ALMINE RECH

# George Condo

## Biography

Born in 1957, Concord, MA, US
Lives and works in New York, NY, US

### Education

1976-78
Art History and Music History at University of Massachussets Lowell, Lowell, MA, US

### Solo Exhibitions

2025
'George Condo', Musée d'art Moderne de Paris, France (upcoming)

2024
'The Mad and the Lonely', DESTE Foundation Project Space, Slaughterhouse, Hydra, Greece
'Humanoïdes', Musée National de Monaco, Monaco

2018
'George Condo at Cycladic', Museum of Cycladic Art, Athens, Greece
'Georges Condo' Charles Riva Collection, Ixelles, Belgium
'Expanded Portrait Compositions', Hong Kong Maritime Museum, Hong Kong

2017
'The Way I Think', Louisiana Museum of Modern Art, Humlebæk, Denmark
'George Condo Life is Worth Living', Almine Rech, Paris, France
'George Condo: New Works', Skarstedt Gallery, New York, US
'The Way I Think', Phillips Collection, Washington, D.C.; Louisiana Museum, Humlebæk, Denmark

2016
'Confrontation', Museum Berggruen, Berlin, Germany
'Entrance to the Void', Sprüth Magers, Los Angeles, California, US
'Selection From a Private Collection', Heydar Aliyev Foundation, Baku, Azerbaijan

2015
'Works on Paper', Xavier Hufkens, Brussels, Belgium

2014
'Double Heads, Black Paintings, Abstractions', Skarstedt Gallery, New York, US
'Ink Drawings', Skarstedt Gallery, London, UK
'Headspace', Simon Lee Gallery, London, UK

2013
‘Paintings & Sculpture’, Sprüth Magers, Berlin, Germany
'George Condo Jesters', Gallery Met at the Metropolitant Opera, New York, US

2012
'Mental States', Schirn Kunsthalle, Frankfurt, Germany

2011
'Mental States', New Museum, New York; Museum Boijmans van Beuningen, Rotterdam, The Netherlands; Hayward Gallery, London, UK; Schirn Kunsthalle, Frankfurt, Germany
'Drawings', Sprüth Magers, London, UK
'Drawings Paintings', Skarstedt Gallery, New York, US
'A collection of etchings', Jack Rutberg Fine Arts, Los Angeles, CA, US

2010
'The Lost Civilization', Galerie Andrea Caratsch, Zurich, Switzerland
'Cartoon Abstractions', Galerie Jérôme de Noirmont, Paris, France
'Family Portraits', Sprüth Magers, Berlin, Germany

2009
'Everything You Always Wanted to Know About Art But Were Afraid to Ask', Massimo De Carlo, Milan, Italy
'George Condo', Xavier Hufkens, Brussels, Belgium
'La Civilisation Perdue', Fondation Dina Vierny - Musée Maillol, Paris, France

2008
'Drawings', Sprüth Magers, Berlin, Germany
'George Condo', Gary Tatintsian Gallery, Inc., Moscow, Russia
'Christ: The Subjective Nature of Objective Representation', Luhring Augustine, New York, US

2007
'George Condo', Simon Lee, London, UK
'New Works', Galerie Andrea Caratsch, Zurich; Switzerland
'Paintings from the Last Ten Years', Nicholas Robinson Gallery, New York, US

2006
'Wrong Gallery', Tate Modern, London, UK
'Existential Portraits', Xavier Hufkens, Brussels, Germany
'Existential Portraits', Luhring Augustine, New York, US

2005
'Sculptures', Skarstedt Gallery, New York, US
'George Condo', Monica Sprüth Philomene Magers, Munich, Germany
'Disassembled Objects', Power House Memphis, Tennesee, US
'One Hundred Women. Retrospective', curated by Margrit Brehm, Museum of Modern Art, Salzburg, Austria; Kunsthalle Bielefeld, Germany

2004
'Paintings from the Eighties', Biggs Robinson, New York, US
'Religious Paintings', Simon Lee, Sprüth Magers Lee Gallery, London, UK
'George Condo', Eleni Koroneou Gallery, Athens, Greece
'Memories of Manet and Velazquez', Galerie Jérôme de Noirmont, Paris, France
'George Condo', Monika Sprüth Philomene Magers, Cologne, Germany

