ALMINE RECH

Antoni Tàpies

Biography

Born 1923 in Barcelona, Spain
Died in 2012

Solo Exhibitions

2024
'The Practice of Art', Museo Reina Sofia, Madrid, Spain
'The Practice of Art', Fundació Antoni Tàpies, Barcelona, Spain

2023
'The Wall: Antoni Tàpies', Almine Rech, Brussels, Belgium
'Antoni Tàpies: The Practice of Art', BOZAR - Palais des Beaux-Arts, Brussels, Belgium.
Traveled to Fundació Antoni Tàpies, Barcelona; Museo Reina Sofía, Madrid, Spain

2020
'Antoni Tàpies. Theatre', Fundació Antoni Tàpies, Barcelona, Spain
'Antoni Tàpies', Almine Rech, Brussels, Belgium

2019
'Tàpies Today', Galería Mayoral, Barcelona, Spain
'Antoni Tàpies: Prints, 1948-1976', Glenbow Museum, Calgary, Canada

2018
'Antoni Tàpies - T for Teresa', Fundación Antoni Tàpies, Barcelona, Spain
'Antoni Tàpies: Political Biography', Fundació Antoni Tàpies, Barcelona

2017
'Antoni Tàpies - Nuevas lecturas en torno a la colección', Museo Universidad de Navarra, Pampelune, Spain
'Antoni Tàpies - Temps, matière, mémoire', Galerie Lelong & Co., Paris, France
'Antoni Tàpies: Paintings, 1970–2003', Nahmad Contemporary, New York, NY, US
'Antoni Tàpies: Revulsion and Desire', Timothy Taylor, London, UK

2016
'Antoni Tàpies. Colección, 1955–65', Fundación Antoni Tàpies, Barcelona, Spain

2015
'Antoni Tàpies: 1923–2012', Pace Gallery, New York, NY, US

2014
‘Antoni Tàpies. Del Objeto A La Escultura (1964–2009)’, Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, Spain
‘Antoni Tàpies: Transfiguració 1994–2011’, Galeria Toni Tàpies, Barcelona, Spain
‘Other Ways’, Fundación Antoni Tàpies, Barcelona, Spain
‘Tàpies. Desde el interior’, Museu Nacional d’Art de Catalunya, Barcelona, Spain

2013
‘Tàpies. Desde el interior’, Fundación Antoni Tàpies, Barcelona, Spain
‘Tàpies: From Within’, Fundació Antoni Tàpies and Museu Nacional d’Art de Catalunya, Barcelona. Traveled to Pérez Art Museum, Miami, FL, US
‘Tàpies: The Eye of the Artist’, The Palazzo Fortuny, Venice, Italy

2012
‘Antoni Tapies’, Museum für Gegenwartskunst, Siegen, Germany
‘Material Glance: A Portfolio of Lithographs by Antoni Tàpies and Poems by Shūzō Takiguchi’, Vanderbilt University Fine Arts Gallery, Nashville, TN, US
‘Antoni Tàpies. Cabeza brazos piernas cuerpo’, Fundación Antoni Tàpies, Barcelona, Spain
‘Antoni Tàpies’, Musée d’art moderne, Céret, France
‘Antoni Tàpies. Cap braços cames cos’, Fundació Antoni Tàpies, Barcelona, Spain
‘Antoni Tàpies: Años 60 y 70’, Galería Elvira González, Madrid, Spain
‘Tribute to Antoni Tapies’, Galerie Lelong, Paris, France

2011
‘Antoni Tàpies - Nouvelles peintures’, Galerie Lelong, Paris, France
‘Nouvelles peintures’, Galerie Lelong, Zurich, Switzerland
‘Antoni Tàpies: Pintures i dibuixos’, Galerie Toni Tàpies, Barcelona, Spain
‘Antoni Tàpies: Image, Body, Pathos’, Museum für Gegenwartskunst Siegen, Germany. Traveled to Reykjavik Art Museum, Iceland
‘Antoni Tàpies. The Collection’, Fundació Antoni Tàpies, Barcelona, Spain
‘Antoni Tàpies: Paintings and Prints’, Galerie Boisserée, Cologne, Germany

2010
‘Antoni Tàpies’, Museo delle Arti, Catanzaro, Italy
‘Antoni Tàpies. Los lugares del arte’, Fundación Antoni Tàpies, Barcelona, Spain
‘Antonio Tàpies’, Galerie Lelong, Paris, France
‘Antoni Tàpies: The Resources of Rhetoric’, Dia: Beacon, NY, US
‘Antoni Tàpies - The Resources of Rhetoric’, Dia: Chelsea, New York, NY, US

2009
‘Antoni Tàpies: Materia e Tempo’, MARCA Museo delle arti Catanzaro, Italy

2008
‘Antoni Tàpies–Drawings’, Galerie Lelong, Zurich, Switzerland

2007
‘Los carteles de Tàpies y la esfera pública’, Fundación Antoni Tàpies, Barcelona, Spain
‘Antoni Tàpies’, Espoo Museum of Modern Art, Espoo, Finland

2006
‘Antoni Tàpies’, Museu Oscar Niemeyer, Curitiba, Brazil
‘Colección’, Fundación Antoni Tàpies, Barcelona, Spain
‘Antoni Tàpies’, Galerie Lelong, Paris, France
‘Los carteles de Tàpies y la esfera pública’, Fundació Antoni Tàpies, Barcelona. Traveled to Instituto Cervantes, Madrid; Museu València de la Illustració i de la Modernitat, Spain; Instituto Cervantes de Toulouse, France; Instituto Cervantes de Praga, Czech Republic; Instituto Cervantes de Berlin, Germany
‘Antoni Tàpies: New Paintings’, Pace Wildenstein, New York, NY, US

2005
‘Tàpies. Tierras’, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
‘Antoni Tàpies’, Museo d’Arte Contemporanea, Lissone, Italy
‘Antoni Tàpies’, Galerie Lelong, Zurich, Switzerland
‘Colección’, Fundación Antoni Tàpies, Barcelone, Spain
‘Tapies - Blockbuster!’, Singapore Art Museum, Singapore
‘Antoni Tapies’, Museo de Arte de Zapopan, Zapopan, Mexico

