

# Chris Succo

## Biography

Born 1979

Lives and works in Düsseldorf, DE

### Education

2003–2009

Kunstakademie Düsseldorf, DE (Prof. Georg Herold)

2009-2010

Goldsmiths College, London

2010–2012

Royal College Of Art, London

### Selected Solo Exhibitions

2022

Kunstverein Heppenheim, Germany (upcoming)

Blau, Achenbach Hagemeyer, Düsseldorf, DE

2021

Kirkeby / Succo, Achenbach Hagemeyer, Düsseldorf, DE

Kirkeby / Succo, Achenbach Hagemeyer, Berlin, DE

2019

Three Paintings, High Gallery, Warsaw, PL

Tennis Elbow, The Journal Gallery, New York, US

Easy Rider, Salon Kennedy, Frankfurt, DE

2018

Chris Succo: Shreds N'ZigZags, Whitestone Gallery, Hong Kong

Chris Succo: Works 2012 - 2017 , Whitestone Gallery, Taipei

2017

Skin N' Bones, Almine Rech Gallery Savile Row, London

2016

The Rules Of Attraction, Kunstverein Heppenheim, DE

Anna-Bella Papp - Chris Succo, Curated By Maria Chiara Valacchi, Cabinet, Milan, IT

Steelwork, The Journal Gallery, Los Angeles, US

Painting, The Journal Gallery, Los Angeles, US

2015

Drive, The Journal Gallery, New York, US

Language Of Elbow, Almine Rech Gallery, Brussels

2014

Fingers, Robert Blumenthal Gallery, New York, US

Chris Succo, DUVE Berlin, Berlin

2013

Total Recall, Rod Barton Gallery, London

The Soft Machine, SAKS Gallery, Geneva, CH

2012

Nu Era, Galerie Fiebach, Minninger, Cologne, DE

Torn Ado, Tidens Krav, Oslo

2011

The Days Run Away Like Wild Horses Over The Hills, DUVE Berlin, Berlin

2010

Chris Succo, Stereo, Düsseldorf, DE

Panorama, Kunstverein Schichtwechsel, Liechtenstein

Somebody Done Hoodoo To The Hoodoosman, The Forgotten Bar, Berlin

Adjustments, DUVE Berlin, Berlin

## **Selected Group Exhibitions**

2022

Drei Farben: Blau, Wirss, Rot, Curated by Gregor Hildebrandt & Caro Jost, Walter Storms Gallery, Munich, Germany

Blanc de Blancs, Curated by Sonia González & Gregor Hildebrandt, Villa Schöningen, Potsdam, DE

2021

Snow Falls Behiend the Mountains, Curated by Gregor Hildebrandt, Avlskarl Gallery, Copenhagen, DK

2020

Hangover Boogie, Curated by Gregor Jansen, Leeahn Gallery, Daegu, KR

Water Always Moves On, Almine Rech, Brussels, BE

Abstract! Minimalism to Now, Tilton Gallery, New York, US

2019

Gazing Into the Void, Bjorn & Gundorph Gallery, Aarhus, DK

Painting Zeitgeist?, Achenbach Hagemeyer, Berlin, DE

2017

Painting Or Not, Hoff Collection | Kaviar Factory, Henningsvær, NO  
Drawing Island, The Journal Gallery, New York, US

2016

True Love Over Physics, Coma, Sydney, AU  
What's Up 2.0, Curated By Lawrence Van Hagen, 94 Portland Place, London  
The Ties That Bind, David Achenbach Projects, Wuppertal, DE  
Cubit, New Release Gallery, New York, US

2015

New Release Video, Curated By Erin Goldberger, 60 Mulberry Street, New York, US  
Choices, Beaux-Arts de Paris – Palais des Études, Paris  
From Gesture to Figure | Von Der Geste Zur Figur, Schönewald Fine Arts, Düsseldorf, DE  
Vom Grossen Und Ganzen - Sammlung Haus N, Herbert-Gerisch-Stiftung, Neumünster, DE  
Ayan Farah, Max Lamb, Chris Succo, Almine Rech Gallery, London

