flares’, Salander-O’Reilly Galleries, Beverly Hills
‘Kenneth Noland’, Meredith Long & Company, Houston, USA

1991
‘Kenneth Noland’, Salander-O’Reilly Galleries, Inc., Berlin
‘Kenneth Noland: A Selection of Recent Paintings’, Salander-O’Reilly Galleries, New York
‘Kenneth Noland: Pinturas 1958–1990’, Galerias Afinsa and Almirante, Madrid

1990
‘Appreciating Noland’, Edmonton Art Gallery, Alberta
‘Kenneth Noland: A Selection of Recent Paintings’, Salander-O’Reilly Galleries, Beverly Hills
‘Kenneth Noland’, Helander Gallery, Palm Beach
‘Kenneth Noland’, Meredith Long & Company, Houston

1989
‘Kenneth Noland: Calles de Barcelona’, Galería Joan Prats, New York
‘Kenneth Noland: an Important Exhibition of Paintings from 1958 to 1990’, Salander-O’Reilly Galleries, Inc., New York, USA
‘Kenneth Noland’, Heath Gallery, Atlanta
‘Kenneth Noland’, Hokin Gallery, Bay Harbor Islands, Florida

1988
‘Kenneth Noland’, Gallery One, Toronto
‘Kenneth Noland: Rains, Painted Monotypes’, Mixografia Gallery, Los Angeles
‘Kenneth Noland: New Paintings’, André Emmerich Gallery, New York

1987
‘Kenneth Noland: Recent Works’, Galerie Don Stewart, Montreal
‘Kenneth Noland’, Galerie Joan Prats, New York

1986
‘Kenneth Noland’, Satani Gallery, Tokyo
‘Kenneth Noland: Yamanashi—Japan’, Galeria Joan Prats, Barcelona
‘Kenneth Noland: Rains’, Robert Martin Gallery, White Plains, New York
‘Kenneth Noland: Rains, Painted Monotypes’, Gallery One, Toronto
‘Kenneth Noland: Major Works’, R.H. Love Modern, Chicago. Traveled to Butler Institute of American Art, Youngstown, Ohio; Hunter Museum of Art, Chattanooga, Tennessee; Loch Haven Arts Center, Orlando; Asheville Art Museum, North Carolina; Muskegon Museum of Art, Michigan; Springfield Art Museum, Massachusetts
‘Kenneth Noland: New Paintings’, André Emmerich Gallery, New York

1985
‘Kenneth Noland’, Diputación de Valencia, Spain
‘Kenneth Noland: Rains’, Gallery 10, New York
‘Kenneth Noland: Paintings of the 1960s—Chevrons and Stripes’, André Emmerich Gallery, New York
‘Kenneth Noland: Pinturas, Monotipos’, Museo de Bellas Artes, Bilbao
‘Kenneth Noland: Monotypes 1985’, Galería Joan Prats, Barcelona
‘Kenneth Noland: Doors and Ghosts, Painted Monotypes’, André Emmerich Gallery, New York

1984
‘Kenneth Noland’, Mixografia Gallery, Los Angeles
‘Kenneth Noland’, Städtische Galerie Villa Zanders, Bergisch Gladbach, West Germany
‘Kenneth Noland’, Waddington Shiell Gallery, Toronto
‘Kenneth Noland: Monotypes’, Barcelona; Galería Joan Prats, New York
‘Kenneth Noland: New Paintings’, André Emmerich Gallery, New York
‘Kenneth Noland’, Makler Gallery, Philadelphia
‘Kenneth Noland: Neue Bilde 1984’, Reinhard Onnasch Galerie, Berlin, Traveled to Galerie Wentzel, Cologne
‘Kenneth Noland: Matrix 74’, University Art Museum, University of California, Berkeley
‘Noland in Paris’, Galerie de France, Paris

1983
‘Kenneth Noland’, Hokin Gallery, Inc., Bay Harbor Islands, Florida
‘Kenneth Noland: Winds, Painted Monotypes’, André Emmerich Gallery, New York
‘Kenneth Noland: Winds = Vientos’, Museo de Arte Moderno, Mexico City
‘Kenneth Noland: Monotypes’, Galería Joan Prats, Barcelona
‘Kenneth Noland: Recent Paperworks’, Duke University Museum of Art, Durham, North Carolina
‘Kenneth Noland: New Paintings’, André Emmerich Gallery, New York

1982
‘Kenneth Noland’, Sandra K. Bertsch Gallery, Washington, D.C.
‘Kenneth Noland’, B.R. Kornblatt Gallery, Washington, D.C.
‘Kenneth Noland: Ceramic Reliefs and Handmade Paper’, Douglas Drake Gallery, Kansas City, Missouri
‘Kenneth Noland: Monotypes’, André Emmerich Gallery, New York
‘Kenneth Noland: Neue Bilder’, Gimpel & Hanover, Zurich
‘Kenneth Noland’, Galerie Wentzel, Cologne, March
‘Kenneth Noland: Works on Paper’, Visual Arts Museum, New York
‘Kenneth Noland: New Works of Handmade Rag Paper’, Downstairs Gallery, Edmonton

1981
‘Kenneth Noland’, Linda Farris Gallery, Seattle
‘Kenneth Noland’, Clarke Benton Gallery, Santa Fe
‘Kenneth Noland’, Waddington Galleries, London
‘Kenneth Noland: New Paintings’, André Emmerich Gallery, New York
‘Kenneth Noland: Handmade Papers’, Theo Waddington Gallery, Toronto
‘Kenneth Noland: Paperworks’, Heath Gallery, Atlanta

1980
‘Kenneth Noland, Aldrich Museum of Contemporary Art’, Ridgefield, Connecticut
‘Kenneth Noland’, Ulrich Museum of Art, Wichita State University, Kansas
‘Kenneth Noland: Handmade Paper Collages’, Asher / Faure Gallery, Los Angeles
‘Kenneth Noland: New Paintings’, André Emmerich Gallery, New York
‘Kenneth Noland: Handmade Papers’, Galerie Wentzel, Hamburg
‘Kenneth Noland: Handmade Rag Papers’, Castelli Graphics, New York

1979
‘Kenneth Noland’, Thomas Segal Gallery, Boston, 1979.
‘Kenneth Noland: Ceramics and Handmade Papers’, Katonah Gallery, New York
‘Kenneth Noland: Recent Paintings’, Waddington Galleries, London
‘Kenneth Noland: Handmade Papers’, Waddington Galleries, Toronto
‘Kenneth Noland: Handmade Papers’, Waddington Galleries, Montreal
‘Kenneth Noland: Paper Works 1978’, Waddington Graphics, London

1978
‘Kenneth Noland’, Medici Berenson Gallery, Bay Harbor Islands, Florida
‘Kenneth Noland’, Middendorf Lane Gallery, Washington, D.C.
‘Kenneth Noland: Paper Works’, Meredith Long & Co., Houston
‘Handmade Papers by Kenneth Noland’, Parke-McCullough House, North Bennington, Vermont
‘Kenneth Noland: Paper Works 1978’, André Ememrich Gallery, New York

