ALMINE RECH

Anselm Reyle

Biography

Education

Reyle has studied at the Staatliche Akademie der Bildenden Künste, Stuttgart and Staatliche Akademie der Bildenden Künste, Karlsruhe. Since 2009 he is professor at Hochschule für Bildenden Künste, Hamburg.

Solo Exhibitions

2022

'Teenage Wasteland', Kunstverein Heilbronn, Heilbronn, Germany
'Darkside of the Sun', Alan Koppel Gallery, Chicago, IL, USA
'HEAVY', Dirimart, Istanbul, Turkey

2021
'What we know is a drop, what we don't know is an ocean', ArtBay, Shenzhen, China
'Nudes', Andersen's Contemporary, Copenhagen, Denmark

2020
'Anselm Reyle', Aranya Museum, Qinhuangdao, CN
'Another Day To Go Nowhere', König Galerie, Tokyo, Japan
'Recycler-Surcycler', La Fondation Villa Datris, L'Isle-sur-la-Sorgue, France

2017
'Laguna Sunrise', Almine Rech Gallery, Brussels
'Eight Miles High', König Gallery, Berlin

2016
'Anselm Reyle. Keramik', Contemporary Fine Arts, Berlin/Charlottensburg, DE

2015
'Stripe Paintings', Contemporary Fine Arts, Berlin

2013
'Electric Spirit', Gary Tatintsian Gallery, Moscow
'Ultracolore', Le Magasin, Grenoble, FR
'Into the Void', Kaikai Kiki Gallery, Tokyo
'Last Supper', (mit / with Marianna Uutinen), Salon Dahlmann, Berlin
'What About Love', Kukje Gallery, Seoul, KR

2012
‘Anselm Reyle’, Deichtorhallen, Hamburg, DE
‘Anselm Reyle’, Kaikai Kiki Gallery, Tokyo
‘Anselm Reyle’, The Modern Institute, Glasgow, UK
‘Anselm Reyle’, Isa Gallery, Bombay, IN
‘Anselm Reyle’, Gagosian Gallery, Athens
‘The Slide Show – Meckanism Skateboards’, FRAC Auvergne, Clermont-Ferrand, FR

2011
‘Anselm Reyle’, Meissen Debris Acropolis, Gagosian Gallery, Athens
‘Anselm Reyle Feat. Franz West’, Galerie Almine Rech, Paris
‘Hand of Doom’, Arken Museum of Modern Art, Copenhagen
‘LAGO’, Andersen’s Contemporary, Copenhagen
‘Little Cody’, Contemporary Fine Art, Berlin
Kaikai Kiki Gallery, Tokyo
‘Anselm Reyle’, Des Moines Art Center, Des Moines, US

2010
‘Elemental Threshold’, Museum Dhondt-Dhaenens, Durle, BL
‘Anselm Reyle’, Des Moines Art Center, Des Moines, US
Kukje Gallery, Seoul, KR
‘Arise’, Sammlung Heiner Bastian, Berlin

2009
‘Anselm Reyle’, Galerie Almine Rech, Paris
‘Monochrome Age’, Gagosian Gallery, New York, US
‘Acid Mothers Temple’, Kunsthalle Tübingen, DE

2008
‘White Earth’, Almine Rech Gallery, Brussels

2007
‘The 7th Dream’, Gavin Brown’s enterprise, New York, US
‘The 5th Dream’, The Modern Institute - Toby Webster Ltd, Glasgow, UK
‘The Construction of Harmony’, Galerie Almine Rech, Paris
‘Controluce’, Andersen’s Contemporary, Copenhagen

2006
‘Caput mortuum’, Galerie Heinrich Ehrhardt, Madrid
‘Valley of the Snake Lady’, Andersens Contemporary, Copenhagen
‘Ars Nova’, Kunsthalle Zürich, Zürich, CH
Mexican Mushrooms, Kurimanzutto, Mexico City

2005
‘Anselm Reyle’, Almine Rech Gallery, Paris
‘Life Enigma’, Giti Nourbakhsch Gallery, Berlin
‘Born Again’, Austellungsraum Ursula Werz, Tübingen, DE

2004
‘Trilogy Of Broken Light’, The Modern Institute, Glasgow, UK
‘Licht und Farbe’, Neuer Aachener Kunstverein, Aachen, DE
‘The Art Of Anselm Reyle’, Gavin Brown’s enterprise, New York, US