2014

The Go Between: Works From The Ernesto Esposito Collection, Museo Di Capodimonte, Naples, IT  
17 Abstract Paintings, Wertheim, Cologne, DE  
The Go Between: Works From The Ernesto Esposito Collection, Sprovieri Gallery, London  
LIFE, The Journal Gallery at Venus Over Manhattan, New York, US  
But that joke isn't funny anymore, Tilton Gallery, New York, US  
Difference And Repetition, Luce Gallery, Turin, IT  
Comrades Of Time Comrades Of Time Comrades Of Time, Apartment Claus, Brussels  
I May Be Wrong But I Think You Are Beautiful, David Achenbach Projects, Düsseldorf, DE  
Proxima, Museo Británico Americano, Mexico City  
Konstruktives Widersprechen, Sammlung Alison und Peter W. Klein, Eberdingen, DE

2013

Artists To Watch 2014, The M Building, Miami, US  
One From None, Autocenter, Berlin  
Jam Session, SAKS Gallery, Geneva, CH  
Degrees Of Separation, Galerie Jeanroch Dard, Paris  
Von Wanderern, Wilderern & Dilettanten, Kunstverein Düsseldorf, DE  
Beyond The Object, Brand New Gallery, Milan, IT

2012

Bilderladen, Galerie Fiebach, Minninger | Galerie Christian Nagel, Cologne, DE  
Not Safe For Work, DUVE Berlin, Berlin  
London Twelve, GHMP, Prague  
Grid, Vigo Gallery, London  
Blitz, Rod Barton Gallery, London  
ESL\_Your Face Looks Great, Cass Gallery, London

2011

Vor Gott Ist Alle Kunst Scheiße 2, Boutique, Cologne, DE  
Schrift und Bild, Museum Kunstpalast, Düsseldorf, DE  
Ramming It Down Your Throat In Ramsgate - Hyper Life Awareness Campaign, Ramsgate, UK  
Everything You Ever Liked About Your Mother, 15 Howie Street, London

FIN, Kunstverein Düsseldorf, DE

2010

Abstrakt, The Forgotten Bar, Berlin

Addition And Substraction, 304 Days, Vancouver, CA

Landschaften, Städtisches Kaufhaus, Leipzig, DE

Der Freie Blick, DHCS | Kunstverein Atelier, Düsseldorf, DE

EHF 2010, Konrad-Adenauer-Stiftung, Berlin

2009

Burn Baby Burn, DUVE Berlin, Berlin

Froster, geh8, Dresden, DE

Unter Drei, Märkisches Museum, Witten, DE

Young Mustangs, Parkhaus, Düsseldorf, DE

Along The Rhine, KIT | Kunst im Tunnel, Düsseldorf, DE

Creme, Felix Ringel Galerie, Düsseldorf, DE

Kunststudentinnen Und Kunststudenten Stellen Aus Bundeskunsthalle, Bonn, DE

Ma, Ma, Ma, Ma, 104, Paris

2008

Kleinere Arbeiten, Raum 500, München, DE

Zeichnung, Grafik Und Text, Alte Post, Neuss, DE

Regarding Düsseldorf, 701 EV, Düsseldorf, DE

Cola Fanta Sprite, Bei Yvonne, Berlin

Damit Ihr Wisst Wie 's Ausieht, KIK, Düsseldorf, DE

2007

ÖrlyWork, BlumenBlumen, Vienna

## **Public Collections**

Museum Kunstpalast, Düsseldorf

Sammlung Alison und Peter W. Klein, Eberdingen

Sammlung der Stadt Neuss

## **Fellowships**

2010

Konrad Adenauer Stiftung Fellowship, Berlin

Carte Blanche, Kunstverein Schichtwechsel, Liechtenstein

2009

DHCS Fellowship, Kunstverein Düsseldorf, DE