ALMINE RECH

Vaughn Spann

Biography

Born 1992 in Florida, US Currently lives and works in Newark, New Jersey, US

Education

2018 Master of Fine Arts in Painting & Printmaking, Yale School of Art, New Haven, CT, US

2014 Bachelor of Fine Arts in Studio Art, Rutgers State University, Newark, NJ, US

Solo Exhibitions

2024 'Allegories', Tampa Museum of Art, FL, US

2023 'Trilogy', Almine Rech, New York, US

2022 'Reflections: Refractions', Almine Rech Paris, France

2021 West Bund Art & Design, Shanghai, China 'Pups!', Almine Rech, Shanghai, China 'Vaughn Spann : Lineage', Samek Art Museum, Bucknell University, Lewisburg, US

2020

Smoke Signals, Almine Rech, Brussels, Belgium The Heat Lets Us Know We're Alive, Almine Rech, New York, NY 'Vaugn Spann : Open Onto', Kemper Museum of Contemporary Art, Kansas City, MO, US

2019

Now I Lay Me Down to Sleep, David Castillo, Miami, FL Scorched Earth and The Weeping Sun, Kaikai KiKi, Tokyo, Japan Dalmatian Paintings, Night Gallery, Los Angeles, CA, US

2018 Orange, Yellow, Purple, Blue Skies, Half Gallery, New York, NY, US

Group Exhibitions

2025

'THIS IS NOT A RETREAT! NXTHVN Through the Years', Ford Foundation Center for Social Justice, New York, US 'Beyond the Present: Collecting for the Future', Southampton Arts Center, New York, US 'Land and Sea', Museum of Contemporary Art San Diego (MCASD), La Jolla, CA, US

2024

'Celestial and Terrestrial Worlds: Works from Museum of Contemporary Art San Diego Permanent Collection', Museum of Contemporary Art San Diego, San Diego, Califoria, US 'Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys', Brooklyn museum, New York, US 'House in Motion / New Perspectives De la Cruz Collection', Miami, FL, US 'American Vignettes: Symbols, Society, and Satire', Rubell Museum, Miami, FL, US

2023

'Au bout de mes rêves', Vanhaerents Art Collection, Tripostal, Lille, France

2022

'In Our Time: Selections from the Singer Collection', Scottsdale Museum of Contemporary Art, Scottsdale, Arizona, US 'Phraseology', The Bass Museum of Art, Miami, Florida, US 'Fire Figure Fantasy: Selections from ICA Miami's Collection', ICA Miami, Florida, US

2021

Montclair Art Museum, New Jersey, US 'Salon de Peinture', Almine Rech, New York, US 'Un Hiver à Paris', Almine Rech, Paris, France 'Otis Kwame Kye Quaicoe, Vaughn Spann, Genesis Tramaine', Rubell Museum, Miami, FL, US

2020

'Painting Someone', Almine Rech, Shanghai, China 'Sympathetic Magic', Blum and Poe, Los Angeles, CA, US 'Polyphonic': Perez Art Museum, Miami, FL, US

2019

'New Acquisitions', Rubell Museum, Miami, FL 'Disembodiment', UTA Artist Space, Beverly Hills, CA, US
'Painting Is Its Own Country', Harvey B. Gantt Center for African-American Arts +Culture, Charlotte, NC
'Lineup', curated by Alex Bacon, Almine Rech, New York, NY, US
'Unparalleled Journey through Contemporary Art of Past 50 Years', Rubell Museum, Miami, FL, US
'NXTHVN: FIRST YEAR FELLOWS', Tilton Gallery, New York, NY, US
'Young', Gifted and Black, Selections from the Lumpkin-Boccuzzi
'Family Collection', Concordia College, Bronxville, NY, US
'Domestic Horror', Gagosian Gallery, New York, NY, US
'The Barn Show', Johannes Vogt Gallery, East Hampton, NY, US
'As Long as We're Flying...', Luce Gallery, Turin, Italy

2018

'Rubell Family Collection: New Acquisitions', Miami, FL, US

'The Strangeness Will Wear Off, David Castillo Gallery, Miami, FL, US

'Early 21st Century Art', Almine Rech, London, UK

'Familiar Boundaries. Infinite Possibilities', August Wilson Center, Pittsburgh, PA, US

'Shifting Gaze: Selections from the Collection of Dr. Robert B. Feldman', Mennello Museum of American Art, Orlando, FL, US

'A Scratch In Time', Thierry Goldberg Gallery, New York, NY, US

'If I Go There, I Wont Stay There', LTD Los Angeles, CA, US

'Paradise', Night Gallery, Los Angeles, CA, US

'Four Artists (Felipe Baeza, Anja Solonen, Jenna Gribbon and Vaughn Spann)', Fredericks & Freiser, New York, NY, US

'Eight Emerging Artists', Steven Zevitas Gallery, Boston, MA, US

'Way Out Now', Diane Rosenstein Gallery, Los Angeles, CA, US

'The New Contemporaries', Residency Gallery, Inglewood, CA, US

'Countervisuality', Bellevue College Gallery, Bellevue, WA, US

'Kaleidoscope', Kravets and Wehby Gallery, New York, NY, US

2017

'Universal Belonging', Prizm, Miami, FL, US 'Feast', Yale School of Art, New Haven, CT, US 'Higher Ground', Mercer Contemporary, New York, NY, US

'Exchange', Rush Gallery, Chelsea, NY, US

2016

'First Time', Yale School of Art, New Haven, CT, US 'Black Joy', Edgewood Gallery, New Haven, CT, US

2015

'Power', Protest and Resistance, Skylight Gallery, New York, NY, US 'After Afropolitan', Weeksville Heritage Center/CCCADI, New York, NY, US

2014

'For Whom it Stands', Reginald F. Lewis Museum, Baltimore, MD, US

Residencies/Honors

2019 Titus Kaphar's NEXT HAVEN RESIDENCY

2018 New American Paintings Cover Artist (Issue No.135)

2017 Alice Kimball English Traveling Fellowship Leopoldo Villareal III Scholarship, Yale University

Public Collections

Indianapolis Museum of Art, Indianapolis, US Birmingham Museum of Art, Birmingham, US Montclair Art Museum, New Jersey, US Brooklyn Museum, New York, US North Carolina Museum of Art, Raleigh, US Institute of Contemporary Art, Miami, US Hirshhorn Museum, DC, US Albright-Knox Art Gallery, Buffalo, NY, US Los Angeles County Museum of Art, US Circus Five Art Foundation, Istanbul, Turkey Cc Foundation, Shanghai, China Perez Art Museum Miami, Miami, FL, US The Zuzeum, Riga, Latvia High Museum of Art, Atlanta, GA, US UBS Art Collection, New York, NY, US Rubell Family Collection, Miami, FL, US Beth Rudin DeWoody Collection (The Bunker), West Palm Beach, FL Jimenez-Colon Collection, Ponce, Puerto Rico Credit Suisse Corporate Collection, Zürich, Switzerland Museum of Contemporary Art San Diego, San Diego, CA, US Norton Museum of Art, West Palm Beach, US