

Antoni Tàpies

Biography

Antoni Tàpies

Born 1923 in Barcelona, Spain

Deceased 2012 in Barcelona, Spain

Solo Exhibitions

2020

‘Antoni Tàpies. Theatre’, Fundació Antoni Tàpies, Barcelona, Spain

‘Antoni Tàpies’, Almine Rech, Brussels, Belgium (upcoming)

2019

‘Tàpies Today’, Galería Mayoral, Barcelona

‘Antoni Tàpies: Prints, 1948-1976’, Glenbow Museum, Calgary, Canada

2018

‘Antoni Tàpies - T for Teresa’, Fundación Antoni Tàpies, Barcelona, Spain

‘Antoni Tàpies: Political Biography’, Fundació Antoni Tàpies, Barcelona

2017

‘Antoni Tàpies - Nuevas lecturas en torno a la colección’, Museo Universidad de Navarra, Pampelune, Spain

‘Antoni Tàpies - Temps, matière, mémoire’, Galerie Lelong & Co., Paris, France

‘Antoni Tàpies: Paintings, 1970–2003’, Nahmad Contemporary, New York

‘Antoni Tàpies: Revulsion and Desire’, Timothy Taylor, London

2016

‘Antoni Tàpies. Colección, 1955–65’, Fundación Antoni Tàpies, Barcelona, Spain

2015

‘Antoni Tàpies: 1923–2012’, Pace Gallery, New York

2014

‘Antoni Tàpies. Del Objeto A La Escultura (1964–2009)’, Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, Spain

‘Antoni Tàpies: Transfiguració 1994–2011’, Galeria Toni Tàpies, Barcelona

‘Other Ways’, Fundació Antoni Tàpies, Barcelona, Spain

‘Tàpies. Desde el interior’, Museu Nacional d’Art de Catalunya, Barcelona, Spain

2013

‘Tàpies. Desde el interior’, Fundació Antoni Tàpies, Barcelona, Spain

‘Tàpies: From Within’, Fundació Antoni Tàpies and Museu Nacional d’Art de Catalunya, Barcelona. Traveled to Pérez Art Museum, Miami

‘Tàpies: The Eye of the Artist’, The Palazzo Fortuny, Venice

2012

‘Antoni Tàpies’, Museum für Gegenwartskunst, Siegen, Germany

‘Material Glance: A Portfolio of Lithographs by Antoni Tàpies and Poems by Shūzō Takiguchi’, Vanderbilt University Fine Arts Gallery, Nashville, USA

‘Antoni Tàpies. Cabeza brazos piernas cuerpo’, Fundació Antoni Tàpies, Barcelona, Spain

‘Antoni Tàpies’, Musée d’art moderne, Céret, France

‘Antoni Tàpies. Cap braços cames cos’, Fundació Antoni Tàpies, Barcelona

‘Antoni Tàpies: Años 60 y 70’, Galería Elvira González, Madrid

‘Tribute to Antoni Tàpies’, Galerie Lelong, Paris, France

2011

‘Antoni Tàpies - Nouvelles peintures’, Galerie Lelong, Paris, France

‘Nouvelles peintures’, Galerie Lelong, Zurich, Switzerland

‘Antoni Tàpies: Pintures i dibuixos’, Galeria Toni Tàpies, Barcelona

‘Antoni Tàpies: Image, Body, Pathos’, Museum für Gegenwartskunst Siegen, Germany. Traveled to Reykjavik Art Museum

‘Antoni Tàpies. The Collection’, Fundació Antoni Tàpies, Barcelona

‘Antoni Tàpies: Paintings and Prints’, Galerie Boisserée, Cologne

2010

‘Antoni Tàpies’, Museo delle Arti, Catanzaro, Italy

‘Antoni Tàpies. Los lugares del arte’, Fundación Antoni Tàpies, Barcelona, Spain

‘Antonio Tàpies’, Galerie Lelong, Paris, France

‘Antoni Tàpies: The Resources of Rhetoric’, Dia: Beacon, Beacon, USA

‘Antoni Tàpies - The Resources of Rhetoric’, Dia:Chelsea, New York, USA

2009

‘Antoni Tàpies: Materia e Tempo’, MARCA Museo delle arti Catanzaro, Italy

2008

‘Antoni Tàpies–Drawings’, Galerie Lelong, Zurich, Switzerland

2007

‘Los carteles de Tàpies y la esfera pública’, Fundación Antoni Tàpies, Barcelona,

Spain

‘Antoni Tàpies’, Espoo Museum of Modern Art, Espoo, Finland

2006

‘Antoni Tàpies’, Museu Oscar Niemeyer, Curitiba, Brasil

‘Colección’, Fundación Antoni Tàpies, Barcelona, Spain

‘Antoni Tàpies’, Galerie Lelong, Paris, France

‘Los carteles de Tàpies y la esfera pública’, Fundació Antoni Tàpies, Barcelona. Traveled to Instituto Cervantes, Madrid; Museu València de la Il·lustració i de la Modernitat, Spain; Instituto Cervantes de Toulouse, France; Instituto Cervantes de Praga, Prague; Instituto Cervantes de Berlin

‘Antoni Tàpies: New Paintings’, PaceWildenstein, New York

2005

‘Tàpies. Tierras’, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

‘Antoni Tàpies’, Museo d’Arte Contemporanea, Lissone, Italy

‘Antoni Tàpies’, Galerie Lelong, Zurich, Switzerland

‘Colección’, Fundación Antoni Tàpies, Barcelona, Spain

‘Tàpies - Blockbuster!’, Singapore Art Museum, Singapore, Singapore

‘Antoni Tàpies’, Museo de Arte de Zapopan, Zapopan, Mexico

2004

‘Antoni Tàpies: Retrospective’, Museu d’Art Contemporani de Barcelona.
Traveled to Patio Herreriano, Museo de Art Contemporáneo Español, Valladolid,
Spain; Museo de Arte de Zapopan, Jalisco, Mexico; Hara Museum of Contemporary
Art, Tokyo; Singapore Art Museum

