

Peter Saul

Biography

Born 1934 in San Francisco, California

Lives and works in New York

Education

1952

Washington University School of Fine Arts of St. Louis

1950

California School of Fine Arts

Solo Exhibitions

2020

Art History is Wrong, Almine Rech, Paris

Pop, Funk, Bad Painting and More, Le Delta, Namur, Belgium

Peter Saul : Crime and Punishment, The New Museum of Contemporary Art, New York

2019

Pop, Funk, Bad Painting and More, Les Abattoirs, Toulouse

2018

Peter Saul: Prints | 1966–2017, Pace Prints, New York

2017

Peter Saul, Schirn Kunsthalle, Frankfurt

Fake News, Mary Boone Gallery, New York

Peter Saul, Deichtorhallen, Hamburg

2016

You Better Call Saul, Gary Tatintsian Gallery, Inc., Moscow

Some Terrible Problems, Michael Werner Gallery, London

2015

Mary Boone Gallery, New York

Hall Art Foundation, Vermont

Some Crazy Pictures, David Kordansky Gallery, Los Angeles

From Pop to Punk: Peter Saul, Paintings from the 60's and 70's,

Venus Over Manhattan, New York

Relax in Electric Chair: Peter Saul at di Rosa, di Rosa, Napa

2014

Figaro, The Arnold and Marie Schwartz Gallery Met, Metropolitan Opera House, Lincoln Center, New York

2013

Holy Moly, Städtische Galerie Wolfsburg, Wolfsburg

Neptune and the Octopus Painter, VW (VeneKlasen/Werner), Berlin

Mary Boone Gallery, New York

2012

Fondation Salomon Art Contemporain, Alex, France

Mary Boone Gallery, New York

2011

Stupid Arguments, Corbett vs. Dempsey, Chicago

2010

Fifty Years of Painting, Haunch of Venison, New York

Sheer Terror, Nolan Judin, Berlin

2009

David Nolan Gallery, New York

Praz-Delavallade, Paris

Contemporary Arts Center, New Orleans

2008

Pennsylvania Academy of Fine Arts, Philadelphia

Orange County Museum of Art, Newport Beach

2007

Galerie Charlotte Moser, Geneva

2006

David Nolan Gallery, New York

Leo Koenig Gallery, New York

2005

Peintures, 1985–2005, Musée Paul Valéry, Sète, France

2004

Homage to Dalí, Nolan/Eckman Gallery, New York

Suburbia: Paintings and Drawings, 1965-69, George Adams Gallery, New York

2003

Drawings, Jack Hanley Gallery, San Francisco, California

2002

Galerie Aurel Scheibler, Cologne

The Sixties, Nolan/Eckman Gallery, New York

Galerie Charlotte Moser, Geneva

2000

Heads: 1986-2000, Nolan/Eckman Gallery, New York
Galerie du Centre, Paris
Musée des Beaux-Arts de Dole, France
Musée des Beaux-Arts, Mons, Belgium

1999

Musée de l'Abbaye Sainte-Croix, Les Sables d'Olonne, France
Musée de l'Hôtel Bertrand, Châteauroux, France

1998

Recent Drawings, Nolan/Eckman Gallery, New York
Rena Bransten Gallery, San Francisco
Paintings and Related Drawings 1960-64, George Adams Gallery, New York

1997

Galerie du Centre, Paris
Artpace, San Antonio

1996

Art World Portraits, Smart Museum of Art, Chicago
Texas Gallery, Houston
George Adams Gallery, New York

1995

Turner, Byrne and Runyon, Dallas
Don't Kiss Ass, Ynglingagatan I, Stockholm, Sweden.
Castro's Mother Destroys Miami and Related Drawings,
Frumkin/Adams Gallery, NY
Old and New, On Canvas and Paper, Galerie Bonnier, Geneva

1994

Herbert Palmer Gallery, Los Angeles
Martin-Rathburn Gallery, San Antonio

1993

Frumkin/Adams Gallery, New York

1992

Frumkin/Adams Gallery, New York

1991

Krannert Art Museum, Champaign, Illinois
Political Paintings, Washington University, Saint Louis,
Missouri Galerie du Centre, Paris
Frumkin/Adams Gallery, New York

1990

Contemporary Art Center, New Orleans
Laguna Gloria Art Museum, Austin
Texas Gallery, Houston

1989

Aspen Art Museum, Aspen, Colorado
Museum of Contemporary Art, Chicago

1986

Rena Bransten Gallery, San Francisco

1984

Frumkin and Struve Gallery, Chicago

1983

Galerie Darthea Speyer, Paris

1981

Kilcawley Center, Youngstown State University, Youngstown, Ohio

1980

University of Illinois, DeKalb, Illinois
Madison Art Center, Madison, Wisconsin

1976

Housatonic Museum of Art, Bridgeport, Connecticut

1973

California State University, Sacramento
Galerie Klang, Cologne

1972

Allan Frumkin Gallery, Chicago
Galerie Darthea Speyer, Paris

1971

Allan Frumkin Gallery, New York
Musée d'Art et d'Industrie, Saint-Etienne, France