1977
‘Kenneth Noland: A Retrospective,’ Solomon R. Guggenheim Museum, New York, Traveled to Hirshorn Museum and Sculpture Garden and the Corcoran Gallery of Art, Washington, D.C. (jointly); Toledo Museum of Art, Toledo, Ohio
‘Kenneth Noland: New Paintings’, André Emmerich Gallery, New York
‘Kenneth Noland’, Thomas Segal Gallery, Boston

1976
‘Kenneth Noland’, André Emmerich Gallery, New York
‘Kenneth Noland: Neue Bilder 1976’, Galerie Wentzel, Hamburg. Traveled to Kunsthalle Bielefeld
‘Kenneth Noland’, Leo Castelli Gallery, New York
‘Kenneth Noland’, Galerie Daniel Templon, Paris
‘Kenneth Noland’, Galerie André Emmerich, Zurich
‘Kenneth Noland: An Exhibition of Paintings from 1958–1973’, David Mirvish Gallery. Toronto‘Kenneth Noland’, Galleria Morone 6, Milan

1975
‘Kenneth Noland: New Paintings’, André Emmerich Gallery, New York
‘Kenneth Noland’, Watson / de Nagy & Co., Houston
‘Kenneth Noland’, Edmonton Art Gallery, Alberta
‘Kenneth Noland: Early Circle Paintings’, Visual Arts Gallery, School of Visual Arts, New York

1974
‘Kenneth Noland’, Rutland Gallery, London
‘Kenneth Noland’, Waddington Galleries II, London
‘Kenneth Noland’, Jack Glenn Gallery, Corona del Mar, California
‘Kenneth Noland’, David Mirvish Gallery, Toronto
‘Kenneth Noland’, Galerie Wentzel, Hamburg
‘Kenneth Noland’, Janie C. Lee Gallery, Houston

1973
‘Kenneth Noland’, Galerie André Emmerich, Zurich
‘Kenneth Noland: New Paintings’, Waddington Galleries, London
‘Kenneth Noland: New Paintings’, André Emmerich Gallery, New York

1972
‘Kenneth Noland: Paintings 1969–1970’, Galerie Mirko, Berlin

1971
‘Kenneth Noland’, Irving Blum Gallery, Los Angeles
‘Kenneth Noland’, Jack Glenn Gallery, Corona del Mar, California
‘Kenneth Noland: New Paintings’, André Emmerich Gallery, New York

1970
‘Kenneth Noland’, J.L. Hudson Gallery, Detroit
‘Kenneth Noland: New Paintings’, Kasmin Ltd. and Waddington Galleries, London

1969
‘Kenneth Noland: 1967–69 Bilder’, Galerie René Ziegler, Zurich
‘Kenneth Noland’, Lawrence Rubin Gallery, New York

1968
‘Kenneth Noland’, Kasmin Ltd., London

1967
‘Kenneth Noland’, André Emmerich Gallery, New York
‘Kenneth Noland’, David Mirvish Gallery, Toronto

1966
‘Kenneth Noland’, Nicholas Wilder Gallery, Los Angeles
‘Kenneth Noland’, André Emmerich Gallery, New York

1965
‘Kenneth Noland’, Kasmin Ltd., London
‘Kenneth Noland’, David Mirvish Gallery, Toronto
‘Kenneth Noland’, Jewish Museum, New York

1964
‘Kenneth Noland’, André Emmerich Gallery, New York
‘Kenneth Noland’, Galerie Alfred Schmela, Düsseldorf

1963
‘Kenneth Noland’, André Emmerich Gallery, New York
‘Kenneth Noland’, Galerie Lawrence, Paris
‘Kenneth Noland: Paintings 1959–62’, Kasmin Ltd., London

1962
‘Kenneth Noland’, André Emmerich Gallery, New York
‘Kenneth Noland’, Galerie Alfred Schmela, Düsseldorf
‘Kenneth Noland’, Galerie Charles Lienhard, Zurich

1961
‘Kenneth Noland’, Galerie Neufville, Paris
‘Kenneth Noland’, New Gallery, Bennington College, Vermont
‘Kenneth Noland: New Work’, André Emmerich Gallery, New York

1960
‘Kenneth Noland’, Galleria dell’Ariete, Milan
‘Paintings by Kenneth Noland Selected from His Recent Exhibit at French and Co.’, Jefferson Place Gallery, Washington, D.C.

1959
‘Kenneth Noland: Paintings’, French & Company, New York

1958
‘Kenneth Noland’, Tibor de Nagy Gallery, New York
‘Kenneth Noland’, Jefferson Place Gallery, Washington, D.C.

1957
‘An Exhibition of Paintings by Kenneth Noland’, Margaret Dickey Gallery of Art, District of Columbia Teachers College, Washington, D.C.
‘Kenneth Noland’, Tibor de Nagy Gallery, New York

1953
‘Kenneth Noland’, Dublin Gallery, Philadelphia

1952
'Kenneth Noland’, Dupont Theatre, Washington, D.C.
‘Kenneth Noland’, Dublin Gallery, Philadelphia

1951
‘Kenneth Noland’, Dublin Gallery, Philadelphia

1950
‘Paintings by Ken Noland’, Watkins Gallery, American University, Washington, D.C.

1949
‘Ken Noland’, Galerie Raymond Creuze, Paris

Group exhibitions

2019
'Highlights Of The Permanent Collection', Schneider Museum of Art, Ashland, USA
'Color Fields: 1960s Bennington Modernism', Bennington Museum, Bennington, USA
'Echoing Forms : american Abstraction from the Permanant Collection', Tampa Museum of art, Tampa, USA
'Abstract Expressionism : A Social Revolution, Selections from the Haskell Collection', Tampa Museum of Art, Tampa, USA
'L'Aventure de la couleur. Oeuvres phares du Centre Pompidou', Centre Pompidou-Metz, Metz, France
'From Gesture to Form. Postwar European and American Art from the Schulhof Collection', Peggy Guggenheim Collection, Venice, Italy

2018
'Painting with Method : Neoavantgarde Positions from the mumok Collection', mumok, Vienna, Austria
‘Epic Abstraction: Pollock to Herrera’, The Met Fifth Avenue, New York
‘The Joy of Color’, Mnuchin Gallery, New York
‘One Shot’, UTA Artist Space, Los Angeles
‘Celebrating Maine’s Artist-Endowed Foundations’, Dorothea and Leo Rabkin Foundation, Portland, Maine
‘Linear Abstraction’, Barry Whistler Gallery, Dallas
‘Fields of Color’, Yares Art, New York

2017
‘IMPULSE’, Pace, London
‘Summer Days (and Summer Nights)’, Pace Gallery, New York

2016
‘Postwar New York: Capital of the Avant Garde’, Acquavella Galleries, New York
‘Shapeshifters’, Luhring Augustine, New York
‘Enrico Castellani, Robert Mangold, Robert Morris, Kenneth Noland: A Personal View of Abstract Painting and Sculpture’, Galleria Fumagalli, Milan

2015
‘Geometric Obsession. American School 1965-2015‘, Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires
‘Hoyland, Caro, Noland’, Pace, London
‘Washington Color Painters Reconsidered’, Loretta Howard Gallery, New York
‘From Above’, Di Donna Galleries, New York
‘The New York School, 1969: Henry Geldzahler at the Metropolitan Museum of Art’, Paul Kasmin Gallery, New York