‘Colección’, Fundación Antoni Tàpies, Barcelona, Spain

‘Antoni Tàpies: Una arquitectura de lo visible’, Fundación Marcelino Botín, Santander,
Spain

2003

‘Colección’, Fundación Antoni Tàpies, Barcelona, Spain

‘L’univers obert d’ Antoni Tàpies’, Centre d’Art la Panera, Lleida, Spain

‘Antoni Tàpies at 80’, PaceWildenstein, New York

2002

‘Tàpies: Escritura material Libros, Fundació Antoni Tàpies, Barcelona (co-organizer
with La Casa Encendida. Obra Social Caja, Madrid)

‘Antoni Tàpies - Neue Bilder’, Galerie Lelong, Zurich, Switzerland

‘Obra Gráfica’, Museu Municipal de Tavira - Palácio da Galeria, Tavira, Portugal

‘Col·lecció 2002’, Fundación Antoni Tàpies, Barcelona, Spain

‘Tàpies: Matèries, signes, evocacions I poems’, Centre Cultural de Caixa de Girona,
Fontana d’Or, Girona, Spain. Traveled to Fundación Caja de Granada

‘La Peinture au Corps a Corps’, Musée Picasso, Antibes, France

‘Antoni Tàpies’, Sala de Cultura García Castañón, Pamplona, Spain

2001

‘Col·lecció 2001’, Fundació Antoni Tàpies, Barcelona, Spain

‘Antoni Tàpies: Neue Bilder’, Galerie Lelong, Zurich

2000

‘Tàpies’, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

‘Secret Scribbles’, Contemporary Arts Center, Cincinnati

‘Antoni Tàpies’, Museo Nacional Centro de Arte Reina Sofía, Madrid

‘Antoni Tàpies: Recent Work’, PaceWildenstein, New York

‘Tàpies’, Galerie Lelong, Paris

1999

‘Antoni Tàpies: A Catalan Perspective’, Serge Sorokko Gallery, San Francisco

‘Antoni Tàpies, Pelaires’, Centre Cultural Contemporani, Mallorca

‘Antoni Tàpies: Obras 1990–1998’, Centro Cultural Casa del Cordón, Burgos

1998

‘Tàpies - El tatuatge i el cos - Papers, cartons i collages’, Fundació Antoni Tàpies, Barcelona, Spain

1997

‘Antoni Tàpies: Paintings, Sculpture, Drawings 1981–1997’, Kestner Gesellschaft, Hannover. Traveled to Kunsthalle Krems, Austria

‘Tàpies, ‘Dienen, Dienen’’, Galerie Lelong, Zurich

‘Tàpies’, Museo Pecci, Prato, Italy

1996

‘Antoni Tàpies: Retrospectiva’, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa. Traveled to Niigata City Art Museum; The Museum of Modern Art, Gunma; Kirik Art Space Harajuku, Tokyo

‘Tàpies: Peintures 1995’, Galerie Lelong, Paris

‘Antoni Tàpies: unha antoloxica 1959–1995’, Auditoria de Galicia, Santiago do Compostela. Traveled to as ‘Antoni Tàpies: uma antológica 1959–1995’, Centro Cultural de Belém, Lisbon

1995

‘Antoni Tàpies - Les années 90’, Musée d’art moderne, Céret, France

‘Antoni Tàpies: New Paintings’, PaceWildenstein, New York

‘Antoni Tàpies: Bilder, Collagen, Graphiken’, Villa Wessel, Iserlohn, Germany

‘Tàpies’, Guggenheim Museum Soho, New York

1994

‘Tàpies: el Libre - Das Buch’, Stadtmuseum, Siegburg, Germany

‘Tàpies’, Galerie Maeght, Barcelona

‘Tàpies’, Galerie nationale du Jeu de Paume, Paris

‘Antoni Tàpies: Paintings and Drawings 1955 to 1975’, Bellas Artes, Santa Fe

‘Antoni Tàpies. Impressions from the Human Domain’, Associated American Artists, New York

‘Tàpies, Galerie Maeght, Paris

‘Antoni Tàpies. Obra gráfica 1947–1990’, Palacio de Sàstago, Zaragoza

1993

‘Tàpies, Lunds Konsthall, Lund. Traveled to Prins Eugens Waldemarsudde, Stockholm

‘Tàpies. Celebració de la mel’, Fundació Antoni Tàpies, Barcelona, Spain

‘Antoni Tàpies - Druckgraphiken 1959-69, aus der Sammlung Carin und Carl Vogel’, Städtisches Museum Abteiberg, Mönchengladbach, Germany

‘Antoni Tàpies Eine Retrospektive’, Schirn Kunsthalle Frankfurt, Frankfurt am Main

‘Antoni Tàpies’, Recent Works, The Pace Gallery, New York

‘Antoni Tàpies. Prints and Illustrated Books’, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts

1992

'Tàpies. Certezas sentidas', Fundació Antoni Tàpies, Barcelona, Spain

'Tàpies - Vernizes: celebració de la mel', Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal

'Antoni Tàpies: Exposición retrospectiva', Museo Nacional de Arte Decorativo, Buenos Aires

'Antoni Tàpies: Monumental Prints, Fitzwilliam Museum, Cambridge. Traveled to Royal Cornwall Museum, Truro; Middlesbrough Art Gallery; The Butler gallery, Kilkenny Castle; Art Gallery and Museum Kelvingrove, Glasgow; National Museum of Wales, Cardiff