2003
‘Christiane und Anselm Reyle zeigen neue Arbeiten’, Hagenbucher, Heilbronn, DE

2002
‘Trust’, Galerie Jennifer Flay, Paris
‘At the Edge of Forever’, Romaromaroma Gallery, Rome

2001
‘Beyond’, Giti Nourbakhsch Gallery, Berlin

2000
‘Anselm Reyle’, Giti Nourbakhsch Gallery, Berlin
‘Luftgitarren’, Marienstraße 1a, Berlin

1999
‘Anselm Reyle’, Andersen’s Wohnung, Berlin
‘Seekers at the Gate of Dawn’, Hobbypopmuseum, Düsseldorf, DE
‘Japanische Keramik’, Maschenmode, Berlin

Group Exhibitions

2022
'An eeriness on the Plain', 1301SW Gallery, Melbourne, Australia
'Blanc des Blancs', Villa Schöningen, Potsdam, Germany
'Zeitmaschine Balthus / Eine Berliner Sammlung', Contemporary Fine Arts, Berlin, Germany
'Looking West: Anselm Reyle & Jon Young', Morgan Presents, New York, NY, USA

2021
'Schnee fällt hinterm Berge', Avlskarl Gallery, Copenhagen, Denmark
'König Monaco Showroom', Villa Nuvola Monaco, Monaco
'PILEVNELI X KÖNIG', Kaplankaya, Milas, Turkey
'MISA', König Galerie, Berlin, Germany
'Reflective Domesticity', AD CASA, Temple of Beijing, China
'Inaugural Exhibition', König Galerie Seoul, Korea

2020
'Forms Fired', Online Exclusive, Shoshanna Wayne Gallery, Los Angeles, CA, USA
'Gerold Miller, Anselm Reyle, Katja Strunz', Galaria Casado Santa Pau, Madrid, Spain
'Diamonds', König Salesroom, Berlin, Germany
'gartendergegenwart', salondergegenwart, Hamburg, Germany
'Solid Fiction', Emsdettener Kunstverein, Emsdetten, Germany
'Recycler-Surcycler', La Fondation Villa Datris, L’Isle-sur-la-Sorgue, France
'Neon Delight', Centre for International Light Art, Unna, Germany

2019
'Abstraction(s)', Song Art Museum, Beijing, China
'Lichtparcours 2020', Kunstverein Braunschweig, Braunschweig, Germany

2018
'Hello World. Revising a Collection', Hamburger Bahnhof, Berlin, Germany
'Light in/as Image', Daimler Art Collection, Stuttgart, Germany
'By Fire, Ceramic Works', Almine Rech, New York, USA

2017
Museum of Modern Art, Gunma, Japan. The Art Show - Art of the New Millennium in Taguchi Art Collection
'On the Subject of the Ready-Made.' Daimler Art Collection, Berlin, Germany
'Miniatures', Sexauer Gallery, Berlin, Germany
'Modern sculpture', Galería Casado Santapau, Madrid, Spain

2016
Franz West - ARTISTCLUB, 21er Haus, Belvedere, Wien, AT
On the subject of the Ready-made, Daimler Contemporary, Berlin, DE
Der Duchamp Effekt. Readymade. Werke aus der Daimler Art Collection, Kunsthalle Göppingen, DE
Gefäße, Cruise & Callas, Berlin, DE
Charity Andrea Bocelli Foundation, Phillips de Pury, London, GB
Gada Radinieki / Wahlverwandtschaften / Elective Affinities, Latvian National Museum of Art, Riga, LV
The Good, the Bad and the Ugly, Gesso Artspace, Wien, AT
In Wonderland, Salon Dahlmann, Berlin, DE
Made in Germany: Contemporary Art from the Rubell Family Collection, McNay Art Museum, San Antonio, Texas, USA
Takashi Murakami's Superflat Collection - From Shōhaku and Rosanjin to Anselm Kiefer - Yokohama Museum of Art, Nishi-ku, Yokohama, JP

