ALMINE RECH

Minjung Kim

Biography

Born in 1962 in Gwangju, Korea
Lives and works between New York and South France

Education

1997
MFA, The Accademia di Belle Arti di Brera, Milan, Italy

1987
MFA, Oriental Painting, Hongik University, Seoul, Korea

1985
BFA, Oriental Painting, Hongik University, Seoul, Korea

Solo Exhibitions

2026
'The Pulse of Ink, Paper, and Fire', Almine Rech, Brussels, Belgium

2025
'Traces of Silence', Gallery Commeter, Hamburg, Germany
'One after the Other', Gallery Hyundai, Seoul, South Korea
'Repetition', Robilant & Voena, Milan, Italy

2024
'Traces', Gallery Hyundai, Unlimited Art Basel, Basel, Switzerland
'Regeneration', Minjung Kim, Almine Rech, Paris, France
'Mountain', Fondation Maeght, Saint-Paul-de-Vence, France
'Repetición', Galerie Nordenhake, Mexico City, Mexico

2023
Minjung Kim, Robilant+Voena, St. Moritz, Switzerland
'Burning Gravity', Almine Rech & Sotheby's, Monaco
'Trace', Gallery Weekend Beijing, Beijing, China

2022
Asia Now Art Fairs, Paris, France

2021
'Timeless', Galerie Commeter, Hamburg, Germany
'Long Street of Timeless History of Phasing Grey Snow into Water', Volker Diehl Gallery, Berlin, Germany
'Timeless', Gallery Hyundai, Seoul, South Korea

2020
Hill Art Foundation, New York, NY, US

2019
Langen Foundation, Neuss, Germany
Galerie Catherine Issert, Saint-Paul-de-Vence, France
Galeria Cayón, Mahón, Menorca, Spain

2018
'Minjung Kim: Mountains', Robilant+Voena, St. Moritz, Switzerland
'The Memory of Process', White Cube, London, UK
'Making the Void, Filling the Void', Gwangju Museum of Art, Gwangju, South Korea

2017
'Phasing', Patrick Heide Contemporary Art, London, UK
'Cendre & Lumière: Œuvres de Minjung Kim', Musée des Arts Asiatiques, Conseil Départemental 06, Nice, France
'Oneness', Hermès Foundation, Singapore
'Paper, Ink and Fire: After the Process', Gallery Hyundai, Seoul, South Korea

2016
'Phasing', Galerie Volker Diehl, Berlin, Germany
Leslie Sacks Gallery, Brentwood, Los Angeles, CA, US

2015
'Traces', OCI Museum of Art, Seoul, South Korea
'The Light, The Shade, The Depth', Luxembourg & Dayan, Palazzo Caboto, Venice, Italy

2014
'Oko', New York, NY, US
'Minjung Kim: The Sound of Light', Gallery Commeter, Hamburg, Germany
'Minjung Kim - Red Mountain', Studio d'Arte Raffaelli, Trento, Italy

2013
'Predestination', Patrick Heide Contemporary Art, London, UK

2012
'The Sound of Light', Museo d'Arte Contemporanea Roma, Rome, Italy
Leslie Sacks Gallery, Los Angeles, CA, US
Galleria Sahrai, Milan, Italy

2010
Galleria Sant'Angelo, Biella, Italy

2009
Galleria Valeria Bella Stampe, Milan, Italy
'Tension', Patrick Heide Contemporary Art, London, UK
Galleria Ermanno Tedeschi, Rome, Italy

2008
Galleria Ermanno Tedeschi, Turin, Italy
'Minjung Kim: Mutations', Robilant+Voena, London, UK
Galerie Mudima, Antwerp, Belgium

2007
Guanshanyue Art Museum, Shenzhen, China
Copenhagen Art Gallery, Copenhagen, Denmark
Leslie Sacks Fine Art, Los Angeles, CA, US
Patrick Heide Contemporary Art, London, UK
Giudecca795 Galleria d'Arte, Venice, Italy

2006
Montecarlo Art Gallery, Milan, Italy
Fondazione Palazzo Bricherasio, Turin, Italy
Galleria Valeria Bella Stampe, Milan, Italy

2004
'Soffi d'energia nel mistero del vuoto', Arte92, Milan, Italy
'Ikos', Modena, Italy

2003
Museo Comunale di Ascona, Ascona, Switzerland
Leslie Sacks Gallery, Los Angeles, CA, US
Galerie Patrick Cramer, Geneva, Switzerland