'Tàpies. Comunicació sobre el mur', Fundació Antoni Tàpies, Barcelona, Spain

'Tàpies: Writing on the Wall', Serpentine Gallery, London, Great Britain

'Tàpies en la Colección de Arte de Telefónica', Museo de Arte Moderno y Contemporáneo, Santander, Spain

'Anton Tàpies in Print', Frost Art Museum, Miami, USA

'Tàpies. Comunicació sobre el mur', Fundació Antoni Tàpies, Barcelona. Traveled to I.V.A.M. Centre Julio González; Serpentine Gallery, London

1991

'Antoni Tàpies', Fuji Television Gallery, Tokyo, Japan

'Tàpies Sculptures', Galerie Lelong, Paris

'Obras de Tàpies nas Coleções Europeias', Fundação de Serralves, Porto, Portugal

'Tàpies. Certeses sentides. Divuit obres sobre tèxtil sintètic, 1991', Fundació Antoni Tàpies. Traveled to Liechtensteinische Staatliche Kunstsammlung, Vaduz; Manchester City Art Galleries, England

'Tàpies und die Bücher', Schirn Kunsthalle Frankfurt, Frankfurt am Main

'Tàpies. Peintures récentes, Galerie Lelong, Zurich

'L'ansietat de les influències. Tàpies vist per Llena', Fundació Antoni Tàpies, Barcelona

'Antoni Tàpies', Comune di Ferrara, Galleria Civica d'Arte Moderna, Palazzo dei Diamanti

1990

‘Antoni Tàpies. Extensiones de la realidad’, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain. Traveled to Fundació Joan Miró, Barcelona

1989

‘Tàpies’, Galerie Lelong, New York, US

‘Tàpies. Die achtziger Jahre. Bilder. Skulpturen. Zeichnungen, Kunstsammlung Nordrhein-Westfalen, Düsseldorf

‘Tàpies. Sculptures et cartons’, Galerie Lelong, Zurich

‘Antoni Tàpies. New Paintings, Drawings and Sculpture’, Galerie Lelong, New York

1988

‘Antoni Tàpies. Osservatore partecipante. Dipinti e sculture’, Cleto Polcina Arte Moderna, Rome

‘Les Tàpies de Tàpies’, Musée Cantini, Marseille

‘Antoni Tàpies’, Galerie Beyeler, Basel

‘Antoni Tàpies. Peintures’, Galerie Lelong, Paris

1986

‘Tàpies. Sculptures et reliefs muraux’, Abbaye de Montmajour, Arles, France

‘Antoni Tàpies. 31 Gemälde und 4 Skulpturen’, Gesellschaft Bildender Künstler Österreichs, Künstlerhaus, Vienna. Traveled to Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

1985

‘Tàpies. Europalia 85 España’, Musée d’Art Moderne, Brussels

‘Tàpies Milano’, Palazzo Reale, Milan

1984

‘Tàpies. Pintura’, Museo Municipal de San Telmo, San Sebastián

1983

‘Antoni Tàpies - Gemälde aus einer Privatsammlung’, Städtisches Museum Abteiberg, Mönchengladbach, Germany

‘Tàpies: Cartells’, Fundació Joan Miró Barcelona

‘Tàpies íntim’, Städtische Galerie im Prinz-Max-Palais, Karlsruhe

‘Tàpies, Galerie Maeght Lelong, Paris

‘Tàpies. Peintures, encres et vernis’, Renault. Art et Industrie, Abbaye de Sénanque, Gordes, France

‘Projets I realització del Monument a Picasso de Tàpies’, Universitat de Barcelona, Facultat de Belles Arts, Barcelona

1982

‘Antoni Tàpies, 1973–1980’, Palacio de la Lonja, Zaragoza

1981

‘Antoni Tàpies’, Fondation du Château de Jau, Cases de Pène

1980

‘Antoni Tàpies. Paintings and Graphics’, Stedelijk Museum, Amsterdam

‘Antoni Tàpies. Exposición retrospectiva’, Museo Español de Arte Contemporáneo, Madrid

‘Antoni Tàpies. Gemälde. Objekte. Zeichnungen’, Kunsthalle zu Kiel, Kiel, Germany

1979

‘Antoni Tàpies. Bilder und Objekte, 1948 bis 1978, Badischer Kunstverein, Karlsruhe. Traveled to Kunsthalle zu Kiel, German; Neue Galerie der Stadt Linz, Wolfgang-Gurlitt-Museum, Austria

1978

‘Antoni Tàpies. Oeuvres sur papier, 1952–1977’, Musée de l’Abbaye Sainte-Croix, Les Sables-d’Olonne, France

1977

‘Antoni Tàpies’, Museum of Contemporary Art, Chicago, USA

‘Antoni Tàpies’, The McNay Art Museum, San Antonio, USA

‘Antoni Tàpies, Des Moines Art Center, Des Moines, USA

‘Antoni Tàpies : rétrospective’, Musée d’art contemporain de Montréal, Montréal, Canada

‘Antoni Tàpies. Handzeichnungen Aquarelle, Gouachen, Collagen 1944–1976’, Kunsthalle, Bremen. Traveled to Staatliche Kunsthalle, Baden-Baden; Kunstmuseum, Winterthur, Switzerland

‘Antoni Tàpies. Thirty-three Years of His Work’, Albright-Knox Art Gallery, Buffalo, New York. Traveled to Museum of Contemporary Art, Chicago; Marion Koogler McNay Art Institute, San Antonio; Des Moines Art Center, Iowa; Musée d’Art Contemporain, Montreal