2015
INFORMED: Art Informel and the Contemporary Structure, Opera Gallery, Paris
LOVE, Nymphius Projekte, Berlin, DE
UNDERCOVER - an exhibition showing watercolours, presented by Jean Gid Lee, Borouina Gallery, Berlin, DE
Deutsche Kunst Nach 1960, Essl Museum - Kunst der Gegenwart, Klosterneuburg,AT
Boundless Treasures: Inexhaustible and Limitless, Hong Kong Arts Centre, Hong Kong, HKG The
The Monsoon Show, Galerie Isa, Mumbai, IND
Métamorphoses. Un batiment des collections, Bibliothèque nationale et universitaire, Strasbourg, FR

2014
One Way: Peter Marino, Bass Museum of Art, Miami Beach, US
Weltenbummler – abenteuer kunst, Essl Museum - Kunst der Gegenwart, Klosterneuburg, AT
Monochromaniac, Opera Gallery, Geneva, CH
The Good, the Bad and the Ugly, Gesso Artspace, Wien, AT
How Soon Was Now - A Brief History of CFA, Contemporary Fine Arts, Berlin, DE
Friendly Takeover, MARTa Herford, Herford, DE
The Brask Collection, Munkeruphus, Dronningmølle, DK
Platform, Almine Rech Gallery, Brussels, BE
NOW-ism: Abstraction Today, Pizzuti Collection, Columbus, USA
Pliage / Fold, Gagosian Gallery, Paris, FR
Drive the Change, 100plus, Zürich, CH
Somos Libres, MATE Asociación Mario Testino , Lima, PE
Colour Me In, Museum Esbjerg, Esbjerg, DK
Neon – Vom Leuchten in der Kunst, Stadtgalerie Saarbrücken, Saarbrücken, DE * //Wanderausstellung
When Now Is Minimal. Die unbekannte Seite der Sammlung Goetz, MUSEION Museum für moderne und zeitgenössische Kunst, Bozen, IT* //Wanderausstellung

2013
'BubeDameKönigAss. Martin Eder, Michael Kunze, Anselm Reyle, Thomas Scheibitz', Neue Nationalgalerie, Berlin
'When Now Is Minimal. Die unbekannte Seite der Sammlung Goetz', Museum für Kunst und Design, Nürnberg, DE
'Jacob's ladder', Patricia Low, Gstaad, CH
'Neon - Vom Leuchten der Kunst', Museum für Konkrete Kunst, Ingolstadt, DE
'Mostly West: Franz West and Artist Collaborations', Inverleith House, Edinburgh, UK
'schön komplex komplex schön', Kasseler Kunstverein, Kassel, DE
'Back to Earth. Die Die Wiederentdeckung der Keramik in der Kunst', Herbert-Gerisch Stiftung, Neumünster, DE
'A Tribute To Franz West', Galerie Konzett, Vienna

2012
'A House of Leaves', The David Roberts Art Foundation, London
'Beyond the Paramount', Galerie Michael Janssen, Berlin
'Harte Gefühle', Silver Shed Project Space, New York, US
'Stolen Fantasy', Schinkel Pavillon, Berlin
'Domination, Hegemony and The Panopticon', Traffic, Dubai, UAE
'Take off your silver spurs and help me pass the time' (Concept by Gerold Miller), Galerie Nikolaus Ruzicska, Salzburg, DE
'Painting without Paint', David Risley Gallery, Copenhagen
'Looking Back for the Future', Kunsthalle Zürich, CH
'Anselm Reyle/Franz West', Schinkel Pavillon, Berlin
'Raw Materials – Vom Baumarkt ins Museum', Museum für Konkrete Kunst, Ingolstadt, DE

2011
‘Space Oddity’, with Matthias Bitzer and Katja Strunz, CCA Andratx, Mallorca, ES
‘Halleluwah! Hommage à CAN’, ABTART, Stuttgart, Germany, Künstlerhaus Betanien, Berlin
‘Sowing and Weeding. Folk Culture and Contemporary Art’, Cobra Museum, Amsterdam
‘Lustwarande’11 - Raw’, 4th Edition, International Sculpture Exhibition, Park De Oude Warande, Tilburg, NL
‘Künstlersammler: Mona Hatoum, Arturo Herrera und Karin Sander’, Kunsthalle Koidl, Berlin
‘Shape of things to come: New Sculpture Saatchi Gallery’, London
‘Zaaien en oogsten. Volkscultuur in hedendaagse kunst. Säen un Jäten. Volkskultur in der zeitgenössischen Kunst’, Cobra Museum, Amstelveen, NL
‘Taste - the good, the bad and the really expensive’, Kunsthalle Baden-Baden, Baden-Baden, DE
‘True Faith’, Andersen´s Contemporary, Copenhagen
‘The Monochrome Under Pressure / Le monochrome sous tension’, Tornabuoni, Paris
‘We the artists: An exhibition bringing together local and foreign artists’, The National Museum and Art Gallery, Trinidad and Tobago