1969

Galerie Darthea Speyer, Paris
Allan Frumkin Gallery, Chicago
Allan Frumkin Gallery, New York

1968

San Francisco Art Institute, San Francisco
California College of Arts and Crafts Gallery, Oakland

1967

Galerie de'Foscherari 60, Bologna
Wanamaker's, Philadelphia
Contemporary Gallery, Kansas City, Missouri
Galerie Breteau, Paris

1966

Allan Frumkin Gallery, Chicago
Allan Frumkin Gallery, New York

1965

Anne Aebels Gallery, Cologne

1964

Galerie Breteau, Paris
Notizie Gallery, Turin
Rolf Nelson Gallery, Los Angeles
Allan Frumkin Gallery, New York

1963

LaTartaruga Gallery, Rome
Rolf Nelson Gallery, Los Angeles
Galerie Breteau, Paris
Allan Frumkin Gallery, New York

1962

Galerie Breteau, Paris
Allan Frumkin Gallery, New York

1961

Allan Frumkin Gallery, Chicago

Group exhibitions

2022

'Dark Light : Realism in the Age of Post-Truths', Aishti Foundation, Lebanon

2021

'Different strokes', Almine Rech, London

2019

Peter Saul and Erik Parker, Nanzuka, Tokyo
Body/Object, George Adams Gallery, New York
Landscapes Without Boundaries, Jan Shrem and Maria Manetti Shrem Museum of Art at University of California
Artists Respond: American Art and the Vietnam War, 1965-1975, Minneapolis Institute of Art
Naturally Naked, Gary Tatintsian Gallery, Moscow
The Mid Century Modern Aesthetic, Alpha 137 Gallery

2018

Original Behavior, Sheldon Museum of Art, Lincoln
Vile Bodies, Michael Werner Gallery, New York
Four Rooms, Blum & Poe, New York
Political Art, Alpha 137 Gallery

2017

Reconstitution, LAXART, Los Angeles
In Paper We Trust, The Dot Project, London
Make America Great Again, Blondeau & Cie, Geneva
Marcel Duchamp FOUNTAIN An Homage, Francis M. Naumann Fine Art, New York
Piss and Vinegar, New York Academy of Art, New York

2016

Based on a True Story: Highlights from the di Rosa Collection, di Rosa, Napa

2015

MUTATED REALITY, Gary Tatintian Gallery, Moscow

2013

Tumesence, Michael Werner Gallery, New York

2011

Masters of Reality, Gering & Lopez Gallery, New York
Pretty on the Inside, Paul Kasmin Gallery, New York

2010

Ordinary Madness, Carnegie Museum of Art, Pittsburgh
Touch and Go: Ray Yoshida and his Spheres of Influence,
School of the Art Institute of Chicago, Sullivan Galleries, Chicago
The Visible Vagina, David Nolan Gallery, New York
Nature Once Removed, Lehman College Art Gallery, Bronx
Desire, Blanton Museum of Art, Austin

2009

Consider the Lobster, Center for Curatorial Studies & Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
Image Matter, Mary Boone Gallery, New York
The New Yorkers, VI Gallery, Copenhagen
Until the End of the World, AMP, Athens
N'importe quoi, Musée d'Art Contemporain, Lyon
Exile on Main St., Bonnefontenmuseum, Maastricht
Looking for Mushrooms. Beat Poets, Hippies, Radio and
Minimal Art: Art and Counter Culture in San Francisco Around 1968,
Museum Ludwig, Cologne

2008

Bad Painting, Good Art, Museum Moderner Kunst, Vienna
Jekyll Island, Honor Fraser Gallery, Los Angeles
Multiplex: Directions in Art, 1970 to Now, The Museum of Modern Art, New York
Action/Abstraction, The Jewish Museum, New York; Albright-Knox Art Gallery, Buffalo
Figuration Narrative, 1960-72, Galeries Nationales du Grand Palais, Paris
Lots of Things Like This, Apexart, New York

2007

Mr. President, University Art Museum at Albany, Albany, New York
Summer of Love, Whitney Museum of American Art, New York
Exhibitionism: An exhibition of exhibitions of works from the Marieluisse
Hessel Collection, CCS Bard Hessel Museum, Bard College, Annandale-on-Hudson, New York
Automatic, Franklin Parrasch Gallery, New York
Refugees of Group Selection, Franklin Parrasch Gallery, New York
Paradise, Patrick Painter Gallery, Los Angeles
Il était une fois Walt Disney, Musée des Beaux Arts de Montréal, Montreal

2006

Art on Paper, Weatherspoon Art Museum, Greensboro, North Carolina
The Artful Jester, The Painting Center, New York; Brattleboro Museum & Art Center, Brattleboro, Vermont
Il était une fois Walt Disney, Grand Palais, Paris
Antisocial, Fonds Régional d'Art Contemporain d'Auvergne, Auvergne

2005

Looking at Words, Andrea Rosen Gallery, New York
Post War Draughtwomen and 1 Monitor, Meyer Riegger Gallery, Karlsruhe
Body Language, George Adams Gallery, New York

