

Chloe Wise

Biography

Born 1990 in Montreal, Canada
Lives and works in New York, NY, US

Education

2013

Bachelor of Fine Arts, distinction, Concordia University, Montreal, Canada

Selected solo exhibitions

2026

'Extrasensory', Kulturstiftung Basel H. Geiger, Basel, Switzerland

2025

'Myth Information', Almine Rech, New York, NY, US

2024

'But Wait There's More!', On the High Line at 14th Street, New York, NY, US

'Torn Clean', Almine Rech, Brussels, Belgium

2023

'Natural Causes', The Ranch, Montauk, NY, US

'Told A Vision', Art Basel Parcours, Almine Rech, Basel, Switzerland

2022

'Spite Unseen', Galerie Sébastien Bertrand, Geneva, Switzerland

'In Loveliness of Perfect Deeds', Blouin Division, Montreal, Canada

'Tennis Elbow 108: Chloe Wise', The Journal Gallery, New York, NY, US

2021

'Thank You For The Nice Fire', Almine Rech, New York, NY, US

2020

'Second Nature', Almine Rech, online

2019

'And Everything Was True', Heart Herring Museum of Contemporary Art, Herning, Denmark

'Not That We Don't', Almine Rech, London, UK

'Spitting Image', The Journal Gallery, New York, NY, US

'Tennis Elbow', The Journal Gallery, New York, NY, US

2018

'Coast unclear seeks rained parade', Galerie Sébastien Bertrand, Geneva, Switzerland

2017

'Of false beaches and butter money', Almine Rech, Paris, France

'Chloe Wise', Blouin Division, Toronto, Canada

2016

'Cats not fighting is a horrible sound as well', Galerie Division, Montreal, Canada

2015

'Full-Size Body, Erotic Literature', Retrospective Gallery, Hudson, NY, US

'That's Something Else, My Sweet', Galerie Sébastien Bertrand, Geneva, Switzerland

'Pissing, shmoozing and looking away', Galerie Division, Montreal, Canada and Division Gallery, Toronto, Canada

Selected Group Exhibitions

2025

'From Cindy Sherman to Francesco Vezzoli: 80 contemporary artists. Artworks from Iannaccone collection', Palazzo Reale, Milan, Italy

'Copyists', Centre Pompidou-Metz, Metz, France

'Le confort et l'indifférence: acquisitions récentes du MAC', Musée des Beaux-Arts de Montréal, Montreal, Canada

2024

'Am I A Monster?', Kunstverein Bielefeld, Bielefeld, Germany

'Breasts', ACP Palazzo Franchetti, Venice, Italy

'Art Basel Hong Kong', Almine Rech, Hong Kong, China

'Frieze Los Angeles', Almine Rech, Los Angeles, CA, US

'Tokyo Gendai 2024', Almine Rech, Tokyo, Japan

'Art Basel Miami Beach', Almine Rech, Miami Beach, FL, US

'But Wait There's More!', The High Line at 14th Street, New York, NY, US

2023

'SUPERKRAUT - cabbage in contemporary art', Museum Stadtpalais, Stuttgart, Germany

'WONDER: The Real, the Surreal, and the Fantastic', Art Gallery of Hamilton, Hamilton, Ontario, Canada

'Volupté', Blouin Division, Montreal, Canada

'No Name: Flesh and Flowers', curated by Lauren Taschen, Patricia Marshall Fine Art, Paris, France

'Just Friends', McLennon Pen Co. Gallery, Austin, TX, US

'Art Basel', Almine Rech, Basel, Switzerland

'Tokyo Gendai', Almine Rech, Tokyo, Japan

'Art Basel Miami Beach', Almine Rech, Miami Beach, FL, US

'Paris+ par Art Basel', Almine Rech, Paris, France

'Nanjing Art Fair', Almine Rech, Nanjing, China

2022

'À fleur de peau', Passerelle Centre d'art contemporain, Brest, France
'Portraiture: An Ongoing Story', Galerie Sébastien Bertrand, Geneva, Switzerland
'25 YEARS', Harper's Books, East Hampton, NY, US
'Artists Inspired by Music: Interscope Reimagined', LACMA, Los Angeles, CA, US
'Frieze Los Angeles', Almine Rech, Los Angeles, CA, US
'Through our eyes – Resonance and Illusion in Contemporary Portraits', Centre of International Contemporary Art, Vancouver, Canada

2021

'Friends and Family', Magenta Plains, New York, NY, US
Curated by Jannis Varelas, Krinzinger Schottenfeld, Vienna, Austria
'Summer Sun', The Journal Gallery, East Hampton, NY, US
'August Presentation', Almine Rech, Aspen, CO, US
'Indoor Dining', Marinaro Gallery, New York, NY, US
'North by Northeast', Kasmin Gallery, New York, NY, US
'Eye to Eye', Peter Freeman, Inc., New York, NY, US
'Salon de Peinture', Almine Rech, New York, NY, US
'Parallel worlds', Nassima Landau, Tel Aviv, Israel
'The Artist is Online', König Galerie, Berlin, Germany
'Fantasy America', The Andy Warhol Museum, Pittsburgh, PA, US
'Un Hiver à Paris', Almine Rech, Paris, France
'Art Basel Miami', Almine Rech, Miami Beach, FL, US
'Frieze London', Almine Rech, London, UK

