

Gordon Cheung

Bibliography

Select Press 2021

Dan Byrne Smith, "In Conversation with Gordon Cheung" Vector Magazine Issue No. 293 by the British Science Fiction Association, March 2021

Book Cover for Cynthia Miller's Honorifics

"Life-enhancing events to enjoy from home this month", Tatler, February 2021

"How to Celebrate Chinese New Year at Home", Country and Townhouse, February 2021

Joe Mackertich, "A virtual mural has popped up for Chinese New Year", TimeOut, February 11 2021

Soey Kim, "Eudon Choi, Christine Chiu And More Share Their Lunar New Year Traditions", Vogue, February 18 2021

Emily Canegan, "Gimmick Watch: Augmented Reality Ice Cream Has Arrived", TimeOut, March 25 2021

Micaela Giovannotti, "Artist Spotlight: Gordon Cheung", SmartStamp, January 14 2021

2020

Maryam Eisler, "Confined Artists Free Spirits". Lux Magazine, June 18, 2020

"2219: Futures Imagined", Salone del Mobile Milano Magazine, January 30, 2020

Alison Flood, "All alone online: Iggy Pop and Jeremy Irons lead mass Ancient Mariner reading", The Guardian, April 17, 2020

Sunny Cheung, "The Curator of Liverpool's Art in Motion on Brightening up January", The Big Issue North, January 2020

Fiona Grady, "Behind the Artist Support Pledge", Dateagle Art, May 6, 2020

Paul Faulkner, "Chorley GP "flattered" after renowned artist paints him in PPE pose for NHS charity", Lancashire Post, April 24, 2020

Mark Rappolt, "Gordon Cheung: Myth, Belt, Road and the Sublime", Art Review Asia, April 1, 2020

Rosemary Waugh, Gordon Cheung: Tears of Paradise review, TimeOut, January 2020

Daniel Culpan, " Art Forum Critic's Pick Gordon Cheung", March 7, 2020

Jackie Wullschlögler, "Critic's Choice", Life & Arts, Financial Times, January 11, 2020

Margot Mottaz, "Gordon Cheung", ARTOMITY 藝術, May 1, 2020

Christine Takengny, "Gordon Cheung: Tears of Paradise at Edel Assanti, London", Contemporary Art Society, January 31, 2020

Lorraine Bacchus, "Review Cross Pollination at the Atkinson", ArtinLiverpool.com, March 2020

2019

"ArtScience 2219: Futures Imagined Explores 200 Years of Possible Futures", Ardor Asia, December 2019

"Of Shrines and the Subterranean", Sands Style, Winter 2019

Sara Lau, "Review of 2219: Futures Imagined at ArtScience Museum", Art and Market, December 22, 2019

"The Evolution of Communication", Shenzhen Daily, April 4, 2019

2018

"Saturday Review: History in the Making at Alan Cristea Gallery", Radio 4, January 13, 2018

Storyfire, "Col Arts: Loved by", 2018

Kim Booker, "Conversation with Gordon Cheung", Assemblage Magazine, March 2018

"Iconic Artworks reinterpreted with Digital Algorithms, Monochrome C-Prints and More", ZOLiMA City Mag, May 22, 2018

Christopher Dewolf, "In his first Hong Kong show, british artist Gordon Cheung explores the meaning of home", ZOLiMA Citymag, December 5, 2018

Alexandra Purcell, "Galerie Huit Collector's Dinner 2018", Tatler Hong Kong, November 14, 2018

"Gordon Cheung holds his first solo show in Hong Kong", Sediton, November 9, 2018

Keanu Arcadio, "Gordon Cheung", Floor magazine, February 15, 2018

Remo Notarianni, "Gordon Cheung", Artomity Magazine, December 15, 2018

Gretel Sarmiento, "The Art of Dying, Ann Norton show explores the work of Gordon Cheung", January 18, 2018

2017

Rebecca Cox, "Artist Q&A: Gordon Cheung", Country & Town House, January, 2017

Sedition, "Gordon Cheung Solo Exhibition at Edel Assanti", Sedition, March 9, 2017

Dirk Vanduffel, "10 Questions; Gordon Cheung", Art Dependence Magazine, March 14, 2017

Pierrick Senelaer, "Gordon Cheung's at Edel Assanti Gallery", Art Pie, March 28, 2017

William Davie, "Pictorial Deconstruction", Aesthetica Magazine, April 11, 2017

"Searching for Magic", Wall Street International, May 10, 2017

Gemma Padley, "Interview Studio Visit: Gordon Cheung", Elephant Magazine, June 22, 2017

"Gordon Cheung for Turkish Tulips at The Bowes Museum", The Bowes Museum, September 12, 2017

2016

"Gordon Cheung International Exhibitions in Spring 2016", Sedition, April 8, 2016