2004

Disparities and Deformations: Our Grotesque, SITE Santa Fe, Santa Fe
The Anxious Image, The Painting Center, New York
Bush-Whack!, George Adams Gallery, New York

2003

The Not-So-Still Life: A Century of California Painting and Sculpture, San Jose Museum of Art, San Jose
Splat, Boom, Pow, Contemporary Arts Museum, Houston; ICA Boston
Les Contemporains de 1960 à nos jours, Centre Pompidou, Paris
3 Pop Guys 40 Years After, Galerie du Centre, Paris
Funny Papers, Daniel Weinberg Gallery, Los Angeles
Grooves, Leo Koenig, New York

2002

Eye Infection, Stedelijk Museum, Amsterdam
Jokes, Musée d'art Moderne et Contemporain, Geneva

2001

Self Made Men, D.C. Moore Gallery, New York
Open Ends, The Museum of Modern Art, New York

2000

Drawings 2000, Barbara Gladstone Gallery, New York
Face to Face, Stedelijk Museum, Amsterdam

1998

View: Three, Mary Boone Gallery, New York

1997

Facing History, Centre Pompidou, Paris
A Show of Hands, George Adams Gallery, New York
Drawings, Nolan/Eckman Gallery, New York

1995

Whitney Biennial, Whitney Museum of American Art, New York
Murder, Thread Waxing Space, New York

1994

Hand Painted Pop: 1958-1962, Museum of Contemporary Art, Los Angeles;
Museum of Contemporary Art, Chicago; Whitney Museum of American Art, New York

1989

Reagan: American Icon, Bucknell University, Lewiston, Pennsylvania

1988

Different Drummers, Hirshhorn Museum, Washington, DC
Pop Apocalypse, Gracie Mansion, New York

1987

Comic Iconoclasm, Institute of Contemporary Art, London
Made in U.S.A: Art from the '50s and '60s, University of California, Berkeley; Nelson-Atkins Museum of Art, Kansas City;
Virginia Museum of Fine Arts, Richmond

1986

American Renaissance: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, Florida
Figure as Subject: The Last Decade, Whitney Museum of American Art, New York

1983

Red Grooms/Peter Saul: The Early Sixties, Allan Fumkin Gallery, New York

1978

Art About Art, Whitney Museum of American Art, New York

1976

72nd American Exhibition, Art Institute of Chicago, Chicago

1971

American Painting and Sculpture 1948-1969, Krannert Art Museum, University of Illinois, Champaign

1968

Violence in Recent American Art, Museum of Contemporary Art, Chicago

1967

Funk, University Art Museum, University of California, Berkeley

1964

Recent American Drawings, Rose Art Museum, Brandeis University, Waltham, Massachusetts

Pop, etc., Museum des 20. Jahrhunderts, Schweizergarten, Vienna

The New Realism, Municipal Museum, The Hague

67th Annual American Exhibition, Museum of Contemporary Art, Chicago

1963

Forum, Abbey Saint-Pierre, Ghent

Galleria La Tartaruga, Rome

Ist Salon International de Galleries-Pilotes, Musée Cantolan, Lausanne

A New Realist Supplement, The University of Michigan Museum of Art, Ann Arbor

New Directions, San Francisco Museum of Art, San Francisco

1962

The University of Colorado, Boulder

The Society of Contemporary American Art, The Art Institute of Chicago, Chicago

1961

International Selection, The Dayton Art Institute, Dayton, Ohio

1959

Salon de Jeune Peinture, Paris

Collections

Museum of Modern Art, New York, NY
Metropolitan Museum of Art, New York, NY
Whitney Museum of American Art, New York, NY
Centre Georges Pompidou, Paris, France
Stedelijk Museum, Amsterdam, The Netherlands
San Francisco Museum of Modern Art, San Francisco, CA
Art Institute of Chicago, Chicago, IL
Sintra Museum of Modern Art, Portugal
Musée Cantini, Marseilles, France
Smart Museum, University of Chicago, Chicago, IL
Smithsonian Museum of American Art, Washington, DC
Walker Art Center, Minneapolis, MN
Weatherspoon Art Gallery, UNC, Greensboro, SC
Yale University Art Gallery, New Haven, VT
Moderna Museet, Stockholm, Sweden
Huntington Gallery, University of Texas, Austin, TX
Kansas City Art Institute, Kansas City, MO
Krannert Museum, Champaign, IL
Los Angeles County Museum, Los Angeles, CA
Madison Art Center, Madison, WI
Museum of Art, Honolulu, HI
Museum of Art, University of California, Berkeley, CA
Arkansas Art Center, Little Rock, AR
Becht Collection, Amsterdam, The Netherlands
Carnegie Institute, Pittsburgh, PA
Dallas Art Museum, Dallas, TX
Di Rosa Art Preserve, Napa, CA
Fonds National d'Art Contemporain, Paris, France
FRAC Region Nord, Lille, France
Greenville County Museum of Art, Greenville, SC