ALMINE RECH

Alexander Calder

Biography

Born in 1898, Lawnton, PA, US
Died in 1976, New York, NY, US

Education

1926
Académie de la Grande Chaumière, Paris, France

1923–25
Art Students League, New York, NY, US

1919
B.S., Mechanical Engineering, Stevens Institute of Technology, Hoboken, NJ, US

Selected Solo Exhibitions

2026
‘Calder. Rêver en équilibre’, Fondation Louis Vuitton, Paris, France

2025
'High Wire: Calder’s Circus at 100', Whitney Museum of American Art, New York, NY, US

2022
'Unfolding', Almine Rech, Paris, France

2017
'Calder, Forgeron de géantes libellules.', Musée Soulage, Rodez, France
'Hypermobility', Withney Museum of American Art - New York, US
'Calder : Monumental', Denver Botanic Gardens, US
Alexander Calder: Scaling Up, San Francisco Museum of Modern Art, San Francisco, CA Calder on Paper: 1960 - 1976, Saatchi Gallery, London, UK
Calder: Hypermobility, Whitney Museum of American Art, New York, NY, US
Calder Monumental, Denver Botanic Gardens, CO, US

2016
'Calder and Picasso', Almine Rech Gallery, New York, US
The Boldness of Calder, Louisa Guinness Gallery, London, UK
Calder in the Alps, Hauser & Wirth, Gstaad, Switzerland
Alexander Calder, Pace Gallery, Hong Kong
Alexander Calder: Motion Lab, San Francisco Museum of Modern Art, San Francisco, CA, US

2015
'Alexander Calder: Performing Sculpture', Tate Modern, London, UK
'Alexander Calder: Retrospective', Pushkin Museum of Fine Art, Moscow, Russia
'Imagining the Universe', Sotheby's S|2, Hong Kong
'Calder Lightness', Pulitzer Arts Foundation, Saint Louis, US
'Calder: Discipline of the Dance', Museo Jumex, Mexico City, Mexico
'Alexander Calder: Multum in Parvo', Dominique Levy, New York, NY, US
'Alexander Calder: Primary Motions', Dominique Levy, London, UK

2014
'Summer Sculpture Garden', Rijksmuseum, Amsterdam, The Netherlands
'Calder and Abstraction: From Avant-Garde to Iconic', Los Angeles Country Museum of Art, Los Angeles, US
'Alexander Calder', Fondation Beyeler, Basel. Switzerland
'Alexander Calder: Gouaches', Gagosian Gallery, Davies Street, London, UK Alexander 'Calder: Gouaches', Gagosian Gallery, 980 Madison Avenue, New York, NY, US

2013
'Calder and Abstraction: From Avant-Garde to Iconic', Los Angeles County Museum of Art, Los Angeles, CA, US
'Alexander Calder - Avant-Garde in Motion', Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

2011
'Alexander Calder', Gagosian Gallery, Davies Street, London, UK

2010
'Alexander Calder', Gagosian Gallery, W. 21st Street, New York, NY, US

2009
'Monumental Sculpture', Gagosian Gallery, Rome, Italy

2005
'Monumental Sculpture', Gagosian Gallery, W. 24th Street, New York, NY, US
'Alexander Calder 60's-70's', GióMarconi, Milan, Italy
'Calder: The Forties', Thomas Dane, London, UK

2004
'Calder/Miró', Foundation Beyeler, Riehen, Switzerland. Traveled to: Phillips Collection, Washington, D.C. (through 2005), US
'Calder: Sculpture and Works on Paper', Elin Eagles-Smith Gallery, San Francisco, CA, US
590 Madison Avenue, New York, NY, US

2003
'Calder', Gagosian Gallery, Los Angeles, CA, US
'Calder: Gravity and Grace', Guggenheim Bilbao, Spain. Traveled to: Museo Nacional 'Centro de Arte Reina Sofía', Madrid, Spain (through 2004)
'Alexander Calder: Poetry In Motion', Kukje Gallery, Seoul, South Korea (through 2004)
'Alexander Calder in Focus: Works from the Leonard and Ruth Horwich Family Loan', Museum of Contemporary Art, Chicago, IL , US(through 2004)
'Calder in Miniature', PaceWildenstein at The Art Show, 7th Regiment Armory, New York, NY, US
'A Modern Definition of Space: Calder Sculpture', Van de Weghe Fine Art, New York, NY, US
Thirty Three Women. Thomas Ammann Fine Art, Zurich, Switzerland
'The Whimsical World of Alexander Calder', Gerald Peters Gallery, Santa Fe, NM, US

2002
'Alexander Calder in Focus: Works from the Leonard and Ruth Horwich Family Loan', Museum of Contemporary Art, Chicago, IL, US (through 2003)
Alexander Calder: the Art of Invention. Bellagio Gallery of Fine Art, Las Vegas, NV, US
'Calder '76/The Cutouts', PaceWildenstein, New York, NY, US
'Alexander Calder: Summer Installation', PaceWildenstein, New York, NY, US
'Calder: Four Maquettes, Two Stabiles & A Little Bird Too', Ameringer Yohe Fine Art, New York, NY, US

2001
'Grand Intuitions: Calder's Monumental Sculpture', Storm King Art Center, Mountainville, NY, US (through 2003)
'Calder', Crane Kalman Gallery, London, UK

2000
'Alexander Calder: Color and Motion', Iwaki City Art Museum, Japan. Traveled to: The Museum of Modern Art, Toyama, Japan; Hokkaido Obihiro Museum of Art, Japan; The Museum of Art, Kochi, Japan; Hiroshima Prefectural Art Museum, Kawamura, Japan; Nagoya City Art Museum, Japan
'Alexander Calder in Focus: Works from the Leonard and Ruth Horwich Family Loan', Museum of Contemporary Art, Chicago, IL, US (through 2001)
'Alexander Calder in Focus', Museum of Contemporary Art, Chicago, IL, US
'Calder in Connecticut', Wadsworth Atheneum Museum of Art, Hartford, CT, US