2004
‘Antoni Tàpies: Retrospective’, Museu d’Art Contemporani de Barcelona. Traveled to Patio Herreriano, Museo de Art Contemporáneo Español, Valladolid, Spain; Museo de Arte de Zapopan, Jalisco, Mexico; Hara Museum of Contemporary Art, Tokyo; Singapore Art Museum
‘Colección’, Fundación Antoni Tàpies, Barcelona, Spain
‘Antoni Tàpies: Una arquitectura de lo visible’, Fundación Marcelino Botín, Santander, Spain

2003
‘Colección’, Fundación Antoni Tàpies, Barcelona, Spain
‘L’univers obert d’ Antoni Tàpies’, Centre d’Art la Panera, Lleida, Spain
‘Antoni Tàpies at 80’, Pace Wildenstein, New York, NY, US

2002
‘Tàpies: Escritura material Libros, Fundació Antoni Tàpies, Barcelona (co-organized with La Casa Encendida. Obra Social Caja, Madrid, Spain)
‘Antoni Tàpies - Neue Bilder’, Galerie Lelong, Zurich, Switzerland
‘Obra Gráfica’, Museu Municipal de Tavira - Palácio da Galeria, Tavira, Portugal
‘Col·lecció 2002’, Fundación Antoni Tàpies, Barcelona, Spain
‘Tàpies: Matèries, signes, evocacions I poems’, Centre Cultural de Caixa de Girona, Fontana d’Or, Girona, Spain. Traveled to Fundación Caja de Granada, Spain
‘La Peinture au Corps a Corps’, Musée Picasso, Antibes, France
‘Antoni Tàpies’, Sala de Cultura García Castañón, Pamplona, Spain

2001
‘Col·lecció 2001’, Fundación Antoni Tàpies, Barcelona, Spain
‘Antoni Tàpies: Neue Bilder’, Galerie Lelong, Zurich, Switzerland

2000
‘Tàpies’, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
‘Secret Scribbles’, Contemporary Arts Center, Cincinnati, OH, US
‘Antoni Tàpies’, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
‘Antoni Tàpies: Recent Work’, Pace Wildenstein, New York, NY, US
‘Tàpies’, Galerie Lelong, Paris, France

1999
‘Antoni Tàpies: A Catalan Perspective’, Serge Sorokko Gallery, San Francisco, CA, US
‘Antoni Tàpies, Pelaires’, Centre Cultural Contemprani, Mallorca, Spain
‘Antoni Tàpies: Obras 1990–1998’, Centro Cultural Casa del Cordón, Burgos, Spain

1998
‘Tàpies - El tatuatge i el cos - Papers, cartons i collages’, Fundación Antoni Tàpies, Barcelona, Spain

1997
‘Antoni Tàpies: Paintings, Sculpture, Drawings 1981–1997’, Kestner Gesellschaft, Hannover. Traveled to Kunsthalle Krems, Austria
‘Tàpies, ‘Dienen, Dienen’’, Galerie Lelong, Zurich, Switzerland
‘Tàpies’, Museo Pecci, Prato, Italy

1996
‘Antoni Tàpies: Retrospectiva’, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa. Traveled to Niigata City Art Museum; The Museum of Modern Art, Gunma; Kirik Art Space Harajuku, Tokyo, Japan
‘Tàpies: Peintures 1995’, Galerie Lelong, Paris, France
‘Antoni Tàpies: unha antolóxica 1959–1995’, Auditoria de Galicia, Santiago do Compostela. Traveled to as ‘Antoni Tàpies: uma antológica 1959–1995’, Centro Cultural de Belém, Lisbon, Portugal

1995
‘Antoni Tàpies - Les années 90’, Musée d’art moderne, Céret, France
‘Antoni Tàpies: New Paintings’, PaceWildenstein, New York, NY, US
‘Antoni Tàpies: Bilder, Collagen, Graphiken’, Villa Wessel, Iserlohn, Germany
‘Tàpies’, Guggenheim Museum Soho, New York, NY, US

1994
‘Tapies: el Libre - Das Buch’, Stadtmuseum, Siegburg, Germany
‘Tápies’, Galerie Maeght, Barcelona, Spain
‘Tàpies’, Galerie nationale du Jeu de Paume, Paris, France
‘Antoni Tàpies: Paintings and Drawings 1955 to 1975’, Bellas Artes, Santa Fe, NM, US
‘Antoni Tàpies. Impressions from the Human Domain’, Associated American Artists, New York, NY, US
‘Tàpies, Galerie Maeght, Paris, France
‘Antoni Tàpies. Obra gráfica 1947–1990’, Palacio de Sàstago, Zaragoza, Spain

1993
‘Tàpies, Lunds Konsthall, Lund. Traveled to Prins Eugens Waldemarsudde, Stockholm, Sweden
‘Tàpies. Celebració de la mel’, Fundación Antoni Tàpies, Barcelona, Spain
‘Antoni Tàpies - Druckgraphiken 1959-69, aus der Sammlung Carin und Carl Vogel’, Städtisches Museum Abteiberg, Mönchengladbach, Germany
‘Antoni Tàpies Eine Retrospektive’, Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany
‘Antoni Tàpies’, Recent Works, The Pace Gallery, New York, NY, US
‘Antoni Tàpies. Prints and Illustrated Books’, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, US

1992
‘Tàpies. Certezas sentidas’, Fundación Antoni Tàpies, Barcelona, Spain
‘Tàpies - Vernizes: celebracio de la mel’, Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal
‘Antoni Tàpies: Exposición retrospective’, Museo Nacional de Arte Decorativo, Buenos Aires, Argentina
‘Antoni Tàpies: Monumental Prints, Fitzwilliam Museum, Cambridge. Traveled to Royal Cornwal Museum, Truro; Middlesbrough Art Gallery; The Butler gallery, Kilkenny Castle; Art Gallery and Museum Kelvingrove, Glasgow, Scotland; National Museum of Wales, Cardiff, Wales
‘Tàpies. Comunicació sobre el mur’, Fundación Antoni Tàpies, Barcelona, Spain
‘Tàpies: Writing on the Wall’, Serpentine Gallery, London, UK
‘Tàpies en la Colección de Arte de Telefónica’, Museo de Arte Moderno y Contemporáneo, Santander, Spain
‘Anton Tapies in Print’, Frost Art Museum, Miami, FL, US
‘Tàpies. Comunicació sobre el mur’, Fundació Antoni Tàpies, Barcelona. Traveled to I.V.A.M. Centre Julio González; Serpentine Gallery, London, UK