1976

‘Tàpies’, Fondation Maeght, Saint-Paul-de-Vence, France. The exhibition traveled as, ‘Antoni Tàpies (Obra 1956–1976)’, Fundació Joan Miró, Barcelona

‘Tàpies’, The Seibu Museum of Art, Tokyo

1975

‘Antoni Tàpies: Werke von 1954 bis 1974’, Galerie Beyeler, Basel

1973

‘Antoni Tàpies: Exposition retrospective, 1946–1973.’ Organized by Musée d’art moderne de la ville de Paris in collaboration with Galerie Maeght. Traveled to Musée Rath, Musée d’art et d’histoire de Genève, Genève, Geneva; Palais des Beaux-Arts, Charloi, Belgium; Louisiana Museum of Modern Art, Humlebaek, Denmark; as ‘Antoni Tàpies, Retrospektive 1946–1973: Bilder, Objekte und Zeichnungen’, Nationalgalerie Berlin, Staatliche Museen Preussischer Kulturbesitz

1972

‘Antoni Tàpies’, Städtische Galerie im Haus Seel, Siegen, Germany

1971

‘Antonio Tàpies’, Sala Pelaires, Palma de Mallorca

‘Antoni Tàpies. Opere 1946–1970’, Galleria Il Collezionista d’Arte Contemporanea, Rome

1969

‘Antoni Tàpies. Das gesamte graphische Werk. Sammlung Dr. Friedrich und Maria-Pilar Herlt’, Kasseler Kunstverein, Kassel

1968

‘Antoni Tàpies’, Museum des 20. Jahrhunderts, Vienna. Travels to Kunstverein, Hamburg; Kölnischer Kunstverein, Cologne

1967

'Tàpies', Galerie Maeght, Paris

'Antoni Tàpies. Das gesamte graphische Werk', Kunstmuseum St. Gallen

1965

'Antoni Tàpies. Paintings 1945–1965', Institute of Contemporary Arts, London

1964

'Tàpies', Galerie Stadler, Paris

'Tàpies', Cacharrería del Ateneo de Madrid

'Tàpies', La Tartaruga, Galleria d'Arte, Rome

'Tàpies', Notizie, Turin

'Antoni Tàpies. Papiers & Cartons', Berggruen & Cie., Paris

1962

'Antoni Tàpies', Museo de Bellas Artes, Caracas, Venezuela. Traveled to Phoenix Art Center, Arizona; Pasadena Art Museum, California; Felix Landau Gallery, Los Angeles

'Antoni Tàpies', Solomon R. Guggenheim Museum, New York, USA

'Antoni Tàpies', Kestner-Gesellschaft, Hannover. Traveled to Kunsthaus Zürich

1961

'Tàpies or 4 evidencias de un mundo joven en al arte actual', Instituto Torcuato Di Tella de Buenos Aires, Museo Nacional de Bellas Artes

'Tàpies', Galerie Stadler, Paris

'Antoni Tàpies, Galerie Rudolf Zwirner, Essen

'Tàpies', Martha Jackson Gallery, New York. Traveled to Gres Gallery, Washington, D.C.

'Tàpies. 4 obras recientes', Sala Gaspar, Barcelona

1960

'Antoni Tàpies. Malningar', litografier, Galerie Blanche, Stockholm

'Ten Lithographs by Antonio Tàpies', Martha Jackson Gallery, New York

1959

'Tàpies', Galerie Stadler, Paris

'Antonio Tàpies', Martha Jackson Gallery, New York

1958

'Tàpies', Galleria dell'Ariete, Milan

1957

'Antonio Tàpies', Galerie Schmela, Düsseldorf

'Tàpies', Galerie Stadler, Paris

'Antonio Tàpies. Recent Paintings', Martha Jackson Gallery, New York

1956

'Tàpies', Galerie Stadler, Paris

1955

'Pinturas de Antonio Tàpies', Sur, Galería de Arte, Santander, Spain

1954

'Antoni Tàpies', Galeries Laietanes, Barcelona

1953

'Antonio Tàpies. Oil Paintings', Martha Jackson Gallery, New York

'Antonio Tàpies', Galería Biosca, Madrid

'Antonio Puig Tàpies', Marshall Field & Company, Chicago

'Antoni Tàpies', Museo Municipal, Mataró, Spain

1952

'Exposición Tàpies', Galeries Laietanes, Barcelona

1951

'Tàpies', Casino de Ripoll, Ripoll, Spain

1950

'Exposició Antoni Tàpies', Galeries Laietanes, Barcelona

Group exhibitions

2019

'Suma y sigue del arte contemporáneo', Institut Valencià d' Art Modern, Valencia, Spain

'New museography: Pere A. Serra. The Collection, between the Landscape and Abstraction', Es Baluard, Museum of Modern & Contemporary Art, Palma, Spain

2017

'Conversation piece', Galleria Nazionale d'Arte Moderna, Rome, Italy

'MACBA Collection. Beneath the Surface', Barcelona Museum of Contemporary Art

'The Space of Dreams', Galeria Mayoral, Cadaqués. Travelled to Galeria Mayoral, Barcelona, September

'Louise Nevelson/Antoni Tàpies: Above the Surface', Rosenbaum Contemporary, Boca Raton, Florida

2016

'Trio', Galerie Lelong, Paris, France

'5ª Bienal Internacional de Grabado ICPNA 2016', Bienal Internacional de Grabado, Lima, Pérou

'Talking on Paper', Pace Beijing

'Press Art. Die Sammlung Annette und Peter Nobel Vol. II', Museo d'arte della Svizzera italiana (MASILugano), Switzerland