1999
'Alexander Calder Sculpture', Lever House, 390 Park Avenue, New York, NY. Motion– 'Emotion: The Art of Alexander Calder', O'Hara Gallery, New York, NY, US

1998
'Three Stabiles: A Calder Centennial at the Phillips Collection', The Phillips Collection, Washington, D.C. , US (through 1999)
'Alexander Calder: 1898–1976', National Gallery of Art, Washington, D.C. Traveled to: San Francisco Museum of Modern Art, CA, US
'Alexander Calder: Grand Stabiles', Storm King Art Center, Mountainville, New York, US

1997
Fundació Joan Miró, Barcelona, Spain (through 1998)

1995
'Celebrating Calder', Whitney Museum of American Art, New York, NY. Traveled to: The Baltimore Museum of Art, MD; Albright–Know Art Gallery, Buffalo, NY, US
(through 1996)
'Alexander Calder', Louisiana Museum of Modern Art, Humlebaek, Denmark. Traveled to: Moderna Museet, Stockholm, Sweden; Musée d'Art Moderne de la Ville de Paris, Paris, France (through 1996)
'Alexander Calder: the 50's', PaceWildenstein, Los Angeles, CA. Traveled to: PaceWildenstein, New York, NY, US (through 1996)
'Calder Jewelry', A/D, New York, NY, US
'The Mobile, the Stabile, the Animal: Wit in the Art of Alexander Calder', Bruce Museum, Greenwich, CT, US

1994
'Alexander Calder: L'imaginaire et L'équilibre', Musée de Québec, Canada. Art Cars. 'Museu de Arte de São Paulo Assis Chateaubriand', Brazil. Calder. O'Hara Gallery, New York, NY, US

1993
'Big Crinkly', Andre Emmerich Gallery, Bryant Park, New York, NY, US
'Alexander Calder: Five Grand Stabiles', Storm King Art Center, Mountainville, NY, US
'Alexander Calder: Die großen Skulpturen/Der andere Calder', Kunst und 'Ausstellungshalle der Budesrepublik Deutschland', Bonn, Germany
'Alexander Calder: Sculpture, Paintings, Works on Paper', O'Hara Gallery, New York, NY, US
'Alexander Calder: Monumental Sculpture', Gagosian Gallery, New York, NY, US

1992
'Calder: Oils, Gouaches, Mobiles and Tapestries', Crane Gallery, London, England. IVAM Centre Julio Gonzalez, Valencia, Spain
'Alexander Calder: Mobiles and Gouaches', Sammlung Hauser & Wirth, Zurich, Switzerland

1991
'Celebrating Calder', Whitney Museum of American Art, New York, NY (through 1992)
'Mobiles, Gouaches, Tapestries', Gallery Urban, New York, NY and Paris, France

1990
'Sculpture, Paintings & Gouaches', Jack Rutberg Fine Arts, Inc., Los Angeles, CA, US (through 1991)
'1990 Calder: Dix Gouaches 1970–1973', Galerie Bonnier, Geneva, Switzerland
'Works on Paper', Simon Capstick-Dale Fine Art, New York, NY, US

1989
'Calder Intime', Musée des Arts Decoratifs, Paris. Traveled to: El Centro Cultural/Arte Contemporaneo, Mexico City, Mexico; Cooper Hewitt Museum, New York, NY; Minneapolis Institute of Art, MN; and Seibu Hall, Tokyo, Japan (through 1990)
'Mobiles', Greenberg Gallery Annex, St. Louis, MO, US
'Calder Stabiles', The Pace Gallery, New York, NY, US

1988
'Alexander Calder: Sculpture of the 1930's', Whitney Museum of American Art, New York, NY, US
'Calder: Drawings, Stabiles, Mobiles', Barbara Mathes Gallery, New York, US
'Standing and Hanging Mobiles 1945–1976', Galleria Seno, Milan. Traveled to Edward Totah Gallery, London, UK
'Alexander Calder; Selected Work', Arnold Herstand Gallery, New York, NY, US

1987
'Alexander Calder: Bronzes', The Pace Gallery, New York, NY, US

1986
Bakalar Sculpture Gallery, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA, US
'Alexander Calder, An American Invention', Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE, US

1985
Galerie Maeght, Lelong, Paris, France
Calder's Calders. The Pace Gallery, New York, NY, US
Calder's Creatures Great and Small. Hudson River Museum, Yonkers, NY. Traveled to: Delaware Art Museum, Wilmington, DE; Cedar Rapids Art Museum, Cedar Rapids, IA, US

1984
Rachel Alder Gallery, New York, NY, US
Museo de Bellas Artes, Caracas, Venezuela
M. Knoedler, Zurich AG Kirchglasse, Zurich, Switzerland

1983
Flint Institute of Arts in the Dewaters Art Center, MI, US
M. Knoedler & Co., New York, NY, US
Calder: A Retrospective Exhibition. Palazzo a Vela, Turin, Italy. Missouri Botanical Garden, St. Louis, MO, US
Made at the Zoo and Elsewhere Too! Fort Worth Art Museum, TX. Maeght Galerie, Zurich, Switzerland

1982
University Art Museum, University of California at Berkeley, Berkeley, CA, US (through 1983)
M. Knoedler & Co., New York, NY, US

1981
Waddington and Mayor Galleries, London, England. Brewster Gallery, New York, NY, US

1980
Standing Mobiles, M. Knoedler & Co., New York, NY, US

1979
Marisa del Re Gallery, New York, NY. Rolly–Michaux Gallery, New York, NY, US

1978
Alexander Calder: Sculpture of the 1970's, M. Knoedler & Co., New York, NY. Calder Gouaches, Rolly-Michaux Gallery, New York, NY, US

1977
Bonino Gallery, New York, NY. Galerie Maeght, Barcelona, Spain. Israel Museum, Jerusalem, Israel

1976
Greater Philadelphia Cultural Alliance, Philadelphia, PA, US
Makler Gallery, Philadelphia, PA, US
Perls Galleries, New York, NY, US
Calder's Universe. Whitney Museum of American Art, New York, NY, US

