

Ewa Juszkiewicz

Biography

Born in 1984 in Gdansk, Poland
Lives and works in Warsaw, Poland

Education

2010-2013
Academy of Fine Arts in Krakow, Poland. Phd Degree

2004-2009
Academy of Fine Arts in Gdansk, Poland. MA Degree in Painting

Selected solo exhibitions

2024
'Locks With Leaves And Swelling Buds' - Collateral event of the 60th International Art Exhibition – La Biennale Di Venezia, Organized by FABA (Fundación Almine y Bernard Ruiz-Picasso) and supported by Almine Rech, Palazzo Cavanis, Venice, Italy

2023
'In a Shady Valley, Near a Running Water', Gagosian, Beverly Hills, CA, US

2021
'Bloom, and Ever Springing Shade', Almine Rech, Paris, France

2020
'The Grass divides as with a Comb', Almine Rech, London, UK
'In vain her feet in sparkling laces glow', Gagosian, Park & 75, New York, NY, US

2019
'Giacinto Cerone | Ewa Juszkiewicz', Cabinet, Milan, Italy
ARCO Madrid, solo presentation with Galerie Rolando Anselmi, Madrid, Spain

2017
'Pearl, Eye, Worm', Galerie Rolando Anselmi, Rome, Italy

2016
'Gauguin Syndrome', lokal_30 gallery, Warsaw, Poland

2015

'The Descent Beckons', Artissima Fair, Present Future Section, solo presentation with lokal_30 gallery, Torino, Italy
'The Descent Beckons', Galeria Bielska BWA, Poland

2013

'Curls, lokal_30', Warsaw, Poland
'Damage has been done', Juskiewicz/Kokosiński, EL Gallery, Elbląg, Poland
'Up to my head', Juskiewicz/Kokosiński, Zona Sztuki Aktualnej, Szczecin, Poland
'What you don't talk about', Baltic Gallery, Słupsk, Poland

2012

'Rosamunde, the Princess of Cyprus', Centrum Kultury Katowice, Poland

2011

'How It Is, Asks Agnisia, That We See a Teddy Bear in the Painting', Otwarta Pracownia, Kraków, Poland

Selected group exhibitions

2025

Currier Museum of Art, Manchester, NH, US
'Visages', Almine Rech, Gstaad, Switzerland
Long Museum, Shanghai, China
'The Impermanent. Four Takes on the Collection', Museum of Modern Art in Warsaw (MSN), Poland
'Breaking the Mold: Brooklyn Museum at 200', Brooklyn Museum, New York, NY, US

2024

'I'm Not Afraid of Ghosts', Palazzo Tiepolo Passi, Venice, Italy
'50—90: The Tenth Anniversary of the Long Museum', Long Museum West Bund, Shanghai, China

2023

'The Echo of Picasso', Museo Picasso Malaga, Malaga, Spain
'PORTRAITS: The Tenth Anniversary of The Long Museum', Long Museum (West bund), Shanghai, China
'Revival I - XVIIIe siècle', Gowen Contemporary, Geneva, Switzerland
'Your Gaze', The Karpidas Collection, Dallas, TX, US
Art Basel, Almine Rech, Switzerland

2022

'Haunted Realism', Gagosian, London, UK
'Des corps, des écritures', Musée d'Art Moderne de Paris, France
'Fire Figure Fantasy: Selections from ICA Miami's Collection', ICA Miami, Miami, FL, US

2021

'Daydreams and Nightmares', Gagosian, online
'Face à Arcimboldo', Centre Pompidou Metz, France

2019

'Chorus', Almine Rech, Paris, France

'Domestic Horror', Gagosian, New York, NY, US

'Living in the Present Future', Bornholms Kunstmuseum, Denmark

'Paint, also known as Blood', Museum of Modern Art in Warsaw, Poland

Frieze New York 2019, lokal_30 gallery, New York, NY, US

'Nature in Art', MOCAK, Museum of Contemporary Art in Krakow, Poland

'Young Polish Painting', National Museum in Gdansk, Poland

2018

Artissima Fair, (with Galerie Rolando Anselmi), Turin, Italy

'Greffes', Galerie Rolando Anselmi, Berlin, Germany

'Prêt-à-porter', lokal_30, Warsaw, Poland

'The state we are in. Collection of the Museum of Modern art in Warsaw', Galeria Labirynt, Lublin, Poland

'What Is Enlightenment?', Museum of Modern Art in Warsaw, Poland

ARCO Lisboa, (with Galerie Rolando Anselmi), Lisbon, Portugal

Frieze New York 2018, (with lokal_30 gallery), New York, NY, US

'Award of the Vordemberge-Gildewart Foundation 2018', MOCAK, Museum of Contemporary Art in Krakow, Poland

'Wild at Heart. Portrait and self-portrait in Poland after 1989', Zachęta National Gallery of Art, Warsaw, Poland