1991
‘Antoni Tapies’, Fuji Television Gallery, Tokyo, Japan
‘Tàpies Sculptures’, Galerie Lelong, Paris, France
‘Obras de Tàpies nas Colecções Europeias’, Fundação de Serralves, Porto, Portugal
‘Tàpies. Certeses sentides. Divuit obres sobre tèxtil sintètic, 1991’, Fundació Antoni Tàpies. Traveled to Liechtensteinische Staatliche Kunstsammlung, Vaduz; Manchester City Art Galleries, UK
‘Tàpies und die Bücher’, Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany
‘Tàpies. Peintures récentes, Galerie Lelong, Zurich, Switzerland
‘L’ansietat de les influències. Tàpies vist per Llena’, Fundació Antoni Tàpies, Barcelona, Spain
‘Antoni Tàpies’, Galleria Civica d’Arte Moderna, Palazzo dei Diamanti, Ferrara, Italy

1990
‘Antoni Tàpies. Extensiones de la realidad’, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain. Traveled to Fundació Joan Miró, Barcelona

1989
‘Tapies’, Galerie Lelong, New York, NY, US
‘Tàpies. Die achtziger Jahre. Bilder. Skulpturen. Zeichnungen, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
‘Tàpies. Sculptures et cartons’, Galerie Lelong, Zurich, Switzerland
‘Antoni Tàpies. New Paintings, Drawings and Sculpture’, Galerie Lelong, New York, NY, US

1988
‘Antoni Tàpies. Osservatore partecipante. Dipinti e sculture’, Cleto Polcina Arte Moderna, Rome, Italy
‘Les Tàpies de Tàpies’, Musée Cantini, Marseille, France
‘Antoni Tàpies’, Galerie Beyeler, Basel, Switzerland
‘Antoni Tàpies. Peintures’, Galerie Lelong, Paris, France

1986
‘Tàpies. Sculptures et reliefs muraux’, Abbaye de Montmajour, Arles, France
‘Antoni Tàpies. 31 Gemälde und 4 Skulpturen’, Gesellschaft Bildender Künstler Österreichs, Künstlerhaus, Vienna. Traveled to Stedelijk Van Abbemuseum, Eindhoven, Netherlands

1985
‘Tàpies. Europalia 85 España’, Musée d’Art Moderne, Brussels, Switzerland
‘Tàpies Milano’, Palazzo Reale, Milan, Italy

1984
‘Tàpies. Pintura’, Museo Municipal de San Telmo, San Sebastián, Spain

1983
‘Antoni Tàpies - Gemälde aus einer Privatsammlung’, Städtisches Museum Abteiberg, Mönchengladbach,Germany
‘Tàpies: Cartells’, Fundació Joan Miró, Barcelona, Spain
‘Tàpies íntim’, Städtische Galerie im Prinz-Max-Palais, Karlsruhe, Germany
‘Tàpies, Galerie Maeght Lelong, Paris, France
‘Tàpies. Peintures, encres et vernis’, Renault. Art et Industrie, Abbaye de Sénanque, Gordes, France
‘Projets I realitzoció del Monument a Picasso de Tàpies’, Universitat de Barcelona, Facultat de Belles Arts, Barcelona, Spain

1982
‘Antoni Tàpies, 1973–1980’, Palacio de la Lonja, Zaragoza, Spain

1981
‘Antoni Tàpies’, Fondation du Château de Jau, Cases de Pène, France

1980
‘Antoni Tàpies. Paintings and Graphics’, Stedelijk Museum, Amsterdam, Netherlands
‘Antoni Tàpies. Exposición retrospectiva’, Museo Español de Arte Contemporáneo, Madrid, Spain
‘Antoni Tàpies. Gemälde. Objekte. Zeichnungen’, Kunsthalle zu Kiel, Kiel, Germany

1979
‘Antoni Tàpies. Bilder und Objekte, 1948 bis 1978, Badischer Kunstverein, Karlsruhe. Traveled to Kunsthalle zu Kiel, Germany; Neue Galerie der Stadt Linz, Wolfgang-Gurlitt-Museum, Austria

1978
‘Antoni Tàpies. Oeuvres sur papier, 1952–1977’, Musée de l’Abbaye Sainte-Croix, Les Sables-d’Olonne, France

1977
‘Antoni Tàpies’, Museum of Contemporary Art, Chicago, IL, US
‘Antoni Tàpies’, The McNay Art Museum, San Antonio, TX, US
‘Antoni Tàpies, Des Moines Art Center, Des Moines, IA, US
‘Antoni Tàpies : rétrospective’, Musée d’art contemporain de Montréal, Montréal, Canada
‘Antoni Tàpies. Handzeichnungen Aquarelle, Gouachen, Collagen 1944–1976’, Kunsthalle, Bremen. Traveled to Staatliche Kunsthalle, Baden-Baden; Kunstmuseum, Winterthur, Switzerland
‘Antoni Tàpies. Thirty-three Years of His Work’, Albright-Knox Art Gallery, Buffalo, New York. Traveled to Museum of Contemporary Art, Chicago, IL, US; Marion Koogler McNay Art Institute, San Antonio, TX, US; Des Moines Art Center, IO, US; Musée d’Art Contemporain, Montreal, Canada

1976
‘Tàpies’, Fondation Maeght, Saint-Paul-de-Vence, France. The exhibition traveled as, ‘Antoni Tàpies (Obra 1956–1976)’, Fundació Joan Miró, Barcelona, Spain
‘Tàpies’, The Seibu Museum of Art, Tokyo, Japan