1975
Crags and Critters. Galerie Maeght, Paris, France
Center for the Arts Gallery, Wesleyan University, Middletown, CT, US
Galerie Parallele, Geneva, Switzerland
National Collection of Fine Arts/Smithsonian Institution, Washington D.C. Whitney Museum of American Art, New York, NY, US
Mitchell Sewall Gallery, New York, NY, US
Haus der Kunst, Munich, Germany
Perls Galleries, New York, NY, US

1974
Katonah Gallery, New York, NY, US
Centre Culturel de Saint-Pierre des Corps, France. Galerie Jeanne Abeille, Toulouse, France
Musée Municipal, Cluny, France
Crags and Critters. Perls Galleries, New York, NY. Calder Festival, Chicago, IL, US
Museum of Contemporary Art, Chicago, IL. Galerie Cour Saint Pierre, Geneva, Switzerland. Leonard Hutton Galleries, New York, NY, US

1973
Recent Mobiles. Galerie Maeght, Paris, France. Tapestries. Kunsthalle, Bielefeld, Germany. Galerie T. Roussel, Perpignan, France
Sala Gaspar, Barcelona, Spain
Retrospective. Galerie Maeght, Zurich, Switzerland. Palais des Beaux-Arts, Charleroi, France
Detroit Institute of the Arts, MI, US
University of Hartford, CT, US
Calder at 75—Works in Progress. Perls Galleries, New York, NY. Solomon R. Guggenheim Museum, New York, NY, US

1972
Whitney Museum of American Art, New York, NY, US
Circus drawings and Early Circus Oils. Perls Galleries, New York, NY. Sala Pelaires, Palma de Mallorca, Spain
Galerie Bollack, Strasbourg, France

1971
Galerie Maeght, Paris, France
Perls Galleries, New York, NY. Kouler Gallery, Chicago, IL, US
Perls Galleries, New York, NY. Galerie Blanche, Stockholm, Sweden. Galerie Maeght, Paris, France
Perls Galleries, New York, NY, US
Musée Toulouse-Lautrec, Albi, France. Traveled to: Maison des Arts et Loisirs, Sochaux, France
American Academy of Arts and Letters, New York, NY, US
Whitney Museum of American Art, New York, NY, US
Taft Museum, Cincinnati, OH, US
Brook Street Gallery, London, UK
Galerie d'Art Moderne, Basel, Switzerland
Studio Marconi, Milan, Italy
Gimpel Fils, London, UK
John Berggruen Gallery, San Francisco, CA, US
Galleria dell'Obelisco, Rome, Italy

1970
Perls Galleries, New York, NY, US
The Circus. Whitney Museum of American Art, New York, NY. Long Beach Museum of Art, CA, US
Fine Arts Gallery, San Diego, CA, US
Phoenix Museum of Art, AZ, US
Kouler Gallery, Chicago, IL, US
Perls Galleries, New York, NY, US
Galerie Blanche, Stockholm, Sweden

1969
A Salute to Alexander Calder. The Museum of Modern Art, New York. Grand Rapids Museum, MI, US
Grand Valley State College, Allendale, MI, US
Retrospective at the Fondation Maeght, Saint-Paul-de-Vence, France. Calder in Venezuela. Fundacion Eugenio Mendoza, Caracas, Venezuela. Donald Morris Gallery, Detroit, MI, US
Gimpel Fils, London, England. Perls Galleries, New York, NY, US

ALMINE RECH GALLERY

1968
Donald Morris Gallery, Detroit, MI, US (through 1969)
Retrospective exhibition at Maison de la Culture, Bourges, France. Fondation Maeght, Saint-Paul-de-Vence, France
Flèches. Galerie Maeght, Paris, France
Perls Galleries, New York, NY, US
Dayton's Gallery 12, Minneapolis, MO, US
Musée des Augustins, Toulouse, France

1967
The Museum of Modern Art, New York, NY, US
The Phillips Collection, Washington, D.C., US
Retrospective exhibition at Akademie der Künste, West Berlin. Galleria Arco d'Alibert/Studio d'Arte, Rome, Italy
Edgardo Acosta Gallery, Beverly Hills, CA, US
Perls Galleries, New York, NY, US

1966
Galerie Maeght, Paris, France.
Massachusetts Institute of Technology, Cambridge, MA. Berkshire Museum, Pittsfield, MA, US
Institute of Contemporary Arts, London, UK
Perls Galleries, New York, NY, US
Donald Morris Gallery, Detroit, MI, US

1965
Makler Gallery, Philadelphia, PA, US
Musée National d'Art Moderne, Paris, France

1964
Galleria del Naviglio, Milan, Italy
Galleria Cavallino, Venice, Italy
Grosvenor Gallery, London, UK
Perls Galleries, New York, NY, US
Circus Drawings, Wire Sculptures and Toys. Museum of Fine Arts, Houston, TX, US
Retrospective. Solomon R. Guggenheim Museum, New York, NY, US

1963
Perls Gallery, Beverly Hills, CA, US
Perls Galleries, New York, NY, US
Galerie Vomel, Düsseldorf, Germany
Large Stabiles, Galerie Maeght, Paris, France

1962
Musée de Rennes, France, (through 1963)
Spoleto, Italy
Librairie Galerie La Hune, Paris, France
Retrospective exhibition at the Tate Gallery, London, England. Gouaches, Lincoln Gallery, London, UK
Perls Galleries, New York, NY. Galerie Blanche, Stockholm, Sweden

1961
Gouaches, Lincoln Gallery, London, UK
Tapestry, Galerie d'Aubusson, Paris, France

1960
Large Stabiles, Perls Galleries, New York, NY, US

1959
Galerie Maeght, Paris, France
Museu de Arte Moderna, Rio de Janeiro, Brazil. Stedelijk Museum, Amsterdam, The Netherlands

