ALMINE RECH

Aaron Young

Biography

Born 1972 in San Francisco, CA, U.S.A.
Lives and works in New York, NY, U.S.A.

Education

2004
Yale University (MFA), New Haven, CT, U.S.A.

2001
San Francisco Art Institute (BFA), San Francisco, CA, U.S.A.

Solo Exhibitions

2013
'LIMITED EXPOSURE', Massimo De Carlo, London, U.K.
'Locals', Kukje Gallery, Seoul, Korea.

2012
Ullens Center for Contemporary Art, Beijing, China
'No Fucking Way', The Company, Los Angeles, U.S.A.

2011
'Always Forever Now', Galerie Almine Rech, Paris, France
'Spit & Fight Curse & Bite', Carlson Gallery, London, U.K.
'Built Tough', Bortolami Gallery, New York, NY, U.S.A.

2010
Museo Civico Diocesano of Santa Maria dei Servi, Citta' della Pieve, Italy
'Slippery when wet', MACRO, Rome, Italy
Untitled Installation at Teatro di Marcello, Rome, Italy
'Repeat Offender', Kukje Gallery, Séoul, Corea
'The Right Way To Do Wrong', Gagosian Gallery, Beverly Hills, CA, U.S.A.

2009
'Semper Idem', Almine Rech Gallery, Brussels, Belgium
Pan Museum, Naples, Italy
Galerie Almine Rech, Paris, France

2008
‘Punchline’, Bortolami Gallery, New York, NY, U.S.A.
‘Arc Light’, Gagosian Gallery, Moscow, Russia
‘Smoke Flows in all Directions’, Naples, Italy
‘Pit Stop, Tit Stop’, The Fireplace Project, New York, NY, U.S.A.

2007
‘Greeting Card’, Park Avenue Armory, New York, NY, U.S.A.
VBH, New York, NY, U.S.A.

2006
‘Art Positions’, Art Basel Miami Beach, Miami, FL, U.S.A.
‘1%’, Harris Lieberman Gallery, New York, NY, U.S.A.

2005
‘Never Work (Bootlegs and other operations)’, Sister Gallery, Los Angeles, CA, U.S.A.

2004
‘Tender Buttons’, Midway Contemporary Art Center, Minneapolis, MN, U.S.A.

Group Exhibitions

2021
‘Shady Beautiful', Malin Gallery, New York, NY, USA

2016
‘Shrines to Speed Art And The Automobile: From The Minimal To The Postmodern', Leila Heller Gallery, New York, NY, USA

2015
‘Forms & Faces’, Robert Fontaine Gallery, Miami, USA

2014
‘Sed Tantum Dic Verbo (Just Say The Word)’, Blain Southern, Berlin, Germany
‘Mana Exposition’, Mana Contemporary, Jersey City, USA

2013
'Merci Mercy', Bortolamy Gallery, New York

2012
‘Rebel’, MOCA, Los Angeles

2011
'Georg Herms: Xenophilia (Love of the Unknow), Curated by Neville Wakefield, MOCA Pacific Design Center, Los Angeles, CA, U.S.A.
‘Post 9 – 11’, Oh-Wow Gallery, Los Angeles, CA, U.S.A.
'With one color', Curated by Paul McCabe, Van de Weghe Fine Art, New York, NY, U.S.A.
‘California Dreamin - Myths And Legends Of Los Angeles’, Curated by Hedi Slimane, Galerie Almine Rech, Paris, France

2010
'Yotta Paintings', Massimo De Carlo, Milan, Italy
'Exhibition Exhibition', Curated by Adam Carr, Castello di Rivoli, Turin, Italy
'Re-Dressing', Bortolami Gallery, New York, NY, U.S.A.
'Celebration 8', Macedonian Museum of Contemporary Art, Athens, Greece
'Julia Stoschek Collection - I want to see how you see,' Deichtorhallen Hamburg, Hambourg, Germany
'Brucennial', Curated by Vito Schnabel, New York, NY, U.S.A.
'Wall & Floor', Galerie Almine Rech, Paris, France
'Light Breaks Where No Sun Shines', Bortolomi Gallery at The Webster, Miami, FL, U.S.A.

