

Wes Lang

Biography

Solo Exhibitions

2022

'Pink and Blue', Almine Rech New York

2021

'ENDLESS HORIZONS', Almine Rech Aspen

'Healing of a Nation', One Trick Pony Gallery, Los Angeles, USA

2020

Wes Lang, Almine Rech, Paris, France

2019

'Taking Off For Other Dimensions', Eighteen, Copenhagen, Denmark

'Vampires', La Cinémathèque Française – Musée du Cinema, Paris, France

2016

'The Believer', VI Gallery, Copenhagen, Denmark

2015

'The Longest Night of the Year', Milk Studios Gallery, Los Angeles, USA

2014

'Wes Lang – The Studio', ARoS Museum of Art, Aarhus, Denmark

2013

'White House', Curated by Oliver Mosset, Galerie Clemens Gunzer, Zurich, Switzerland

'Blessings', Half Gallery, New York, US

'Blue Dream', VI Gallery, Copenhagen, Denmark

2012

'69', IKON Ltd, Santa Monica, California, USA

'Here Comes Sunshine', Half Gallery, New York, USA

2011

'Sittin' On A Rainbow', Chateau Marmont, Hollywood, California, USA

'Life and How To Live It', VI Gallery, Copenhagen, Denmark

2010

‘Smile, It’s A Grey Day’, ZieherSmith New York; USA

‘Young Americans’, Djurhuus Collection, Copenhagen Denmark

2009

‘Going All The Way For The U.S.A.’, VI Gallery, Copenhagen, Denmark

‘Carry On’ (two person show with Ryan Schneider), Eighth Veil, Los Angeles, USA

‘Just Landed’ (two person show with Eddie Martinez), aliceday, Brussels, Belgium

2008

‘Are You Ready For the Country?’ ZieherSmith, New York, USA

2006

‘Skulls and Shit’, collaboration with Donald Baechler, Galleri Loyal, Stockholm, Sweden

2005

‘The Promised Land’, ZieherSmith, New York, USA

‘I Shall Be Released’, Bucket Rider, Chicago, USA

‘American Beauty’, Galleri Loyal, Stockholm, Sweden

2004

‘Night of 100 Covers’, Loyal Release, Passerby/Gavin Brown Enterprise, New York

‘Gallery Milliken’, Stockholm, Sweden

‘Home At Last’, ZieherSmith, New York, USA

2003

‘Self-portraits as a Handsome Young Man’, RARE Gallery, New York, USA

2002

‘Wes Lang: New Works on Paper’, GV/AS Gallery, Brooklyn, USA

2001

‘Bra’, Mark Pasek Gallery, New York, catalogue with essay by Edward Albee.

2000

‘Blacks & Whites’, Mark Pasek Gallery, New York, USA

Group Exhibitions

2021

‘Salon de Peinture’, Almine Rech, New York, USA

‘Un Hiver à Paris’, Almine Rech, Paris, France

2019

The Birds, CHART Art Fair with VI Gallery, Kunsthal Charlottenborg, Copenhagen, Denmark

2017

Horses, VI Gallery, Copenhagen, Denmark

2016

13, VI Gallery, Copenhagen, Denmark

No Man is an Island – The Satanic Verses, ARoS Aarhus Kunstmuseum, Århus, Denmark

2014

CHART Art Fair, Charlottenborg, Copenhagen, Denmark

Tattoo – Contemporary Art and Tattoo Culture, Brandts Museum of Art, Odense, Denmark

2013

Purple Diary -Wes Lang & André Saraiva, Chateau Marmont, Los Angeles, USA

2012

VIX – Tonight We Won't Be Bored – Ten Years of VI Gallery, VI Gallery, Copenhagen

Market Art Fair, Stockholm, Sweden

Underværker – Mesterværker fra danske privatsamlinger, Kunsten, Aalborg, Denmark

2011

What's He Building in There?, curated by Jesper Elg and Mikkel Grønnebæk, Fuse Gallery, New York, US