1958
Perls Gallery, New York, NY, US
Galerie Blanche, Stockholm, Sweden

1957
Restrospective exhibition. Kunsthalle Basel, Switzerland

1956
Perls Galleries, New York, NY, US
Galleria dell'Obelisco, Rome, Italy
Galleria del Naviglio, Milan, Italy
Musée Grimaldi, Antibes, France
Galerie Lucie Weil, Paris, France

1955
Curt Valentin Gallery, New York, NY, US
Reid and Lefevre Gallery, London, UK
Museo di Bellas Artes, Caracas, Venezuela

1954
Cahiers d'Art, Christian Zervos, Paris, France. Galerie Maeght, Paris, France

1953
Christian Zervos, Aix-en-Provence, France. Traveled to: Walker Art Center, Minneapolis, MN, US
Perls Gallery, Beverly Hills, CA; Naum Gabo, Wadsworth Atheneum, Hartford, CT, US

1952
Gongs and Towers, Curt Valentin Gallery, New York, NY. Traveled to: Margaret Brown Gallery, Boston, MA, US
Galerie Maeght, Paris, France
Galerie der Spiegel, Cologne, France

1951
Lefevre Gallery, London, UK
Neue Galerie, Vienna, Austria
Vienna Art Club, Vienna, Austria
U.S. Information Center, Vienna, Austria

1950
Massachusetts Institute of Technology, Cambridge, MA. (through 1951). Galerie Maeght, Paris, France
Stedelijk Museum, Amsterdam, The Netherlands
Galerie Blanche, Stockholm, Sweden
Institute of Contemporary Arts, Washington, D.C., US

1949
Margaret Brown Gallery, Boston, MA. Buchholz Gallery, New York, NY, US

1948
Ministerio de Educacao, Rio de Janeiro, Brazil
Museu de Arte, São Paulo, Brazil
California Palace of the Legion of Honor, San Francsico, CA. Institute of Contemporary Arts, Washington, D.C., US

1947
The Portland Museum of Art, OR, US
Calder's Mobiles , Buchholz Gallery, New York, NY, US

1946
Galerie Louis Carré, Paris, France

1945
Samuel B. Kootz Gallery, New York. Buchholz Gallery, New York, NY, US

1944
Buchholz Gallery, Curt Valentin, New York, NY, US

1943
The Museum of Modern Art, New York, NY (through 1944). Arts Club of Chicago, Chicago, IL, US
Pierre Matisse Gallery, New York, NY, US
Addison Gallery of American Art, Andover, MA, US

1941
Wallace K. Harrison's home, Huntington, Long Island, NY. New Orleans Arts & Crafts Club, New Orleans, LA, US
Design Project, Los Angeles, CA, US
Marian Willard Gallery, New York, NY, US
San Francisco Museum of Art, San Francisco, CA, US

1940
Pierre Matisse Gallery, New York, NY. Marian Willard Gallery, New York, NY, US

1939
Pierre Matisse Gallery, New York, NY, US

1938
Freddy Mayor Gallery, London, UK
Retrospective, George Walter Vincent Smith Art Gallery, Springfield, MA, US

1937
Circus performances, London, UK
Freddy Mayor Gallery, London, UK
Pierre Matisse Gallery, New York, NY, US

1936
Vassar College, Poughkeepsie, NY. Pierre Matisse Gallery, New York, US

1935
Renaissance Society, University of Chicago, Chicago, IL. Arts Club, Chicago, IL, US
Circus performances, Chicago, IL, US

1934
Pierre Matisse Gallery, New York, NY, US

1933
University of Madrid, Madrid, Spain. Amics de l'Art Nou, Barcelona, Spain. Pierre Loeb, Paris, France
Galerie Pierre Colle, Paris, France. Berkshire Museum, Pittsfield, MA, US

1932
Galerie Vignon, Paris, France. Julien Levy Gallery, New York, NY, US

1931
Volumes, Vecteurs, Densités, Desseins, Portraits. Galerie Percier, Paris, France

1930
Harvard Society for Contemporary Art, Cambridge, MA. Circus performances, Paris, France
Salon d'Araignée, Paris, France
Salon des Surindependants, Paris, France

1929
Galerie Billiet, Paris, France. Weyhe Gallery, New York, NY, US

1928
Circus performances, New York, NY. Weyhe Gallery, New York, NY, US
Circus performance, Paris, France

1927
Performances of Miniature Circus, Paris, France
Salon des Humoristes, Paris, France

1926
The Artists' Gallery, New York, NY, US

Selected Group Exhibitions

2025
'VERTIGO', Fondation Carmignac, Hyères, France
'Animal!? An exhibition of masterpieces', Fonds Hélène & Édouard Leclerc, Landerneau, France
'Migrating Modernism. The architecture of Harry Seidler', SMAC San Marco Art Centre, Venice, Italy

2024
'Revolutions Art from the Hirshhorn Collection, 1860-1960', Hirshhorn Museum, Washington DC, WA, US
‘Quiet Elegance: A Remarkable Bequest’, Buffalo AKG Art Museum, NY, US
'Art in Life, Life in Art', D Museum, Seoul, South Korea

2023
'Viceversa: posiciones y perspectivas de una colección', MAMBO Museo de Arte Moderno de Bogotá, Bogotá, Colombia
'L'île Intérieure', Fondation Carmignac, Villa Carmignac, Île de Porquerolles, France

2021
'Calder-Picasso', The Museum of Fine Arts, Houston, US

2017
'Visionaries : creating a modern Guggenheim', Solomon R. Guggenheim Museum, New York, US
'Musicircus : Oeuvres Phares du centre Pompidou', Centre George Pompidou, Metz, France
'Calder on Paper : 1960 - 1976', Saatchi Gallery, London, UK

2016
‘Alexander Calder & Fischli/Weiss’, Fondation Beyeler, Riehen, Switzerland
'Calder and Picasso', Almine Rech Gallery, New York, US
'Marvelous Objects : Surrealist Sculpture from Paris to New York', Hirshhorn Museum and Sculpture Garden, Washington, US

2015
'American Icons: Masterworks from SFMOMA and the Fischer Collection', Grand Palais, Paris, France
'America Is Hard to See. Whitney Museum of American Art', New York, NY. Wall 'Flowers', Sotheby’s 'S|2', Palm Beach, FL, US