1975
‘Antoni Tàpies: Werke von 1954 bis 1974’, Galerie Beyeler, Basel, Switzerland

1973
‘Antoni Tàpies: Exposition retrospective, 1946–1973.’ Organized by Musée d’art moderne de la ville de Paris in collaboration with Galerie Maeght. Traveled to Musée Rath, Musée d’art et d’histoire de Geneve, Genèva, Geneva; Palais des Beaux-Arts, Charleroi, Belgium; Louisiana Museum of Modern Art, Humlebaek, Denmark; as ‘Antoni Tàpies, Retrospektive 1946–1973: Bilder, Objekte und
Zeichnungen’, Nationalgalerie Berlin, Staatliche Museen Preussischer Kulturbesitz, Germany

1972
‘Antoni Tàpies’, Städtische Galerie im Haus Seel, Siegen, Germany

1971
‘Antonio Tàpies’, Sala Pelaires, Palma de Mallorca, Spain
‘Antoni Tàpies. Opere 1946–1970’, Galleria Il Collezionista d’Arte Contemporanea, Rome, Italy

1969
‘Antoni Tàpies. Das gesamte graphische Werk. Sammlung Dr. Friedrich und Maria-Pilar Herlt’, Kasseler Kunstverein, Kassel, Germany

1968
‘Antoni Tàpies’, Museum des 20. Jahrhunderts, Vienna. Travels to Kunstverein, Hamburg; Kölnischer Kunstverein, Cologne, Germany

1967
‘Tàpies’, Galerie Maeght, Paris, France
‘Antoni Tàpies. Das gesamte graphische Werk’, Kunstmuseum St. Gallen, Switzerland

1965
‘Antoni Tàpies. Paintings 1945–1965’, Institute of Contemporary Arts, London, UK

1964
‘Tàpies’, Galerie Stadler, Paris, France
‘Tàpies’, Cacharrería del Ateneo de Madrid, Spain
‘Tàpies’, La Tartaruga Galleria d’Arte, Rome, Italy
‘Tàpies’, Notizie, Turin, Italy
‘Antoni Tàpies. Papiers & Cartons’, Berggruen & Cie., Paris, France

1962
‘Antoni Tàpies’, Museo de Bellas Artes, Caracas, Venezuela. Traveled to Phoenix Art Center, AZ, US; Pasadena Art Museum, CA, US; Felix Landau Gallery, Los Angeles, CA, US
‘Antoni Tapies’, Solomon R. Guggenheim Museum, New York, NY, US
‘Antoni Tàpies’, Kestner-Gesellschaft, Hannover. Traveled to Kunsthaus Zürich, Switzerland

1961
‘Tàpies or 4 evidencias de un mundo joven en al arte actual’, Instituto Torcuato Di Tella de Buenos Aires, Museo Nacional de Bellas Artes, Argentina
‘Tàpies’, Galerie Stadler, Paris, France
‘Antoni Tàpies, Galerie Rudolf Zwirner, Essen, Germany
‘Tàpies’, Martha Jackson Gallery, New York. Traveled to Gres Gallery, Washington, D.C.
‘Tàpies. 4 obras recientes’, Sala Gaspar, Barcelona, Spain

1960
‘Antoni Tàpies. Malningar’, litografier, Galerie Blanche, Stockholm, Sweden
‘Ten Lithographs by Antonio Tàpies’, Martha Jackson Gallery, New York, NY, US

1959
‘Tàpies’, Galerie Stadler, Paris, Frane
‘Antonio Tàpies’, Martha Jackson Gallery, New York, NY, US

1958
‘Tàpies’, Galleria dell’Ariete, Milan, Italy

1957
‘Antonio Tàpies’, Galerie Schmela, Düsseldorf, Germany
‘Tàpies’, Galerie Stadler, Paris, France
‘Antonio Tàpies. Recent Paintings’, Martha Jackson Gallery, New York, NY, US

1956
‘Tàpies’, Galerie Stadler, Paris, France

1955
‘Pinturas de Antonio Tàpies’, Sur, Galería de Arte, Santander, Spain

1954
‘Antoni Tàpies’, Galeries Laietanes, Barcelona, Spain

1953
‘Antonio Tàpies. Oil Paintings’, Martha Jackson Gallery, New York, NY, US
‘Antonio Tàpies’, Galería Biosca, Madrid, Spain
‘Antonio Puig Tàpies’, Marshall Field & Company, Chicago, IL, US
‘Antoni Tàpies’, Museo Municipal, Mataró, Spain

1952
‘Exposición Tàpies’, Galeries Laietanes, Barcelona, Spain

1951
‘Tàpies’, Casino de Ripoll, Ripoll, Spain

1950
‘Exposició Antoni Tàpies’, Galeries Laietanes, Barcelona, Spain

Group exhibitions

2025
'75 ans d’amitié, les artistes et le musée', Musée d'Art Moderne de Céret, Céret, France

2024
'Viceversa: posiciones y perspectivas de una colección', MAMBO Museo de Arte Moderno de Bogotá, Bogotá, Colombia
'Masaveu Collection. Spanish art of the Twentieth Century. From Picasso to Barceló', Fundación María Cristina Masaveu Peterson, Madrid, Spain

2019
‘Suma y sigue del arte contemporáneo’, Institut Valencià d'Art Modern, Valencia, Spain
'New museography: Pere A. Serra. The Collection, between the Landscape and Abstraction', Es Baluard, Museum of Modern & Contemporary Art, Palma, Spain

2017
‘Conversation piece’, Galleria Nazionale d’Arte Moderna, Rome, Italy
‘MACBA Collection. Beneath the Surface’, Barcelona Museum of Contemporary Art, Spain

‘The Space of Dreams’, Galeria Mayoral, Cadaqués. Travelled to Galeria Mayoral, Barcelona, Spain
‘Louise Nevelson/Antoni Tàpies: Above the Surface’, Rosenbaum Contemporary, Boca Raton, FL, US

