

# Peter Saul

## Biography

Born 1934 in San Francisco, California

Lives and works in New York

### Education

1952

Washington University School of Fine Arts of St. Louis

1950

California School of Fine Arts

### Solo Exhibitions

2020

Art History is Wrong, Almine Rech, Paris, France

Pop, Funk, Bad Painting and More, Le Delta, Namur, Belgium

Peter Saul : Crime and Punishment, The New Museum of Contemporary Art, New York, US

2019

Pop, Funk, Bad Painting and More, Les Abattoirs, Toulouse, France

2018

Peter Saul: Prints | 1966–2017, Pace Prints, New York, US

2017

Peter Saul, Schirn Kunsthalle, Frankfurt, Germany

Fake News, Mary Boone Gallery, New York, US

Peter Saul, Deichtorhallen, Hamburg, Germany

2016

You Better Call Saul, Gary Tatintsian Gallery, Inc., Moscow, Russia

Some Terrible Problems, Michael Werner Gallery, London, UK

2015

Mary Boone Gallery, New York, US

Hall Art Foundation, Vermont, US

Some Crazy Pictures, David Kordansky Gallery, Los Angeles, US

From Pop to Punk: Peter Saul, Paintings from the 60's and 70's,

Venus Over Manhattan, New York, US

Relax in Electric Chair: Peter Saul at di Rosa, di Rosa, Napa, CA, US

2014

Figaro, The Arnold and Marie Schwartz Gallery Met, Metropolitan Opera House, Lincoln Center, New York, US

2013

Holy Moly, Städtische Galerie Wolfsburg, Wolfsburg, Germany

Neptune and the Octopus Painter, VW (VeneKlasen/Werner), Berlin, Germany

Mary Boone Gallery, New York, US

2012

Fondation Salomon Art Contemporain, Alex, France

Mary Boone Gallery, New York, US

2011

Stupid Arguments, Corbett vs. Dempsey, Chicago, US

2010

Fifty Years of Painting, Haunch of Venison, New York, US

Sheer Terror, Nolan Judin, Berlin, Germany

2009

David Nolan Gallery, New York, US

Praz-Delavallade, Paris, France

Contemporary Arts Center, New Orleans, US

2008

Pennsylvania Academy of Fine Arts, Philadelphia, US

Orange County Museum of Art, Newport Beach, CA, US

2007

Galerie Charlotte Moser, Geneva, Switzerland

2006

David Nolan Gallery, New York, US

Leo Koenig Gallery, New York, US

2005

Peintures, 1985–2005, Musée Paul Valéry, Sète, France

2004

Homage to Dalí, Nolan/Eckman Gallery, New York, US

Suburbia: Paintings and Drawings, 1965-69, George Adams Gallery, New York, US

2003

Drawings, Jack Hanley Gallery, San Francisco, California, US

2002

Galerie Aurel Scheibler, Cologne, Germany

The Sixties, Nolan/Eckman Gallery, New York, US

Galerie Charlotte Moser, Geneva, Switzerland

2000

Heads: 1986-2000, Nolan/Eckman Gallery, New York, US  
Galerie du Centre, Paris, France  
Musée des Beaux-Arts de Dole, France  
Musée des Beaux-Arts, Mons, Belgium

1999

Musée de l'Abbaye Sainte-Croix, Les Sables d'Olonne, France  
Musée de l'Hôtel Bertrand, Châteauroux, France

1998

Recent Drawings, Nolan/Eckman Gallery, New York, US  
Rena Bransten Gallery, San Francisco, US  
Paintings and Related Drawings 1960-64, George Adams Gallery, New York, US

1997

Galerie du Centre, Paris, France  
Artpace, San Antonio, US

1996

Art World Portraits, Smart Museum of Art, Chicago, US  
Texas Gallery, Houston, US  
George Adams Gallery, New York, US

1995

Turner, Byrne and Runyon, Dallas, US  
Don't Kiss Ass, Ynglingagatan I, Stockholm, Sweden  
Castro's Mother Destroys Miami and Related Drawings,  
Frumkin/Adams Gallery, NY, US  
Old and New, On Canvas and Paper, Galerie Bonnier, Geneva, Switzerland

1994

Herbert Palmer Gallery, Los Angeles, US  
Martin-Rathburn Gallery, San Antonio, US