2014
‘A Global Exchange. Geometric Abstraction Since 1950s’’, The Patricia & Phillip Frost Art Museum, Florida International University, Miami
‘In the Round’, Pace Gallery, New York
‘Make it New: Abstract Painting from the National Gallery of Art, 1950–1975’, Clark Art Institute, Williamstown
‘Openness and Clarity: Color Field Works from the 1960s and 1970s’, Honor Fraser, Los Angeles
‘The Shaped Canvas, Revisited’, Luxembourg & Dayan, New York
‘Re-View: Onnasch Collection’, Hauser & Wirth, New York
‘Color: Theories and Structures’, Gund Gallery, Kenyon College, Gambier, Ohio

2013
‘Major Formats: Frankenthaler, Noland, Olitski, Christensen & Poons’, Leslie Feely Fine Art, New York
‘Re-View: Onnasch Collection’, Hauser & Wirth, London

2011
‘Surface Truths: Abstract Painting in the Sixties’, Norton Simon Museum, Pasadena

2009
‘The Robert and Jane Meyerhoff Collection: Selected Works’, National Gallery of Art, Washington, D.C.

2008
‘Action/Abstraction: Pollock, de Kooning, and American Art, 1940–1976’, Jewish Museum, New York. Traveled to Saint Louis Art Museum, Missouri; Albright-Knox Art Gallery, Buffalo, New York
‘Seeing through Modernism: Edmonton 1970–1985’, Art Gallery of Alberta, Edmonton
‘Pop and Op’, Nassau County Museum of Art, Roslyn Harbor, New York

2007
‘Living Colour’, Vasarely Museum, Budapest
‘Color and Line: Selections from The Menil Collection’, The Menil Collection, Houston
‘Morris Louis —Kenneth Noland: Colorfield Paintings (1954-1963)’, El Sourdog Hex, Berlin, Germany

2006
‘Accrochage: von Albers bis Warhol’, Galerie Renée Ziegler, Zurich
‘Starting at Zero: Black Mountain College 1933–57’, Kettle’s Yard, Cambridge, United Kingdom

2005
‘The Perception of the Horizontal’, Museo d’arte moderna e contemporanea Bolanzo, Italy
‘Minimalism and After IV’, DaimlerChrysler Contemporary, Potsdamer Platz, Berlin
‘Wilder: A Tribute to the Nicholas Wilder Gallery, Los Angeles 1965–1979’, Franklyn Parrasch Gallery and Joan Washburn Gallery, New York

2004
‘AAVV:30’, Galleria Fumagalli, Bergamo, Italy
‘Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection’, New York, Sammlung Essl, Austria
‘Geometric Abstraction and Beyond’, Jacobson Howard Gallery, New York

2003
‘Classic Works from the 1960s’’, Jacobson Howard Gallery, New York
‘The Heroic Century: Masterpieces from The Museum of Modern Art’, Museum of Fine Arts, Houston. Traveled to Neue Nationalgalerie, Berlin
‘Gyroscope’, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
‘Seeing Red: An International Exhibition of Non-Objective Painting, Part I— Pioneers of Non-Objective Painting’, Berthat and Karl Leubsdorf Art Gallery, Hunter College, City University of New York

2002
‘An American Legacy, A Gift to New York’, Whitney Museum of American Art, New York

2001
‘Claude Monet und die Moderne’, Kunsthalle der Hypo-Kulturstiftung, Munich
‘Living with Art’, Ameringer Howard Yohe Fine Art, New York
‘The American Way: American Painters and Sculptors’, Tasende Gallery, West Hollywood
‘Clement Greenberg: A Critic’s Collection’, Portland Art Museum, Oregon. Traveled to Philbrook Museum of Art, Tulsa; Dayton Art Institute, Ohio; Joe and Emily Lowe Gallery, Syracuse University, New York; Columbia Museum of Art, South Carolina; Naples Museum of Art, Florida; Palm Springs Desert Museum, California; Katonah Museum of Art, New York

2000
‘Five’, Lennon Weinberg Gallery, New York
‘Postpictórico-pop: Noland–Warhol’, Sala de Exposiciones Alameda, Málaga, Spain. Traveled to Casa das Artes, Vigo, Spain

1999
‘Ten Americans’, Dorothy Blau Gallery, Bay Harbour Islands, Florida

1998
‘Kunst im Aufbruch: Abstraktion zwischen 1945 und 1959’, Wilhelm-Hack-Museum, Ludwigshafen am Rhein

1996
‘Color Field: The Classic Years 1960–1975’, André Emmerich Gallery, New York

1994
‘Anthony Caro, Kenneth Noland, Jules Olitski’, Joseloff Gallery, Hartford Art School, West Hartford, Connecticut

1991
Art in Embassies Program: United States Embassy, Seoul

1990
‘Washington Color Painters: The First Generation’, Orlando Museum of Art, Orlando

1988
‘Silvermine Collection ’88’, Pitney Bowes, Inc., Stamford, Connecticut

1987
‘Milton Avery Distinguished Professors Exhibition’, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York

1986
‘An American Renaissance: Painting and Sculpture since 1940’, Museum of Art, Fort Lauderdale

1985
‘Contrasts of Form: Geometric Abstract Art, 1910–1980’, The Museum of Modern Art, New York
‘Masters of the Fifties: American Abstract Painting from Pollock to Stella’, Marisa del Re Gallery, New York
‘Private Works by Public Artists: Scott Burton, Richard Fleischner, Kenneth Noland’, List Visual Arts Center, Cambridge
‘Contemporary American Monotypes’, Chrysler Museum, Norfolk, Virginia
‘New York / New Art Now 85’, ARCA Centre d’Art Contemporain, Marseille
‘Abstract American Painting’, Margo Leavin Gallery, Los Angeles
‘Paper: From Surface to Form’, City Gallery, City of New York Department of Cultural Affairs
‘Contemporary Monotypes’, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York
‘Paperworks’, Walker Art Center, Minneapolis
‘Selections from the William J. Hokin Collection’. Museum of Contemporary Art, Chicago
‘Grand Compositions: Selections from the Collection of David Mirvish’, Fort Worth Art Museum, Texas
‘Pre-Postmodern: Good in the Art of Our Time’, Richard F. Brush Gallery, St. Lawrence University, Canton, New York
‘Recent Acquisitions’, The Museum of Modern Art, New York
Group exhibition, Knoedler Gallery, London

1984
‘Contemporary Classics’, André Emmerich Gallery, New York
‘The Grand Scale’, Edmonton Art Gallery, Alberta
‘An Exhibition of Contemporary Paintings and Sculpture’, William Beadleston Gallery, New York
‘Prints from Tyler Graphics’, Walker Art Center, Minneapolis
‘Recent Paintings by Kenneth Noland and Darby Bannard’, Douglas Drake Gallery, Kansas City, Missouri
‘American Post War Purism’, Marilyn Pearl Gallery, New York
‘Large Scale Master Paintings and Sculpture’, André Emmerich Gallery, New York