2003
'George Condo: Sculpture. Expanded Portraits, Extended Forms and Jazz Sculptures', Caratsch de Pury & Luxembourg; Galerie Bruno Bischofberger, Zurich, Switzerland
'George Condo, The Carpenter Center for the Visual Arts', Cambridge, Massachusetts, US
'Not Afraid', Rubell Family Collection, Miami, Florida, US

2002
'George Condo', Luhring Augustine, New York, US
'George Condo', Schlosspark Wendlinghausen, Landscape Garden Ostwestfalen-Lippe, Westfalen, Germany

2001
'Physiological Abstraction', Galerie Jérôme de Noirmont, Paris, France
'George Condo', Monika Sprüth Philomene Magers, Munich, Germany

2000
'Portraits', 11 Duke Street, London, UK
'Mental States', Patrick Painter, Inc., Santa Monica, CA, US

1999-2000
'Jazz Paintings', PaceWildenstein, New York, US
'Portraits Lost In Space', Deitch Projects, New York, US

1999
'Silkscreen Paintings', PaceWildenstein, Los Angeles, California, US
'George Condo', Texas Gallery, Houston, Texas, US
'New Paintings', Galerie Monika Sprüth, Cologne, Germany
'George Condo. New Paintings', Galerie Bruno Bischofberger, Zurich, Switzerland

1999-98
'George Condo. Televised Silkscreens', Sandra Gering Gallery, New York, US

1998
'William Burroughs George Condo Collaborations 1988-1996', Pat Hearn Gallery, New York, US
'Collage Paintings', PaceWildenstein, 142 Greene Street, New York, US
'Pages de Garde/End Papers', PaceWildenstein, Los Angeles; New York, US
'George Condo', Monika Sprüth Galerie, Cologne, Germany
'The Horse and the Cardinal: George Condo and William Burroughs Collaborative Works 1988-1996', Pat Hearn, New York, US

1997
'Collage Abstractions', PaceWildenstein, Los Angeles, California, US

1996
'Drawings 1976-1996', PaceWildenstein, Los Angeles, California, US
'George Condo', IT Park Gallery, Taipei, China

1995
'George Condo', Palais des Congrès de Paris, Paris, France
'George Condo', Zeichnungen', Galerie Bruno Bischofberger, Zurich, Switzerland
'George Condo', Galerie Daniel Templon, Paris, France
'Paintings and Drawings', PaceWildenstein, New York, US

1995-94
'Recent Paintings', McKinney Avenue Contemporary, Dallas, Texas; Contemporary Arts Museum, Houston, Texas, US

1994
'Recent Paintings', PaceWildenstein, 142 Greene Street, New York, US

1993
'George Condo, Galeria Fernando Latorre', Zaragoza, Spain
'Skulpturen', Galerie Bruno Bischofberger, Zurich, Switzerland
'George Condo', Galeria Salvador Riera, Barcelona, Spain

1992
'George Condo', Monika Sprüth Galerie, Cologne, Germany
'Obra 1990-1992', Galería Soledad Lorenzo, Madrid, Spain
'George Condo', Stuart Regen Gallery, Los Angeles, California, US
'Neue Bilder', Galerie Pfefferle, Munich, Germany
'Gravats', Galeria Joan Prats, Barcelona, Spain

1991
'Recent Paintings', The Pace Gallery, New York, US

1990
'Peintures récentes 1989-90', Galerie Daniel Templon, Paris, France
'Drawings', Galerie Kaj Forsblom, Helsinki, Finland
'Paintings, Drawings, Prints', Michael Maloney Contemporary Art, Inc., Santa Monica, California, US
'George Condo', Galerie de Poche, Paris, France
'George Condo', Monika Sprüth Galerie, Cologne, Germany

1989
'George Condo', Waddington Galleries, London, UK

1988
'Neue Arbeiten', Monika Sprüth Galerie, Cologne, Germany
'Paintings and Drawings', The Pace Gallery, New York, US
'George Condo', Galeria Leyendecker, Santa Cruz de Tenerife, Spain
'Works on Paper', Vrej Baghoomian Inc., New York, US

1988-87
'George Condo', Monika Sprüth Galerie, Cologne, Germany

1987
'Neue Bilder', Galerie Bruno Bischofberger, Zurich, Switzerland
'George Condo', Monika Sprüth Galerie, Cologne, Germany
'Gemälde/Paintings 1984-1987', Kunstverein, Munich, Germany
'Paintings 1983-1987', Akira Ikeda Gallery, Nagoya, Japan

