ALMINE RECH

Erik Lindman

Bibliography

rPublications

'Erik Lindman: Recent Paintings', 2023. Peter Blum Edition and Hassla Books, New York. ISBN: 978-1-940881-63-8
'Drawings August 2018', 2019. Hassla Books, New York. ISBN: 978-1-940881-35-5
'Photographs of Sculptures', 2019. Hassla Books, New York. ISBN: 978-1-940881-30-0
'Blanks', 2016. Almine Rech Gallery, Belgium. ISBN: 978-2-930573-16-8
'Open Hands', 2014. Almine Rech Gallery, Belgium. ISBN: 978-2-930573-12-0
'On Painting', 2011. Hannah Barry Gallery, London

Selected Press

2025
Erkan, Ekin. “Erik Lindman & Augustus Thompson: Slabs and Boards,” The Brooklyn Rail, October, 2025

2023
Olsen, Annika. “Artists to Watch This Month: 10 Solo Gallery Exhibitions to See In New York Before the End of the Year,” Artnet News, December 11, 2023

2022
Carey, Brainard, "The Museum of Non-Visible Art: Interview on WYBCX Yale Radio", June 10th, 2022

2021
Aubel, Damien, “The Eye and The Mind,” Transfuge, Issue 150, September 2021
The Editors of The Brooklyn Rail: The New Social Environment #389, September 20, 2021

2020
Block, Louis, “Erik Lindman with Louis Block,” The Brooklyn Rail, October, 2020
Macadam, Barbara, “Erik Lindman: Fal/Parsi,” The Brooklyn Rail, October 7, 2020

2016
Steer, Emily, “5 Questions with Erik Lindman,” Elephant Magazine, September 20, 2016
Espinasseau, Antoine, “The Shell,” Frog, Fall-Winter 2015 – 2016
Zahm, Olivier, “The Shell,” Purple Fashion, Fall/Winter 2015
The Editors of ArtNews, “Erik Lindman: Torso at Ribordy Contemporary” ArtNews.com February 17, 2016

2015
Corwin, William. “Around Town,” Frieze, Issue 172, Summer 2015
Loret, Eric, “‘The Shell,’ Patchwork in Progress,” Liberation, January 21, 2015

2014
Trembley, Nicholas, “Erik Lindman,” Numéro, Issue 150, February 2014
Lorent, Claude, “Peindre Sans Frontières Mais Dans le Cadre,” La Libre Beligique, February 2014
Marcelis, Bernard, “Labyrinthe et Environnement Pictural à Bruxelles,” Le Quotidien de l’Art, January 22, 2014
Wynants, Jean-Marie, “Erik Lindman: Visite du Soir,” Le Mad, January 22, 2014

2013
Rosenmeyer, Aoife, “A Grammar of the Accidental,” Frieze d/e, Issue 153 March 2013

2012
Vogel, Carol, “Large Works and Big Changes at Art Basel: Inside Art,” The New York Times, June 14, 2012
The Editors of Mousse Magazine, “Into the Surface,” Mousse Magazine, February 6, 2012

2011
Brazda, Bozidar, “Studio Visit,” Flash Art

2010
Wullschlager, Jackie, “Critic’s Choice,” Financial Times (UK), May 22, 2010
Cashdan, Marina, “New Work, New York: Abstract Painting from America,” Modern Painters
Wullschlager, Jackie, “Driven to Abstraction,” Financial Times (UK), Issue 37, 298

2009
Coburn, Tyler, “House Wine, House Music,” Art:Review, Issue 31
Kerr, Merrily, “Erik Lindman: House Wine, House Music,” Time Out New York, Issue 700
Russeth, Andrew, “House Wine, House Music,” ArtInfo.com

2008
Gartenfeld, Alex, “Bring Me Back a T-Shirt: Critics Pick,” Artforum.com