2002
Galleria Recalcati, Turin, Italy
Copenhagen Gallery, Copenhagen, Denmark
Galleria Cafiso, Milan, Italy

1999
Walter Wickiser Gallery, New York, NY, US
Galerie Patrick Cramer, Geneva, Switzerland

1998
Galleria Cafiso, Milan, Italy

1997
Cappella di Villa Ruffolo, Ravello, Italy

1996
Galleria Arte Borgogna, Milan, Italy
Galleria Kontraste, Forte dei Marmi, Italy

1991
Baeksong Gallery, Seoul, South Korea
Injae Art Museum, Gwangju, South Korea

Group Exhibitions

2025
'Minjung Kim & Rebecca Salter', Patrick Heide Contemporary Art, London, UK
'Somewhere Over the Yellow Sea', Jeonnam International Sumuk Biennale, Mokpo, Jindo, Haenam in Jeollanam-do, South Korea
'50th Anniversary', Galerie Catherine Issert, Saint-Paul-de-Vence, France
'Looking at Horizons', Almine Rech, Monaco
'Neighbors in Civilization: Somewhere Over the Yellow Sea', Jeonnam International Sumuk Biennale 2025, Mokpo, South Korea
'Taipei Biennial 2025 - Whispers on the Horizon', Taipei Fine Arts Museum, Taipei, Taiwan

2024
'Good Morning Korea, In the Land of the Morning Calm', Maison Guerlain, Paris, France
'Summer', Almine Rech, Gstaad, Switzerland
'Gesture & Form: Women in Abstraction', Almine Rech, New York, NY, US
'Renverser la tâche', Galerie Catherine Issert, Saint-Paul-de-Vence, France
'Art Basel Hong Kong', Almine Rech, Hong Kong, China

2023
Minjung Kim, Rebecca Salter and Diogo Pimentão, Patrick Heide Contemporary Art, London, UK
'Feeling of Light', Almine Rech, Brussels, Belgium
'Over Land and Sea', Hunter Dunbar Projects, New York, NY, US
'Over the Top', Patrick Heide Contemporary Art, Brussels, Belgium
'Being and Believing in the Natural World', RISD Museum, Providence, RI, US
'Frieze Seoul', Almine Rech, Seoul, South Korea
'Art Brussels', Almine Rech, Brussels, Belgium
'Art Basel', Almine Rech, Basel, Switzerland
'soft and weak like water', The 14th Gwangju Biennale, Gwangju Biennale Exhibition Hall, Gwangju, South Korea

2022
'Ninth Street and Beyond: 70 Years of Women in Abstraction - Part II: The Geometric', Hunter Dunbar Projects, New York, NY, US
'Being and Believing in the Natural World. Perspectives from the Ancient Mediterranean, Asia, and Indigenous North America', RISD Museum, Providence, RI, US

2021
'Still Masters', Patrick Heide Contemporary Art, London, UK

2020
'HYUNDAI 50 - PART 2', Gallery Hyundai, Seoul, South Korea

2019
'Pushing Paper: Contemporary Drawing from 1970 to Now', The British Museum, London, UK

2018
'Imagined Borders', Gwangju Biennale 2018, Gwangju, South Korea
'Clouds Stretching For A Thousand Miles: Ink in Asian Art', Asia Society, New York, NY, US
'The Balance of Non-Sculpture', Changwon Sculpture Biennale 2018, Changwon, South Korea

2017
'The Mulberry Forest Becoming Ocean', Esther Schipper, Berlin, Germany
'Korean: Now and Then, Asia Week New York Contemporary', Kang Contemporary, New York, NY, US
'Moi & Les Autres', Galerie Catherine Issert, Saint-Paul-de-Vence, France

2016
'Viewing The Past Thru Modern Eyes', Kang Collection, New York, NY, US

2015
'Happy Modern and Contemporary Korean Paintings', Kang Collection, New York, NY, US
'The Gaze of... Selected Works of the UniCredit Art Collection', UniCredit Pavilion, Milan, Italy

2014
'Abstraction: 1911-2014', Leslie Sacks Gallery, Los Angeles, CA, US
'Maestri antichi, moderni imprenditori', Galleria Valeria Bella Stampe, Milan, Italy

2012
'World', Ermanno Tedeschi Gallery, Tel Aviv, Israel
'New!', Galleria Valeria Bella Stampe, Milan, Italy
'Settimana della Corea', Santa Maria della Vita, Bologna, Italy

2011
Galleria Ermanno Tedeschi, Tel Aviv, Israel
'Landscape and Memory', Patrick Heide Contemporary Art, London, UK

2010
'Twilight Zone', Morgen Gallery, Berlin, Germany

2009
'Across the Cross', Chiesa degli Artisti - Sant'Alberto, Trapani, Italy
La Biennale di Venezia - Sant'Elena, Venice, Italy
'Pre-Fazione', Galleria La Giarina, Verona, Italy
Galleria Ermanno Tedeschi, Rome, Italy

2008
'Prospects and Interiors: Sculptors' Drawings of Inner Space', Henry Moore Institute, Leeds, UK

2004
'A Grain of Dust, A Drop of Water', Gwangju Biennale 2004, Gwangju, South Korea

2002
'Mostra collettiva', Galleria Cafiso, Milan, Italy

2001
'Paris, New York, Washington D.C. The Odyssey 2001', Embassy of South Korea, Washington, DC, US
Copenhagen Gallery, Copenhagen, Denmark
'Simboli e simbolismi nell'arte contemporanea', Ticosa Spazio a Shed, Como, Italy