Status – Somewhere Between Position and Condition, VI Gallery, Copenhagen, Denmark

Con Amore: The Leif Djurhuus Collection, Museum of Modern Art, Aarhus, Denmark

2010

Stars Above / Valley Below, Horton Gallery, New York, US

Lush Life 3. First Bird (A Few Butterflies), curated by Franklin Evans & Omar Lopez-Chahoud, Invisible Exports, New York, US

Big Picture, curated by Ryan Schneider, Priska Juschka Fine Art, New York, US

Draw, curated by Erik Foss and Curse Mackey, Museo de la Ciudad de Mexico, Mexico City, Mexico

Public Image, Duncan of Jordanstone College of Art and Design, Dundee, Scotland

2009

Grand Reopening, ZieherSmith, New York, US

Carry On, two person show with Ryan Schneider, Eighth Veil, Los Angeles, US

Just Landed, two person show with Eddie Martinez, aliceday, Brussels, Belgium

What So Proudly We Hail, Holster Projects, London, UK

2008

Destruction of Atlantis, curated by Jesper Elg, Union Gallery, London, UK

Everything Else, curated by Chris Churchill, Franklin Parrasch Gallery, New York, US

Timeless, Morris Museum, Morristown, New Jersey, US

The Boys Are Back In Town, VI Gallery, Copenhagen, US

The Boys Are Back In Town, Romo Gallery, Atlanta, US

Brevity's Rainbow, Cinders Gallery, Brooklyn, US

2007

Mail Order Monsters, curated by Kathy Grayson, Peres Projects, Berlin, Germany

Collector's Choice, Dealim Contemporary Art Museum, Seoul, Korea

True Faith, Greenberg Van Doren, New York, US

Dark Victory, curated by Dimitrios Antonitsis, Ileana Tounta Contemporary Art Centre, Athens, Greece

Five Painters, Galleri Loyal, Stockholm, Sweden

2006

10 Curatorial Perspectives, curated by Wayne Northcross, Haven Arts, Bronx, New York, US

You have to be almost gifted to do what I do, Alexander and Bonin, New York, US

Panic Room – Works from The Dakis Joannou Collection, curated by Kathy Grayson and Jeffrey Deitch, Deste Foundation, Athens, Greece

Natural History Museum, The Arsenal Gallery in Central Park, New York, US

Don't Abandon The Ship, Allston Skirt, Boston, US

2005

Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen, New York, US

Loyal and his Band, Gallerie Loyal, Stockholm, Sweden

Working Artists in Brooklyn, Romo Gallery, Atlanta, US

Petits formats ou miniatures, Galerie Quang, Paris, France

Everybody Knows This Is Nowhere, Gallerie Loyal, Stockholm, Sweden

2004

The Hunt For Your Family, VI Gallery, Copenhagen, Denmark, and Odd Number, Stockholm, Sweden

2003

New York Dirt, Claska Gallery, Tokyo, Japan

Stream, Rare Gallery, New York, US

Benefit, White Columns Gallery, New York, US

2002

Waar, Andrew Andrew Curatorial Services, New York, US

What's New Pussycat? Briggs Robinson Gallery, New York, US

She's Crafty... and So Is He Sometimes, White Columns Gallery, New York, US

T & A, GV/AS Gallery, Brooklyn, New York, US

2001

Paper, Mark Pasek Gallery, New York, US

OIL, Mark Pasek Gallery, New York, US

2000

Hello My Name Is, Mark Pasek Gallery, New York, US

Meat Market, Mark Pasek Gallery, New York, US

1999

Under Scrutiny, Limner Gallery, New York, US

Public Collections

National Gallery of Denmark, Copenhagen, Denmark
Edward F. Albee Foundation, Montauk, New York, USA
Djurhuus Collection, Copenhagen, Denmark
ARoS Museum of Art, Aarhus, Denmark

Awards

Edward F. Albee Foundation Residency, Montauk, New York, 2001