1983
‘The Artist as Printmaker: 23rd National Print Exhibition’, Brooklyn Museum, New York
‘Tapestries: Contemporary Masters’, Malcolm Brown Gallery, Shaker Heights, Ohio
‘Made with Paper’, Nina Freudenheim Gallery, Buffalo, New York
‘Modern Art in the West Guggenheim’, Tokyo Metropolitan Teien Art Museum
‘Painting in the South 1564–1980’, Virginia Museum of Fine Arts, Richmond
‘Living with Art Two: The Collection of Walter and Dawn Clark Netsch’, Miami University Art Museum, Oxford, Ohio. Traveled to Snite Museum of Art, University of Notre Dame, Indiana
‘Early Works by Contemporary Masters’, André Emmerich Gallery, New York
‘Recent Paintings by David Noland and Darby Bannard’, Douglas Drake Gallery, Kansas City, Missouri
‘Jim Bird, Kenneth Noland, Arthur Secunda’, Galería Joan Prats, Barcelona
‘New York, New Art: Contemporary Paintings from New York Galleries’, Delaware Art Museum, Wilmington
‘Modern Master Tapestries’, Kaiser Center Art Gallery, Oakland
‘Selected Paintings’, Yares Gallery, Scottsdale, Arizona
‘Color III’, Martha White Gallery, Louisville, Kentucky
‘Arte Contemporaneo Norteamericans: Collection David Mirvish’, Art in Embassies Program: American Embassy, Madrid

1982
‘Works on Paper’, Douglas Drake Gallery, Kansas City, Missouri
‘Inaugural exhibition, Thomas Segal Alternative Space’, Boston
‘Out of the South: An Exhibition of Work by Artists Born in the South’, Heath Gallery, Atlanta
‘Of, On or About Paper’, USA Today Corporate Headquarters, Arlington
‘The New York School: Four Decades’, Solomon R. Guggenheim Museum, New York
‘46th Annual National Midyear Show’, Butler Institute of American Art, Youngstown, Ohio
‘New American Paperworks’. Organized by the World Print Council, San Francisco. Traveled to Sarah Campbell Blaffer Gallery, University of Texas, Houston; Birmingham Museum of Art, Alabama; National Museum of Modern Art, Kyoto; Fine Arts Center, Korean Culture and Arts Foundation, Seoul; Exhibition Hall; Central Library, Keimyung Museum of Art, Taegu, Korea; Hong Kong Museum of Art; Metropolitan Museum, Manila; Taipei Fine Arts Museum, Taiwan; National Museum, Republic of Singapore
‘Painters and Clay 1920–1981’, Garth Clark Gallery, Los Angeles
‘Threshold of Colour’, Edmonton Art Gallery, Alberta
‘Papermaking U.S.A.: History, Process, Art’, American Craft Museum, New York
‘Made in California’, Thomas Segal Gallery, Boston
‘Long Island Collections: A Century of Art’, Nassau County Museum of Fine Art, Roslyn, New York
‘Through the Mill: Handmade Paper’, American Cultural Center, Tel Aviv
‘A Private Vision: Contemporary Art from the Graham Gund Collection’, Museum of Fine Arts, Boston
‘Paperworks: Art on Paper, Art of Paper’, Moderna Galerija Ljubzjana, Yugoslavia
‘Twenty Years, Twenty Galleries’, Grace Borgenicht Gallery and Terry Dintenfass Gallery, New York
‘Groups V’, Waddington Galleries, London

1981
‘Not Just Paper’, Arts Gallery, Baltimore
‘Seven Works for Major Collections’, André Emmerich Gallery, New York
‘Americanische Malerei: 1930–1980’, Haus der Kunst, Munich
‘Eleven Paintings and Two Sculptures from the Sixties’, B.R. Kornblatt Gallery, Washington. D.C.
‘New Works in Clay III’, Everson Museum of Art, Syracuse University, New York
‘Westkunst’, Museen der Stadt Koln, Cologne
‘An American Choice: The Muriel Kallis Steinberg Newmand Collection’, Metropolitan Museum of Art, New York
‘1981 Paperworks: 26th Annual Contemporary American Art Exhibition’, Ralph Wilson Gallery, Lehigh University, Bethlehem, Pennsylvania
‘Center Ring: The Artist—Two Centuries of Circus Art’, Milwaukee Art Museum. Traveled to Columbus Museum of Art; New York State Museum, Albany; Corcoran Gallery of Art, Washington, D.C.
‘International Florida Artists’, Ringling Museum of Arts, Sarasota, Florida
‘Depuis la couleur, 1958–1964: Helen Frankenthaler, Morris Louis, Kenneth Noland, Jules Olitski’, Centre d’arts plastiques contemporains de Bordeaux, Bordeaux, France

1980
‘Artist and Printer: Six American Print Studios’, Walker Art Center, Minneapolis. Traveled to Sarah Campbell Blaffer Gallery, University of Texas, Houston, Texas USA
‘Paintings from the United States from the Museums of Washington, D.C.’, Institute of Fine Arts, Mexico City
‘American Drawings’, DuBose Gallery, Houston
‘With Paper, About Paper’, Albright-Knox Art Gallery, Buffalo, New York
‘The Washington Color School Revisited: The Sixties’, Fendrick Gallery, Washington, D.C.
‘Washington Color Painters, Milwaukee Art Center
‘Group exhibition’, Knoedler Gallery, London
‘New Works on Paper’, Thomas Segal Gallery, Boston
‘Paintings from the André Emmerich Gallery’, Audrey Strohl Gallery, Memphis
‘Aspects of the 70s: Painterly Abstractions’, Brockton Art Museum Massachusetts
‘Fire and Water: Paper as Art’, Rockland Center for the Arts, Nyack, New York
‘L’Amérique aux Indépendents’, 91ème Exposition, Société des Artistes, Grand Palais, Paris

1979
‘Works on Paper’, Webb & Parsons, New Canaan, Connecticut
‘Paper Works’, Nina Freudenheim Gallery, Buffalo, New York
‘Color Abstractions: Selections from the Museum of Fine Arts’, Boston, Federal Reserve Bank, Washington, D.C.
‘Selections from the Collection of Mr. and Mrs. Eugene Schwartz’, Knoedler Gallery, New York
‘Selections from the Olga Hirshhorn Collection’¸ Huntington Galleries, West Virginia
‘Seven Artists at Tyler Graphics’, Trisolini Gallery, Ohio University, Athens
‘International Biennial Exhibition of Prints in Tokyo’, National Museum of Modern Art, Tokyo. Traveled to National Museum of Art, Osaka; Museum of Modern Art, Hokkaido
‘Art from Corporate Collections’, Union Carbide Corporation Gallery, New York
‘A Century of Ceramics in the United States, 1878–1978’, Everson Museum of Art, Syracuse, New York. Traveled to Renswick Gallery, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.; Cooper-Hewitt National Design Museum, Smithsonian Institution, New York; The Minimal Tradition, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
‘Innovations with Monotypes’, Art Corridor, Menlo Park, California
‘Paper, Clay and Tapestry: Explorations into New Media’, Thomas Segal Gallery, Boston
Group exhibition, Hokin Gallery, Palm Beach, Florida

