ALMINE RECH

Brian Calvin

Biography

Born 1969 in Visalia, CA
Lives and Work in Los Angeles, CA

Education

1994
MFA, School of The Art Institute of Chicago

1991
BA, University of California at Berkeley

Solo exhibitions

2025
'Loitering', Almine Rech, Gstaad, Switzerland

2024
'Onwards', Anton Kern Gallery, New York, NY, US

2023
Almine Rech, Shanghai, China
'Still', Palazzo Cavanis, Venice, Italy

2022
'More', Almine Rech, Brussels, Belgium
'New Year', Corvi-Mora, London, UK

2021
'More Days', Almine Rech, Paris Matignon, France

2019
'Fugue', Almine Rech, Paris, France

2018
'Pressing On', Corbett vs. Dempsey, Chicago, IL, US
'Così fan tutte', Gallery Met, Metropolitan Opera, New York, NY, US

2017
'Brian Calvin', Anton Kern Gallery, New York, NY, US
'Major Minor', Corvi-Mora, London, UK
'States', Almine Rech Gallery, Brussels, Belgium

2016
'Brian Calvin: Early Work', Anton Kern Gallery, New York, NY, US
'Hours', Almine Rech Gallery, Paris, France
'The Meditations: Chicago 1991 - 1999', Corbett vs. Dempsey, Chicago, IL, US

2015
'End of Messages', Le Consortium, Dijon, France - Travels to Mu.ZEE, Ostende, Belgium

2014
'Brian Calvin', Anton Kern Gallery, New York, NY, US

2013
'Brian Calvin', Corvi-Mora, London, UK
'End of Messages', The Finley Gallery, Los Angeles, CA, US

2011
'Brian Calvin: New Paintings', Corbett vs. Dempsey, Chicago, IL, US

2010
'Brian Calvin', Corvi-Mora, London, UK

2009
'Head', Anton Kern, New York, NY, US

2007
'Brian Calvin', Corvi-Mora, London, UK
'Things', Marc Foxx, Los Angeles, CA, US

2006
‘Brian Calvin’, Anton Kern Gallery, New York, NY, US

2005
Corvi-Mora, London, UK
Marc Foxx, Los Angeles, CA, US

2004
Anton Kern, New York, NY, US

2003
Corvi-Mora, London, UK
'The Conversation', Marc Foxx, Los Angeles, CA, US

2002
'Unreal', Gallery Side 2, Tokyo, Japan
Marc Foxx, Los Angeles, CA, US

2001
Corvi-Mora, London, UK

2000
'Days', Marc Foxx, Los Angeles, CA, US

1999
'It's Easy to Make Friends', Gallery Side 2, Tokyo, Japan

1998
'Good News', Gallery Side 2, Tokyo, Japan

1996
'God's Plot & John Wilkes Booth', Zolla/Lieberman Gallery, Chicago, IL, US

1994
'New Paintings: Brian Calvin', Contemporary Art Workshop, Chicago, IL, US

Selected group exhibitions

2024
Inaugural Exhibition, The Campus, Hudson, NY, US
'The Secret in Their Eyes', Nassima Landau Art Foundation, Tel Aviv, Israel
'Day For Night: New American Realism: selections from the Tony and Elham Salamé Aishti Foundation', curated by Massimiliano Gioni and Flaminia Gennari Santori, Palazzo Barberini, Rome, Italy
'Visages', Almine Rech, New York, US

2023
'The Echo of Picasso', Museo Picasso Málaga, Spain
'Celebrating Picasso Today: Infinite Modernism', Almine Rech, London, UK
'Tondo', organized by Patricia Pericas, Anton Kern Gallery, New York, NY, US
'The Echo of Picasso', Almine Rech, New York, US

2022
'Romancing Relevance', Woaw Gallery, Central, Hong Kong
'Marriage: From Antiques to Contemporary Art', WHAT MUSEUM, Tokyo, Japan
‘Dark Light : Realism in the Age of Post-Truths’, Aishti Foundation, Lebanon

2021
'Salon de Peinture', Almine Rech, New York, NY, US
'Eau de Vallotton', Tif Sigfrids, New York, NY, US
'La Bohème', ALFONSO ARTIACO, Naples, Italy
'36 Paintings', Harper’s Books, East Hampton, NY, US
'Brian Calvin Marcus Jahmal curated by Chris Martin', Anton Kern Gallery, New York, NY, US

2020
‘Summer’, Almine Rech, Paris, France
'Painting Someone', Almine Rech, Shanghai, China

2018
'Line and Verse', Andréhn-Schiptjenko, Stockholm, Sweden

2017

'American Genre: Contemporary Painting', Institute of Contemporary Art at Maine College of Art, Portland, ME, US
'Brian Calvin', Anton Kern Gallery, New York, NY, US
'Los Angeles, une fiction', MAC, Lyon, France
'Brian Calvin/Wendy White', Cabinet, Milan, Italy
'Forest on the Edge of Time', The Pit II, Los Angeles, CA, US

2016
'6 Implosion 20', Anton Kern Gallery, New York, NY, US
'Los Angeles: A Fiction', Astrup Fearnley Museet, Oslo, Norway
'Outside', curated by Matthew Higgs, Karma, Amagansett, NY, US
'Wild Style', Peres Projects, Berlin, Germany