2014
'Art or Sound', Fondazione Prada, Ca’Corner della Regina, Venice, Italy
Group Show, Gagosian Gallery, Paris, France

2013
'Calder | Prouvé', Gagosian Gallery, Le Bourget, Paris, France

2012
'Micro Mania', Gagosian Gallery, Paris Project Space, Paris, France

2011
'Malevich and the American Legacy', Gagosian Gallery, 980 Madison Avenue, New York, NY, US

2010
Yves Tanguy and Alexander Calder, L&M Arts, New York, NY, US
'Alexander Calder and Contemporary Art : Form, Balance, Joy', Museum of Contemporary Art Chicago, Chicago, US

2008
'for what you are about to receive', Gagosian Gallery/Red October, Moscow, Russia

2005
'Sculpture', Dominique Lévy Fine Art, New York, NY. Winterpaperseven. Woodward Gallery, New York, NY, US
'Large Scale Works', Gagosian Gallery, New York, NY, US
'A Gallery Portfolio', Flomenhaft, New York, NY, US
'Surrealism USA', National Academy Museum, New York, NY, US

2004
'Calder/ Noguchi', 590 Madison Avenue, New York, NY, US (through 2005)
'Calder/Miró. Fondation Beyeler', Basel, Switzerland. Traveled to: The Phillips Collection, Washington, D.C., US (through 2005)
'Around the World in Forty Years (Organized by The ART in Embassies Program)', South Court, Diplomatic Reception Rooms, and Delegates Lounge, U.S. Department of State, Washington, D.C.,US

2003
'American Cutout', The New York Studio School of Drawing, New York, NY, US

2002
'Pierre Matisse and His Artists', The Morgan Library, New York, NY, US
'Claude Monet... up to digital impressionism', Fondation Beyeler, Basel, Switzerland
'Vital Forms, American Art in the Atomic Age, 1940–1960', Brooklyn Museum of Art, New York, US
'Alexander Calder, Richard Serra, Frank Stella', Van De Weghe Fine Art, New York, NY, US
'The Cultural Desert: Art, Medicine & Environment', Mayo Clinic Scottsdale, AZ, US
'Inside Contemporary Sculpture', Scottsdale Museum of Contemporary Art, AZ, US
'Objective Color', Yale University Art Gallery, New Haven, CT, US
'The Lenore and Burton Gold Collection of 20th–Century Art', High Museum of Art, Atlanta, GA, US
'Recent Acquisitions', Alan Koppel Gallery, Chicago, IL, US
'Amused; Humor in Contemporary Art', Carrie Secrist Gallery, Chicago, IL, US

2000
'Tapestries by 20th Century Masters: Calder, Chagall, Picasso, Kandinsky Klee, Miró', Kunsthauswien, Vienna, Austria
'Earthly Forms: The Biomorphic Sculpture of Arp, Noguchi and Calder',PaceWildenstein, New York, NY, US
'Art at Work: Forty Years of the Chase Manhattan Collection', Queens Museum of Art, Flushing Meadows, NY, US
'American Bricolage', Sperone Westwater, New York, US
'Group Show', Grant Selwyn Fine Art, New York, US

1999
'Renoir to Rothko: The Eye of Duncan Phillips', The Phillips Collection, Washington, DC, US (through 2000)
(Art and Industry: Contemporary Porcelain from Sèvres', American CraftMuseum, New York, US
Group Exhibition, PaceWildenstein, New York, NY, US
'Art at Work: Forty Years of The Chase Manhattan Collection', The Museum of Fine Arts, Houston and Contemporary Arts Museum, TX, US
'The American Century: Art and Culture 1900–1950', Whitney Museum of American Art, New York, NY, US
'Summer '99', PaceWildenstein, New York, NY, US

1998
'A Grand Design', Baltimore Museum of Art, MD. Traveled to: Museum of Fine Arts, Boston, MA, US; Royal Ontario Museum, Toronto; Museum of Fine Arts, Houston, TX, US; California Palace of the Legion of Honor, San Francisco, CA, US; Victoria and Albert Museum, London, UK
'Point and Line to Plane–Sculpture from the Leeds Collections', Henry Moore Institute, Leeds, UK
'Sculpture', PaceWildenstein, Los Angeles, CA, US
'Art and the American Experience', Kalamazoo Institute of Arts, MI, US

1997
'Summer 1997', PaceWildenstein, New York, NY, US
'In Celebration: Works of Art from the Collections of Princeton Alumni and
Friends of The Art Museum', Princeton University, The Art Museum, Princeton University, Princeton, NJ, US
'The Age of Modernism–Art in the 20th Century', Martin-Gropius-Bau, Berlin, Germany
'Inaugural Exhibition', Ace Gallery, Mexico City, Mexico
'Calder–Miró: Colors and Contours', Beadleston Gallery, New York, NY, US
'American Works: 1945–1975', C&M Arts, New York, NY, US
'Forms and Rhythms', Barbara Mathes Gallery, New York, NY, US

1995
'Masterworks of Modern Sculpture: The Nasher Collection', Fine Arts Museums of San Francisco, CA. Traveled to: Solomon R. Guggenheim Museum, New York, NY, US (through 1997)
'Twentieth Century American Sculpture at The White House, Part V (curated by Rusty Powell)', The White House Sculpture Garden, Washington, D.C. (through 1997)
'Americans in Paris: Man Ray, Gerald Murphy, Stuart Davis and Alexander Calder', The Phillips Collection, Washington, D.C., US
'Sculpture', Galerie Hauser and Wirth, Zürich, Switzerland
'Masters of American Sculpture: Alexander Calder, Mark di Suvero, Richard Serra,
David Smith', Gagosian Gallery, New York, NY, US
'Craft in the Machine Age, 1920–1945', American Craft Museum, New York, US
'The Figure in American Sculpture: A Question of Modernity', Los Angeles County Museum of Art, Los Angeles, CA. Traveled to: Montgomery Museum of Fine Arts, AL; Wichita Art Museum, KS; National Academy of Design, New York, NY, US
'Group Show', PaceWildenstein, New York, NY, US
'Summer 1995', PaceWildenstein, New York, NY, US
'Kitsch to Corbusier: Wallpapers From the 1950's', Cooper-Hewitt Design Museum, Smithsonian Institution, New York, NY, US
Out of Wood: Arp, Calder, Cornell, Diller, Ernst, Joostens, Nevelson, Popova, Torres– Garcia, Rachel Adler, New York, NY, US