2010
‘Director’s choice’, Arken Museum, Ishoj, DK
‘Summer Exhibition’, Royal Academy of Arts, London
‘High Ideals & Crazy Dreams’, Vera Munro Gallery, Hamburg, DE
‘Skulpturengarten Villa Schöningen’, Villa Schöningen, Potsdam, DE
‘It must be abstract’, Galleria Cardi, Milan, ItT
‘Sphères 2009’, Galleria Continua, Le Moulin, Boissy-le-Châtel, FR
‘Exquisite Corpse Project’, Tanja Grunert, New York, US
‘So many choices in the world, so many boys, so many girls’, Vera Munro Gallery, Hamburg, DE
‘Säen und Jäten - Volkskultur in der zeitgenössischen Kunst’, Städtische Galerie Wolfsburg, DE
‘Bilder über Bilder. Diskursive Malerei von Albers bis Zobernig aus der Daimler Kunstsammlung’, Museum Moderner Kunst, Vienna
‘Gegen die Form. Informel 1954-2010’, Cruise & Callas, Berlin
‘Draw me a...’, Upstairs Berlin, Berlin
‘Wall and Floor’, Galerie Almine Rech, Paris
‘Exposition des nouvelles acquisitions de L’AFM Collection’, CCA - Andratx, Mallorca, ES
‘Missing Beat’, Sommer Contemporary Art, Tel Aviv, IL
‘Vorsicht Farbe! Werke aus der Sammlung Marli Hoppe-Ritter zum Thema Farbe’, Museum Ritter, Waldenbuch, DE
‘Illuminations (After Rimbaud)’, Leila Taghinia-Milani Heller Gallery, New York, US
‘Western Art Exhibition’, Kaikaikiki, Taipeh, TW
‘Summer Shows’, Gagosian Gallery, New York, US
‘Säen und Jäten - Volkskultur in der zeitgenössischen Kunst’, Städtische Galerie Bietigheim, Bietigheim, DE
‘Harte Gefühle’, SILVER SHED, New York, US
‘Think Pink’, GAVLAK, Palm Beach, US

2009
‘Aspekte des Sammelns’, Essl Museum, Klosterneuburg / Vienna
‘Schickeria – Photogala’, Babette Bar, Berlin
‘Minimal Means, The Frank Cohen Collection’, Initial Access, Wolverhampton, UK
‘Beyond Black, White, and Gray’, L&M Arts, New York, US
‘With you I want to live’, Museum of Art, Fort Lauderdale, US
‘AYE POP PING! Peter Halley – Anselm Reyle’, Patricia Low Contemporary, Gstaad, CH
‘Constructivisme’, Galerie Almine Rech, Brussels
‘Berlin 2000’, Pace Wildenstein, New York, US
‘Antes de ayer y pasado manana; o lo que puede ser pintura hoy’, MACUF Museo de Arte Contemporáneo Union Fenosa, La Coruna, ES

2008
‘For what you are about to receive’, Red October Chocolate Factory, Moscow
‘Grotjahn, Hirst, Parrino, Reyle, Richter, Stingel, Warhol’, Gagosian Gallery, New York, US
‘Vertrautes terrain’, Zentrum für Kunst und Medientechnologie, Karlsruhe, DE
‘Selections from the Ovitz Family Collection’, Arizona State University Art Museum, Tempe, AZ
‘Berlin,-2008’, Kwadrat-Berlin, Berlin
‘Paintings & Drawings’, L & M Arts, New York, US
‘Techne’, Galeria Jaas & Fuchs, Berlin
‘Zuordnungsprobleme’, Johann Konig, Berlin
‘Kusama, Parrino, Reyle’, Gagosian Gallery, New York, US
‘Always There’, Galerie Max Hetzler, Berlin ‘Abstract Vision’, Thomas Ammann Fine Arts AG, Zurich, CH
‘Abstrakt/abstract’, Museum Moderner Kunst Kärnten, Klagenfurt, AT
‘Unmonumental’, The New Museum, New York, US
‘Depletion’, The Tel Aviv Museum of Art, Tel Aviv, IL
‘Tutti Frutti’, Base Gallery, Florence, IT
‘Musical Painting’, Scheibler Mitte, Berlin
‘Rooming In’, Patricia Low Contemporary, Gstaad, CH

