

Rinus Van De Velde

Biography

Born in 1983 in Leuven, Belgium.
Lives and Works in Antwerp, Belgium.

Solo Exhibitions

2013
CAC Malaga, Spain.

2012
Stedelijk Museum Schiedam, Netherlands
Tegenboschvanvreden Gallery, Amsterdam, Netherlands.

2011
Tim Van Laere Gallery, Antwerp, Belgium.
Moniquemeloche Gallery, Chicago, USA.
Galerie Zink, Berlin, Germany.

2010
«Solo Project», Watou, Belgium.
Institut für zeitgenössische Kunst, Nürnberg, Germany.
Pocket Room, Antwerp, Belgium.

2009
Art Basel Miami Beach, «Art Positions», Miami, USA.
«Gaining here is losing there», Be Part, Waregem, Belgium.
Interisland Terminal, Honolulu, Hawaii, USA.
Pocket Room, Antwerp, Belgium.
«A rotating sculpture and the residues», Galerie Zink, Munich, Germany.

2008
William Crowder, 40 years of sculpture, S.M.A.K., Gent, Belgium.
Lokaal 01, Antwerp, Belgium.
«Recent drawings», 1st Floor Gallery, Antwerp, Belgium.

2007
Untitled Gallery, Antwerp, Belgium.
Gallery Boechout, Boechout, Belgium.

2006
S&S Gallery, Antwerp, Belgium.
Bastart Gallery, Houthalen, Belgium.

2005

Existenzmaximum, Leuven, Belgium.

2004

Laureate art prize, Oud-Heverlee, Belgium.

Group Exhibitions

2012

Bucharest International Biennial for Contemporary Art, Bucharest, Romania.

Kamarama, Bruges, Belgium.

2011

«We are the only artists in the village», Tarmac, Meerhout, Belgium.

«Past Present Future#2 – People and the City», Contemporary Art Centre Winzawod, Moscow, Russia.

«UNTITLED (EVIDENCE)», David Roberts Foundation, London, UK.

«In- and outside – writing», Voorkamer, Lier, Belgium.

Propos d'Europe 10.0 - Des artistes belges, Fondation Hippocrène, Paris France.

«Crossroads», KIT, Düsseldorf, Germany.

Voorkamer, Les Brasseurs, Liège, Belgium.

Nanzuka underground, Tokyo, Japan.

2010

«Thank You For Tomorrow», Ghent, Belgium.

«Drawing Documents», Extra City, Antwerp, Belgium.

«Smooth Structures», Smart Project Space, Amsterdam, Netherlands.

HISK group show at "La general", Paris, France.

2009

«One», tegenboschvanvreden gallery, Amsterdam, Netherlands.

Universiteit Ghent, curated by Maarten Vandeneynde, Ghent, Belgium.

A4 editions, curated by Lode Geens, Muhka, Antwerp, Belgium.

Time Challenger curated by Adnan Yildiz, HISK, Ghent, Belgium.

Jeugdzone, LLS 387, Antwerp, Belgium.

Edities, Voorkamer, Lier, Belgium.

«Storm op komst», Warande, Turnhout, Belgium.

«The ever mass land», Nadine, Brussels, Belgium.

10 + 2 1/2, Voorkamer, Lier, Belgium.

«I Love the BeNeLux», curated by Nina Bovasso, Virgil de Voldère Gallery, New York, USA.

2008

«New artist», McBride Gallery, Antwerp, Belgium.

Curated by Guillaume Bijl, Indian Caps, Antwerp, Belgium.

De bond, Brugge, Belgium.

«The big revival», NICC, Antwerp, Belgium.

Found, Voorkamer, Lier, Belgium.

«No problem», 1st Floor Gallery, Antwerp, Belgium.

2007

Bastart, Beerse, Belgium.

De borre, Leuven, Belgium.

2006

VUB expo out of control, Brussels, Belgium.

Eindejaarstentoonstelling Sint-Lukas, Antwerp, Belgium.

2005

Partexpo, p.a.r.t.s., Brussels, Belgium.

E sujet ce que manteau, Oud-Badhuis, Antwerp, Belgium.

Open ateliers, Sint-Lukas Antwerp, Belgium.

2004

Ithaka 12 re-framed, Leuven, Belgium.

Open ateliers, Sint-Lukas Antwerp, Belgium.

For sale, Mekanik, Antwerp, Belgium.

Public Collections

Vlaams Parlement

Provincie Vlaams Brabant

Collection HypoVereinsbank/ Member of UniCredit Group.

Collectie Nationale Bank

Axa group