2009
'It ain't fair 2009', Oh-Wow Gallery, Miami Beach, FL, U.S.A.
'Rotating view #2 – Works from the Astrup Fearnley Collection', Astrup Fearnley Museum of Modern Art, Oslo, Norway
'Play', Paradise Row, in collaboration with Prakke Contemporary, London, U.K.
'100 Years (Version #2, PS1)', Julia Stoschek Foundation, New York, NY, U.S.A.
'Spite House', Lawrimore Project, Seattle, WA, U.S.A.
'Abstract America: New Painting and Sculpture', The Saatchi Gallery, London, U.K.
'The End', The Andy Warhol Museum, Pittsburgh, PA, U.S.A.
'Fragile', Julia Stoschek Collection, Düsseldorf, Germany

2008
'Political/Minimal', KW Institute for Contemporary Art, Berlin, Germany
'The Unforgiven', Stellan Holm Gallery, New York, NY, U.S.A.
'Off, Off Bowery', Curators Aaron Bondaroff & Jen Brill, Chez Colette, Paris, France
'For What You Are About To Receive', Red October Chocolate Factory, Moscow, Russia
'Shaping a space II', Mário Sequeira Gallery, Braga, Portugal
'Murder Letters', Filomena Soares Gallery, Lisboa, Portugal
'Substraction', Deitch Projects, New York, NY, U.S.A.

2007
'Pop Art is...', Gagosian Gallery, London, U.K.
'Uncertain States of America', Rudolfinum Gallery, Prague, Czech Republic
'Grups', Hydra School Project, Hydra, Greece
'No.1: Destroy she said', Julia Stoschek Collection, Dusseldorf, Germany
'Dark Victory', Ileana Tounta Contemporary Art Center, Athens, Greece
'ParisStop Jalouse Magazine', Palais de Tokyo, Paris, France
'Uncertain States of America', CSW Centrum Sztuki, Wspolczesneij/Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland
'Uncertain States of America', Herning Kunstmuseum, Herning, Denmark
'Works from Berezdivin collection', Museo de Arte de Puerto Rico, Puerto Rico
'2 Moscow Biennale of Contemporary Art', Moscow Biennale of Contemporary Art, Moscow, Russia
'Invisible Colours', Marian Goodman, Paris, France
'Beneath the Underdog', Gagosian Gallery, Beverly Hills, CA, U.S.A.
'Last Attraction, Next Exit', Max Wigram Gallery, London, U.K.

2006
‘Action’, FRAC PACA, Marseille, France
‘The show will be open when the show’, Kadist Art Foundation, Paris, France
‘View (Eleven)’, Mary Boone Gallery, New York, NY, U.S.A.
‘Uncertain States of America’, Serpentine Gallery, London, U.K.
‘Yes Bruce Nauman’, Zwirner & Wirth, New York, NY, U.S.A.
‘Uncertain States of America’, American Art in the Third Millenium, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, New York, NY, U.S.A.
‘Montezuma’s Revenge’, Nicole Klagsbrun Gallery, New York, NY, U.S.A.
‘Globalizacion: indicaciones/efectos secundarios/advertencias’, Espacio 1414, Santurce, Puerto Rico
‘Survivor’, Bortolami, New York, NY, U.S.A..
‘Day for night’, Whitney Biennale, New York, NY, U.S.A.
Group Exhibition, Herzliya, Israel
'Mid-Life Crisis', Salander-O'Reilly, New York, NY, U.S.A.

2005
‘Premieres’, Museum Of Modern Art, New York, NY, U.S.A.
‘Day Labor’, P.S. 1 Contemporary Art Center, Long Island, NY, U.S.A.
‘Absolute Summer Show’, Kirkhoff, Copenhagen, Denmark
‘Sticks and Stones’, Perry Rubenstein Gallery – 527 West 23 Street, New York, U.S.A.
‘Greater New York 2005’, P.S. 1 Contemporary Art Center, Long Island, U.S.A.
‘Withdrawal’, Chez Valentin Gallery, Paris, France

2004
'Always Already Passé', Gavin Brown Enterprises @ Passerby, New York, NY, U.S.A.
‘Some Exhaust’, Lehmann Maupin Gallery, New York, NY, U.S.A.
‘Let the bullshit run a marathon’, Nicole Klagsbrun Gallery, New York, NY, U.S.A.
'Miami Heat', Pacemaker Gallery, Miami, FL, U.S.A.

2003
‘From here on’, Guilg & Greyshkul, New York, NY, U.S.A.
‘Circus’, 8th Havana Biennale, Havana, Cuba

2002
‘Cinco Artistas Jovenes de Diferentes Paises’, Galeria Luis Andelatado, Valencia, Spain

2001
New Orleans Performance Festival, New Orleans, LA, U.S.A.
‘Strictly Ballroom’, Stanford University Museum, Palo Alto, CA, U.S.A.

2000
Paladar, 7th Habana Bienal, Havana, Cuba

Institutional Collections

Jula Stoschek Collection, Dusseldorf,Germany
MoMA-Museum of Modern Art, New York, USA
The Saatchi Gallery, London, United Kingdom
LVMH
Los Angeles County Museum of Art