1994
'Sculptors Maquettes', The Pace Gallery, New York, NY, US
'Sculpture', Nina Freudenheim Gallery, Buffalo, New York, NY, US
'Zingy!', Beth Urdang Gallery, Boston, MA, US
Artists Who Worked in Paris, New York and Connecticut, Kent Gallery, Kent, CT, US
'White Works', PaceWildenstein, New York, NY, US

1993
'Images and Insights', Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland (through 1994)
'Art Against AIDS Venezia', Peggy Guggenheim Collection (sponsored by the 45 Venice Biennale), Venice, Italy
'Sculpture and Color', The Pace Gallery, New York, NY, US
'Picasso and the Age of Iron', Solomon R. Guggenheim Museum, New York, NY, US
'American Art in the 20th Century: Painting and Sculpture 1913–1993', Martin- Gropius-Bau, Berlin, Germany. Traveled to: Royal Academy of Arts, London, UK
'La Collection Maeght 1909–1993', Elac, Lyon, France
'Materia, Imagen y Concepto: Un Recorrido por el Arte Contemporáneo Internacional', Galería Namia Mondolfi, Caracas, Venezuela
'On Paper: The Figure in 20th Century American Art', Michael Rosenfeld Gallery, New York, NY, US
'Alexander Calder und Joan Miró', Galerie Kaj Forsblom, Zurich, Switzerland
'Works on Paper and Sculpture', Waddington Galleries, London, UK
'XXth Century Sculpture', Nohra Haime Gallery, New York, US
'The Linear Image II: Twentieth–Century Master Works on Paper', Marisa del Re Gallery, New York, US
'Sculptures (1832–1992)', Galerie Marc Blondeau, Paris, France
'Miró and New York: 1930–1950', Washburn Gallery, New York, US

1992
'Arte Americana 1930–1970', Lingotto, Turin, Italy
'Designs for the Avant–Garde Theater', Rachel Adler Gallery, New York, US
'Sculpture', Waddington Galleries, London, UK
'Arp e amici', Musei e cultura, Città di Locarno, Italy
'TransForm: BildObjektSkulptur im 20. Jahrhundert', Kunstmuseum und Kunsthalle, Basel, Switzerland
'Territorium Artis', Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
'Le Portrait Dans L'Art Contemporain', Musée d'Art Moderne et d'Art Contemporain, Nice, France
'L'Art En Mouvement', Foundation Maeght, Paris, France
'Small Formats and Sculpture', Achim Moeller Fine Art, New York, US
'Masterpieces from the Guggenheim Collection', Solomon R. Guggenheim Museum, New York, US
'Modern Sculpture', Marlborough Gallery, New York, US
'Conversation', Galerie Kaj Forsblom, Zurich, Switzerland

1991
'Foire Internationale d'Art Contemporain', Grand Palais, Paris, France

1990
'Abstract Sculpture in America: 1930–1970', organized by The American Federation of Arts. Traveled to: Lowe Art Museum, University of Miami, FL; Museum of Arts and Sciences, Macon, GA; Akron Art Museum, OH; Fort Wayne Museum of Art, IN; Musée du Quebec, Canada; Terra Museum of American Art, Chicago, US
'Experiencing Sculpture: The Figurative Presence in America, 1870–1920', The Hudson River Museum of Westchester, Yonkers, New York (through 1992).
'Sculptures Monumentales', Parvis du Musée, Musée d'Art Moderne et d'Art Contemporain, Nice, France (through 1992)
'Drawings from the Permanent Collection', Neuberger Museum, State University of New York at Purchase
'Heads, A selection of painting and sculpture', Gimpel Fils, London, UK
'Toward a New Museum: Recent Acquisitions in Painting and Sculpture, 1985–1991', San Francisco Museum of Modern Art, CA, US
'Abstract Sculpture in America, 1930–1970', Lowe Art Museum, Coral Gables, FL, US
'Selected Works on Paper', O'Hara Gallery, New York, US
'La Sculpture et Son Dessin: De Rodin à Robert Morris', JGM. Galerie, Paris, France
'Masterworks of Contemporary Sculpture, Painting and Drawing, the 1930's to the 1990's', Bellas Artes, Santa Fe, NM, US
'Meisterwerke der Foundation Maeght', Stadhalle Balingen, Germany
'1991 Sculpture Biennial', Monte Carlo, France
'Les artistes décident de jouer', Association Campredon Art et Culture, L'Isle-sue-la- Sorgue, France
'Art Cars', BMW Gallery, New York, US (through 1991)
'Private Views', Achim Moeller Fine Art, New York, US (through 1991)
'Masterpieces of the Guggenheim Collection', Guggenheim Museum, New York.Traveled to: Museo Nacional Centro de Arte Reina Sofía, Madrid; Palazzo Grassi, Venice, Italy
'Group Show', Kass/Meridian, Chicago, US
'Goldschmidt Bequest', Musée d'Art Moderne, Brussels, Belgium
'Calder, Helion, Ozenfant, Popova, Torres–Garcia', Rachel Adler Gallery, New York, US
'The 20th Anniversary', Fuji Television Gallery, Tokyo, Japan
'Portrait of an American Gallery', Galerie Isy Brachot, Brussels, Belgium
'Sculpture and Painting', The Pace Gallery, New York, US
'Group Show', Samuel P. Harn Museum, University of Florida, Gainesville, FL, US
'Contemporary Sculpture', Galeria Freites, Caracas, Venezuela
'Private Views: Masters of the 19th and 20th Centuries: Drawings, Paintings, Sculpture', Achim Moeller Fine Art, New York, US
'1990 Inaugural Exhibition: One Hundred Years of American and European Art', Adelson Galleries, New York, US

