ALMINE RECH

Larry Poons

Biography

Born in 1937, Tokyo, Japan
Lives and works in New York, NY, US

Education

1959
School of the Museum of Fine Arts, Boston, MA, US

1955-1957
New England Conservatory of Music, Boston, MA, US

Selected Solo and Two-Person Exhibitions

2026
'Kentucky Cols.', Almine Rech Paris, France

2025
'Larry Poons: Provocation, Iliad: Powers + Spells', Yares Art, New York, NY, US

2024
'One for Baby', Yares Art, New York, NY, US

2023
'Recent Paintings', Almine Rech, Brussels, Belgium

2021
'Larry Poons/Frank Stella: As It Was, As It Is', Yares Art, New York, NY, US
'Larry Poons', Almine Rech, London, UK

2019
'Surface and Light: John Gibbons and Larry Poons', Hillsboro Fine Art, Dublin, Ireland

2018
'Larry Poons: Ruffles Queequeg + The Throw Decade, 1971–1981', Yares Art, New York, NY, US
'Larry Poons: The Twenty-First Century', Roberto Polo gallery, Brussels, Belgium
'Racers: Larry Poons and Frank Stella', Loretta Howard gallery, New York, NY, US

2017
'Jean Dubuffet and Larry Poons: Material Topologies', Loretta Howard, New York, NY, US
'Momentum', Yares Art, New York, NY, US
'Recent Paintings', Yares Art, Santa Fe, NM, US

2016
'Choral Fantasy, Paintings from the 1970s to 1980s', Loretta Howard Gallery, New York, NY, US
Michael Jon Gallery, Miami, FL, US

2015
'Larry Poons', Danese/Corey, New York, NY, US

2014
'Ed Moses and Larry Poons: The Language of Paint', William Turner Gallery, Santa Monica, CA, US
'Larry Poons', Danese/Corey, New York, NY, US
'Larry Poons', Marjory Stoneman Douglas Biscayne Nature Center, Key Biscayne, FL, US

2013
'Larry Poons: Geometry and Dots', Loretta Howard Gallery, New York, NY, US
'Danese and Loretta Howard Gallery (joint exhibition)', New York, NY, US
'Larry Poons: Legendary, Contrary Selected Paintings 1975–2012', Herter Art Gallery, University of Massachusetts, Amherst, MA, US

2012
Mark Borghi Fine Art, Palm Beach, FL, US

2011
Danese, New York, NY, US
Lori Bookstein Fine Art, New York, NY, US
SAGG, New Berlin, NY, US

2010
Esther Massry Gallery, The College of Saint Rose, Albany, NY, US
Loretta Howard, New York, NY, US

2009
Danese, New York, NY, US

2008
Jacobson Howard Gallery, New York, NY, US
Danese, New York, NY, US
Bernard Jacobson Gallery, London, UK
Gallery Camino Real, Boca Raton, FL, US

2005
Jacobson Howard Gallery, New York, NY, US
Sideshow Gallery, Brooklyn, NY, US

2004
Jacobson Howard Gallery, New York, NY, US
Bernard Jacobson Gallery, London, UK

2002
Bernard Jacobson Gallery, London, UK

2001
Salander-O'Reilly Galleries, New York, NY, US

2000
Galeria Metta, Madrid, Spain
Theo Waddington Gallery, Boca Raton, FL, US
Perrella Gallery, Johnstown, NY, US

1998
Salander-O'Reilly Galleries, New York, NY, US

1997
'Art in Public', Geneva, Switzerland
Larry Evans/James Willis and Fredrick Spatt Gallery, San Jose, CA, US
Claudia Carr Gallery, New York, NY, US

