

# Vaughn Spann

## Bibliography

### Selected Catalogues

2020

'Vaughn Spann', Maritza Lacayo, Mark Rappolt, Almine Rech Editions

### Selected Bibliography

2020

Kordic, Angie. "Brussels Gallery Weekend 2020 Returns, Stronger Than Ever!" *Widewalls*, August 27, 2020.

de Molinari, Diane. "'Smoke Signals': pourquoi il ne faut pas rater cette expo à le rentrée?" *L'Officiel Belgique*, September 2nd, 2020.

Bradshaw, Lisa & Crew, Sarah. "What's on this week: 4-10 September."

*The Bulletin*, September 3rd, 2020.

Ruiz, Mauricio. "Traveling Through Art : Smoke Signals by Vaughn Spann." *Travel Tomorrow*, September 4th, 2020.

Paulus, Manon. "Vaughn Spann, Il N'y a Pas De Fumée Sans Feu."

*Mu in the City*, September 18, 2020.

White, Katie. "'His work is a Way to Grapple With the Politics of Living Today': Dealer Almine Rech on Painter Vaughn Spann's New Show in Brussels." *Artnet News*, September 23, 2020.

Harper, Diara. "Vaughn Spann's New Paintings Remind Us to Make Time for Healing." *Artsy*, September 24, 2020.

Smith, Julia. "Vaughn Spann / 'Smoke Signals' / Almine Rich Brussels." *Flaunt*, October 9, 2020.

Valloire, Delphine. "Le fabuleux destin de Vaughn Spann." *L'Officiel*, Fall 2020 Issue.

Armstrong, Annie. "Why Artists Change Galleries." *Artsy*, January 27, 2020.

Kinsella, Eileen. "It's Like a Dance: How Painter Vaughn Spann Became a Breakout Star at Yale While Raising Two Young Kids at the Same Time." *Artnet News*, January 23, 2020.

Crow, Kelly. "A Boundry-Busting Artist Seeks to 'Learn Through the Chaos.'" *The Wall Street Journal*, January 2020.

Bogojev, Sasha. "The Heat Lets us Know We're Alive: Vaughn Spann Opens A Solo Show @ Almine Rech, NYC." *Juxtapoz Magazine*, January 14, 2020.

"Editors' Picks: 20 Things Not to Miss in New York's Art World This Week." *Artnet News*, January 13, 2020.

Cartter, Eileen. "All My New Yorkers, Which Is the Best Seat (to Take You to the Shows Opening This Week)?" *Garage*, January 12, 2020.

2019

Rees, Lucy. "How Artist Vaughn Spann Is Pushing Boundaries With His Poetic Works." *Galerie Magazine*, October 9, 2019.

Sang, Elliot. "How Vaughn Spann Became The Art World's New Favorite Painter." *Highsnobiety*, April 24, 2019.

"The Rising Star : Vaughn Spann Has arrived." *Juxtapoz*, March 26, 2019.

Sargent, Antwaun. "The 6 Rising Artists to Watch in 2019."

*W Magazine*, January 29, 2019.

2018

“Vaughn Spann’s ‘Orange, Yellow, Purple, Blue Skies’ at Half Gallery, New York.” *Blouin Artinfo*, December 15, 2018.  
Reyburn, Scott. “Why Painting Isn’t As Elitist As You Might Think.”

*The New York Times*, December 14, 2018.

Kazakina, Katya and Palmeri, Christopher. “A Handcuffed Madoff Interests Wilbur Ross on Miami Art Trip,”

*Bloomberg*, December 9, Cohen, Alina. “The Artists Everyone Talked About During Art Basel In Miami Beach.” *Artsy*, December 7, 2018.

“6 Emerging Artists To Seek Out During Art Basel Miami Beach This Week.” *Artnet News*, December 4, 2018.

Cascone, Sarah. “Editor’s Picks: 17 Things Not To Miss In New York’s Art World This Week.” *Artnet News*. November 26, 2018.

Indrisek, Scott. “17 Shows You Need To See During Frieze Week In London.” *Artsy*, October 1, 2018.

“‘If I go there, I won’t stay there’ at Ltd Los Angeles.”

*Contemporary Art Daily*, November 4, 2018.

Laster, Paul. “See Highlights of Expo Chicago 2018.”

*Galerie Magazine*, October 1, 2018.

Sargent, Antwaun. “Where ‘Block Party’ Has a Score of Meanings.”

*The New York Times*, August 16, 2018.

Berg, Tatiana. “Must-See Art Guide: Boston.” *Artnet News*, July 26, 2018.

Cascone, Sarah. “Editors’ Picks: 12 Things Not to Miss in New York’s Art World This Week.” *Artnet News*, July 9, 2018.

Goldstein, Caroline. “Beat The Heat With These 19 Summer Group Shows On View Now In New York.” *Artnet News*, July 4, 2018.

“Photo Story: Gallery Hopping on Opening Night in Chelsea (June 22, 2018).” *Arte Fuse*, June 26, 2018.

“NAP Artist on View: Vaughn Spann and Anja Salonen.”

*New American Paintings*, June 24, 2018.

Bray, Nicole. “Artist Spotlight: VAUGHN SPANN. A Rising Star of Materiality and Abstraction.” *artREAL*, January 18, 2018.

2017

Sargent, Antwaun. “How Black Artists, Dealers, and Collectors Are Boosting the Careers of Their Younger Peers.” *Artsy*, December 14, 2018. Ward, Kaitlyn and Moreno, Andrea. “Tracking the Curation Process: Road Trip.”

*Sotheby’s Institute of Art*, October 12, 2018.