1993

Frumkin/Adams Gallery, New York, US

1992

Frumkin/Adams Gallery, New York, US

1991

Krannert Art Museum, Champaign, Illinois, US  
Political Paintings, Washington University, Saint Louis, US  
Missouri Galerie du Centre, Paris, France  
Frumkin/Adams Gallery, New York, US

1990

Contemporary Art Center, New Orleans, US  
Laguna Gloria Art Museum, Austin, US  
Texas Gallery, Houston, US

1989

Aspen Art Museum, Aspen, Colorado, US  
Museum of Contemporary Art, Chicago, US

1986

Rena Bransten Gallery, San Francisco, US

1984

Frumkin and Struve Gallery, Chicago, US

1983

Galerie Darthea Speyer, Paris, France

1981

Kilcawley Center, Youngstown State University, Youngstown, Ohio, US

1980

University of Illinois, DeKalb, Illinois, US  
Madison Art Center, Madison, Wisconsin, US

1976

Housatonic Museum of Art, Bridgeport, Connecticut, US

1973

California State University, Sacramento, US  
Galerie Klang, Cologne, Germany

1972

Allan Frumkin Gallery, Chicago, US  
Galerie Darthea Speyer, Paris, France

1971

Allan Frumkin Gallery, New York, US  
Musée d'Art et d'Industrie, Saint-Etienne, France

1969

Galerie Darthea Speyer, Paris, France  
Allan Frumkin Gallery, Chicago, US  
Allan Frumkin Gallery, New York, US

1968

San Francisco Art Institute, San Francisco, US  
California College of Arts and Crafts Gallery, Oakland, US

1967

Galerie de'Foscherari 60, Bologna, Italy

Wanamaker's, Philadelphia, US

Contemporary Gallery, Kansas City, Missouri, US

Galerie Breteau, Paris, France

1966

Allan Frumkin Gallery, Chicago, US

Allan Frumkin Gallery, New York, US

1965

Anne Aebels Gallery, Cologne, Germany

1964

Galerie Breteau, Paris, France

Notizie Gallery, Turin, Italy

Rolf Nelson Gallery, Los Angeles, US

Allan Frumkin Gallery, New York, US

1963

LaTartaruga Gallery, Rome, Italy

Rolf Nelson Gallery, Los Angeles, US

Galerie Breteau, Paris, France

Allan Frumkin Gallery, New York, US

1962

Galerie Breteau, Paris, France

Allan Frumkin Gallery, New York, US

1961

Allan Frumkin Gallery, Chicago, US

## **Group exhibitions**

2025

'Regards actuels sur la Figuration Narrative', Musée des Beaux-Arts de Dole, France

2024

'Figuration narrative. Un autre langage pop', Musée d'art de Pully, Switzerland

'MAMCO, From Memory', MAMCO, Geneva, Switzerland

2022

'Dark Light : Realism in the Age of Post-Truths', Aishti Foundation, Lebanon

2021

'Different strokes', Almine Rech, London, UK

2019

Peter Saul and Erik Parker, Nanzuka, Tokyo, Japan

Body/Object, George Adams Gallery, New York, US

Landscapes Without Boundaries, Jan Shrem and Maria Manetti Shrem Museum of Art at University of California, US

Artists Respond: American Art and the Vietnam War, 1965-1975, Minneapolis Institute of Art, US

Naturally Naked, Gary Tatintsian Gallery, Moscow, Russia

The Mid Century Modern Aesthetic, Alpha 137 Gallery

2018

Original Behavior, Sheldon Museum of Art, Lincoln, UK

Vile Bodies, Michael Werner Gallery, New York, US

Four Rooms, Blum & Poe, New York, US

Political Art, Alpha 137 Gallery

2017

Reconstitution, LAXART, Los Angeles, US

In Paper We Trust, The Dot Project, London, UK

Make America Great Again, Blondeau & Cie, Geneva, Switzerland

Marcel Duchamp FOUNTAIN An Homage, Francis M. Naumann Fine Art, New York, US

Piss and Vinegar, New York Academy of Art, New York, US

2016

Based on a True Story: Highlights from the di Rosa Collection, di Rosa, Napa, CA, US