1978
‘Artistes Américains Contemporains’, Musée d’Art Contemporain, Montreal
‘Contemporary Masterworks, Meredith Long Contemporary, New York
Group exhibition, Waddington Galleries, Toronto
‘Paper as Medium.’ Organized by the Smithsonian Institution Traveling Exhibition Service, Washington, D.C. Traveled to Idaho State University, Pocatello; Tyler Museum of Art, Texas; University of Wisconsin, Madison; Concord College, Athens, West Virginia; Lock Haven Art Center, Orlando; University of South Mississippi, Hattiesburg; Munson-Williams-Proctor Arts Institute, Utica, New York; Georgia Museum of Art, Athens; Joslyn Art Museum, Omaha
‘Selected American Contemporary Artists’, Meredith Long Gallery, Houston
‘Grids: Format and Image in 20th Century Art’, The Pace Gallery, New York. Traveled to Akron Art Museum, Ohio
‘American Painting of the 1970s’, Albright-Knox Art Gallery, Buffalo, New York. Traveled to Newport Harbor Art Museum, Newport, California; Oakland Museum; Cincinnati Art Museum; Art Museum of South Texas, Corpus Christie; Krannert Art Museum, University of Illinois, Champaign.
‘The Big Picture Show: Large Scale Paintings of the Past Two Decades’, Grey Art Gallery, New York University
‘New Works in Clay II’, Joe and Emily Lowe Art Gallery, Syracuse University, New York
‘New Ways with Paper’, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.
‘Fifteen Sculptors in Steel Around Bennington, 1963–1978’, Park McCullough House Association, North Bennington, Vermont
‘American Painting’, Galerie André Emmerich, Zurich
Group exhibition, David Mirvish Gallery, Toronto

1977
‘For Collectors’, Worcester Art Museum, Massachusetts
‘Critics’ Choice’, Joe and Emily Lowe Art Gallery, Syracuse University, New York. Traveled to Munson–Williams–Proctor Arts Institute, Utica, New York
‘Eight Contemporary Masters’, Art in Embassies Program, United States Embassy, Ottawa
‘New York: The State of Art’, New York State Museum, Albany
‘A View of a Decade’, Museum of Contemporary Art, Chicago
‘Paper Forms: Hand-made Paper Projects’, Hayden Gallery, Massachusetts Institute of Technology, Cambridge
‘Less Is More’, Sidney Janis Gallery, New York
‘American Paintings and Drawings’, John Berggruen Gallery, San Francisco

1976
‘Surface, Edge and Color’, Downtown Branch, Whitney Museum of American Art, New York
‘Acquisition Priorities: Aspects of Postwar Paintings in America’, Solomon R. Guggenheim Museum, New York
‘Two Hundred Years of American Painting: A Bicentennial Exhibition.’ Organized by the Baltimore Museum of Art. Traveled to Rheinisches Landesmuseum, Bonn; Museum of Modern Art, Belgrade; Galleria d’Arte Moderna, Rome; National Museum of Poland, Warsaw; Maryland Science Center, Baltimore
‘Three Decades of American Art’, Seibu Department Store Art Gallery, Tokyo
‘Painting and Sculpture Today’, Indianapolis Museum of Art
‘Artists at Bennington, Visual Arts Faculty 1932–1976’, Suzanne Lemberg Usdan Gallery, Bennington College, Vermont
‘Three Hundred Years of American Art at the Chrysler Museum’, Chrysler Museum of Art, Norfolk, Virginia
‘American Color: 1961–1964’, Visual Arts Museum, New York
‘72nd American Exhibition’, Art Institute of Chicago
‘Heritage and Horizon: American Painting 1776–1976’, Albright-Knox Art Gallery, Buffalo, New York. Traveled to Detroit Institute of Arts; Toledo Museum of Art; Cleveland Museum of Art

1975
‘American Abstract Painting’, La Bertesca, Genoa
‘25th Anniversary Exhibition, Part I’, Tibor de Nagy Gallery, New York
‘El Lenguaje del Color’, Museo de Bellas Artes, Caracas
Group Show, Janie C. Lee Gallery, Houston
‘Richard Brown Baker Collects!’, Yale University Art Gallery, New Haven
Group exhibition, Waddington Fine Arts, Montreal
‘34th Biennial of Contemporary American Painting’, Corcoran Gallery of Art, Washington, D.C.
‘The Virginia and Bagley Wright Collection, American Art Since 1960’, Denver Art Museum, Denver, USA
‘Large-Scale Painting’, André Ememrich Gallery, New York, USA

1974
‘The Vincent Melzac Collection, Part One: The Washington Color Painters’, Norton Gallery and School of Art, Palm Beach, Florida
Group Show, Acquavella Contemporary Art, New York
‘Léger, Louis, Olitski, Gottlieb, Noland, Smith’, David Mirvish Gallery, Toronto
‘Picasso to Lichtenstein’, Tate Gallery, London
‘L’art au present’ , Daniel Templon, Palais Galliéra, Paris
Group exhibition, André Emmerich Gallery, New York
‘Selected Works from the Collection of Carter Burden’, Marlborough Gallery, New York Ten Years Ago… an Exhibition of Paintings and Sculpture from 1964’, David Mirvish Gallery, Toronto
‘The Great Decade of American Abstraction, Modernist Art 1960–1970’, Museum of Fine Arts, Houston

1973
Group exhibition, Janie C. Lee Gallery, Houston
‘Futurism: A Modern Focus, The Lydia and Harry Lewis Winston Collection, Dr. and Mrs. Barnett Malbin’, Solomon R. Guggenheim Museum, New York
Group exhibition, Daniel Templon, Paris, November–December 1973.
‘Diversity in the 20th Century: Four Northwood Women Collect’, Blaffer Art Gallery, University of Houston
‘Onze Artistes Américains’, Musée d’Art Contemporain, Montreal
‘A Selection of American and European Paintings from the Richard Brown Baker Collection’, San Francisco Museum of Art. Traveled to Institute of Contemporary Art, Philadelphia
‘Ten Years Ago, 1964’, David Mirvish Gallery, Toronto
‘American Art Third Quarter Century’, Seattle Art Museum
‘Hans Hofmann and Kenneth Noland’, Waddington Galleries
‘Twenty-Five Years of American Painting, 1948–1973’, Des Moines Art Center, Iowa Mixed Bag, University of Maryland, College Park
‘1973 Biennial Exhibition of Contemporary American Art’, Whitney Museum of American Art, New York

1972
‘W. Darby Bannard, Robert Goodnough, Kenneth Noland, Jules Olitski, Larry Poons, Frank Stella’, Galerie und Edition Merian, Krefeld, Germany
‘Contemporary Art: The Collection of Dr. and Mrs. Joseph A. Gosman’, University of Michigan Museum of Art, Ann Arbor
‘Seventieth American Exhibition’, Art Institute of Chicago
‘New Acquisitions: Paintings by Bannard, Christensen, Diller, Noland, Wofford’, Noah Goldowsky Gallery, New York
‘European and American Art from Princeton Alumni Collections’, Art Museum, Princeton University, New Jersey
‘Masters of the Sixties, Edmonton Art Gallery, Alberta
‘American Art at Harvard’, Fogg Art Museum, Harvard University, Cambridge, Massachusetts
‘Abstract Painting in the 70s: A Selection’, Museum of Fine Arts, Boston
‘Color Painting, Mead Art Building, Amherst College, Massachusetts
‘1972 Annual Exhibition: Contemporary American Painting’, Whitney Museum of American Art, New York