1998
'Mostra di incisioni', Sala Grassi, Milan, Italy
'Territori di frontiera', Spazio Laboratorio Hajech, Milan, Italy
'Ad Imaginem', Spazio Linati, Milan, Italy

1997
'Arti visive', Circolo Culturale Bertolt Brecht, Milan, Italy
'Pittura e scultura del terzo millennio', Casa del Rigoletto, Mantua, Italy
'Mostra collettiva', Galleria Borgogna, Milan, Italy
'Mostra collettiva', Galleria Cafiso, Milan, Italy
'Incisione collettiva', Castello di Galliate, Galliate, Novara, Italy
'Mostra collettiva', Galleria Kontraste, Forte dei Marmi, Italy

1996
'Mimesis', Galleria della Cassa di Risparmio di Caldaro, Bolzano, Italy
'Nel segno della Luna', Rocca Malatestiana, Montefiore Conca, Italy

1995
'International Exhibition of Art Colleges Hiroshima '95', Hiroshima, Japan
'Quali differenze', Galleria Arcadia Nuova, Milan, Italy
'Mostra Collettiva', Galleria Cafiso, Milan, Italy
'Salon I', Living Art Gallery, Milan, Italy
'Mostra collettiva', Galleria Kontraste, Forte dei Marmi, Italy

1994
'Brera a Venezia', Liceo Artistico Statale, Venice, Italy
'Dove sostano gli Dei', Centro Storico di Saronno, Saronno, Italy
'First Prize International Competition', Fanum Fortunae, Fano, Italy
'Sequenze d'Arte Contemporanea', Torre di Ligny - Museo della Preistoria, Trapani, Italy
'Salon I '94', Galleria Arte Borgogna, Milan, Italy
'Salon I '94', Villa Litta Carini, Milan, Italy
'S.B.C. European competition '94', Swiss Bank House, London, UK
'Mostra collettiva', Galleria Cafiso, Milan, Italy
'La Stampa Originale', Civica Biblioteca d'Arte del Castello Sforzesco, Milan, Italy

1990
'Prospect of 90s Korean Art', Art Center, Seoul, South Korea

1989
'Current Seoul', Seoul Art Center, Seoul, South Korea
'43 Artists', Chosun Ilbo Museum, Seoul, South Korea

1988
'The 5th Gwangju Contemporary Art Festival', Gwangju Namdo Art Center, Gwangju, South Korea
'Consciousness of transition in the Korean modern painting', Kwanhoon Gallery, Seoul, South Korea
'Choon Chu Fine Arts Association Japan Exhibition', Consulate General of Japan, Taiwan, South Korea, Japan
'Formative consciousness of 16 Artists for Today and Tomorrow', Dongduk Art Gallery, Seoul, South Korea
'Yeobaik - 16 Artists', Baegak Art Space, Seoul, South Korea
"88 New Figurative Korean Art', Chunbuk Art Center, Seoul, South Korea

1987
'The 13th Choon Chu Fine Arts Association Exhibition', Art Center, Seoul, South Korea
'The 3rd Yiyeonhoe Exhibition', Dongduk Art Gallery, Seoul, South Korea
'New-Expressionism of Korean Painting', Art Center, Seoul, South Korea
'Searching for Korean Painting - 10 Artists', Kwanhoon Gallery, Seoul, South Korea
'Print '87', The 3rd Gallery, Seoul, South Korea
'Aspect of Modern Korean Painting', Chunbuk Art Center, Seoul, South Korea

1986
'The 12th Choon Chu Fine Arts Association Exhibition', Arab Cultural Center, Seoul, South Korea
"86 Works of Korean Paintings', Hongik Museum of Art, Seoul, South Korea
'The 2nd Yiyeonhoe Exhibition', Kwanhoon Gallery, Seoul, South Korea
'Hanmoim Incisione', Kwanhoon Gallery, Seoul, South Korea
'The variableness of Korean Painting', Art Center, Seoul, South Korea

1985
'The 11th Seoul Modern Art Festival', Art Center, Seoul, South Korea
'The 11th Choon Chu Fine Arts Association Exhibition', Arab Cultural Center, Seoul, South Korea
'The 1st Yiyeonhoe Exhibition', Arab Cultural Center, Seoul, South Korea

Public Collections

OCI Museum, Seoul, South Korea
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, US
Fondazione Palazzo Bricherasio, Turin, Italy
UniCredit, Milan, Italy
Asia Society, New York, NY, US
The British Museum, London, UK
Swiss Re Art Collection, Zürich, Switzerland
Fondation Renault pour l'Art Contemporain, Paris, France
Fondation Colas, Paris, France
Fundación Helga de Alvear, Cáceres, Spain
Leeum Samsung Museum, Seoul, South Korea
Fondation Maeght, Saint-Paul de Vence, France
Princeton University Art Museum, Princeton, NJ, US
Hill Art Foundation, New York, NY, US
RISD Museum, Providence, RI, US
The Metropolitan Museum of Art, New York, NY, US
Birmingham Museum of Art, Birmingham, AL, US