2020

'Painting Someone', Almine Rech, Shanghai, China
'Artists for Biden', David Zwirner, online, New York, NY, US
'Inaugural Exhibition', Blouin Division, Montreal, Canada
'Sympathetic Magic', Blum & Poe, Los Angeles, CA, US
'Portraits and Some Standing Figures', Galerie Sébastien Bertrand, Geneva, Switzerland
'Panorama: Serendipitous Encounters of Worlds', The G Museum, Nanjing, China
'36 Paintings', Harper's Books, East Hampton, NY, US
'UNDER GLASS', Half Gallery, New York, NY, US
'Abortion is Normal', Eva Presenhuber & Arsenal Contemporary NY, New York, NY, US
'I Won't Bite', Tom of Finland Foundation, Los Angeles, CA, US
'Xenia: Crossroads in Portrait Painting', Marianne Boesky Gallery, New York, NY, US
'American Women: The Infinite Journey', La Patinoire Royale | Galerie Valérie Bach, Brussels, Belgium

2019

'They Gaze', James Fuentes, New York, NY, US
'Domestic Horror', Gagosian, New York, NY, US
'Malmö Sessions', Carl Kostyál, Malmö, Sweden
'World Receivers', Zabłudowicz Collection, London, UK
'LINEUP', Almine Rech, New York, NY, US
'À table! Le repas français se raconte', Pointe-à-Callière, Montreal, QC, Canada
'Contemporary Art: A Selection of Acquisitions by Marc Mayer', National Gallery of Canada, Ottawa, Canada

2018

'Eye to Eye', Arsenal Contemporary, New York, NY, US
'Chère', Arsenal Contemporary, New York, NY, US
'Cliché', Almine Rech, New York, NY, US
'NADA Miami', Division Gallery, Miami, FL, US
'Art Toronto 2018', Division Gallery, Toronto, Canada
'Expo Chicago', Division Gallery, Chicago, IL, US

2017

'Nude', VI Gallery, Copenhagen, Denmark
'Build your own house', Dio Horia, Mykonos, Greece
'The Coverly Set', Sargent's Daughters, New York, NY, US
'Richard Kerne Likes', Galerie Sébastien Bertrand, Geneva, Switzerland
'Drawing Island', The Journal Gallery, New York, NY, US
'Art Basel', Almine Rech, Miami Beach, FL, US

2016

'Bagism', K11 Art Foundation, Shanghai, China
'Bybelot', Hydra School Projects, Hydra, Greece
'Don't Look a Gift Horse in the Mouth', Division Gallery, under the auspices of 4619, Los Angeles, CA, US
'NADA', Galerie Sébastien Bertrand, New York, NY, US
'Art Genève', Galerie Sébastien Bertrand, Geneva, Switzerland
'Frieze London', Almine Rech, London, UK

2015

'Unrealism', curated by Jeffrey Deitch, Miami, FL, US
'Artsy x Nautilus', Nautilus Hotel, Miami Beach, FL, US
'Art Basel Miami', video sector, Miami Beach, FL, US
'Spirit Your Mind', Free Spirit, Miami, FL, US
'John Riepenhoff', Atlanta Contemporary, Atlanta, GA, US
'Drawings / Fridges', Greene Exhibitions, Los Angeles, CA, US
'The Frivolous Now', Alon Zakaim Fine Art, London, UK
'Womanhouse', Eric Firestone Gallery, New York, NY, US
'NADA', Galerie Division, New York, NY, US
'Love//War', Mama Gallery, Los Angeles, CA, US
'HOTBED', Art Gallery of Ontario, Toronto, Canada
'You Won't Believe (...)', Galerie Division, Montreal, Canada

2014

'The Smiley Face Museum x Salon 94', Frieze, London, UK
'DFFF Film Festival', TIFF, Toronto, Canada
'Moving Sale', Two Thirty Gallery, New York, NY, US
'Bring Your Own University', Bruce High Quality Foundation, New York, NY, US
'UCould Do Better', Art Baby Gallery, New York, NY, US
'Thanks For Coming', Tribeca Grand Hotel, New York, NY, US
'Period Pieces', Nordic Light, Stockholm, Sweden
'Period Pieces', Urban Artroom, Döbelnsgatan, Stockholm, Sweden
'The Last Brucennial', Bruce High Quality Foundation, New York, NY, US
'#KnowNewTrends', The New Museum, New York, NY, US
'Deinviting Don Lothario', Espace Cercle Carré, Montreal, Canada
'Pussy Pat', Muddguts, Brooklyn, NY, US

2013

'Empathy l'empaTHél', VAV Gallery, Montreal, Canada
'Gynolandscape', FourEightyOne, New York, NY, US

2012

'DisConnect Film Festival', Toronto, Canada

Curation

2017

Planned Parenthood Centennial Gala, New York, NY, US

2016

Feelings Film Festival III, Art Pop, Montreal, Canada

2015

Feelings Film Festival II, Anthology Film Archives, New York, NY, US
Feelings Film Festival, Anthology Film Archives, New York, NY, US

Lectures and Talks

2019

Faena Festival, Miami, FL, US

2017

Almine Rech, Paris, France
Gertrude x Ruinart Salon, New York, NY, US

2016

Lecture, CalArts, Los Angeles, CA, US
Lecture, Cornell University, Ithaca, NY, US

2015

Lecture, Ryerson University, Toronto, Canada

Public Collections

Institute of Contemporary Art, Miami, FL, US

Longlati Foundation, Shanghai, China

Kulturstiftung Basel H. Geiger, Basel, Switzerland

MAC (Musée d'art contemporain de Montréal), Montreal, Canada

The Contemporary Art Foundation, Tokyo, Japan