

Alexis McGrigg

Biography

American, b. Jackson, MS, 1989. Lives and works in Jackson, MS.

Education

2017

Master of Fine Arts, Painting; Secondary emphasis in Photography & Transmedia. Texas Tech University, Lubbock, TX.

2012

Bachelor of Fine Arts, Painting. Mississippi State University, Starkville, MS.

Selected Exhibitions

2024

Solo Exhibition, Richard Beavers Gallery, SOHO, New York, NY (forthcoming)

2023

Who lit the Fire?, Contemporary Arts Center New Orleans, New Orleans, Louisiana, US

2023 Southern Prize and State Fellowships Exhibition, Ohr-O'Keefe Museum, Biloxi, Mississippi, US

Color Coded, BODE Projects, Berlin, Germany

States of Blackness, Black Cultural Archives, London, UK

In The Beloved, Solo Exhibition, Almine Rech Gallery, Brussels, Belgium

2022

WOMEN - Art in Time of Chaos, de Pury Auction, Virtual

RBG: Our Primary Colors, Richard Beavers Gallery, Brooklyn, NY

Art Brussels, Almine Rech Gallery, Brussels, Belgium

The Labour of Being, Solo exhibition, Almine Rech Gallery, Paris, France

On Jupiter, Selections from the Beth Rudin DeWoody Collection, Roanoke College, Roanoke, VA

2021

UNTITLED Art Fair, Richard Beavers Gallery, Miami, FL

FIAC Art Fair, Almine Rech Gallery, Paris, France

2021 Mississippi Invitational, MS Museum of Art, Jackson, MS

The Way Home: Photographs by Chad Edwards, Micah Green, Chuck Hemard, Jessica Ingram, & Alexis McGrigg, Lauren Rogers Museum of Art, Laurel, MS

Salon de Peinture, Almine Rech Gallery, New York, NY

The Ether - Journey In Between, Solo Exhibition, Richard Beavers Gallery, Brooklyn, NY

Truth About Me, Art Lead Her, Urban Zen, New York, NY

LIGHT, CICA Museum, Gimpo-si, Gyeonggi-do, South Korea

Weekend Loop, Third Floor Window Gallery, Pittsburgh, PA

2020

Wealth Surrounds Me: God, Gold, & Kinfolk, Richard Beavers Gallery, New York, NY
SAY IT LOUD (I'm Black and I'm Proud), Christie's Auction House, New York, NY
In the Hallway, Alternate ROOTS, Virtual Salon, Atlanta, GA
Seeing 20/20, Lauren Rogers Museum of Art, Laurel, MS

2019

Blackness: Violet Deep, Solo Exhibition, AND Gallery, Jackson, MS

2018

Alternate ROOTS, AND Gallery, Jackson, MS
24 fps // Memories Decoded, Charles Adams Studio Projects, Studio D, Lubbock, TX

2017

Blackness: Violet Deep, Solo Exhibition, Louise Hopkins Underwood Center for the Arts (LHUCA Warehouse), Lubbock, TX
Abandoned Margins: Policing the Black Female Body, Urban Institute for Contemporary Arts (UICA), Grand Rapids, MI
Expectations: A Feminist Video Screening, Lillstreet Art Center, Chicago, IL

2016

West, Far West. Lubbock/Marfa, Landmark Arts, Marfa, TX
Iconic: Black Panther Oakland 1966 - 2016, Sepia Art Collective, Oakland, CA
Mondo. NYC Music Festival & Tech Summit, Brooklyn, NY
JOINT: Video/Poetry Collaboration, Lubbock, TX
The Blackness, Solo Exhibition, CASP Satellite Gallery, Lubbock, TX

2015

Abandoned Margins: Policing the Black Female Body, Woman Made Gallery, Chicago, IL
21st Annual SPE Women's Film & Video Festival, Las Vegas, NV
Telestrations!, Gowanus Swim Society, Brooklyn, NY
col.lab.o.rate, 5&j Gallery, Lubbock, TX

2014

20th Annual SPE Women's Film & Video Festival, New Orleans, LA

Awards

2023

South Arts Mississippi Fellow for Visual Arts

2022

Artist Fellowship Grant Recipient, Mississippi Arts Commission

2016

1st Place, *JOINT: Video/Poetry Collaboration*

2014 - 2017

Graduate Fellowship Award, Texas Tech University

Helen Devitt Jones Talent Based Scholarship, Texas Tech University

Public Collections

Ogden Museum of Art