2015

MUTATED REALITY, Gary Tatintsian Gallery, Moscow, Russia

2013

Tumesence, Michael Werner Gallery, New York, US

2011

Masters of Reality, Gering & Lopez Gallery, New York, US

Pretty on the Inside, Paul Kasmin Gallery, New York, US

2010

Ordinary Madness, Carnegie Museum of Art, Pittsburgh, US

Touch and Go: Ray Yoshida and his Spheres of Influence,

School of the Art Institute of Chicago, Sullivan Galleries, Chicago, US

The Visible Vagina, David Nolan Gallery, New York, US

Nature Once Removed, Lehman College Art Gallery, Bronx, US

Desire, Blanton Museum of Art, Austin, US

2009

Consider the Lobster, Center for Curatorial Studies & Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, US

Image Matter, Mary Boone Gallery, New York, US

The New Yorkers, VI Gallery, Copenhagen, Denmark

Until the End of the World, AMP, Athens, Greece

N'importe quoi, Musée d'Art Contemporain, Lyon, France

Exile on Main St., Bonnefantenmuseum, Maastricht, The Netherlands

Looking for Mushrooms. Beat Poets, Hippies, Radio and

Minimal Art: Art and Counter Culture in San Francisco Around 1968,

Museum Ludwig, Cologne, Germany

2008

Bad Painting, Good Art, Museum Moderner Kunst, Vienna, Austria

Jekyll Island, Honor Fraser Gallery, Los Angeles, US

Multiplex: Directions in Art, 1970 to Now, The Museum of Modern Art, New York, US

Action/Abstraction, The Jewish Museum, New York; Albright-Knox Art Gallery, Buffalo, US

Figuration Narrative, 1960-72, Galeries Nationales du Grand Palais, Paris, France

Lots of Things Like This, Apexart, New York, US

2007

Mr. President, University Art Museum at Albany, Albany, New York, US

Summer of Love, Whitney Museum of American Art, New York, US

Exhibitionism: An exhibition of exhibitions of works from the Marieluise

Hessel Collection, CCS Bard Hessel Museum, Bard College, Annandale-on-Hudson, New York, US

Automatic, Franklin Parrasch Gallery, New York, US

Refugees of Group Selection, Franklin Parrasch Gallery, New York, US

Paradise, Patrick Painter Gallery, Los Angeles, US

Il était une fois Walt Disney, Musée des Beaux Arts de Montréal, Montreal, Canada

2006

Art on Paper, Weatherspoon Art Museum, Greensboro, North Carolina, US

The Artful Jester, The Painting Center, New York; Brattleboro Museum & Art Center, Brattleboro, Vermont, US

Il était une fois Walt Disney, Grand Palais, Paris, France

Antisocial, Fonds Régional d'Art Contemporain d'Auvergne, Auvergne, France

2005

Looking at Words, Andrea Rosen Gallery, New York, US

Post War Draughtwomen and I Monitor, Meyer Riegger Gallery, Karlsruhe, Germany

Body Language, George Adams Gallery, New York, US

2004

Disparities and Deformations: Our Grotesque, SITE Santa Fe, Santa Fe, US

The Anxious Image, The Painting Center, New York, US

Bush-Whack!, George Adams Gallery, New York, US

2003

The Not-So-Still Life: A Century of California Painting and Sculpture, San Jose Museum of Art, San Jose, US  
Splat, Boom, Pow, Contemporary Arts Museum, Houston; ICA Boston, US  
Les Contemporains de 1960 à nos jours, Centre Pompidou, Paris, France  
3 Pop Guys 40 Years After, Galerie du Centre, Paris, France  
Funny Papers, Daniel Weinberg Gallery, Los Angeles, US  
Grooves, Leo Koenig, New York, US

2002

Eye Infection, Stedelijk Museum, Amsterdam, The Netherlands  
Jokes, Musée d'art Moderne et Contemporain, Geneva, Switzerland

2001

Self Made Men, D.C. Moore Gallery, New York, US  
Open Ends, The Museum of Modern Art, New York, US

2000

Drawings 2000, Barbara Gladstone Gallery, New York, US  
Face to Face, Stedelijk Museum, Amsterdam, The Netherlands