1996
Salander-O'Reilly Galleries, New York, NY, US
Frederick Spratt Gallery, San Jose, CA, US

1995
Ruth Bachofner Gallery, Santa Monica, CA, US
Salander-O'Reilly Galleries, New York, NY, US

1994
Salander-O'Reilly Galleries, New York, NY, US
Frederick Spratt Gallery, San Jose, CA, US

1993
University of Miami, Miami, FL, US

1992
Salander-O'Reilly Galleries, Berlin, Germany
Salander-O'Reilly Galleries, New York, NY, US

1991
Salander-O'Reilly Galleries, Beverly Hills, CA, US
Gallerias Afinsa-Lagasca and Afinsa-Almirante, Madrid, Spain
Meredith Long & Co., Houston, TX, US

1990
Helander Gallery, Palm Beach, FL, US
Salander-O'Reillly Galleries, New York, NY, US

1989
Gallery One, Toronto, Canada
Galerie Montaigne, Paris, France

1988
Andre Emmerich Gallery, New York, NY, US

1986
Andre Emmerich Gallery, New York, NY, US
Gallery One, Toronto, Canada

1985
Andre Emmerich Gallery, New York, NY, US

1984
Gallery One, Toronto, Canada

1983
Andre Emmerich Gallery, New York, NY, US

1982
Andre Emmerich Gallery, New York, NY, US
Meredith Long & Co., Houston, TX, US
Gallery One, Toronto, Canada
Theo Waddington Gallery, Montreal, Canada
Hett Gallery, Edmonton, Alberta, Canada

1981
Galerie Ninety-Nine, Bay Harbor Islands, FL, US
Andre Emmerich Gallery, New York, NY, US
Richard Hines Gallery, Seattle, WA, US
Gallery One, Toronto, Canada

1980
Galerie Ulysses, Vienna, Austria
Andre Emmerich Gallery, New York, NY, US
Gallery One, Toronto, Canada
Galerie Artline, The Hague, Netherlands
Museum of Fine Arts, Boston, MA, US
Andre Emmerich Gallery, New York, NY, US
Gallery One, Toronto, Canada

1979
Andre Emmerich Gallery, New York, NY, US
Amerika Haus, Berlin, Germany
Amerika Haus, Hannover, Germany
Douglas Drake Gallery, Kansas City, KS, US

1978
Galerie Ninety-Nine, Bay Harbour Islands, FL, US
M. Knoedler & Co., New York, NY, US

1977
Ace Gallery, Los Angeles, CA, US
M. Knoedler & Co., New York, NY, US
Watson/de Nagy, Houston, TX, US
Knoedler Contemporary Art, New York, NY, US

1976
David Mirvish Gallery, Toronto, Canada
Daniel Templon, Paris, France
M. Knoedler & Co., New York, NY, US

1975
Ace Gallery, Los Angeles, CA, US
Galerie Andre Emmerich, Zurich, Switzerland

1974
Edmonton Art Gallery, Edmonton, Canada
Galerie La Bertesca, Dusseldorf, Germany
Knoedler Contemporary Art, New York, NY, US

1973
Knoedler Contemporary Art, New York, NY, US
Lawrence Rubin Gallery, New York, NY, US

1972
Lawrence Rubin Gallery, New York, NY, US
David Mirvish Gallery, Toronto, Canada

1971
Lawrence Rubin Gallery, New York, NY, US
Kasmin Ltd., London, UK

1970
Lawrence Rubin Gallery, New York, NY, US

1968
Kasmin Ltd., London, UK
Leo Castelli Gallery, New York, NY, US

1967
Leo Castelli Gallery, New York, NY, US

1965
Green Gallery, New York, NY, US

1964
Green Gallery, New York, NY, US

1963
Green Gallery, New York, NY, US

Selected Group Exhibitions

2024
'Summer', Almine Rech, Gstaad, Switzerland

2023
'Glory of the World: Color Field Painting (1950s to 1983)', NSU Art Museum, Fort Lauderdale, FL, US
'To Weave the Sky: Textile Abstractions from the Jorge M. Perez Collection', El Espacio 23, Miami, FL, US

2017
'Deadeye Dick: Richard Bellamy and His Circle', curated by Judith Stein, Peter Freeman, Inc., New York, NY, US

