

Umar Rashid

Biography

Born in Chicago, IL, 1976

Education

BA, Southern Illinois University, Carbondale, IL, 2000

Lives and works in Los Angeles, CA

Solo Exhibitions

2022

'Umar Rashid: Ancien Regime Change 4, 5, and 6', MoMA PS1, New York, US

2021

'En Garde / On God', Blum & Poe, Los Angeles, CA

'Ancien Régime Change: Part One Can You Dig It? A Dirge for Cyrus and His Band of Warriors', Half Gallery, New York, NY

'Culinarialism', CulturalDC's Mobile Art Gallery, Sandlot Southeast, Washington D.C.

2020

'In the Court of The Crimson Queen or White Woman on a Horse', Tiwani Contemporary, London, UK

2018

'What is the Color When Black is Burned? (The Gold War Part 1)', University of Arizona Museum of Art, Tucson, AZ

2017

'The Free Radicals', Guerrero Gallery, San Francisco, CA

'The Messier Objects. (You Get the Gods You Deserve). Part 3 of The Americas 1795.', Johannes Vogt Gallery, New York, NY

'The Belhaven Republic (A Delta Blues)', University of Memphis Art Gallery, Memphis, TN

2016

'That Ain't Gold, That's a Soul', New Image Art Gallery, Los Angeles, CA

2015

'Rampjaar. #tbt to that time when we didn't let xenophobia get in the way of some sweet, motherfucking payback'. 1789, Galerie Cokkie Snoei, Rotterdam, Netherlands

'Kill Your Best Ideas, The Battle for New York and Its Lifeline', the Hudson River, Hudson River Museum, Yonkers, NY

2014

'MATRIX 170: On Errythang (On Everything)', Wadsworth Atheneum Museum of Art, Hartford, CT

'Heartbreaking and Shit, But that's the Globe: The Battle of Manhattan', Morgan Lehman Gallery, New York, NY

2013

'We Don't Need No Water (Les Temps de la Chevauchee)', Narwhal Projects, Toronto, Canada

'And Those Figures Through the Leaves. And the Light Through That Smoke, Part Two to the Americas', Nevada Museum of Art, Reno, NV

'You Can Fall: The War of The Mourning Arrows', Visual Arts Center of New Jersey, Summit, NJ; traveled to the Wellin Museum, Hamilton College, Clinton, NY

2012

'All Gold Everything, An Elegy', Taylor De Cordoba Gallery, Los Angeles, CA

'We Buy Gold, We Buy Everything, We Sell Souls', Museum of Contemporary Art, Denver, CO

'Every Winter Was a War, She Said', Heiner Contemporary, Washington D.C.

'It's Yours: Wars of the Frenglish Revolution and Other Conflicts (1792–1797)', Morgan Lehman Gallery, New York, NY

2011

'The Edge of the Earth Isn't Far from Here', Stevenson Gallery, Cape Town, South Africa

'La Guerre De Machettes Danseuses (The War Of The Dancing Machetes) Crocodile Company, Part I', Taylor De Cordoba Gallery, Los Angeles, CA

2009

'New Work', Galerie Emmanuel Post, Leipzig, Germany

2008

'In the Court of the Crimson King', Taylor De Cordoba, Los Angeles, CA

2006

'Last Night, After the Lights Went Out, We Fell', Taylor De Cordoba, Los Angeles, CA

'25 Bold Moves', curated by Simon Watson & Craig Hensala, House of Campari, Venice, CA

'The Easter Seal', Bent Gallery, South Pasadena, CA

'You and Me', Unitard Gallery, Los Angeles, CA

Group Exhibitions

2022

'Pictus Porrectus - Reconsidering the Full Length Portrait', Isaac Bell House and the Salon at Rosecliff, Newport, Rhode Island, UK

'Artists Inspired by Music: Interscope Reimagined', Los Angeles County Museum of Art, Los Angeles, CA

2021

'Resting Point of Accommodation', organized with Bill Powers, Almine Rech Brussels, Belgium

2020

'Made in L.A. 2020: A Version', Hammer Museum and the Huntington Library, Art Museum, and Botanical Gardens, Los Angeles, CA

'All the Days and Nights', Kristin Hjellegjerde Gallery, London, UK

2019

'30 Years of Dutch Courage', Galerie Cokkie Snoei, Rotterdam, Netherlands

'The Fate of Empires', Studio d'Arte Raffaelli, Trento, Italy

'Reimagining Colonial History', Sun Valley Art Center, Sun Valley, ID

'Forever, a Moment: Black Meditations on Time and Space!', SOMA Arts, San Francisco, CA
'Personal Truth', El Camino College Museum of Art, Torrance, CA
'Serpentine Fire', Quotidian Gallery, Los Angeles, CA
'1919191919', New Image Art Gallery, Los Angeles, CA

2018

'Here', Los Angeles Municipal Art Gallery, Los Angeles, CA
'Cosmic Traffic Jam', Zevitas Marcus Gallery, Culver City, CA
'The Eye Sees Not Itself', Nicodim Gallery, Los Angeles, CA
'Dress Up, Speak Up: Costume and Confrontation', 21C Museum, Louisville, KY

2017

'Our Moment Is Here', Zeitz MOCAA, Cape Town, South Africa
'Unsettled', Nevada Museum of Art, Reno, NV

2016

'Summer Fling: The Barn Show', Johannes Vogt Gallery, Southampton, NY

2015

'A Primitive Future', Subliminal Projects, Echo Park, CA
'Voces', Avenue 50 Studio, Los Angeles, CA

2014

'Attunement', Armory Center for the Arts, Pasadena, CA
'Uncertain Terms', What If the World Gallery, Cape Town, South Africa
'Based on a True Story: Duke Riley and Frohawk Two Feathers', Contemporary Arts Center, Cincinnati, OH
'Ritual and Residue': The Art of Drink, Kentucky Museum of Art and Craft, Louisville, KY

2013

'Good Intentions: Re-Imagining Rockwell's Boy Scouts', Subliminal Projects, Los Angeles, CA
'June Group Show', Guerrero Gallery, San Francisco, CA
'Rocky Mountain High', Gildar Gallery, Denver, CO
'Seat's Taken', Burlington City Arts, Burlington, VT
'In Case We Don't Die', Torrance Art Museum, Torrance, CA

2010

'Stranger Than Fiction', Santa Barbara Museum of Art, Santa Barbara, CA
'Opening Ceremony', Morgan Lehman Gallery, New York, NY
'Else', Tilton Gallery, New York, NY

2005

'Permafrost', GhettoGloss Gallery, Los Angeles, CA