1989
'Calder, Johns, Rauschenberg, Wesselmann', Galerie Tokoro, Tokyo. Wege Zur 'Abstraktion', Galerie Beyeler, Basel, Switzerland

1988
'Sculptures', Thomas Ammann Fine Art, Zurich, Switzerland
'Flache, Figur, Raum', Galerie Gmurzynska, Cologne, France
'American Mastery: Eight Artists in the Permanent Collection of the Whitney Museum of American Art', Whitney Museum of American Art, New York, US
'Convulsive Beauty: The Impact of Surrealism on American Art', Whitney Museum of
American Art-Fairfield County, Stamford, CT, US
'Alexander Calder: Gouaches', Nohra Haime Gallery, New York, US

1987
'Monte Carlo Sculpture '87', Marisa del Re Gallery, Monte Carlo, France
'Contemporary Sculpture from Florida Collections', University Gallery, College of Fine Arts, University of Florida, Gainesville, US

1986
'Bakalar Sculpture Gallery', List Visual Arts Center, M.I.T., Cambridge, MA, US
'Amnesty International USA', 25th Anniversary Art Auction, Santa Fe, NM, US
'Contemporary Work from The Pace Gallery', University of Alabama, Moody Gallery, GA, US
'The Machine Age', The Brooklyn Museum, Brooklyn, New York, US
'Commemorative exhibition of the 50th Anniversary of the American Artists Congress (1936–1942)', ACA Galleries, New York, US

1985
Bell Gallery, Brown University, Providence, Rhode Island and Cantor Art Gallery, 'College of the Holy Cross', Worcester, MA. Traveled to: Parrish Art Museum, Southampton, New York.Robert Miller Gallery, New York, US
Alex Rosenberg Gallery, New York, US
The Third Dimension–Sculpture of the New York School, Whitney Museum of American Art, New York, US

1983
'Sculpture: The Tradition in Steel', Nassau County Museum of Fine Art, New York, US
'Twentieth–Century Sculpture: Process and Presence', Whitney Museum of American Art at Philip Morris, New York, US
The Museum of Fine Arts, Houston, TX, US
'American Sculpture', Forum Gallery, New York, US
'The Sculptor as Draftsman', Selections from the Permanent Collection, Whitney Museum of American Art, New York, US

1979
'Supershow', The Hudson River Museum, Yonkers, New York,, US

1978
'Sculpture', Modern Works, Philbrook Art Center, OK, US

1977
'Drawing for Outdoor Sculpture', John Weber Gallery, New York, US

1976
Venice Biennale, Italy

1975
'Plane, Flying Colors', Galerie Maeght, Paris, France
'Air Show', Musée des Arts Decoratifs, Louvre, Paris, France
'Five Americans', The Pace Gallery, New York, US

1974
'Sixth Biennial of Graphic Design, Brno, Czechoslovakia. Agora II', Musée de l'Ancienne Douane, Strasbourg, France
'Monumenta: Sculpture in the Environment', Newport, RI, US

1973
Le Mouvement, Dijon, France
'Three Sculptors: Calder, Nevelson, David Smith', Whitney Museum of American Art, Downtown, New York, US

1972
'Miró–Calder', Fuji Television Company Gallery, Tokyo, Japan, Galerie Beyeler, Basel, Switzerland

1971
Sculpture in the Park, Paramus, NJ, US
'Calder/Nevelson/Smith', Society of the Four Arts, Palm Beach, FL, US

1970
'Calder and Jean Bazaine', Chateau de Ratilly, Treigny, France
Sculpture in the City, Reims, France.

1969
'New York Painting and Sculpture: 1940–1970', The Metropolitan Museum of Art, New York, US (through 1970)
'Fête de l'Humanité', Vincennes, France

1968
Arts and Culture, Noisy-le-Sec, France

1967
'City sponsored exhibition of outdoor sculpture', Harlem, New York, US

1966
'Outdoor Sculpture '66', DeCordova Museum, Lincoln, MA. Trois Siècles de Tapisseries, Gobelins, Paris, France
Municipal Cultural Center, Toulouse, France
Houston Arts Festival, TX, US
'Annual Exhibition 1966', Whitney Museum of American Art, New York, US

1965
'American Tapestries', Charles E. Slatkin Galleries, New York, US

1964
Documenta III, Kassel, Germany

1961
'Motion in Art', Stedelijk Museum, Amsterdam, The Netherlands
Perls Galleries, New York, US
'Calder, Alexander, Milne, Alexander, Stirling, Alexander', Delaware Art Center, US

1959
'Nature in Abstraction', Whitney Museum of Art, New York, US

1958
Carnegie International Exhibition, Pittsburgh, PA, US

1957
'Four Masters', World House Galleries, New York, US

1955
'Le Mouvement', Galerie Denise René, Paris, France

1954
Milan Triennale, Italy

1953
São Paulo Biennale, Brazil

1952
Venice Biennale, Italy

1951
Contemporary Arts Museum, Houston, TX, US
Seventy-Fifth Anniversary Exhibition by Seventy-Five Artists Associated with the Art Students 'League', The Metropolitan Museum of Art, New York, US

1949
Virginia Museum of Fine Arts, Richmond, VA, US

1947
Kunsthalle, Bern, Switzerland
'Le Surréalisme en 1947', Galerie Maeght, Paris, France

1942
'Artists for Victory', The Metropolitan Museum of Art, New York, US
'First Papers of Surrealism', Reid Mansion, New York, US

1939
San Francisco Golden Gate International Exposition, CA, US

1938
'Trois Siècles d'Art aux États-Unis', Musée du Jeu de Paume, Paris.