2015
'The Shell (Landscapes, Portraits & Shapes), a show by Eric Troncy', Almine Rech, Paris, France
'Tracing Shadows', Plateau, Samsung Museum of Art, Seoul, Korea

2013
'California Landscape Into Abstraction: Works From The Orange County Museum of Art', Orange County Museum of Art, Newport Beach, CA, US

2012
'About Face', ACME, Los Angeles, CA, US
'We The People', Robert Rauschenberg Foundation Project Space, New York, NY, US

2011
David Kordansky Gallery, Los Angeles, CA, US
'Dystopia', CAPC Museé d'art Contemporain de Bordeaux, France

2010
'This and That', Corvi-Mora, London, UK

2009
'Electric Mud', Blaffer Gallery, The Art Museum of the University of Houston, TX, US

2008
'Dinner and a Group Show', GBE@passerby, New York, NY, US
'Pretty Ugly', Gavin Brown's enterprise, Maccarone, New York, NY, US
'Live Undead', Transmission Gallery, Glasgow, UK

2007
'Good Morning, Midnight', curated by Bruce Hainley, Casey Kaplan, New York, NY, US
'If everybody had an Ocean. Brian Wilson an art exhibition', Tate St Ives, UK; CAPC Musée d'art Contemporain, Bordeaux, France
'Very Abstract and Hyper Figurative', Thomas Dane, London, UK
'After Cezanne', MOCA The Museum of Contemporary Art, Los Angeles, CA, US

2006
'Red Eye. LA Artists from the Rubell Family Collection', Rubell Family Collection, Miami, FL, US

2004
California Biennial, Orange County Museum of Art, Newport Beach, CA, US
'Baja to Vancouver: The West Coast and Contemporary Art', CCA Wattis Institute of Contemporary Arts, San Francisco, CA, US
'Now and Then Some', curated by David Pagel, Claremont College, CA, US

2003
Prague Biennale 1, Veletrzní Palác, Prague, Czech Republic
'Giverny', Salon 94, New York
'Baja to Vancouver: The West Coast in Contemporary Art', Seattle Art Museum, WA, US; MCA San Diego, CA, US; Vancouver Art Gallery, Canada; CCAC Watts Institute, Oakland, CA, US
'Ishtar', curated by Bruce Hainley, Midway Contemporary Art, St. Paul, MN, US
'The Great Drawing Show: 1550-2003 AD', Michael Kohn Gallery, Los Angeles, CA, US
'The Fourth Sex: Adolescent Extremes', curated by Francesco Bonami & Raf Simons, Stazione Leopolda, Florence, Italy
'Youngstars', Krinzinger Projekte, Wien, Austria
'Painting Pictures', Kunstmuseum Wolfsburg, Germany
'Dear Painter, paint me', Schirn Kunsthalle, Frankfurt am Main, Germany

2002
"Collectors Program: Sammlung Köhn", Krinzinger Projekte, Wien, Austria
'Grey Gardens', curated by Bruce Hainley, Michael Kohn Gallery, Los Angeles, CA, US
'The Galleries Show: Contemporary Art in London', The Royal Academy of Arts, London, UK
'Paintings', Marc Foxx, Los Angeles, CA, US
'Dear Painter, paint me', Centre Pompidou, Paris; Kunsthalle Wien, Austria

2001
'The Americans. New Art', Barbican Art Gallery, London, UK
'The Devil Is In The Details', Allston Skirt Gallery, Boston, MA, US

2000
'Collector's Choice', Exit Art, New York, NY, US
Marc Foxx, Los Angeles, CA, US

1999
'Meanwhile...', Jan Cicero Gallery, Chicago, IL, US
Gallery Side 2, Tokyo, Japan

1996
'Brian Calvin, Suzanne Doremus, Edward Henderson & Deborah Orapallo', Foster Gallery, The University of Wisconsin, Eau-Claire, WI, US

1995
'X-sightings', Anderson Gallery, Buffalo, New York, NY, US

1994
'Created Here: a Salon d'Ecole', Richard Himmel Gallery, Chicago, IL, US
'Recent Paintings', Gallery 2, School of The Art Institute of Chicago, IL, US
'Don Baum's Grab Bag', Hyde Park Art Center, Chicago, IL, US
'Discontents & Debutantes: Brian Calvin & Mike Cockrill', Center for the Visual Arts, Illinois State University, Normal, IL, US

1993
'Whose Broad Stripes & Bright Stars: Death, Reverence & the Struggle for Equality in America', Betty Rymer Gallery, Chicago, IL, US

Collections

Aïshti Foundation, Beirut, Lebanon
DePaul Art Museum, Chicago, Illinois, US
Henry Art Gallery, University of Washington, Seattle, Washington, US
Los Angeles County Museum of Art, Los Angeles, California, US
Museum of Contemporary Art, Los Angeles, California, US
Nerman Museum of Contemporary Art, Overland Park, Kansas, US
Orange County Museum of Art, Newport Beach, California, US
Portland Art Museum, Portland, Oregon, US