1971
‘Recent Vanguard Acquisitions’, Art Gallery of Ontario, Toronto
‘Living with Art: Selected Loans from the Collection of Mr. and Mrs. Walter A. Netsch’, University of Iowa Museum of Art, Iowa City
‘The Deluxe Show, Deluxe Theater, Houston
‘Selections from the Collection of Mrs. Harry Lynde Bradley’, Northwood Institute, Cedar Hill, Dallas
‘The Structure of Color’, Whitney Museum of American Art, New York

1970
‘American Artists of the 1960s’, Boston University
‘Selection of 5’, Galerie Françoise Mayer, Brussels, 1970.
‘The Vincent Melzac Collection: Modernist American Art Featuring New York Abstract Expressionism and Washington Color Painting’, Corcoran Gallery of Art, Washington, D.C.
‘1970 Annual Exhibition: Contemporary American Sculpture’, Whitney Museum of American Art, New York
‘Pittsburgh International’, Museum of Art, Carnegie Institute, Pittsburgh
‘Two Generations of Color Painting’, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
‘The Opening’, David Mirvish Gallery, Toronto
‘The 1950s Revisted: Twentieth Anniversary Exhibition’, Selections from the Gallery Alumni, Tibor de Nagy Gallery, New York
‘Color and Field, 1890–1970’, Albright-Knox Art Gallery, Buffalo, New York. Traveled to Dayton Art Institute, Ohio; Cleveland Museum of Art
‘Ellsworth Kelly, Morris Louis, Kenneth Noland, Frank Stella’, Museum of Contemporary Art, Chicago
‘Washington: Twenty Years’, Baltimore Museum of Art
‘New Acquisitions’, Dayton’s Gallery 12, Minneapolis
‘American Art Since 1960, Art Museum, Princeton University, New Jersey
‘1900–1970: A Tenth Anniversary Selection from the Guggenheim Museum Collection’ ¸ Solomon R. Guggenheim Museum, New York
‘Kenneth Noland and Frank Stella’, Pace / Columbus, Ohio
Group exhibition, Waddington Galleries, London
‘A Selection from New Acquisitions’, Art Gallery of Ontario, Toronto
‘UCLA Art Council Annual Exhibition’
‘Color’, UCLA Art Galleries, University of California, Los Angeles
‘American Artists of the Nineteen Sixties’, School of Fine and Applied Arts Gallery, Boston University
‘Ten Washington Artists: 1950–1970’, Edmonton Art Gallery, Alberta
‘Color’, Katonah Museum of Art, New York
‘69th American Exhibition’, Art Institute of Chicago

1969
‘Recent Acquisitions 1969’, Pasadena Art Museum
‘Kunst der Sechziger Jahre (Sammlung Ludwig), Wallraf-Richartz-Museum, Cologne
‘1969 Annual Exhibition: Contemporary American Painting’, Whitney Museum of American Art, New York
‘Painting in New York: 1944 to 1969’, Pasadena Art Museum
‘Stella, Noland, Caro, Dayton’s Gallery 12, Minneapolis
‘New York Painting and Sculpture: 1940–1970’, Metropolitan Museum of Art, New York
‘The Direct Image in Contemporary American Painting’, Worcester Art Museum, Massachusetts
Group exhibition, Waddington Fine Arts, Montreal
‘The Gosman Collection’, Art Gallery, University of Pittsburgh
‘Artists from the Kasmin Gallery’, Arts Council Gallery, Belfast
‘Contemporary American Painting and Sculpture: Collection of Mr. and Mrs. Eugene M. Schwartz’, Everson Museum of Art, Syracuse, New York. Traveled to University Art Museum, University of Albany, New York
‘Stella, Noland and Olitski’, Lawrence Rubin Gallery, New York
‘Concept’, Vassar College Art Gallery, Poughkeepsie, New York
‘The Rose Art Museum Collection’, Brandeis University, at New Hampshire, Scudder Gallery, Paul Arts Center, University of New Hampshire, Durham
‘The Development of Modernist Painting: Jackson Pollock to the Present’, Steinberg Hall Gallery, Washington University, St, Louis, Missouri
‘New York: The Second Breakthrough 1959–1964’, Art Gallery, University of California, Irvine
‘Sammlung Karl Ströher: Austellung der Deutschen Gesellschaft für Bildende Kunst’. Traveled to Kunsthalle Dusseldorf
‘5 by 5’, McMaster University, Hamilton, Ontario
‘The Disappearance and Reappearance of the Image: Painting in the United States since 1945’. Organized by the International Art Program, National Collection of Fine Arts, Smithsonian Institution. Traveled to Salas Dalles, Bucharest; Museul Banatului, Timisoara, Rumania; Galeria de Arta, Cluj, Rumania; Slovak National Gallery, Bratislava, Czechoslovakia; National Gallery, Wallenstein Palace, Prague; Palais des Beaux-Arts, Brussels
‘Three Centuries of New England Art from New England Museums’, Brockton Art Center, Massachusetts
‘Selections from the Richard Brown Baker Collection’, Art Gallery, University of Notre Dame, Illinois
‘Three by Noland. Three by Stella’, Art Gallery of Ontario, Toronto

1968
‘Kenneth Noland and Frank Stella: New York Painters’, McIntosh Memorial Art Gallery, University of Western Ontario
‘Kunstmark Köln 1969’, Galerie Rudolf Zwirner, Cologne
‘Signals in the Sixties’, Honolulu Academy of Arts
‘Serial Imagery’, Pasadena Art Museum. Traveled to Henry Art Gallery, University of Washington, Seattle; Santa Barbara Museum of Art
‘The Art of the Real: U.S.A. 1948–1968’, The Museum of Modern Art, New York. Traveled to Centre National d’Art Contemporain, Paris; Kunsthaus Zurich; Tate Gallery, London
‘Documenta IV’, Kassel, West Germany
‘Paintings from the Albright-Knox Art Gallery’, Buffalo, New York, National Gallery of Art, Washington, D.C.
‘Kenneth Noland, Morris Louis, Anthony Caro’, Metropolitan Museum of Art, New York
‘L’Art vivant 1965–1968’, Fondation Maeght, Saint-Paul de Vence
‘Jack Bush, Helen Frankenthaler, Morris Louis, Kenneth Noland, Jules Olitski, Frank Stella, Robert Murray’, Galerie du siècle, Montreal