2007
‘Joseph Kramhöller, Gerhard Merz, Anselm Reyle, Haim Steinbach, Katja Strunz’, Coma Centre For Opinions in Music and Art, Berlin
‘Euro-Centric, Part 1: New European Art from the Rubell Family Collection’, Rubell Family Collection - Contemporary Arts Foundation, Miami, US
‘Unmonumental: The Object In The 21st Century’, New Museum of Contemporary Art, New York, US
‘The Complexity of the Simple’, L & M Arts Gallery, New York, US
‘Grotjahn, Hirst, Parrino, Reyle, Richter, Stingel, Warhol’, Gagosian Gallery, New York, US
‘Sculpture Garden’, Almine Rech Gallery, Brussels
Art 38 Basel, Stand Almine Rech Gallery, curated Anselm Reyle, Basel, CH
‘Sequence 1’, curated by Anselm Reyle, Palazzo Grassi, Venice, IT
‘Old Space - New Space’, Gagosian Gallery, New York, US
‘Big City Lab’, Today Art Museum, Beijing
‘Very Abstract and Hyper Figurative’, Thomas Dane Gallery, London
‘The Artist’s Dining Room: Manfred Kuttner, Anselm Reyle, Thomas Scheibitz’, the Level 2 Gallery, Tate Modern, London
‘Organic Abstraction’, Gallery Peloton, Sydney, AU
‘Die Macht des Dinglichen. Skulptur heute!’, Georg-Kolbe-Museum, Berlin
‘Ruinöse Abstraktion: Es gibt Dinge, die kann man nicht erklären’, Bonner Kunstverein, Bonn, DE

2006
‘Tasty’, Konsortium, Düsseldorf, DE
‘23’, Sydney Non Objective, Sydney, AU
‘PAINT-O-MANIA: Neue Malerei aus Deutschland’, Stadtgalerie Kiel, Kiel, DE
‘New Abstract Painting’, Kramming & Pepper Contemporary, Berlin, DE
‘Faster! Bigger! Better!’, ZKM Museum für Neue Kunst, Karlsruhe, DE
‘Eldorado’, Galerie Une, Auvernier-Neuchâtel, CH
‘Berlin - Zürich’, Arndt &Partner, Zürich, CH
‘Boisterous - Loud And Energetic’, Andersens Contemporary, Copenhagen, DK
‘Black / White & Chewing Gum’, Krobath Wimmer, Vienna
‘Broken Surface. Kunst, die unter die Oberfläche geht’, Burg Vischering, Lüdinghausen, DE
‘Gtop8tä’, Kunstverein Ravenburg, Ravenburg, BL
‘Klassiche Moderne aus der Sammlung DaimlerChrysler’, DaimlerChrysler Contemporary, Berlin
‘Painting As Presence / This is not A Love song’, Kunstlerhaus Bethanien, Berlin
‘Presented By’, Andreas Huber Gallery, Vienna
‘Broken Surface’, Sabine Knust Gallery, Munich, DE
‘Strange I’ve seen that face Before’, Museum Abteiberg, Mönchengladbach, DE
‘Painting in Tongues’, MOCA, Los Angeles, US
‘Surfaces Polyphoniques’, CRAC, Sète, FR

2005
‘36 x 27 X 10’, White Cube Berlin at the former Palast der Republik, Berlin
‘50 Jahre Wirtshaus Huber’, Autocenter, Berlin
‘Passion Beyond Reason’, Wallstreet One, Berlin
‘Chambres à part’, Hôtel SEZZ, Paris
Centre Cultural Andratx, Mallorca, ES
‘Sculptures d’appartement’, Musée départemental d’art contemporain, Rochechouart, FR
‘Expanded Painting’, Prague Bienniale 2, Karlin Hall, Prague, CZ
‘La Nouvelle peinture allemande’, Carré d’Art, Nîmes, France Galerie Almine Rech, Paris
Rüdiger Schöttle Gallery, Munich, DE
‘Die gute Form’, Mehdi Chouakri Gallery, Berlin