2016
‘Trio’, Galerie Lelong, Paris, France
‘5ª Bienal Internacional de Grabado ICPNA 2016’, Bienal Internacional de Grabado, Lima, Peru
‘Talking on Paper’, Pace Gallery, Beijing
‘Press Art. Die Sammlung Annette und Peter Nobel Vol. II’, Museo d’arte della Svizzera italiana (MASI Lugano), Switzerland

2014
‘On The Road / En el camino’, Santiago de Compostela, Spain
‘Europe 1900–1975: Selections from the Museum’s Collection’, The Museum of Fine Arts, Houston, TX, US

2013
‘Hantaï, Hartung, Soulages, Tàpies’, Timothy Taylor Gallery, London, Uk
‘Davant l’horitzó, Fundació Joan Miró, Barcelona, Spain
‘SEHNSUCHT ICH’, Essl Museum – Kunst der Gegenwart, Vienna, Austria
‘A Visit to the Romanesque: In the Company of Antoni Tàpies’, Museu Nacional d’Art de Catalunya, Barcelona, Spain
‘Image and Abstraction, Pace Gallery, New York, NY, US
‘Collection Renard’, Fondation Beyeler, Riehen, Switzerland

2012
‘Kartons - Works on Cardboard’, Galerie Lelong, Zurich, Switzerland
‘Fortuny and Wagner’, Palazzo Fortuny, Venice, Italy
‘Masterpieces from the Berardo Collection’, Gary Nader Art Centre, Miami, FL, US
‘Destroy the Picture: Painting the Void, 1949–1962’, Museum of Contemporary Art, Los Angeles. Traveled to Museum of Contemporary Art Chicago, IL, US
‘The Panza Collection and Selections from Major Gifts of Beatrice and Philip Gersh, Rita and Taft Schreiber, and Marcia Weisman’, Museum of Contemporary Art, Los Angeles, CA, US
‘Auf Augenhöhe: Meisterwerke aus Mittelalter und Moderne’, Ulmer Museum, Ulm, Germany
‘Art as Magic: Visionary Artists and Their Inner Supernatural World’, Aichi Prefectural Museum of Art, Nagoya, Japan

2011
‘Beijing Voice: Leaving Realism Behind’, Pace Gallery, Beijing, China
‘Tàpies—Louise Bourgeois’, Galería Soledad Lorenzo, Madrid, Spain
‘TRA - The Edge of Becoming’, Palazzo Fortuny, Venice, Italy
‘Un corps inattendu: Carte blanche Jean-Louis Prat’, Le FRAC Auvergne, Clermont-Ferrand, France
‘Antoni Tàpies and Louise Bourgeois’, Galerie Lelong, Paris, France

2010
‘Grands Formats’, Galerie Lelong, Zurich, Switzerland
‘Zeichnungen 1950-2010’, Galerie Lelong, Zurich, Switzerland
‘Press Art - Sammlung Annette und Peter Nobel’, Museum der Moderne, Salzbourg, Austria
‘Collection: MOCA’s First 30 Years’, Museum of Contemporary Art, Los Angeles, CA, US
‘Accrochage’, Galerie Lelong, Zurich, Switzerland
‘Gipfeltreffen der Moderne. Das Kunstmuseum Winterthur’, Museum der Moderne, Salzburg, Austria

2009
‘In-Finitum’, Palazzo Fortuny, Venice, Italy
‘The Sweeney Decade: Acquisitions at the 1959 Inaugural’, The Solomon R. Guggenheim Museum, New York, NY, US
‘Abstraction + Warhol’, Woxart, Prague, Czech Republic
‘Fautrier, Wols, Tàpies’, Kunsthandel Wolfgang Werner KG, Berlin. Traveled to Kunsthandel Wolfgang Werner KG, Bremen, Germany

2008
‘Tàpies, Hartung, Uecker, Förg’, Kunstmuseum, St.Gallen, Switzerland
‘DESENHOS ESPANHÓIS DO SÉCULO XX - COLEÇÃO FUNDAÇÃO MAPFRE’, Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil
‘González Bravo, Antoni Tapies, Luis Feito’, Spanische KunstGalerie Art 204, Dusseldorf, Germany
‘20th Century Spanish Drawings: Dibujos Españoles del Siglo XX’, Brass Museum of Art, Miami, FL, US
‘Collecting Collections: Highlights of the Permanent Collection’, Museum of Contemporary Art, Los Angeles, CA, US

2007
‘Espanhóis’, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brazil
‘Anywhere Out of This World: Postwar Works from the Permanent Collection’, Museum of Contemporary Art, Los Angeles, CA, US
‘Col·lecció’, Fundació Antoni Tàpies, Barcelona, Spain
‘The 239th Royal Academy of Arts Summer Exhibition’, Royal Academy of Arts, London, UK
‘Artempo: Where Time Becomes Art’, Palazzo Fortuny, Venice, Italy

2006
‘Ciccillo - acervo mac usp’, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brazil
‘Between Picasso and Dubuffet, Works from the Planque Foundation’, Palazzo Bricherasio, Turin. Traveled to Museo de Bellas Artes, Bilbao, Spain
‘Postwar Directions: Abstract Expressionism to Minimalism’, Museum of Contemporary Art, Los Angeles, LA, US
‘Le Noir est Une Couleur: Hommage Vivant à Aimé Maeght’, Fondation Marguerite et Aimé Maeght, Saint-Paul-de-Vence, France
‘Homage to Chillida’, Guggenheim Museum Bilbao, Spain

2005
‘51st International Art Exhibition Venice Biennale / Biennale di Venezia - Always a little further’, La Biennale di Venezia, Italy
‘The 237th Royal Academy of Arts Summer Exhibition’, London, UK

2004
‘Main’, Musée d’art contemporain, Montréal, Canada
‘Dibujos de Maestros Españoles del Siglo XX’, Museo Nacional de Artes Visuales, Montevideo, Uruguay
‘Art and Utopia. Action Restricted’, Museu d’Art contemporani de Barcelona, Spain
‘The Spirit of White’, Galerie Beyeler, Basel, Switzerland

2003
‘Esquire Show House’, Trump World Tower, New York, NY, US

2001
‘Claude Monet… up to digital impressionism’, Fondation Beyeler, Basel, Switzerland
‘Glossalgia’, Hellenic American Union Galleries and the Frissiras Museum, Athens, Greece
‘Painting at the Edge of the World’, Walker Art Center, Minneapolis, MN, US