1986
'Paintings', Akira Ikeda Gallery, Tokyo, Japan

1985
'Schilderijen en Tekeningen', Galerie ‘t Venster, Rotterdam, The Netherlands
'Neue Arbeiten', Monika Sprüth Galerie, Cologne, Germany
'Major New Works', Galerie Bruno Bischofberger, Zurich, Switzerland
'Paintings', Akira Ikeda Gallery, Tokyo, Japan
'Recent Paintings', Barbara Gladstone Gallery, New York, US
'George Condo', Larry Gagosian Gallery, Los Angeles, US

1985-84
'George Condo', Barbara Gladstone Gallery, New York, US
'George Condo', Pat Hearn Gallery, New York, US

1984
'George Condo', Galería Leyendecker, Santa Cruz de Tenerife, Spain
'Bilder - Zeichnungen', Monika Sprüth Galerie, Cologne, Germany

1983
'Paintings and Works on Paper', Ulrike Kantor Gallery, Los Angeles, US

## Selected Group Exhibitions

2025
'Drawing, Painting, Sculpture, Photography, Film, Video, Sound. Ringier Collection 1995 - 2025', Langen Foundation, Neuss, Germany
'In Between, Italian and American Art from Ghisla Collection', Fondazione Ghisla, Locarno, Switzerland

2024
'Day for Night: New American Realism', Palazzo Barberini, Rome, Italy
'Visages', Almine Rech, New York, US
'A Long Affair: Surrealism 1924 to Now', The Hyde Collection, Glens Falls, NY, US
‘Le Musée imaginaire d’Oli’, Les Abattoirs, Toulouse, France

2023
The Echo of Picasso, Museo Picasso Málaga, Spain
'The Echo of Picasso', Almine Rech, New York, NY, US
'PORTRAITS: The Tenth Anniversary of The Long Museum', Long Museum West Bund, Shanghai, China

2022
'Dark Light : Realism in the Age of Post-Truths', Aishti Foundation, Lebanon
'Through our eyes – Resonance and Illusion in Contemporary Portraits', Center of International Contemporary Art, Vancouver, Canada

2019
'May You Live In Interesting Times', La Biennale di Venezia, Venice, Italy
'Step By Step - Visions of an Art Dealer's Collection', Nouveau Musée National de Monaco, Villa Sauber, Monaco
'Beyond the Cape ! Comics and Art Contemporary Art', Boca Raton Museum of Art, Boca Raton, US
'Beyond', me Collectors Room / Stiftung Olbricht, Berlin, Germany

2017
'Magritte, Broodthaers & l'art contemporain', Royal Museums of Fine Arts of Belgium, Brussels, Belgium
'Proof of Life / Lebenszeichen', Weserburg I Museum für Moderne Kunst, Bremen, Germany
'Summer Exhibition', Royal Academy, London, UK
'The Human Form', Berggruen Gallery, San Francisco, US
'Beauty is Dangerous', The Cash Register Art Project

2016
'A Selection of Works from the 1980s', Vito Schnabel, St. Moritz, Switzerland
'In the Making: Artists, Assistants, and Influence', Luxembourg & Dayan, New York, US
'Nice Weather', curated by David Salle, Skarstedt Gallery, New York, US
'Portraits', Skarstedt, New York, US
'Biennale Of Painting', Museum Dhongt Dhaenens, Sint-Martens-Latem, Belgium
'Creatures', The Broad, Los Angeles, California, US

2015
'Picasso in Contemporary Art', Deichtorhallen, Hamburg, Germany
'13th Biennale de Lyon "La Vie Moderne (The Modern Life)"', Museum of Contemporary Art, Lyon, France
'Picasso Mania', Grand Palais, Paris, France
'NUDE', Gemeentemuseum Den Haag, The Hague, The Netherlands
'The Unknown', Eden Rock Gallery and Art Saint Barth, Saint Barthélemy, France
'Disturbing Innocence', curated by Eric Fischl, The FLAG Art Foundation, New York, US

2014
'The 10th Gwangju Biennale', Gwangju, South Korea
'In Homage', Skarstedt Gallery, London, UK
'The Nakeds', Drawing Room, London, UK
'Cast from Life', Skarstedt Gallery, New York, US
'No Problem, Cologne/New York 1984 – 1989', David Zwirner, New York, US
'William S. Burroughs: Creative Observer', Lawrence Arts Center, Lawrence, Kansas, US
'Bad Thoughts', Stedelijk Museum, Amsterdam, The Netherlands
'To Have and to Hold', The Rubell Family Collection, Miami, US
'Thorn in the Flesh', The George Economou Collection, Athens, Greece