2014

'On The Road / En el camino', Santiago de Compostela, Spain

'Europe 1900–1975: Selections from the Museum's Collection', The Museum of Fine Arts, Houston

2013

'Hantai, Hartung, Soulages, Tàpies', Timothy Taylor Gallery, London

'Davant l'horitzó', Fundació Joan Miró, Barcelona

‘SEHNSUCHT ICH’, Essl Museum – Kunst der Gegenwart, Vienna

‘A Visit to the Romanesque: In the Company of Antoni Tàpies’, Museu Nacional d’Art de Catalunya, Barcelona

‘Image and Abstraction, Pace Gallery, New York

‘Collection Renard’, Fondation Beyeler, Riehen

2012 ‘Kartons - Works on Cardboard’, Galerie Lelong, Zurich, Switzerland

‘Fortuny and Wagner’, Palazzo Fortuny, Venice

‘Masterpieces from the Berardo Collection’, Gary Nader Art Centre, Miami

‘Destroy the Picture: Painting the Void, 1949–1962’, Museum of Contemporary Art, Los Angeles. Traveled to Museum of Contemporary Art Chicago

‘The Panza Collection and Selections from Major Gifts of Beatrice and Philip Gersh, Rita and Taft Schreiber, and Marcia Weisman’, Museum of Contemporary Art, Los Angeles

‘Auf Augenhöhe: Meisterwerke aus Mittelalter und Moderne’, Ulmer Museum, Ulm, Germany

‘Art as Magic: Visionary Artists and Their Inner Supernatural World’, Aichi Prefectural Museum of Art, Nagoya, Japan

2011

‘Beijing Voice: Leaving Realism Behind’, The Pace Gallery, Beijing

‘Tàpies—Louise Bourgeois’, Galería Soledad Lorenzo, Madrid

‘TRA-The Edge of Becoming’, Palazzo Fortuny, Venice

‘Un corps inattendu: Carte blanche Jean-Louis Prat’, Le FRAC Auvergne, Clermont-Ferrand, France

‘Antoni Tàpies and Louise Bourgeois’, Galerie Lelong, Paris

2010

‘Grands Formats’, Galerie Lelong, Zurich, Switzerland

‘Zeichnungen 1950-2010’, Galerie Lelong, Zurich, Suisse

‘Press Art - Sammlung Annette und Peter Nobel’, Museum der Moderne, Salzburg, Austria

‘Collection: MOCA’s First 30 Years’, Museum of Contemporary Art, Los Angeles

‘Accrochage’, Galerie Lelong, Zurich, Switzerland

‘Gipfeltreffen der Moderne. Das Kunstmuseum Winterthur’, Museum der Moderne, Salzburg, Autriche

2009

‘In-Finitum’, Palazzo Fortuny, Venice

‘The Sweeney Decade: Acquisitions at the 1959 Inaugural’, The Solomon R. Guggenheim Museum, New York

‘Abstraction + Warhol’, Woxart, Prague

‘Fautrier, Wols, Tàpies’, Kunsthandel Wolfgang Werner KG, Berlin. Traveled to Kunsthandel Wolfgang Werner KG, Bremen

2008

‘Tàpies, Hartung, Uecker, Förg’, Kunstmuseum, St.Gallen, Switzerland

‘DESENHOS ESPANHÓIS DO SÉCULO XX - COLEÇÃO FUNDAÇÃO MAPFRE’, Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brasil

‘González Bravo, Antoni Tapies, Luis Feito’, Spanische KunstGalerie Art 204, Dusseldorf, Germany

‘20th Century Spanish Drawings: Dibujos Españoles del Siglo XX’, Brass Museum of Art, Miami Beach

‘Collecting Collections: Highlights of the Permanent Collection’, Museum of Contemporary Art, Los Angeles

2007

‘Espanhóis’, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brasil

‘Anywhere Out of This World: Postwar Works from the Permanent Collection’, Museum of Contemporary Art, Los Angeles

‘Col·lecció’, Fundació Antoni Tàpies, Barcelona

‘The 239th Royal Academy of Arts Summer Exhibition’, Royal Academy of Arts, London

‘Artempo: Where Time Becomes Art’, Palazzo Fortuny, Venezia

2006

'Ciccillo - acervo mac usp', Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brasil

'Between Picasso and Dubuffet, Works from the Planque Foundation', Palazzo Bricherasio, Turin. Traveled to Museo de Bellas Artes, Bilbao

'Postwar Directions: Abstract Expressionism to Minimalism', Museum of Contemporary Art, Los Angeles

'Le Noir est Une Couleur: Hommage Vivant à Aimé Maeght', Fondation Marguerite et Aimé Maeght, Saint-Paul-de-Vence, France

'Homage to Chillida', Guggenheim Museum Bilbao

2005

'51st International Art Exhibition Venice Biennale / Biennale di Venezia - Always a little further', La Biennale di Venezia, Venice, Italy

'The 237th Royal Academy of Arts Summer Exhibition', London

2004

'Main', Musée d'art contemporain, Montréal, Canada

'Dibujos de Maestros Españoles del Siglo XX', Museo Nacional de Artes Visuales, Montevideo, Uruguay

'Art and Utopia. Action Restricted', Museu d'Art contemporani de Barcelona

'The Spirit of White', Galerie Beyeler, Basel

2003

'Esquire Show House', Trump World Tower, New York

2001

'Claude Monet... up to digital impressionism', Fondation Beyeler, Basel

'Glossalgia', Hellenic American Union Galleries and the Frissiras Museum, Athens

'Painting at the Edge of the World', Walker Art Center, Minneapolis

2000

'Œuvres phares et acquisitions récentes', Musée d'art contemporain, Montréal, Canada