2016
'Painting After Postmodernism', curated by Barbara Rose with Roberto Polo Gallery, Brussels, Belgium

2015
'Land & Sea', Danese/Corey Gallery, New York, NY, US

2014
'Ed Moses and Larry Poons: The Language of Paint', William Turner Gallery, Santa Monica, CA, US
'Abstraction: Modernist Masters from the Bennington Collection', Usdan Gallery, Bennington College, Bennington, VT, US

2013
'Sideshow Nation', Sideshow Gallery, Brooklyn, NY, US

2012
'Ed's Party: spheres of Influence in the LA Art Scene', William Turner Gallery, Santa Monica, CA, US
'Mic:Check (The: human mic) (Occupy)', Sideshow Gallery, Brooklyn, NY, US
'What Only Paint Can Do: an erratic selection of Triangle Alumni', Curated by Karen Wilkin, Triangle Arts Association, Brooklyn, NY, US
'Notations: Contemporary Drawings As Idea and Process', Kemper Art Museum, Washington University, St. Louis, MO, US

2011
'Case Studies from the Bureau of Contemporary Arts', New Mexico Museum of Art, Santa Fe, NM, US
'Color Forms, Hirshhorn Museum, Washington DCSilence and Time', Dallas Museum of Art, Dallas, TX, US
'All is Good', Sideshow Gallery, Brooklyn, NY, US

2010
'Artists at Max's Kansas City: 1965–1974', Loretta Howard, New York, NY, US
'Abstraction Revisited', curated by Elga Wimmer, Chelsea Art Museum, New York, NY, US
'Colorscope: Abstract Painting, 1960–1979', Santa Barbara Museum of Art, Santa Barbara, CA, US

2009
'Expanding Boundaries: Lyrical Abstraction, Selections from the Permanent Collection', Boca Raton Museum of Art, Boca Raton, FL, US

2008
'Color as Field: American Painting, 1950–75', Denver Art Museum, CO, US (traveled: Smithsonian American Art Museum, Washington, DC; Frist Center for the Visual Arts, Nashville, TN, US)
'In the Eye of the Beholder,' Boca Raton Museum of Art, FL, US
'Alex Rosenberg: Collector and Patron', Freedman Gallery, Albright College, Reading, PA, US

2007
'Optic Nerve: Perceptual Art of the 1960s', Columbus Museum of Art, Columbus, OH, US

2006
'Extreme Abstraction', Albright-Knox Art Gallery, Buffalo, NY, US
Annual Instructors Exhibition, Art Students League of New York, New York, NY, US
'War is Over', Sideshow Gallery, Brooklyn, NY, US

2005
'Merry Peace', Sideshow Gallery, Brooklyn, NY, US

2004
'Geometric Abstraction & Beyond', Jacobson Howard Gallery, New York, NY, US

2003
Annual Instructors Exhibition, Art Students League of New York, New York, NY, US

2001
'From Alf to Zox: Contemporary Art from the Museum Collections', University of Virginia, Charlottesville, VA, US
'The Clement Greenberg Collection', Portland Art Museum, Portland, WA, US

2000
'Eye Candy', Museum of Fine Arts, Boston, MA, US
'Three American Painters', Wingfield College Yard, UK

1999
'"5" new works by Judith Downtick, Bruce Dorman, Robert Natkin, Joel Perlman, and Larry Poons', curated by J. Andrew, Axis Gallery, New York, NY, US
'The 1960's', Nassau County Museum of Art, Roslyn Harbor, NY, US
'The Virginia and Bagley Wright Collection of Modern Art', Seattle Museum of Art, Seattle, WA, US
'Bad-Bad, That is a good excuse', Staaliche Kunsthalle, Baden-Baden, Germany

1998
'Regatta 98', Sideshow Gallery, Brooklyn, NYMasterworks by Instructors of the Arts Students League, Art Students League of New York, New York, NY, US
'Reflections of Monet', Museum of Fine Arts, Boston, MA, US