2013
'Somos Libres', MATE – Asociación Mario Testino, Lima, Peru
'Island', Dairy Art Centre, London, UK
'DSM-V', The Future Moynihan Station, New York, US
'From Figuration', Skarstedt Gallery, London, UK
'Group Exhibition', Skarstedt Gallery, New York, US
'Venice Biennale', The Encyclopedic Palace, Venice, Italy

2012
'Looking back for the future', Kunsthalle, Zurich, Switzerland
'American Exuberance', Rubbel Family Collection, Miami, Florida, US
'Gold', Österreichische Galerie Belvedere, Vienna, Austria

2011
'Sentimental Education', Gavlak Gallery, Palm Beach, Florida, US
'How Soon Now', Rubbell Family Collection, Miami, Florida, US

2010
'Whitney Biennial', Whitney Museum of American Art, New York, US
'Against All Odds: Keith Haring in the Rubell Family Collection', Palm Springs Art Museum, Palm Springs, California, US
'It's Not Over Yet', Invisible-Exports, New York, US
'God & Goods: Spirituality and Mass Confusion', Villa Manin Centre for Contemporary Art, Passariano-Codroipo, Italy

2008
'How to Cook a Wolf: Part One', Dinter Fine Art, New York, US
'The Luxury of Love', Vanina Holasek, New York, US
'Summer Exhibition', Skarstedt Gallery, New York, US
'Wall Rockets', curated by Lisa Dennison, The Flag Art Foundation, New York, US

2007
'The Beholder's Eye', Salmagundi Club of New York, New York, US
'Create your own Museum: Highlights of a Private Collection', Gary Tatintsian Gallery, Inc., Moscow, Russia
'Fractured Figure', DESTE Foundation for Contemporary Art, Athens, Greece
'Negotiating Reality: Recent Works from the Logan Collection', University of Denver Victoria H. Myhren Gallery, Denver, Colorado, US
'The Present –The Monique Zajfen Collection', Stedelijk Museum, Amsterdam, The Netherlands
'Meet the Artists', Deitch Projects, New York, US
'Impulse: Works on Paper from the Logan Collection', The Logan Collection, Vail, Colorado, US
'Still Life and Kicking: A project with Vogue', curated by Dodie Kazanjian, Paula Cooper Gallery, New York, US
'Köln Skulptur 4', Skulpturen Park, Köln, Germany

2006
'Color Aside', Luhring Augustine, New York, US
'Group Exhibition', Galerie Rodolphe Janssen, Brussels, Belgium
'Infinite Painting. Contemporary Painting and Global Realism', curated by Francesco Bonami and Sarah Cosulich Canarutto, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy
'Vous êtes ici (You are here)', FRAC Auvergne, France
'Redefined', The Corcoran Gallery of Art, Washington, D.C., US
'Over the Limit: Christopher Wool & George Condo', Portalakis Collection, Athens, Greece

2005
'Self Portraits', Skarstedt Gallery, New York, US
'East Village USA', New Museum of Contemporary Art, New York, US
'Happy Birthday!', Galerie Jérôme de Noirmont, Paris, France
'48th Corcoran Bienniale. Closer to Home', curated by Jonathan Binstock and Stacey Schmidt, Washington DC, US

2005-2004
'Perspectives @ 25. A Quarter Century of New Art in Houston', Contemporary Art Museum, Houston, Texas, US

2004
'... As Time Goes By', Leo Koenig Inc. & Gordian Weber Kunsthandel, Leo Koenig Inc., New York, US
'Malerei 7', Monika Sprüth Philomene Magers, Cologne, Germany

2003
'Splat Boom Pow! The Influence of Cartoons in Contemporary Art', Contemporary Arts Museum, Houston, Texas; Institute of Contemporary Art, Boston, Massachusetts; Wexner Center for the Arts, Columbus, Ohio, US
'Not Afraid', Rubell Familly Collection, Miami, Florida, US

2002
'Paintings 1993-2001', Baldwin Gallery, Aspen, Colorado, US
'Ahead of the 21st Century', The Pisces Collection, Donaueschingen, Switzerland
'New York Expression', Bergen Art Museum, Bergen, Norway

2000
'Babylon', Monika Sprüth Philomene Magers, Munich, Germany

1999
'Bad Bad – That Is a Good Excuse', Staatliche Kunsthalle, Baden-Baden, Germany