'Encounters: New Art from Old', National Gallery of Art, London

'Dibujos germinales', Sprengel Museum, Hanovre, Germany

'Art at Work: Forty Years of the Chase Manhattan Collection', Queens Museum of Art, Flushing Meadows, New York

1999

'Texture', Musée d'art contemporain, Montréal, Canada

'Le Avanguardie Spagnole - Il secolo di Picasso nelle collezioni del Reina Sofia', Galleria Nazionale d'Arte Moderna, Rome, Italy

'Panza: The Legacy of a Collector', Museum of Contemporary Art, Los Angeles

'Powder', The Aspen Art Museum, Aspen, Colorado

'Berardo Collection 1917-1999', Centro Cultural de Belém, Lisbon, Portugal

1998

'L'abécédaire du Musée', Musée d'art contemporain, Montréal, Canada

'Der unendliche Raum dehnt sich aus', Staatliche Kunsthalle, Baden-Baden, Germany

'Joan Miró, Antoni Tàpies, Francisco Toledo', Associated American Artists, New York

1997

'The Age of Modernism: Art in the Twentieth Century', Martin-Gropius-Bau, Berlin

'Arte vivo: Los pintores de la Real Academia de Bellas Artes de San Fernando', Real Academia de Bellas Artes de San Fernando, Madrid

1996

'Arte en el cielo', Museo Nacional de Artes Visuales, Montevideo, Uruguay

'Chimeriques Polymeres: Le plastique dans l'Art du Xxeme siecle', Promenade des Arts, Nice

'75 Jahre Graphisches Kabinett: Jubiläumsausstellung Teil III, Nach 1940: Dubuffet, Fontana, Giacometti, Tàpies, Wols', Kunsthandel Wolfgang Werner KG, Bremen

1995

'Dons 1989-1994', Musée d'art contemporain, Montréal, Canada

‘Regards croisés’, Fondation “la Caixa,” Barcelona

1994

‘fragmentos para um museu imaginário’, Fundação de Serralves, Porto

‘Gaudi to Tàpies: Catalan Artists’, Michael C. Carlos Museum, Emory University, Atlanta

‘The Brushstroke and its Guises’, New York Studio School of Drawing, Painting and Sculpture, New York

1992

‘Repetición/Transformación’, Museo Nacional Centro de Arte Reina Sofía, Madrid

‘Transform: BildObjektSculptur im 20. Jahrhundert’, Kunstmuseum und Kunsthalle Basel

‘Arte en España: 1920–1990’, Palau de la Virreina, Barcelona

Summer show, Royal Academy of Arts, London

1991

‘Broken Music’, Musée d’art contemporain, Montréal, Canada

1990

‘High & Low, Modern Art and Popular Culture, The Museum of Modern Art, New York. Traveled to Art Institute of Chicago, Museum of Contemporary Art, Los Angeles

‘Informalisme a Catalunya. Pintura’, Centre d’Art Santa Mònica, Barcelona

‘Segno, gesto, materia. Protagonisti dell’Informale europeo’, Arte 92, Milan

‘Contemporary Illustrated Books: Word and Image, 1967–1988’, The Nelson-Atkins Museum of Art, Kansas City, Missouri,

1988

‘Les années 50’, Centre Georges Pompidou, Paris

‘Aspects of Collage, Assemblage and the Found Object in Twentieth-Century Art’, The Solomon R. Guggenheim Museum, New York

‘La Colección. Telefónica–España’, Palau de la Virreina, Barcelona

1987

‘L’art moderne en Europe. Les années décisives 1945–1953’, Musée d’Art Moderne de Saint-Étienne, France

‘Fifty Years of Collecting: An Anniversary Selection. Painting Since World War II’, The Solomon R. Guggenheim Museum, New York

‘Le siècle de Picasso’, Musée d’Art Moderne de la Ville de Paris, France

1986

‘Spagna: 75 anni di protagonisti nell’arte’, Villa Malpensata, Lugano

‘Referencias. Un encuentro artístico en el tiempo’, Museo Nacional Centro de Arte Reina Sofía, Madrid

‘Pintar con papel’, Círculo de Bellas Artes, Madrid

1985

‘Elementarzeichen. Urformen visueller Information’, Staatliche Kunsthalle, Berlin, Germany

‘XIII BIENNALE DE PARIS’, Biennale de Paris, Paris, France

1984

‘La Grande Parade’, Stedelijk Museum, Amsterdam

‘El arte del siglo XX en un museo holandés: Museo Municipal Van Abbe de Eindhoven’, Fundación Juan March, Madrid. Traveled to Museo de Albacete, Albacete, Spain

1983

‘Written Imagery Unleashed in the 20th Century’, Fine Arts Museum of Long Island, Hempstead, New York

‘Aspects of Postwar Painting in Europe’, The Solomon R. Guggenheim Museum

1982

‘La Biennale di Venezia : Settore Arti Visive : 1982’, La Biennale di Venezia, Venice, Italy

‘L’Univers d’Aimé et Marguerite Maeght’, Fondation Maeght, Saint-Paul-de-Vence, France

1981

‘Paris–Paris. Créations en France, 1937–1957’, Centre Georges Pompidou, Paris

1980

‘Zeichen des Glaubens–Geist der Avantgarde. Religiöse Tendenzen in der Kunst des 20. Jahrhunderts’, Schloss Charlottenburg, Berlin

1979

‘3rd Biennale of Sydney: European Dialogue’, Biennale of Sydney, Sydney, Australia

‘Weich und Plastisch. Soft-Art’, Kunsthaus Zürich, Zurich

1978

‘La Biennale di Venezia 1978. From Nature to Art, from Art to Nature’, La Biennale di Venezia, Venice, Italy