1997
'Museum: Museum Modern', Kunst Stiftlong Lugwig Wien, Germany
'Pay per it', Sideshow 195, Brooklyn, NY, US

1996
'Addison Gallery of American Art: 65 Years', Addison Gallery, Phillips Academy, Andover, MA, US
'Abstraction: Steiner, Poons, Olitski, Noland & a Selection of Sculpture', Salander-O'Reilly Galleries, New York, NY, US

'Color Field, The Classic Years: 1960–75', Andre Emmerich Gallery, New York, NY, US

1995
'Seven Painters', Nicholas Alexander Gallery, New York, NY, US

1994
'The Brushstroke and its Guises', New York Studio School, New York, NY, US

1993
Gallery Selections, Salander-O'Reilly Galleries, New York, NY, US

1992
'Stars in Florida', Museum of Art, Museum of Art, Ft. Lauderdale, FL, US
'Slow Art', P.S. 1, Long Island City, NY, US
'Summer Pleasure', Helander Galleries, Palm Beach, FL, US
'Celebrating Formalism', C.S. Schulte Galleries, South Orange, NJ, US

1991
Group Show, Pat Hearn Gallery, New York, NY, US
Group Show, William College Museum of Art, Williamstown, MA, US
Gallery Selections, Salander-O'Reilly Galleries, New York, NY, US
Inaugural Exhibition, Salander-O'Reilly Galleries, Berlin, Germany

1990
'Before the Field-Paintings from the Sixties', Daniel Newburg Gallery, New York, NY, US
Group: 1990, Salander-O'Reilly Galleries, New York, NY, US
Group Show, Albright-Knox Art Gallery, Buffalo, NY, US

1989
'Important Works on Paper', Meredith Long, Houston, TX, US

1988
'Contemporary Art from the Collection of Marion and David Handleman', Meadow Brook Art Gallery, Oakland University, Rochester, MI, US
'Five Floridians', Helander Gallery, Palm Beach, FL, US

1987
Hokin Gallery, Bay Harbor Islands, FL, US
'Leo Castelli y Sus Artistas', Centro Cultural/Arte Contemporaneo, Mexico

1986
'Paintings and Sculptures by Candidates for Art Awards', American Academy and Institute for Arts and Letters, New York, NY, US
'Definitive Statements-American Art: 1964–66', David Winston Bell Gallery, The List Art Center, Brown University, Providence, RI; and Parrish Art Museum, Southampton, NY, US
'0-1+2', Galleria Chisel, Milan, ItalySelected 20th Century Paintings, Rose Art Museum, Brandeis University, Waltham, MA Abstraction by American Masters over 50, RH Love Modern, Chicago, IL, US

1985
'Pre-Postmodern', The Richard F. Bush Art Gallery, St. Lawrence University, Canton, NY, US
'Pop Art, Minimal Art: Artists in Residence in Aspen', Aspen Museum, CO, US
'Grand Compositions: Selections from the Collection of David Mirvish', The Fort Worth Art Museum, Fort Worth, TX, US
'Selections from the William J. Hokin Collection', Museum of Contemporary Art, Chicago, IL, US
'American Abstract Painting', Margo Leavin Gallery, Los Angeles, CA, US
Arthur Roger Gallery, New Orleans, LA, US

1984
'Arte Contemporaneo Norte Americano', Coleccion David Mirvish, American Embassy, Madrid, Spain
'An Exhibition of Contemporary Paintings and Sculpture', William Beadleston Gallery, New York, NY, US

1983
'Living with Art, Two: The Collection of Walter and Dawn Clark Netsch', Miami University Art Museum, Oxford, OH, US (traveled: Snite Museum of Art, University of Notre Dame, Notre Dame, IN)

1982
'A Private Vision: Contemporary Art from the Graham Gund Collection', Museum of Fine Art, Boston, MA, US
'Miró in America', Houston Museum of Fine Art, Houston, TX Oil and Steel Gallery, New York, NY, US
'Works on Paper', Douglas Drake Gallery, Kansas City, KS, US