1967
‘Caro, Noland’, David Mirvish Gallery, Toronto
‘Kompass New York: Malerei nach 1945 aus New York’, Frankfurter Kunstverein
‘1967 Annual Exhibition of Contemporary Painting’, Whitney Museum of American Art, New York
‘1967 Pittsburgh International Exhibition of Contemporary Painting and Sculpture’, Museum of Art, Carnegie Institute
‘Rosc ’67: The Poetry of Vision’, National Museum of Ireland, Dublin
‘Selected Works from the Collection of Mr. and Mrs. H. Gates Lloyd’, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
‘The 180 Beacon Collection of Contemporary Art’, 180 Beacon Street, Boston
‘Art for Embassies Selected from the Woodward Foundation Collection’, Washington Gallery of Modern Art, Washington, D.C.
‘118 Show, Kasmin Limited, London
‘Ninth Japanese International Exhibition, Metropolitan Museum, Tokyo
‘Dix ans d’art vivant 1955–1965’, Fondation Maeght, Saint-Paul de Vence
‘A Selection of Paintings and Sculpture from the Collections of Mr. and Mrs. Robert Rowan’. Traveled to San Francisco Museum of Art
‘American Painting Now’, Expo 67, Montreal. Traveled to Institute of Contemporary Art, Boston
‘Form, Color, Image’, Detroit Institute of Arts
‘New Directions in Collecting, Part One: Museum Acquisitions’, Institute of Contemporary Art, Boston. Traveled to Berkshire Museum, Pittsfield, Massachusetts
‘Contemporary American Painting and Sculpture 1967’, Krannert Art Museum, Champaign, Illinois
‘30th Biennial Exhibition of Contemporary American Painting’, Corcoran Gallery of Art, Washington, D.C.

1966
‘Vormen van de Kleur’, Stedelijk Museum, Amsterdam. Traveled to Kunsthalle, Bern
‘The First Flint Invitational’, Flint Institute of Art, DeWaters Art Center, Michigan
‘Two Decades of American Painting’. Organized by The Museum of American Art, New York. Traveled to National Museum of Modern Art, Tokyo; National Museum of Modern Art, Kyoto; Lalit Kala Gallery, Rabindra Bhavan, New Delhi; National Gallery of Victoria, Melbourne; Art Gallery of New South Wales, Sydney
‘5’, Noah Goldowsky, New York
‘Art of the United States: 1670–1966’, Whitney Museum of American Art, New York
‘Selections from the John G. Powers Collection’, Larry Aldrich Museum, Ridgefield, Connecticut
‘Systemic Painting’, Solomon R. Guggenheim Museum, New York
‘Distillation’, Stable Gallery and Tibor de Nagy Gallery, New York
‘Black Mountain College’, Carroll Reece Museum, East Tennessee State University, Johnson City
‘Brandeis University Creative Arts Awards, 1957–1966: Tenth Anniversary Exhibition’, Larry Aldrich Museum, Ridgefield, Connecticut
‘Frankenthaler, Noland, Olitski’, New Brunswick Museum, Saint John, Canada. Traveled to Norman Mackenzie Art Gallery, University of Saskatchewan, Regina; Mendel Art Center, Saskatoon, Saskatchewan; Confederation Art Gallery and Museum, Charlottetown, Prince Edward Island

1965
‘1965 Annual Exhibition: Contemporary American Painting’, Whitney Museum of American Art, New York
‘Colorists 1950–1965’, San Francisco Museum of Art
‘Painting and Sculpture’, Stratton Arts Festival, Vermont
‘118 Show’, Kasmin Limited, London
‘Held, Kelly, Mattmüller, Noland, Olitiski, Pfahler, Plumb, Turnbull’, Kunsthalle Basel
‘The Washington Color Painters’, Washington Gallery of Modern Art, Washington, D.C.. Traveled to University of Texas Art Galleries, Austin; Art Gallery, University of California Santa Barbara; Rose Art Galleries, Brandeis University, Waltham, Massachusetts; Walker Art Center, Minneapolis
‘Three American Painters: Kenneth Noland, Jules Olitski, Frank Stella’, Fogg Art Museum, Harvard University, Cambridge. Traveled to Pasadena Art Museum
‘165 Kane Memorial Exhibition, Critic’s Choice: Art Since World War II’, Providence Art Club, Rhode Island
‘Painting Without a Brush’, Institute of Contemporary Art, Boston
‘Contemporary American Painting and Sculpture 1965’, Krannert Art Museum, Champaign, Illinois
‘The Responsive Eye’’, The Museum of Modern Art, New York. Traveled to City Art Museum, St. Louis, Missouri; Seattle Art Museum; Pasadena Art Museum; Baltimore Museum of Art
‘International ’65: A Selection from the 1964 Pittsburgh International, Part One’, J.L Hudson Gallery, Detroit
‘Art in Washington’, Institute of Contemporary Arts, Washington, D.C.

1964
‘The Institute Collects’, Detroit Institute of Arts
‘Arman, Kenneth Noland’, Galerie Bonnier, Lausanne
‘Noland e Stella’, Piazza Cesare Augusto, La Galleria Notizie, Turin
‘The 1964 Pittsburgh International Exhibition of Contemporary Painting and Sculpture’, Carnegie Institute, Pittsburgh
‘Premio Nacional e Internacional’, Centro de Artes Visuales, Instituto de Tella, Buenos Aires
‘Between the Fairs: 25 Years of American Art 1939–1964’, Whitney Museum of American Art, New York
‘XXXII Biennale d’Arte Venezia’, Venice
‘The Biennale Eight’, Institute of Contemporary Art, Boston
‘Paintings by Jasper Johns, Morris Louis, Kenneth Noland and Robert Rauschenberg’, Galleria dell’Ariete, Milan
‘Morris Louis, Kenneth Noland’, Galerie Renée Ziegler, Zurich
‘Washington Collects Contemporary Art’, Corcoran Gallery of Art, Washington, D.C.
‘Post-Painterly Abstraction’, Los Angeles County Museum of Art. Traveled to Walker Art Center, Minneapolis; Art Gallery of Toronto, November
‘Painting and Sculpture of a Decade, 1954–1964’, Tate Gallery, London
‘Third Annual New York Show’, Quay Gallery, San Francisco
‘The New Formalists: Contemporary American Paintings for Purchase Consideration’, University of Michigan Museum of Art, Ann Arbor

1963
‘Directions: American Painting, San Francisco Museum of Art
Group exhibition, David Stuart Gallery, New York
‘Annual Exhibition 1963: Contemporary American Painting’, Whitney Museum of American Art, New York
‘New Directions in American Painting’, Munson-Williams Proctor Institutem Utica, New York. Traveled to Isaac Delgado Museum of Art, New Orleans; Atlanta Art Association; J.B. Speed Art Museum, Louisville; Art Museum, Indiana University, Bloomington; Washington University, St. Louis, Missouri; Detroit Institute of Arts
‘Philadelphia Collects 20th Century’, Philadelphia Museum of Art
‘The 118 Show’, Kasmin Limited, London
‘4th San Marino Biennale’, Republic of San Marino
‘Toward a New Abstraction’, Jewish Museum, New York
Group exhibition, Green Gallery, New York
‘Recent Acquisitions: The Gevirtz-Mnuchin Collection and Related Gifts’, Kootz Gallery, New York. Traveled to Poses Institute of Fine Arts, Brandeis University, Waltham, Massachusetts
‘The Twenty-Eighth Biennial Exhibition of Contemporary American Painting’, Corcoran Gallery of art, Washington, D.C.
‘Three New American Painters: Louis, Noland, Olitski’, Norman Mackenzie Art Gallery, University of Saskatchewan

