ALMINE RECH

# Erik Lindman

## Biography

Born 1985, New York, NY, US
Lives and works in New York, NY, US

### Education

2007
Columbia University, B.A., New York, NY, US

2006
Yale Norfolk Painting Fellowship, Norfolk, CT, US

### Solo Exhibitions

2023
'Helian', Peter Blum Gallery, New York, NY, US
'Erik Lindman', Almine Rech, Shanghai, China

2021
'Balke (Prélude)', Almine Rech, Paris, France

2020
'Fal/Parsi', Peter Blum Gallery, New York, NY, US

2019
'Parsifal', Almine Rech, London, UK
'Whelping Box: New Sculptures and Paintings', Ribordy Thetaz, Geneva, Switzerland
'Sculptures: a Project by Erik Lindman with Photographs by David Schoerner', Emmanuel Barbault, New York, NY, US

2017
Almine Rech, New York, NY, US

2016
'Metal Paintings', Almine Rech, London, UK
'Torso', Ribordy Contemporary, Geneva, Switzerland

2015
'Blanks', Almine Rech, Paris, France

2014
'Open Hands', Almine Rech, Brussels, Belgium

2013
'Do Not Touch Doubtful Things', Ribordy Contemporary, Geneva, Switzerland

2012
'Human Personality', Almine Rech, Paris, France
'Studio', Ribordy Contemporary, Geneva, Switzerland

2011
Hannah Barry Gallery, London, UK
'One Year Edit', Golden Age, Chicago, IL, US

2010
'Erik Lindman, Photographs / Zak Kitnick, Stamps', West Street Gallery, New York, NY, US

2009
'House Wine', House Music, V&A, New York, NY, US

## Selected Group Exhibitions

2026
'Open Edges: Erik Lindman & Robert Motherwell', Almine Rech, Brussels, Belgium

2025
'Slabs and Boards', Almine Rech, New York, NY, US
'Not Flat', Almine Rech, Shanghai, China

2022
'Singing in Unison', curated by Phong Bui, The Scully Tomasko Foundation, New York, NY, US

2021
'August Presentation', Almine Rech, Aspen, CO, US
'100 Sculptures', curated by Todd Von Ammon, Anonymous Gallery, New York, NY, US

2020
'Accrochage', Ribordy Thetaz, Geneva, Switzerland
'100 Sculptures', curated by Todd Von Ammon, No Gallery, Los Angeles, CA, US

2018
'100 Sculptures', curated by Todd Von Ammon, Anonymous Gallery, Mexico City, Mexico
'Excavation', Peter Blum Gallery, New York, NY, US
'The Surface of the East Coast: Différence', curated by Marie Maertens, Ceysson & Bénétière, New York, NY, US
'Gorchov, Lindman, Provosty', Ribordy Contemporary, Geneva, Switzerland

2017
'The Surface of the East Coast: From Nice to New York', curated by Marie Maertens, le 109, Nice, France
'Painting or Not', Kaviar Factory, Lofoten, Norway

2016
'Expanding Frontiers: Propos d'Europe 15', curated by Rolf Hoff, Fondation Hippocrène, Paris, France
'In Different Ways', Almine Rech, London, UK

2015
'30/130: Thirty Years of Books and Catalogs, etc. Bob Nickas at White Columns', White Columns, New York, NY, US
'Bill Bollinger, Paul Czerlitzki, Erik Lindman, Ariel Schlesinger, Alan Uglow', Bischoff Projects, Frankfurt, Germany
'The Painter of Modern Life', curated by Bob Nickas, Anton Kern Gallery, New York, NY, US
'The Shell (Landscapes, Portraits & Shapes)', curated by Eric Troncy, Almine Rech, Paris, France

2014
'Lost and Found', Inigo Philbrick, London, UK

2013
'White', Dickinson, New York, NY, US
'The Stand In (or A Glass of Milk)', curated by Alexandra Gaty, Public Fiction (The Museum of), Los Angeles, CA, US
'Lat. 41° 7′ N., Long. 72° 19′ W', curated by Bob Nickas, Martos Gallery (Summer Location), East Marion, NY, US
'Neo Povera', curated by Harmony Murphy, L&M Arts, Los Angeles, CA, US
'19 Rue de Saintonge', Almine Rech, Paris, France

2012
'Pour une Grammaire du Hasard', curated by Corinne Charpentier, Kunsthalle FriArt, Fribourg, Switzerland
'Creature from the Blue Lagoon', curated by Bob Nickas, Martos Gallery (Summer Location), Bridgehampton, NY, US
'Telephone Paintings', curated by Nicolas Trembley, Almine Rech at Art Basel 43, Basel, Switzerland
'Traces', ACME, Los Angeles, CA, US
'Soft Op: Strategies of Material Transformation', Modern Collections, London, UK
'Into the Surface', Brand New Gallery, Milan, Italy
'Ruins in Reverse', Room East, New York, NY, US

2011
'Golden Age: Reference Work', Museum of Contemporary Art, Chicago, IL, US
'Summer Meltdown', Ribordy Contemporary, Geneva, Switzerland
'Addicted to Highs and Lows', curated by Richard Aldrich, Bortolami, New York, NY, US
'Alley Oop', OMMU, Athens, Greece
'Harvest Moon', curated by Ryan Foerster, 425 Ocean Avenue, New York, NY, US
'Abstract and Traces', Ribordy Contemporary, Geneva, Switzerland

2010
'New Work from New York', Golden Gallery, Chicago, IL, US
'Young Curators, New Ideas III', PPOW Gallery, New York, NY, US
'New Work, New York', Hannah Barry Gallery, London, UK

## Awards and Residencies

2025
Publishing Artist in Residence, Lower East Side Printshop, New York, NY, US

2019
Artist Honoree: Artist x Artist Gala, Hirshhorn Museum and Sculpture Garden, Washington, DC, US

2007
The Louis Sudler Prize for Excellence in the Arts

2006
Ellen B. Stoeckel Fellowship, Yale Norfolk Attendance Scholarship