2000
‘Œuvres phares et acquisitions récentes’, Musée d’art contemporain, Montréal, Canada
‘Encounters: New Art from Old’, National Gallery of Art, London, UK
‘Dibujos germinales’, Sprengel Museum, Hanovre, Germany
‘Art at Work: Forty Years of the Chase Manhattan Collection’, Queens Museum of Art, Flushing Meadows, New York, NY, US

1999
‘Texture’, Musée d’art contemporain, Montréal, Canada
‘Le Avanguardie Spagnole - Il secolo di Picasso nelle collezioni del Reina Sofia’, Galleria Nazionale d’Arte Moderna, Rome, Italy
‘Panza: The Legacy of a Collector’, Museum of Contemporary Art, Los Angeles, CA, US
‘Powder’, The Aspen Art Museum, Aspen, CO, US
‘Berardo Collection 1917–1999’, Centro Cultural de Belém, Lisbon, Portugal

1998
‘L’abécédaire du Musée’, Musée d’art contemporain, Montréal, Canada
‘Der unendliche Raum dehnt sich aus’, Staatliche Kunsthalle, Baden-Baden, Germany
‘Joan Miró, Antoni Tàpies, Francisco Toledo’, Associtated American Artists, New York, NY, US

1997
‘The Age of Modernism: Art in the Twentieth Century’, Martin-Gropius-Bau, Berlin, Germany
‘Arte vivo: Los pintores de la Real Academia de Bellas Artes de San Fernando’, Real Academia de Bellas Artes de San Fernando, Madrid, Spain

1996
‘Arte en el cielo’, Museo Nacional de Artes Visuales, Montevideo, Uruguay
‘Chimeriques Polymeres: Le plastique dans l’Art du Xxeme siecle’, Promenade des Arts, Nice, France
‘75 Jahre Graphisches Kabinett: Jubliaumsausstellung Teil III, Nach 1940: Dubuffet, Fontana, Giacometti, Tapies, Wols’, Kunsthandel Wolfgang Werner KG, Bremen, Germany

1995
‘Dons 1989-1994’, Musée d’art contemporain, Montréal, Canada
‘Regards croisés’, Fondation “la Caixa,” Barcelona, Spain

1994
‘fragmentos para um museu imaginário’, Fundação de Serralves, Porto, Portugal
‘Gaudi to Tapies: Catalan Artists’, Michael C. Carlos Museum, Emory Universtiy, Atlanta, GA, US
‘The Brushstroke and its Guises’, New York Studio School of Drawing, Painting and Sculpture, New York, NY, US

1992
‘Repetición/Transformación’, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
‘Transform: BildObjektSculptur im 20. Jahrhundert’, Kunstmuseum und Kunsthalle Basel, Switzerland
‘Arte en España: 1920–1990’, Palau de la Virreina, Barcelona, Spain
Summer show, Royal Academy of Arts, London, UK

1991
‘Broken Music’, Musée d’art contemporain, Montréal, Canada

1990
‘High & Low, Modern Art and Popular Culture, The Museum of Modern Art, New York, NY, US. Traveled to Art Institute of Chicago, Museum of Contemporary Art, Los Angeles, CA, US
‘Informalisme a Catalunya. Pintura’, Centre d’Art Santa Mònica, Barcelona, Spain
‘Segno, gesto, materia. Protagonisti dell’Informale europeo’, Arte 92, Milan, Italy
‘Contemporary Illustrated Books: Word and Image, 1967–1988’, The Nelson-Atkins Museum of Art, Kansas City, MO, US

1988
‘Les années 50’, Centre Georges Pompidou, Paris
‘Aspects of Collage, Assemblage and the Found Object in Twentieth-Century Art’, The Solomon R. Guggenheim Museum, New York
‘La Colección. Telefónica–España’, Palau de la Virreina, Barcelona, Spain

1987
‘L’art moderne en Europe. Les années décisives 1945–1953’, Musée d’Art Moderne de Saint-Étienne, France
‘Fifty Years of Collecting: An Anniversary Selection. Painting Since World War II’, The Solomon R. Guggenheim Museum, New York, NY, US
‘Le siècle de Picasso’, Musée d’Art Moderne de la Ville de Paris, France

1986
‘Spagna: 75 anni di protagonisti nell’arte’, Villa Malpensata, Lugano, Switzerland
‘Referencias. Un encuentro artístico en el tiempo’, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
‘Pintar con papel’, Círculo de Bellas Artes, Madrid, Spain

1985
‘Elementarzeichen. Urformen visueller Information’, Staatliche Kunsthalle, Berlin, Germany
‘XIII BIENNALE DE PARIS’, Biennale de Paris, Paris, France

1984
‘La Grande Parade’, Stedelijk Museum, Amsterdam, Netherlands
‘El arte del siglo XX en un museo holandés: Museo Municpal Van Abbe de Eindhoven’, Fundación Juan March, Madrid. Traveled to Museo de Albacete, Albacete, Spain

1983
‘Written Imagery Unleashed in the 20th Century’, Fine Arts Museum of Long Island, Hempstead, NY, US
‘Aspects of Postwar Painting in Europe’, The Solomon R. Guggenheim Museum, New York, NY, US

1982
‘La Biennale di Venezia : Settore Arti Visive : 1982’, La Biennale di Venezia, Venice, Italy
‘L’Univers d’Aimé et Marguerite Maeght’, Fondation Maeght, Saint-Paul-de-Vence, France

1981
‘Paris–Paris. Créations en France, 1937–1957’, Centre Georges Pompidou, Paris, France

1980
‘Zeichen des Glaubens–Geist der Avantgarde. Religiöse Tendenzen in der Kunst des 20. Jahrhunderts’, Schloss Charlottenburg, Berlin, Germany

1979
‘3rd Biennale of Sydney: European Dialogue’, Biennale of Sydney, Sydney, Australia
‘Weich und Plastisch. Soft-Art’, Kunsthaus Zürich, Switzerland