1962
‘Paintings by Young Americans’, Barnard College, New York
‘Art Since 1950: American and International’, Seattle Fine Arts Pavilion, Seattle World’s Fair. Traveled to Rose Art Museum, Brandeis University, Waltham, Massachusetts; Institute of Contemporary Art, Boston
‘Geometric Abstraction in America’, Whitney Museum of American Art, New York
‘65th Annual American Exhibition: Some Direction in Contemporary Painting and Sculpture’, Art Institute of Chicago

1961
‘New Directions in American Painting’, Vassar College Art Gallery, Poughkeepsie, New York
‘Annual Exhibition of 1961: Contemporary American Painting’, Whitney Museum of American Art, New York
‘American Abstract Expressionists and Imagists’, Solomon R. Guggenheim Museum, New York
‘New New York Scene’, Marlborough Fine Art. Ltd., London

1960
‘New Works by the Artists of the Gallery’, André Emmerich Gallery, New York
‘New American Painting’, Galerie Neufville, Paris

1959
‘Metropolitan Young Artists Show’, National Arts Club, New York
‘Twenty-Sixth Biennial Exhibition of Contemporary American Painting’, Corcoran Gallery of Art, Washington, D.C.

1958
‘Modern Design Show’, Modern Design Shop, Washington, D.C.

1957
Group exhibition, Jefferson Place Gallery, Washington, D.C.
‘The Maryland Regional Exhibition: Painting, Sculpture and Crafts by Artists of Maryland’, Delaware, and the District of Columbia, Baltimore Museum of Art

1956
‘Young American Painters’. Organized by The Museum of Modern Art, New York. Traveled to Southern Illinois University, Carbondale; Michigan State University, East Lansing; Carleton College, Northfield, Minnesota; University of Manitoba, Winnipeg; University of Florida, Gainesville; Marshall College, Huntington, West Virginia; San Francisco Museum of Art; Portland Art Museum, Oregon; University of Washington, Seattle; Long Beach Municipal Art Center, California; Tucson Fine Arts Association; Atlanta Public Library; Lauren Rogers Library and Museum of Art, Laurel, Mississippi; Western Michigan College, Kalamazoo; Kansas State Teachers College, Pittsburg, Kansas
‘Collecting for Pleasure’, Corcoran Gallery of Art, Washington, D.C.

1954
‘5 Directions’, Catholic University, Washington, D.C.
‘Emerging Talent’, Kootz Gallery, New York

1953
Group exhibition, Catholic University, Washington, D.C.
Group exhibition, Washington Workshop Center, Washington, D.C.

1952
Group exhibition, Washington Workshop Center, Washington, D.C.
‘Paintings by Some Washington Artists’, Phillips Collection, Washington, D.C.
‘20th Annual Exhibition: Maryland Artists’, Baltimore Museum of Art

1951
‘Annual Spring Purchase Exhibition’, Watkins Gallery, American University, Washington, D.C.

Collections

Ackland Art Museum, The University of North Carolina, Chapel Hill
Addison Gallery of American Art, Andover, Massachusetts
Albright-Knox Art Gallery, Buffalo
Anderson Collection at Stanford University, Palo Alto, California
Art Gallery of Ontario, Toronto
Art Gallery of South Australia, Adelaide
Art Institute of Chicago, Illinois
Asheville Art Museum, North Carolina
Baltimore Museum of Art, Maryland
Eli and Edythe Broad Art Museum, Michigan State University, East Lansing
Brooklyn Museum, New York
Butler Institute of American Art, Youngstown, Ohio
Iris and B. Gerald Cantor Center for Visual Arts, Stanford University, Palo Alto, California
Carnegie Museum of Art, Pittsburgh
Cleveland Museum of Art, Ohio
Colby College Museum of Art, Waterville, Maine
Columbus Museum of Fine Arts, Ohio
Corcoran Gallery of Art, Washington, D.C.
Cranbrook Art Museum, Bloomfield Hills, Michigan
Crystal Bridges Museum of American Art, Bentonville, Arkansas
Daimler Art Collection, Berlin
Dallas Museum of Art, Texas
Davis Museum, Wellesley College, Massachusetts

Des Moines Art Center, Iowa
Detroit Institute of Arts, Michigan
Edmonton Art Gallery, Alberta
Farnsworth Art Museum, Rockland, Maine
FitzWilliam Museums, Cambridge, England
Fogg Art Museum, Cambridge, Massachusetts
Maxine and Stuart Frankel Foundation for Art, Bloomfield Hills, Michigan
Greenville Museum of Art, North Carolina
Grey Art Gallery and Study Center, New York University
Peggy Guggenheim Collection, Venice
Solomon R. Guggenheim Museum, New York
Hara Museum of Contemporary Art, Tokyo
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Honolulu Academy of Arts
Hunter Museum of American Art, Chattanooga, Tennessee
Indianapolis Museum of Art
The Johnson Collection, Spartanburg, South Carolina
Joslyn Art Museum, Omaha, Nebraska
Kunsthaus, Zurich
Kunstmuseum, Basel
Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Los Angeles County Museum of Art, California
Louisiana Museum of Modern Art, Humlebæk, Denmark
Mendel Art Gallery, Saskatoon, Saskatchewan
The Menil Collection, Houston, Texas
The Metropolitan Museum of Art, New York
University of Michigan Museum of Art, Ann Arbor
Milwaukee Art Center, Wisconsin
MIT List Visual Arts Center, Cambridge, Massachusetts
Musee National d'Art Moderne, Centre National d'Art et de Culture Georges Pompidou, Paris
Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Arts, Houston
The Museum of Modern Art, New York
Nasher Museum of Art at Duke University, Durham, North Carolina
National Gallery of Art, Washington, D.C.
National Gallery of Art, Corcoran Collection, Washington, D.C.
National Gallery of Australia, Canberra
National Gallery of Canada, Ottawa
National Museums Northern Ireland, Belfast
Palm Springs Art Museum, Palm Desert, California
Pasadena Art Museum, California
Pérez Art Museum, Miami
Philadelphia Museum of Art
Phillips Collection, Washington, D.C.
Portland Art Museum, Oregon
Rose Art Museum, Brandeis University, Waltham, Massachusetts
Saint Louis Art Museum, Missouri
Norton Simon Museum, Pasadena, California
San Francisco Museum of Modern Art
Smithsonian American Art Museum, Washington, D.C.

Stedelijk Museum, Amsterdam
Tate Gallery, London
Tochigi Prefectural Museum of Fine Arts, Japan
Ulster Museum, Belfast, Northern Ireland
University of Lethbridge Art Collections, Alberta
Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York
Williams College Museum, Williamstown, Massachusetts
Worchester Art Museum, Massachusetts
Frederick R. Weisman Art Foundation, Los Angeles
The Westmoreland Museum of Art, Greensburg, Pennsylvania
The Virginia and Bagley Wright Collection, Seattle Art Museum
Yale University Art Gallery, New Haven, Connecticut