1998

View: Three, Mary Boone Gallery, New York, US

1997

Facing History, Centre Pompidou, Paris, France  
A Show of Hands, George Adams Gallery, New York, US  
Drawings, Nolan/Eckman Gallery, New York, US

1995

Whitney Biennial, Whitney Museum of American Art, New York, US  
Murder, Thread Waxing Space, New York, US

1994

Hand Painted Pop: 1958-1962, Museum of Contemporary Art, Los Angeles;  
Museum of Contemporary Art, Chicago; Whitney Museum of American Art, New York, US

1989

Reagan: American Icon, Bucknell University, Lewiston, Pennsylvania, US

1988

Different Drummers, Hirshhorn Museum, Washington, DC, US  
Pop Apocalypse, Gracie Mansion, New York, US

1987

Comic Iconoclasm, Institute of Contemporary Art, London, UK  
Made in U.S.A: Art from the '50s and '60s, University of California, Berkeley; Nelson-Atkins Museum of Art, Kansas City;  
Virginia Museum of Fine Arts, Richmond, US



1986

American Renaissance: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, Florida, US  
Figure as Subject: The Last Decade, Whitney Museum of American Art, New York, US

1983

Red Grooms/Peter Saul: The Early Sixties, Allan Fumkin Gallery, New York, US

1978

Art About Art, Whitney Museum of American Art, New York, US

1976

72nd American Exhibition, Art Institute of Chicago, Chicago, US

1971

American Painting and Sculpture 1948-1969, Krannert Art Museum, University of Illinois, Champaign, US

1968

Violence in Recent American Art, Museum of Contemporary Art, Chicago, US

1967

Funk, University Art Museum, University of California, Berkeley, US

1964

Recent American Drawings, Rose Art Museum, Brandeis University, Waltham, Massachusetts, US  
Pop, etc., Museum des 20. Jahrhunderts, Schweizergarten, Vienna, Austria  
The New Realism, Municipal Museum, The Hague, The Netherlands  
67th Annual American Exhibition, Museum of Contemporary Art, Chicago, US

1963

Forum, Abbey Saint-Pierre, Ghent, Belgium  
Galleria La Tartaruga, Rome, Italy  
1st Salon International de Galleries-Pilotes, Musée Cantolan, Lausanne, Switzerland  
A New Realist Supplement, The University of Michigan Museum of Art, Ann Arbor  
New Directions, San Francisco Museum of Art, San Francisco, US

1962

The University of Colorado, Boulder, US  
The Society of Contemporary American Art, The Art Institute of Chicago, Chicago, US

1961

International Selection, The Dayton Art Institute, Dayton, Ohio, US

1959

Salon de Jeune Peinture, Paris, France

## Collections

Museum of Modern Art, New York, NY, US  
Metropolitan Museum of Art, New York, NY, US  
Whitney Museum of American Art, New York, NY, US  
Centre Georges Pompidou, Paris, France  
Stedelijk Museum, Amsterdam, The Netherlands  
San Francisco Museum of Modern Art, San Francisco, CA, US  
Art Institute of Chicago, Chicago, IL, US  
Sintra Museum of Modern Art, Portugal  
Musée Cantini, Marseilles, France  
Smart Museum, University of Chicago, Chicago, IL, US  
Smithsonian Museum of American Art, Washington, DC, US  
Walker Art Center, Minneapolis, MN, US  
Weatherspoon Art Gallery, UNC, Greensboro, SC, US  
Yale University Art Gallery, New Haven, VT, US  
Moderna Museet, Stockholm, Sweden  
Huntington Gallery, University of Texas, Austin, TX, US  
Kansas City Art Institute, Kansas City, MO, US  
Krannert Museum, Champaign, IL, US  
Los Angeles County Museum, Los Angeles, CA, US  
Madison Art Center, Madison, WI, US  
Museum of Art, Honolulu, HI, US  
Museum of Art, University of California, Berkeley, CA, US  
Arkansas Art Center, Little Rock, AR, US  
Becht Collection, Amsterdam, The Netherlands  
Carnegie Institute, Pittsburgh, PA, US  
Dallas Art Museum, Dallas, TX, US  
Di Rosa Art Preserve, Napa, CA, US  
Fonds National d'Art Contemporain, Paris, France  
FRAC Region Nord, Lille, France  
Greenville County Museum of Art, Greenville, SC, US