'The Skeletons Must Rise', Gdansk City Galery, GGM, Gdansk, Poland

Material Art Fair, (with Galerie Rolando Anselmi), Fronton Mexico, Mexico

2017

Frieze New York 2017, (with lokal_30 gallery), New York, NY, US

'The Beguiling Siren is Thy Crest', Museum of Modern Art in Warsaw, Poland

'Art in Art', MOCAK, Museum of Contemporary Art in Krakow, Poland

'From artificial reality to a selfie. Self-portrait in the art of contemporary Polish artists', BWA Wrocław, Poland

2016

'Nomadic images', 16th International Vilnius Painting Triennial, Museum of Applied Art and Design in Vilnius, Lithuania

'Krew-werk', Foksal Gallery Foundation, Warsaw, Poland

Frieze New York 2016, (with lokal_30 gallery), New York, NY, US

'Contemporary art from Poland', European Central Bank, Frankfurt am Main, Germany

'New Illustrations', Galeria Arsenał, Białystok, Poland

2015

'State of Life. Polish Contemporary Art within a Global Circumstance', National Art Gallery of China, Beijing

'Procedures for the head. Polish Art Today', Dom umenia / Kunsthalle Bratislava, Slovakia

'What in me is feminine?', Visual Culture Research Centre, Kyiv, Ukraine

'Artists from Krakow: The Generation 1980-1990', MOCAK, Museum of Contemporary Art in Krakow, Poland

'Palindrome', State Art Gallery, Sopot, Poland

'Alumnus. After Academy- Fluid Identities', Instytut Sztuki Wyspa, Gdańsk, Poland

2014

'100 Painters of Tomorrow', Beers Contemporary , London, UK

'One Torino: Shit And Die', Palazzo Cavour, Torino, Italy

'As you can see. Polish Art Today', Museum of Modern Art in Warsaw, Poland

'100 Painters of Tomorrow - London Book Launch Christie's', Christie's Ryder Street Gallery, London, UK

'Complexes and frustrations', Labirynt Gallery, Lublin, Poland

'People are strange', BWA Gallery in Olsztyn, Poland

2013

'41. Polish Painting Biennial Bielska Jesien', Bielska BWA Gallery, Poland

'The new opening. The new beginning', lokal_30 gallery, Warsaw, Poland

'Curators Network', MOCAR, Museum of Contemporary Art in Krakow, Poland

'Derealizm', Galeria Miejska in Wrocław, Poland

2011

'Beautiful Weather', Foksal Gallery Foundation, Warsaw, Poland

'40. Polish Painting Biennial Bielska Jesień', Bielska BWA Gallery, Bielsko-Biala, Poland

'Dirty Water', National Gallery in Sopot, Poland

'Believe in Ghost', Kordegarda Gallery, Warsaw, Poland

'Symptoms', Centre of Polish Sculpture, Oronska, Poland

'Bad Bad Wolf', Art Agenda Nova Gallery, Krakow, Poland

2010

'23 Festival of Polish Contemporary Painting', Szczecin, Poland

Awards and achievements:

2018

Finalist of The Vordemberge-Gildewart Foundation Award

2015

Laureate of the Compass of Young Art 2015, which ranked Polish artists to 35 years

2014

Laureate of the contest '100 Painters of Tomorrow'. Publication in '100 Painters of Tomorrow' book published by Thames and Hudson.

Laureate of the City of Gdansk Award for Young Artists in the field of Culture, 2014

2013

Grand Prix of the 41. Painting Biennale Bielska Jesien, Bielsko-Biala, Poland

2012

Finalist of the Polish edition of Curators Network, MOCAR, Museum of Contemporary Art in Krakow, Poland

2011

Format art magazine's award at the 3rd Young Art Festival- Przeciag, Szczecin, Poland

Art&Business magazine's honourable mention at the 40th Painting Biennale Bielska Jesien, Bielsko-Biala, Poland

2010

3rd Award at the 2nd Multimedia Szajna Festival, Rzeszow, Poland

Finalist of the 2nd Polish Short Film Festival Short Waves 2010

2009

Special Award at the 8th Artistic Travel of Hestia competition: one-month scholarship in Valencia, Spain

1st Award at the 'One Minutes' short films festival, Baltic Cultural Centre, Poland

Public collections

ALBERTINA Museum, Vienna, Austria

Christen Sveaas Art Foundation

ECB-European Central Bank Art Collection, Frankfurt, Germany

ERGO Hestia Collection, Sopot, Poland

FAMM - Femmes Artistes du Musée de Mougins, France

Institute of Contemporary Art, Miami, US

Long Museum, Shanghai, China

Musée d'Art Moderne de Paris, France

Museum of Modern Art in Warsaw, Poland

National Museum of Gdańsk, Poland

Videoinsight Foundation, Bologna, Italy

Zachęta Olsztyn, Towarzystwo Zachęty Sztuk Pięknych w Olsztynie, Olsztyn, Poland

COSA Istanbul, Turkey