1981
'International Florida Artists', Ringling Museum of Art, Sarasota, FL, US
'New Works in Clay III', Everson Museum of Art, Syracuse, NY, US

1980
'Aspects of the 70's: Painterly Abstraction', Brockton Art Museum, Brockton, MA, US
'L'Amerique aux Independants', 91e Exposition, Société des Artistes, Paris, France Paintings from the Andre Emmerich Gallery, Audrey Strohl Gallery, Memphis, TN, US
'Art In Embassies', Collection of US Ambassador and Mrs. Warren Manshe, State Museum of Art, Copenhagen, Denmark
'Works on Paper', Allen Rubiner Gallery, Royal Oak, MI, US
'Contemporary Works on Paper', Meredith Long & Co., Houston, TX, US

1979
'Works on Paper', Rockland Center for the Arts, West Nyack, NY, US
'A Century of Ceramics in the United States, 1878–1978', Everson Museum of Art, Syracuse, NY, US (traveled: Renwick Gallery of the National Collection of Fine Arts, Smithsonian Institution, Washington, DC; Cooper-Hewitt Museum, New York, NY), US
'Color Abstraction: Selections from the Museum of Fine Arts', Boston, Federal Reserve Bank of Boston Display Area, Boston, MA, US

1978
David Mirvish Gallery, Toronto, Canada
'Fifteen Sculptors in Steel around Bennington, 1963–1978', Park McCullough House Association, North Bennington, VT, US
'Major Paintings', Douglas Drake Gallery, Kansas City, KS, US

1977
'Surface, Edge, and Color', Whitney Museum of American Art, New York, NY, US
M. Knoedler & Co., New York, NY, US
'Recent Works on Paper by American Artists', Madison Art Center, Madison, WI, US

1976
'Today/Tomorrow', Lowe Art Museum, University of Miami, Miami, FL, US
'New Works in Clay by Contemporary painters and Sculptures', Everson Museum of Art, Syracuse, NY, US (traveled: The Edmonton Art Gallery, Edmonton, Canada)
'Artists at Bennington, Visual Arts Faculty 1932–1976', Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT, US

1975
'34th Biennial Exhibition of Contemporary American Painting', Corcoran Gallery of Art, Washington, D.C., US

1974
'The Great Decade of American Abstraction: Modernist Art, 1960 to 1970', Houston Museum of Fine Art, Houston, TX, US
'Contemporary American Artists', Cleveland Museum of Art, Cleveland, OH, US
'Less is More: The Influence of Bauhaus on American Art', Lowe Art Museum, University of Miami, Miami, FL, US
'El Lenguaje del Color', Museo de Bellas Artes, Caracas, Venezuela
'Select Works from the collection of Carter Burden', Marlborough Gallery, New York, NY, US

1973
'A Look at New York', Norton Simon Museum, Pasadena, CA, US

1972
'Abstract Paintings in the 70's: A Selection', Museum of Fine Art, Boston, MA, US
'Masters of the 1960's', Edmonton Art Gallery, Winnipeg, Canada
'Color Field Painting to Post Color Field Abstraction', Nelson-Atkins Museum of Art, Kansas City, MO, US
'Post 1945 Paintings', Norton Simon Museum, Pasadena, CA, US
'Giant Paintings; Monuments and Murals', Knoedler & Co., New York, NY, US

1971
'Collection of Graham Gund', New City Hall, Boston, MA, US
'The Structure of Color', Whitney Museum of American Art, New York, NY, US
'Six Painters', Albright-Knox Art Gallery, Buffalo, NY, US (traveled: Baltimore Museum of Art, Baltimore, MD; Milwaukee Art Center, Milwaukee, WI), US

1970
'Color and Field: 1890–1970', Albright-Knox Art Gallery, Buffalo, NY, US (traveled: Dayton Art Institute, Dayton, OH; Cleveland Museum of Art, Cleveland, OH), US