‘Katalanische Kunst des 20. Jahrhunderts’, Staatliche Kunsthalle, Berlin

1977

‘documenta 6’, Documenta, Kassel, Germany

‘Spagna. Avanguardia Artistica e realtà sociale (1936–1976)’, Biennale di Venezia, Venice

1975

‘L’homme et son empreinte’, Château de Sainte-Suzanne, Mayenne, France.
Traveled to Musée d’Art Moderne de la Ville de Paris; Maison de la Culture, Bourges, France

1972

‘Immagine per la Citta’’, Palazzo dell’Accademia, Palazzo Reale, Genova, Italy

1969

‘Art espagnol d’aujourd’hui’, Musée Rath, Geneva

1968

‘documenta 4’, Documenta, Kassel, Germany

‘Peintures Européens d’aujourd’hui/European Painters Today’, Musée des Arts Décoratifs, Paris. Traveled to The Jewish Museum, New York; National Collection of Fine Arts, The Smithsonian Institution, Washington, D.C.; Museum of Contemporary Art, Chicago; The High Museum of Art, Atlanta; Dayton Art Institute

‘L’art vivant, 1965–1968’, Fondation Maeght, Saint-Paul-de-Vence, France

‘Menschenbilder’, Kunsthalle, Darmstadt

1967

‘Spanische Kunst der Gegenwart’, Kunsthalle, Nuremberg

‘VII. Mednarodna Graficna Razstava’, Moderna Galerija, Ljubljana, Yugoslavia

‘Vom Bauhaus bis zur Gegenwart. Meisterwerke aus deutschem Privatbesitz’,
Kunstverein, Hamburg

‘Dix ans d’art vivant, 1955–1965, Fondation Maeght, Saint-Paul-de-Vence, France

1966

‘Tradition und Gegenwart’, Städtisches Museum, Schloss Morsbroich, Leverkusen,
Germany

1965

‘40 Key Artists of the mid-20th Century’, The Detroit Institute of Arts

1964

‘Documenta III. Internationale Ausstellung’, Kassel

‘Painting & Sculpture of a Decade’, Tate Gallery, London

‘Exposición de pintura española del s. XX’, Claustre del Monestir de Sant Esteve,
Banyoles, Spain

‘Cinquante ans de ‘collages’. Papiers collés, assemblages, collages, du cubisme
à nos jours’, Musée d’Art et d’Industrie, Sant-Étienne

‘Intuiciones y realizaciones formales’, Instituto Torcuato Di Tella, Buenos Aires

1963

‘Önskemuset. The Museum of Our Wishes’, Moderna Museet, Stockholm

‘The Dunn International. An Exhibition of Contemporary Painting, The Beaverbrook
Art Gallery, Fredericton, New Brunswick. Traveled to Tate Gallery, London

1962

‘Modern Spanish Painting’, Arts Council of Great Britain, London

‘Pintura catalana, Casón del Buen Retiro’, Madrid

‘Paris–Carrefour de la peinture–1945–1961’, Stedelijk van Abbemuseum, Eindhoven

1961

‘One hundred paintings from the G. David Thompson Collection’, Solomon R. Guggenheim Museum, New York, USA

‘4 evidencias de un mundo jóven en el arte actual’, Instituto Torcuato Di Tella, Museo Nacional de Bellas Artes, Buenos Aires

‘Arte e contemplazione’, Palazzo Grassi, Venice

1960

‘New Spanish Painting and Sculpture’, The Museum of Modern Art, New York

‘Before Picasso, After Miró’, The Solomon R. Guggenheim Museum, New York

‘Neue Malerei. Form, Struktur’, Bedeutung, Städtische Galerie, Munich

‘Jonge kunst uit de collectie Dotremont–Brussel’, Stedelijk van Abbemuseum, Eindhoven

1959

‘Twenty contemporary painters from the Philippe Dotremont collection’, Solomon R. Guggenheim Museum, New York, USA

‘Kunstsammler am Rhin und Ruhr. Malerei 1900–1959’, Städtische Museum, Schloss Morsbroich, Leverkusen, Germany

‘4 Maler. Tàpies, Alechinsky, Messagier, Moser’, Kunsthalle, Bern

‘II. Documenta ‘59. Kunst nach 1945. Internationale Ausstellung’, Kassel

‘15 Maler in Paris’, Kölnischer Kunstverein, Cologne

1958

‘Nouvelle École de Paris. Französische Malerei der Gegenwart’, Kunsthalle, Mannheim

‘The 1958 Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Sculpture’, Department of Fine Arts, Carnegie Institute, Pittsburgh

‘L’art du XXime siècle’, Palais des Expositions, Charleroi, Belgium

‘XXIX Biennale Internazionale d’Arte’, Venice

‘Neue Malerei in Frankreich’, Städtische Kunstsammlungen, Soest, Germany.
Traveled to Fritz-Henssler-Haus, Dortmund; Städtisches Gymnasium, Siegen,
Germany; Deutsches Klängenmuseum, Solingen, Germany

1957

‘IV Bienal Do Museu De Arte Moderna De São Paulo’, Bienal de Sao Paulo, São
Paulo, Brasil

1955

‘Isern–Tàpies–Tharrats’, Sturegalleriet, Stockholm

‘The 1955 Pittsburgh International Exhibition of Contemporary Painting’, Carnegie
Institute, Pittsburgh, Pennsylvania

‘Quincena de Arte. Exposición de Pintura’, Universidad Internacional Menéndez
Pelayo, Palacio de la Magdalena, Santander

1954

‘II Bienal Do Museu De Arte Moderna De São Paulo’, Bienal de Sao Paulo, São
Paulo, Brasil