1978
‘La Biennale di Venezia 1978. From Nature to Art, from Art to Nature’, La Biennale di Venezia, Italy
‘Katalanische Kunst des 20. Jahrhunderts’, Staatliche Kunsthalle, Berlin, Germany

1977
‘documenta 6’, Documenta, Kassel, Germany
‘Spagna. Avanguarda Artistica e realtà sociale (1936–1976)’, Biennale di Venezia, Italy

1975
‘L’homme et son empreinte’, Château de Sainte-Suzanne, Mayenne, France. Traveled to Musée d’Art Moderne de la Ville de Paris; Maison de la Culture, Bourges, France

1972
‘Immagine per la Citta’’, Palazzo dell’Accademia, Palazzo Reale, Genova, Italy

1969
‘Art espagnol d’aujourd’hui’, Musée Rath, Geneva, Switzerland

1968
‘documenta 4’, Documenta, Kassel, Germany
‘Peintures Européens d’aujourd’hui/European Painters Today’, Musée des Arts Décoratifs, Paris. Traveled to The Jewish Museum, New York, NY, US; National Collection of Fine Arts, The Smithsonian Institution, Washington, D.C.; Museum of Contemporary Art, Chicago, IL, US; The High Museum of Art, Atlanta; Dayton Art Institute, GA, US
‘L’art vivant, 1965–1968’, Fondation Maeght, Saint-Paul-de-Vence, France
‘Menschenbilder’, Kunsthalle, Darmstadt, Germany

1967
‘Spanische Kunst der Gegenwart’, Kunsthalle, Nuremberg, Germany
‘VII. Mednarodna Graficna Razstava’, Moderna Galerija, Ljubljana, Yugoslavia
‘Vom Bauhaus biz zur Gegenwart. Meisterwerke aus deutschem Privatbesitz’, Kunstverein, Hamburg, Germany
‘Dix ans d’art vivant, 1955–1965, Fondation Maeght, Saint-Paul-de-Vence, France

1966
‘Tradition und Gegenwart’, Städtisches Museum, Schloss Morsbroich, Leverkusen, Germany

1965
‘40 Key Artists of the mid-20th Century’, The Detroit Institute of Arts, MI, US

1964
‘Documenta III. Internationale Ausstellung’, Kassel, Germany
‘Painting & Sculpture of a Decade’, Tate Gallery, London, UK
‘Exposición de pintura española del s. XX’, Claustre del Monestir de Sant Esteve, Banyoles, Spain
‘Cinquante ans de ‘collages’. Papiers collés, assemblages, collages, du cubisme à nos jours’, Musée d’Art et d’Industrie, Sant-Étienne, France
‘Intuiciones y realizaciones formales’, Instituto Torcuato Di Tella, Buenos Aires, Argentina

1963
‘Önskemuset. The Museum of Our Wishes’, Moderna Museet, Stockholm, Sweden
‘The Dunn International. An Exhibition of Contemporary Painting, The Beaverbrook Art Gallery, Fredericton, New Brunswick. Traveled to Tate Gallery, London, UK

1962
‘Modern Spanish Painting’, Arts Council of Great Britain, London, UK
‘Pintura catalana, Casón del Buen Retiro’, Madrid, Spain
‘Paris–Carrefour de la peinture–1945–1961’, Stedelijk van Abbemuseum, Eindhoven, Germany

1961
‘One hundred paintings from the G. David Thompson Collection’, Solomon R. Guggenheim Museum, New York, NY, US
‘4 evidencias de un mundo jóven en el arte actual’, Instituto Torcuato Di Tella, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
‘Arte e contemplazione’, Palazzo Grassi, Venice, Italy

1960
‘New Spanish Painting and Sculpture’, The Museum of Modern Art, New York, NY, US
‘Before Picasso, After Miró’, The Solomon R. Guggenheim Museum, New York, NY, US
‘Neue Malerei. Form, Struktur’, Bedeutung, Städtische Galerie, Munich, Germany
‘Jonge kunst uit de collectie Dotremont–Brussel’, Stedelijk van Abbemuseum, Eindhoven, Germany

1959
‘Twenty contemporary painters from the Philippe Dotremont collection’, Solomon R. Guggenheim Museum, New York, NY, US
‘Kunstsammler am Rhin und Ruhr. Malerei 1900–1959’, Städtische Museum, Schloss Morsbroich, Leverkusen, Germany
‘4 Maler. Tàpies, Alechinsky, Messagier, Moser’, Kunsthalle, Bern, Switzerland
‘II. Documenta ‘59. Kunst nach 1945. Internationale Ausstellung’, Kassel, Germany
‘15 Maler in Paris’, Kölnischer Kunstverein, Cologne, Germany

1958
‘Nouvelle École de Paris. Französische Malerei der Gegenwart’, Kunsthalle, Mannheim, Germany
‘The 1958 Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Sculpture’, Department of Fine Arts, Carnegie Institute, PA, US
‘L’art du XXime siècle’, Palais des Expositions, Charleroi, Belgium
‘XXIX Biennale Internazionale d’Arte’, Venice, Italy
‘Neue Malerei in Frankreich’, Städtische Kunstsammlungen, Soest, Germany. Traveled to Fritz-Henssler-Haus, Dortmund; Städtisches Gymnasium, Siegen, Germany; Deutsches Klingenmuseum, Solingen, Germany

1957
‘IV Bienal Do Museu De Arte Moderna De São Paulo’, Bienal de Sao Paulo, São Paulo, Brazil

1955
‘Isern–Tàpies–Tharrats’, Sturegalleriet, Stockholm, Sweden
‘The 1955 Pittsburgh International Exhibition of Contemporary Painting’, Carnegie Institute, PA, US
‘Quincena de Arte. Exposición de Pintura’, Universidad Internacional Menéndez Pelayo, Palacio de la Magdalena, Santander, Spain

1954
‘II Bienal Do Museu De Arte Moderna De São Paulo’, Bienal de Sao Paulo, São Paulo, Brazil
‘II Bienal Hispanoamericana de Arte’, Bienal Hispanoamericana de Arte, Havana, Cuba
‘Nebraska Art Association Sixty-Fourth Annual Exhibition, University Galleries, University of Nebraska, Lincoln, NE, US

