

Michael Hilsman

Biography

Born in 1984 in Los Angeles, CA.

Lives and works in Pasadena, CA.

Education

2012

MFA Studio Art, Hunter College, New York.

2008

Visiting Artist, Beaconhouse National University, Lahore, Pakistan.

2006

B.A. Social Change and the Arts, UC Santa Cruz.

2004

Delhi University, Delhi, India

Solo and Two Artist Exhibitions

2022

Man On Bed, Almine Rech, Paris, France.

2021

Dangling Man, Galerie Sebastien Bertrand, Geneva, Switzerland.

2020

Introductions: Michael Hilsman, White Cube, London.

2019

Pictures of 'M.' And Other Pictures, Almine Rech, New York, NY, US.

2018

Two Artist Presentation with Yarisal & Kublitz, Independent Art Fair, Galerie Sebastien Bertrand, Brussels, Belgium
New Pictures, Galerie Sebastien Bertrand, Geneva, Switzerland.

2016

The Softest Bullet, Galerie Sebastien Bertrand, Geneva, Switzerland.

2014

Emotions, with Jesse Wine, Moiety, New York, NY, US.

2013

Boneflower, Galerie Sebastien Bertrand, Geneva, Switzerland.

Group Exhibitions

2021

August Presentation, Almine Rech, Aspen.

2020

Painting Someone, Almine Rech, Shanghai

Animal Kingdom, Alexander Berggruen Gallery, New York.

Portraits and Some Standing Figures, Galerie Sebastien Bertrand, Geneva.

Still Life an Ongoing Story, Galerie Sebastien Bertrand, Geneva.

Fragmented Bodies, Albertz Benda, New York.

2016

Snow Show, curated by Carey Denniston and Kyle Dancewicz, Rzeplinski, New York, NY, US.

2014

Richard Kern, Michael Hilsman, Yarisal + Kublitz, Galerie Sebastien Bertrand, Geneva, Switzerland.

2013

Yes! But Less, curated by Daria Irincheeva, Apt 16, Newark, NJ, US.

CISCO SYSCO SISQO, La Fonda, Rockaway Beach, Queens, NY, US.

Moon Over Mountain Pass, with Chris Russell, Trailer Park Projects, San Juan, Puerto Rico.

2012

Un Lugar en la Horoptera, Asociacion Cultural Mediodia Chica, Madrid, Spain.

Art Criticism

2016

"Dan Herschlein's Safe as Houses," exhibition review, riotmaterial.com.

2011

"A Moment in Time: Fragmentation and Reformulation, Rashid Rana," exhibition catalogue essay, Chatterjee & Lal and Chemould Prescott Road, Mumbai.

2009

"The Power of the Ornament (Die Machts des Ornaments)," wall text excerpt, Belvedere Museum, Vienna, Austria.

"Hanging Fire: Contemporary Art from Pakistan," exhibition text excerpt, Asia Society Museum, New York, NY, US.