2004
‘Contre Image’, Carré d’Art, Nimes, FR
‘La Partie Continue 2’, CREDAC, Ivry-Sur-Seine, FR
Alimentation Générale, Luxemburg, Luxemburg
‘Editionen’, WBD, Berlin
‘Minimalism and After III’, New Aquisitions Daimler Chrysler Contemporary, Berlin
‘Formalismus. Moderne Kunst Heute’, Kunstverein Hamburg, Hamburg, DE
Rüdiger Schöttle Gallery, Munich, DE
‘It’s all an Illusion’, Migros Museum, Zurich, CH
‘The Hollows Of Glamour’, Herbert Read Gallery, Canterbury, UK
‘Sculpture Now!’, Galerie Michael Neff, Frankfurt, DE
‘Barraque d’dull odde’, Continua Gallery, San Gimignano, IT

2003
‘Silver Convention’, Giti Nourbakhsch Gallery, Berlin
‘ELEPHANT JUICE (o sexo entre amigos)’, Kurimanzutto, Mexico City
‘Für völligen Arbeitsschutz (Wandbilder)’, WBD, Berlin
‘Hands up, Baby, Hands up! 160 Jahre Oldenburger Kunstverein’, Oldenburger, DE
Collection Furler, Bergstraße 18, Berlin
‘Definitively provisional’, Whitechapel Project Space, London
‘Hot, blue and righteous’, Giti Nourbakhsch Gallery, Berlin
Galerie Jennifer Flay, Paris
‘Deutschemalereizweitausenddrei’, Kunstverein Frankfurt, DE
‘20th Anniversary’, Gavin Brown’s Enterprise, New York, US

2002
RomaRomaRoma Gallery, Rome
‘My Head is on Fire but My Heart is Full of Love’, Charlottenborg Exhibition Space, Copenhagen
‘Hell’, Galerie Neugerriemschneider, Berlin
‘There is a light that never goes out’, Galerie Sonia Rosso, Pordenone, IT
‘Sounds’, G7, Berlin
‘Big brown bag’, Gavin Brown´s enterprise, New York, US
‘Schwarzwaldhochstraße’, Staatl. Kunsthalle, Baden-Baden, DE
‘Here and Now’, Büro Friedrich, Berlin
‘On the other hand you have different fingers’, Giti Nourbakhsch Gallery, Berlin
‘Friede, Freiheit, Freude’, Maschenmode, Berlin
‘Schwarzwaldhochstraße’, Staatliche Kunsthalle Baden - Baden, Baden-Baden, DE
‘Der Zauber des Verlangens’, NBK Neuer Berliner Kunstverein, Berlin - Kunstverein Göttingen, Berlin

2001
‘Viva November’, Kunstverein Wolfsburg, Wolfsburg, DE
‘Die Vertreibung der Händler aus dem Tempel’, Kunstfabrik am FlutgrabenTreptow, Berlin
‘Wandbild’, Rosenthaler Straße 2, Berlin
‘Circles 5’, ZKM, Karlsruhe, DE
‘Musterkarte’, Heinrich Ehrhardt Gallery, Madrid, ES
‘A2-R11’, Deutscher Künstlerbund, Berlin

2000
‘Sympathie!’, Montparnasse, Berlin
‘Genre Painting’, G7, Berlin
‘Feedback Orchester’, Stubnitz, Hamburg und Finks, Berlin
‘Low’, Studio Eva-Maria Wilde, Frankfurt, DE
‘Queens’, Queens Hotel, Karlsruhe, DE
‘Face the Black’, Maschenmode, Berlin

Public Collections

CCA Andratx, Spain
Fondation Louis Vuitton, Paris, France
Essl Museum - Kunst der Gegenwart, Klosterneuburg, Austria
Des Moines Art Center, Iowa, US
The Mario Testino Collection, London, UK
Nationalgalerie, Staatliche Museen zu Berlin, Berlin, Germany
Daimler Contemporary, Berlin, Germany
Sammlung Boros, Berlin, Germany
Sammlung Ingvild Goetz, Munich, Germany
Collection Ringier, Zurich, Switzerland
Pinault Collection, Venice, Italy
Centre Pompidou, Paris, France
Arken Museum of Modern Art, Ishøj, Denmark
Leeum, Samsung Musem of Art, Seoul, South Korea
Saatchi Gallery, London, UK
Rubell Family Collection, Miami, FL, USA