1997
'Premier MARCO 1996', Museo de Arte Contemporáneo de Monterrey, Mexico

1995
'Collection in Context: Picassoid', Whitney Museum of American Art, New York, US

1994
'Modern Drawings II', The Museum of Modern Art, New York, US
'U.S. Painting in the 1980's', Irish Museum of Modern Art, Dublin, Ireland

1993
'Salon de Los 16', Palacio de Velasquez, Madrid, Spain

1992
'Allegories of Modernism: Contemporary Drawing', The Museum of Modern Art, New York, US
'Le Portrait dans l'art contemporain', Musée d'art contemporain, Nice, France

1991
'The 1980's: Selections from the Permanent Collection', Whitney Museum of American Art, New York, US
'Contemporary Art from the Collection of Jason Rubell', Duke University Museum of Art, Durham, North Carolina, US
'Myth and Magic in the Americas: The Eighties', Museo de Arte Contemporanoe de Monterrey, Monterrey, Mexico

1990
'Academy-Institute Invitational Exhibition of Painting & Sculpture', American Academy and Institute of Arts and Letters, New York, US
'Le Visage dans l'art contemporain', Musee Des Jacobins, Toulouse; Musée du Luxembourg, Paris, France
'Pharmakon '90', Nippon Convention Center, Makuhari Messe, International Exhibition Halle, Makuhari, Japan
'The Last Decade: American Artists of the 80's', Tony Shafrazi Gallery, New York, US
'Drawings of the Eighties: Part II', The Museum of Modern Art, New York, US

1989
'1979-1989 American, Italian, Mexican Art from the Collection of Francesco Pellizzi', Hofstra Museum, Hempstead, New York, US
'I triennal de Dibuix - Joan Miro', La Fundacio Joan Miro, Barcelona, Spain
'Sculpture by Painters', The Pace Gallery, New York, US
'Exposition Inaugurale', Fondation Daniel Templon, Musée Temporaire, Frejus, France
'Summer Installation', Whitney Museum of American Art, New York, US
'Aldo Crommelynck Master Prints with American Artists', Whitney Museum of American Art at the Equitable Center, New York, US
'Painting Beyond the Death Of Painting', Koznetzky Most Exhibition Hall, Moscow, Russia

1988
'Recent Drawings', Whitney Museum of American Art, New York, US

1987
'Biennial Exhibition', Whitney Museum of American Art, New York, US

1987-86
'Drawings', Knight Gallery, Charlotte, North Carolina, US

1984
'East Village Painters', Artists Space, New York, US

1983
'Terminal Show', Artists Library, Brooklyn, New York, US

## Awards

2013
New York Studio School of Drawing, Painting & Sculpture Honoree

2008
Annual Artist's Award from ArtsConnection, New York, US
Anderson Ranch National Artist Award

2005
Francis J. Greenberger Award

1999
Academy Award in Art from the American Academy of Arts and Letters

Public Collections

Albright-Knox Art Gallery, Buffalo, New York, US
Art Gallery of Ontario, Toronto, Canada
Astrup Fearnley Museum of Modern Art, Olso, Norway
Citigroup Art Advisory Service Collection, New York, US
Deste Foundation for Contemporary Arts, Athens, Greece
Doron Sebbag Art Collection, ORS Ltd., Tel Aviv, Israel
Fonds National d'Art Contemporain, Ministère de la Culture, Paris, France
Fonds Regional d'Art Contemporain, Ile de France, Paris, France
Kunsthalle Bielefeld, Bielefeld, Germany
Moderna Museet, Stockholm, Sweden
Museu d'Art Contemporani, Barcelona, Spain
Norton Gallery, Palm Beach, Florida, US
Schirn Kunsthalle, Frankfurt, Germany
Stedelijk Museum, Amsterdam, The Netherlands
Tate Modern, London, UK
The Broad Collection, Los Angeles, US
The Judith Rothschild, Fort Washington, Pennsylvania, US
The Karpidas Family Collection, Dallas, US
The Metropolitan Museum of Art, New York, US
The Museum of Fine Arts, Houston, Texas, US
The Museum of Modern Art, New York, US
The National Gallery of Art, Washington D.C., US
The Olbricht Collection, Berlin, Germany
The Pisces Collection, Donaueschingen, Germany
The Solomon R. Guggenheim Museum, New York, US
Whitney Museum of American Art, New York, US