1953
‘Exposición del retrato actual’, Real Círculo Artístico, Barcelona, Spain

1952
‘The 1952 Pittsburgh International Exhibition of Contemporary Painting’, Carnegie Institute, PA, US
‘XXVI Biennale di Venezia’, Venice, Italy
‘I Bienal Hispanoamericana de Arte. Exposición antológica’, Museu d’Art Contemporani, Barcelona, Spain

1950
‘The Pittsburgh International Exhibition of Paintings’, Carnegie Institute, Pittsburgh, PA, US
‘Séptimo Salón de los Once’, Galería Biosca, Madrid, Spain
‘Tàpies–Cuixart–Ponç’, Galerías Sapi, Palma de Mallorca, Spain

1949
‘2o Salón de Octubre’, Galerías Layetanas, Barcelona, Spain

1948
‘I Salón de Octubre’, Galerías Layetanas, Barcelona, Spain

Public Collections

Albright-Knox Art Gallery, Buffalo, New York, NY, US
Allen Memorial Museum of Art, Oberlin College, OH, US
Ars Nova Museum, Turku, Finland
The Baltimore Museum of Art, MD, US
Centro Atlántico de Arte Moderno, Las Palmas, Spain
Centro Calego de Arte Contemporánea, Santiago de Compostela, Spain
City Hall, Barcelona, Spain
Essl Museum—Kunst der Gegenwart, Klosterneuburg, Austria
Fondation Beyeler, Riehen, Switzerland
Fondation Maeght, Saint-Paul de Vence, France
FRAC Picardie, Amiens, France
FRAC Provence-Alpes-Côte d’Azur, Marseilles, France
Fundació Antoni Tàpies, Barcelona, Spain
Fundació Caixa de Pensions, Barcelona, Spain
Fundació Joan Miró, Barcelona, Spain
Galerie für Moderne Kunst, Hannover, Germany
Galleria Communale d’Arte Moderna, Bologna, Italy

Galleria Nazionale d'Arte Moderna, Rome, Italy
Göteborgs Konstmuseum, Göteborg, Sweden
Guggenheim Bilbao, Spain
Hakone Open-Air Museum, Hakone-machi, Japan
Hamburger Kunsthalle, Hamburg, Germany
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington. D.C.
Instituto di Tella, Buenos Aires, Argentina
The Israel Museum, Jerusalem, Israel
I.V.A.M. Centre Julio González, Valencia, Spain
Kiasma Museum of Contemporary Art, Helsinki, Finland
Kunsthalle Hamburg, Germany
Kunsthaus Zürich, Switzerland
Kunstmuseum Basel, Switzerland
Kunstmuseum Berlin, Germany
Kunstmuseum St. Gallen, Switzerland
Kunstmuseum Winterhur, Switzerland
Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Louisiana Museum of Modern Art, Humlebæk, Denmark
Marion Koogler McNay Art Museum, San Antonio, TX, US
Moderna Museet, Stockholm, Sweden
Musée Cantini, Marseilles, France
Musée d'Art Contemporain, Montreal, Canada
Musée d'Arte Moderne de la Ville de Paris, France
Musée des Beaux-Arts, Lyon, France
Musée d'art moderne, Centre Georges Pompidou, Paris, France
Museo de Arte Contemporáneo de Caracas Sofía Imber, Caracas, Venezuela
Museo de Arte Contemporáneo Internacional Rufino Tamayo, Mexico City
Museo de Arte Abstracto Español de Cuenca, Spain
Museo de Arte Contemporaneo, Madrid, Spain
Museo d'Arte Moderna, Bologna, Italy
Museo d'Arte Moderna, Venice, Italy
Museo de Arte Moderno, São Paulo, Brazil
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museu d'Art Contemporain, Barcelona, Spain
Museu Colecção Berardo, Lisbon, Portugal
Museu Nacional d'Art de Catalunya, Barcelona, Spain
Museum Bochum-Kunstsammlung, Germany
Museum Boijmans-van Beuningen, Rotterdam, Netherlands
Museum Folkwang, Essen, Germany
Museum Lissone, Milan, Italy
Museum Ludwig, Cologne, Germany
Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Museum des 20. Jahrhunderts, Vienna, Austria
Museum of Art, Carnegie Institute, Pittsburgh, PA, US
Museum of Contemporary Art, Los Angeles, CA, US
Museum of Fine Arts, Boston, MA, US
The Museum of Fine Arts, Houston, TX, US
The Museum of Modern Art, New York, NY, US
Museum of Modern Art, Shiga, Japan
National Gallery of Victoria, Melbourne, Australia

Nationalgalerie, Berlin, Germany
Ohara Museum of Art, Okayama, Japan
Reed College, Portland, OR, US
Sammlung Essl, Vienna, Austria
San Francisco Museum of Modern Art, CA, US
Scottish National Gallery of Modern Art, Edinburgh, Scotland
Seibu Museum of Art, Tokyo, Japan
Sezon Museum of Modern Art, Karuizawa, Nagono, Japan
The Berardo Collection, Sintra Museu de Ate Moderna, Portugal
The Solomon R Guggenheim Museum, New York, NY, US
Sprengel Museum, Hannover, Germany
Staatsgalerie, Stuttgart, Germany
Städel Museum, Frankfurt am Main, Germany
Städtische Galerie im Städelsches Kunstinstitut, Frankfurt am Main, Germany
Städtische Kunsthalle, Mannheim, Germany
Stedelijk Museum, Amsterdam, Netherlands
Sutai Pinacotheca, Osaka, Japan
Tate, London, UK
Tehran Museum of Contemporary Art, Iran
University Art Museum, University of California, Berkeley, CA, US
University of Michigan Museum of Art, Ann Arbor, MI, US
Washington University Gallery of Art, St. Louis, Missouri, MO, US
Wilhelm Lehmbruck Museum, Duisburg, Germany
Williams College Museum of Art, Williamstown, Massachussetts, MA, US
Yale University Art Gallery, New Haven, Connecticut, CT, US