‘II Bienal Hispanoamericana de Arte’, Bienal Hispanoamericana de Arte, Havana,
Cuba

‘Nebraska Art Association Sixty-Fourth Annual Exhibition, University Galleries,
University of Nebraska, Lincoln, Nebraska

1953

‘Exposición del retrato actual’, Real Círculo Artístico, Barcelona

1952

‘The 1952 Pittsburgh International Exhibition of Contemporary Painting’, Carnegie
Institute, Pittsburgh

‘XXVI Biennale di Venezia’, Venice

‘I Bienal Hispanoamericana de Arte. Exposición antológica’, Museu d’Art
Contemporani, Barcelona

1950

‘The Pittsburgh International Exhibition of Paintings’, Carnegie Institute, Pittsburgh

‘Séptimo Salón de los Once’, Galería Biosca, Madrid

‘Tàpies–Cuixart–Ponç’, Galerías Sapi, Palma de Mallorca

1949

‘2o Salón de Octubre’, Galerías Layetanas, Barcelona

1948

‘1 Salón de Octubre’, Galerías Layetanas, Barcelona

Public Collections

Albright-Knox Art Gallery, Buffalo, New York

Allen Memorial Museum of Art, Oberlin College, Ohio

Ars Nova Museum, Turku, Finland

The Baltimore Museum of Art, Maryland

Centro Atlántico de Arte Moderno, Las Palmas

Centro Galego de Arte Contemporánea, Santiago de Compostela

City Hall, Barcelona

Essl Museum—Kunst der Gegenwart, Klosterneuburg, Austria

Fondation Beyeler, Riehen, Switzerland

Fondation Maeght, Saint-Paul de Vence, France

FRAC Picardie, Amiens

FRAC Provence-Alpes-Côte d’Azur, Marseilles

Fundació Antoni Tàpies, Barcelona

Fundació Caixa de Pensions, Barcelona

Funcació Joan Miró, Barcelona

Galerie für Moderne Kunst, Hannover

Galleria Comunale d’Arte Moderna, Bologna

Galleria Nazionale d’Arte Moderna, Rome

Göteborgs Konstmuseum, Göteborg, Sweden

Guggenheim Bilbao, Spain

Hakone Open-Air Museum, Hakone-machi, Japan

Hamburger Kunsthalle, Hamburg

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington. D.C.

Instituto di Tella, Buenos Aires

The Israel Museum, Jerusalem

I.V.A.M. Centre Julio González, Valencia

Kiasma Museum of Contemporary Art, Helsinki

Kunsthalle Hamburg

Kunsthaus Zürich

Kunstmuseum Basel

Kunstmuseum Berlin

Kunstmuseum St. Gallen, Switzerland

Kunstmuseum Winterthur, Switzerland

Kunstsammlung Nordrhein-Westfalen, Düsseldorf

Louisiana Museum of Modern Art, Humlebæk, Denmark

Marion Koogler McNay Art Museum, San Antonio

Moderna Museet, Stockholm

Musée Cantini, Marseilles

Musée d'Art Contemporain, Montreal

Musée d'Arte Moderne de la Ville de Paris

Musée des Beaux-Arts, Lyon

Musée d'art moderne, Centre Georges Pompidou, Paris

Museo de Arte Contemporáneo de Caracas Sofía Imber, Caracas

Museo de Arte Contemporáneo Internacional Rufino Tamaya, Mexico D.F.

Museo de Arte Abstracto Español de Cuenca, Spain

Museo de Arte Contemporaneo, Madrid

Museo d'Arte Moderna, Bologna

Museo d'Arte Moderna, Venice

Museo de Arte Moderno, São Paulo

Museo Nacional Centro de Arte Reina Sofia

Museu d'Art Contemporain, Barcelona

Museu Colecção Berardo, Lisbon

Museu Nacional d'Art de Catalunya, Barcelona

Museum Bochum-Kunstsammlung, Bochum

Museum Boijmans-van Beuningen, Rotterdam

Museum Folkwang, Essen

Museum Lissone, Milan

Museum Ludwig, Cologne

Museum Moderner Kunst Stiftung Ludwig, Vienna

Museum des 20. Jahrhunderts, Vienna

Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania

Museum of Contemporary Art, Los Angeles

Museum of Fine Arts, Boston

The Museum of Fine Arts, Houston

The Museum of Modern Art, New York

Museum of Modern Art, Shiga, Japan

National Gallery of Victoria, Melbourne

Nationalgalerie, Berlin

Ohara Museum of Art, Okayama, Japan

Reed College, Portland, Oregon

Sammlung Essl, Vienna

San Francisco Museum of Modern Art

Scottish National Gallery of Modern Art, Edinburgh

Seibu Museum of Art, Tokyo

Sezon Museum of Modern Art, Karuizawa, Nagono, Japan

Sintra Museu de Ate Moderna, Portugal – The Berardo Collection

The Solomon R Guggenheim Museum, New York

Sprengel Museum, Hannover

Staatsgalerie, Stuttgart

Städel Museum, Frankfurt am Main, Germany

Städtische Galerie im Städelsches Kunstinstitut, Frankfurt am Main

Städtische Kunsthalle, Mannheim

Stedelijk Museum, Amsterdam

Sutai Pinacotheca, Osaka

Tate, London

Tehran Museum of Contemporary Art, Iran

University Art Museum, University of California, Berkeley

University of Michigan Museum of Art, Ann Arbor

Washington University Gallery of Art, St. Louis, Missouri

Wilhelm Lehmbruck Museum, Duisburg

Williams College Museum of Art, Williamstown, Massachusetts

Yale University Art Gallery, New Haven, Connecticut