1969
'Annual Exhibition of Contemporary American Painting', Whitney Museum of American Art, New York, NY, US
'31st Biennial Exhibition', Corcoran Gallery of Art, Washington, D.C., US
'New York Painting and Sculpture, 1940–1970', Metropolitan Museum of Art, New York, NY, US
'The George Waterman Collection', Museum of Art, Rhode Island School of Design, Providence, RI, US
'The Development of Modern Painting: Jackson Pollock to the Present', Steinburg Art Gallery, Washington University, St. Louis, MO, US
'One Tendency of Contemporary Art', Kunstmarkt, Cologne, Germany
'Painting in New York: 1944–1969', Pasadena Art Museum, Pasadena, CA, US

1968
'The Art of the Real: 1948–68', Museum of Modern Art, New York, NY, US
'Plus by Minus: Today's Half-Century', Albright-Knox Art Gallery, Buffalo, NY, US
'Documenta IV', Kassel, Germany
Art Students League, Centennial Decade, 1968–1969, Art Students League, New York, NY, US

1967
'30th Biennial Exhibition', Corcoran Gallery of Art, Washington, D.C., US
'Ten Years', Leo Castelli Gallery, New York, NY, US
'The 1960's: Painting and Sculpture from the Museum Collection', Museum of Modern Art, New York, NY, US

1966
Pittsburgh International Exhibition of Painting and Sculpture, Museum of Art, Carnegie Institute, Pittsburgh, PA, US
'Annual Exhibition of Contemporary American Painting', Whitney Museum of American Art, New York, NY, US
'Two Decades of American Painting', National Gallery of Victoria, Melbourne, Australia 1966 Six Artists from New York, San Francisco Museum of Art, San Francisco, CA, US
'Seven Decades of Modern Art', Public Education Association, Cordier-Ekstrom, New York, NY, US
Harry Abrams Family Collection, The Jewish Museum, New York, NY, US
'Systemic Painting', Solomon R. Guggenheim Museum, New York, NY, US
Group Show, Leo Castelli Gallery, New York, NY, US
'68th American Exhibition', Art Institute of Chicago, Chicago, IL, US

1965
'Abstract Trompe l'Oeil', Sidney Janis Gallery, New York, NY, US
'Three Young Americans: Hinman, Poons, and Williams', Allen Art Museum, Oberlin College, Oberlin, OH, US
'The Responsive Eye', Museum of Modern Art, New York, NY, US
'Young America 1965', Whitney Museum of American Art, New York, NY, US
'Annual Exhibition of Contemporary American Painting', Whitney Museum of American Art, New York, NY, US
'The United States of America', Biennial, Sao Paulo, Brazil and the National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., US

1964
'American Drawings', Solomon R. Guggenheim Museum, New York, NY
'The Classic Spirit', Sidney Janis Gallery, New York, NY, US
'New York Group', Ferus Gallery, Los Angeles, CA, US
'The 1964 Pittsburgh International Exhibition of Contemporary Painting and Sculpture', Museum of Art, Carnegie Institute, Pittsburgh, PA, US

1963
'Formalists', Washington Gallery of Modern Art, Washington, DC, US

Selected Public Collections

Art Institute of Chicago, Chicago, IL, US
Cleveland Museum of Art, Cleveland, OH, US
Hirshhorn Museum and Sculpture Garden, Washington, DC, US
Metropolitan Museum of Art, New York City, NY, US
Museum of Contemporary Art, Los Angeles, CA, US
Museum of Fine Arts, Boston, MA, US
Museum of Fine Arts, Houston, TX, US
Museum of Modern Art, New York, NY, US
Philadelphia Museum of Art, Philadelphia, PA, US
Georges Pompidou Center, Paris, France
Santa Barbara Museum of Art, Santa Barbara, CA, US
Smithsonian American Art Museum, Washington, DC, US
Solomon R. Guggenheim Museum, New York, NY, US
Tate Modern, London, UK
Van Abbemuseum, Eindhoven, Netherlands
Whitney Museum of American Art, New York, NY, US
Yale University, New Haven, CT, US