1937
'Fantastic Art–Miró and Calder', Honolulu Academy of Arts, HI, US

1936
'Modern Painters and Sculptors as Illustrators', The Museum of Modern Art, New York, US
'Fantastic Art, Dada and Surrealism', The Museum of Modern Art, New York, US

1935
'Thèse, Anthithèse, Synthèse', Kunstmuseum of Lucerne, Switzerland

1934
City of New York, Exhibition
'A Selection of Works by Twentieth-Century Artists, Renaissance Society', University of Chicago, US

1933
Galerie Pierre, Paris, France

1931
'Abstraction–Création', Porte de Versailles, Paris, France

1930
'Painting and Sculpture by Living Americans', The Museum of Modern Art, New York, NY, US

1929
Salon des Independants, Paris, France
Galerie Neumann und Nierendorf, Berlin, Germany
Harvard Society for Contemporary Art, Cambridge, MA, US
Fifty Sixth Street Galleries, New York, NY, US

1928
New York Society of Independent Artists, Waldorf–Astoria, March Salon de l'Araignée, Paris, France

1926
Salon des Independants, Paris, France
Public Collections
Alfred E. Burr Mall, Hartford, CT, US
Amboise, France
American Republic Insurance, Des Moines, IA, US
The Art Institute of Chicago, US
The Art Museum at Florida International University, Miami, FA Arts Club of Chicago, Chicago, US
Australia Square, Sydney, Australia
Aztec Stadium, Mexico City, Mexico
Baltimore Museum of Art, Baltimore, MD, US
BMW Museum, Munich, Germany
Brussels World's Fair, Brussels, Belgium
The Chase Manhattan Collection, New York, US
Dallas-Fort Worth Airport, Dallas-Fort Worth, TX, US
Federal Reserve Bank, Philadelphia, PA, US
Fort Worth National Bank, New York, New York, US
Fourth National Bank and Trust Company of Wichita, Wichita, CT, US
City of Fresno, CA, US
Galleria Civica d'Arte Moderna e Contemporanea di Torino, Turin, Italy
General Motors Technical Center, Warren, MI, US
City of Grand Rapids, MI, US
The Clos Pegase Sculpture Garden, Calistoga, CA, US
Columbus Museum of Art, Columbus, OH, US
Greater Pittsburgh Airport, Pittsburgh, PA, US
Grenoble Railroad Station, Grenoble, France
The Hakone Open-Air Museum, Kanagawa, Japan
Hanover Opera House, Hanover, Germany
Havana Museum, Havana, Cuba
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Hirshhorn Museum and Sculpture Garden, Washington, D.C., US
Hotel Avila Ballroom, Caracas, Venezuela
Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland
Israel Museum, Jerusalem, Israel
Jean Bart School
Katzenbach & Warren, New York, New York, US
Kennedy International Airport, Queens, New York, US
Kentucky Center for the Arts, Louisville, KY, US

Kunsthalle Bern, Bern, Switzerland
Kunstmuseum Basel, Switzerland
Lincoln Center for the Performing Arts, New York, New York, US
Los Angeles County Museum, Los Angeles, CA, US
Louisiana Museum of Modern Art, Humlebaek, Denmark
Maeght Foundation, Saint-Paul-de-Vence, France
Maison de la Culture, Bourges, France
Massachusetts Institute of Technology, Cambridge, MA, US
The Metropolitan Museum of Art, New York, New York, US
The M.H. de Young Memorial Museum, San Francisco, CA, US
Michigan Bell Telephone Building, Detroit, MI, US
Middle East Airlines and Co., Beirut, Lebanon
Minneapolis Sculpture Garden, Walker Art Center, Minneapolis, MN, US
Moderna Museet, Stockholm, Sweden
Mount Herzl, Jerusalem, Israel
Musée de Grenoble, Grenoble, France
Musée national d`art moderne, Centre Georges Pompidou, Paris, France
Museo de Bellas Artes, Caracas, Venezuela
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
The Museum of Contemporary Art, Chicago, US
Museum of Fine Arts, Boston, Massachusetts, US
The Museum of Fine Arts, Houston, Texas, US
Museum of New Art, Lódz, Poland
The Museum of Modern Art, New York, New York, US
Museum of Western Art, Moscow, Russia
Nagoya City Art Museum, Nagoya, Japan
National Gallery of Art, Washington, D.C., US
Nationalgalerie, Berlin, Germany
National Museum of Stockholm, Stockholm, Sweden
Nelson-Atkins Museum of Art, CT City, CT, US
Nestle SA, Vevey, Switzerland
Neuberger Museum, State University of New York at Purchase, Purchase, New York Northern Illinois University, DeKalb, IL, US
Openluchtmuseum voor Beeldhouwkunst Middelheim, Antwerp, Belgium
Penn Center Plaza, Philadelphia, PA, US
Pepsico Sculpture Gardens, Purchase, New York, US
The Art Museum, Princeton University, Princeton, NJ, US
Rond Point de La Defense Metro Station, Paris, France
Roundtable and The B. Gerald Cantor Sculpture Gardens, Los Angeles County Museum of Art, Los Angeles, CA, US
Main Square, Sache, France
Sears Tower, Chicago, US
Security Pacific National Bank, Los Angeles, California, US
City of Smithtown, Long Island, New York, US
Smithsonian Institution, Washington, D.C., US
Solomon R. Guggenheim Museum, New York, New York, US
St. Louis Art Museum, St. Louis, MO, US
Stedelijk Museum, Amsterdam, The Netherlands
Stevens Insitute of Technology, Hoboken, NJ, US
Storm King Art Center, Sculpture Park, Mountainville, New York, US
Terrace Plaza Hotel, Cincinnati, OH, US

University of California, Berkeley, Art Museum, Berkeley, CA, US
University of Indiana, Bloomington, IN, US
University of Iowa Hospitals, Iowa City, IA, US
U.S. Consulate, Frankfurt, Germany
U.S. General Services Administration for Federal Center Plaza, Chicago, US
U.S. Mission to the United States, New York, New York, US
Weatherspoon Art Gallery, The University of North Carolina, Greensboro, NC, US Whitney Museum of American Art, New York, New York, US
Yale University, New Haven, CT, US