En Liang Khong, "Here We Are: What Does 'Chinese' mean as an artistic category in Britain today?", Frieze Magazine, April 23, 2016

En Liang Khong, "Here be Dragons", The Economist 1843, June 20, 2016

Linda Pittwood, "'Asking really pertinent questions about modern life': Gordon Cheung And Tsang Kin-Wah @ CFCCAReviewed", The Double Negative Magazine, April 20, 2016

"Axisweb Films - Gordon Cheung", Axisweb, April 12, 2016

"New Nottingham Castle Exhibition - Gordon Cheung: Here Be Dragons", My Nottingham News, April 22, 2016

C.A. Xuan Mai Ardia, "30 Years of Centre For Chinese Contemporary Art", Art Radar, May 21, 2016

"Gordon Cheung: Lines in the Sand", My Art Guides, Sept 18, 2016

Jyoti Kalsi, "Mapping the Modern Capitalist Empires", Gulf News, October 26, 2016

Ros Holmes, "'The Uses of the Future: Contemporary in the Digital Domain'", Cornerhouse, Nov 11, 2016

2015

"Gordon Cheung: Breaking Tulips", Wall Street International, July 6, 2015

Alain R. Truong, "Exhibition Provides an Historical Reflection of Contemporary Culture Through the Dutch Golden Age", CanalBlog, September 16, 2015

Emma Rae Warbuton, "Gordon Cheung, Breaking Tulips", This is Tomorrow Magazine, Sept 21, 2015

Anna Furman, "Gordon Cheung on Using Tulips to Critique Capitalism", Artsy, Sept 29, 2015

Tirion Jenkins, "The Geopolitical Landscape of Gordon Cheung's Latest Exhibition", Bloomsbury Geographer, November 18,

2014

William Davie, "Review of Gordon Cheung, Breaking Tulips, Alan Cristea Gallery, London", Aesthetica, October 23, 2015, 2014

Ben Austin, "Art14 Stakes Out Its Territory Somewhere Between Frieze and London Art Fair", Artlyst, March 2, 2014

Jane Bischof, "Art's Meeting Point", The Wall Street Journal, April 30, 2014

"Look at Me: Past and Present Collide in Portraiture from Manet to Murakami, on View at Leila Heller Gallery", Artsy, May 23, 2014

Zoe Pilger, "The Royal Academy Summer Exhibition: The Anarchy and Ecstasy Returns", The Independent, June 2, 2014

Eimear McBride and Nathan Filer, "Free Thinking", BBC Radio, June 12, 2014

Andrew Lambirth, "The Royal Academy Summer Exhibition offers up the good, the bad and the ugly - and a sore neck", The Spectator, June 14, 2014

2013

Paul Crosthwaite, Peter Knight, Nicky Marsh, "Show Me the Money: The Culture of Neoliberalism", New Formations, Vol. 80, p. 209-217, 2013.

Lisa Takahashi, "Gordon Cheung's Review of The Year", Jackson's, December 11, 2013

2012

Lisa Moravec, "The Financial Times and a Vitrine Led the English-Chinese Artist Gordon Cheung to Frieze London", Writing on Visual Art, Performance and Exhibitions, October 21, 2012

2010

Terence Teh, “Chinese New Year Dazed Style”, DAZED magazine, January 26, 2010

2008

Shona Fairweather, “From the Modern Economy to Ancient Mythology”, Aesthetica, March 2008

“Gordon Cheung curated by Kohei Nawa”, Dazed and Confused, February 2008

Robert Hudon, TV Interview, City Life, January 25, 2008

Helen Waters, “Paradise Lost and the Unknown Rebel”, essay in response to solo show 'Fall of the Rebel Angels' at Alan Cristea Gallery, January, 2008

2007

Raffaella Guidobono, “GOD IS OUR SIDE”, essay in response to solo exhibition at Galleria 1/9 unosunove arte contemporanea, November, 2007

Martin Holman, “Chimera Angles”, Essay in response to solo show '1000 Yard Stare' at Aspex Gallery, August, 2007

Laura Gasgoigne, “Cyberman Who Fell to Earth”, Times T2, January 9, 2007

2005

Iphgenia Baal, “Gordon Cheung”, Dazed and Confused, vol.2 issue 32, p.34, image featured, November, 2005

Tim Marlow (presenter), “British Art Show 6”, Channel 5, October 11, 2005

“British Art Show 6”, Newsnight Review with BBC2, October 7, 2005

Charlie Danby, “Gordon Cheung”, I-d Magazine, p.98, image featured, September 2005

Arifa Akbar, “As Hirst hits 40, meet new faces of UK Art Scene”, The Independent News, p.3, image featured, June 6, 2005

Roy Exley, “Gordon Cheung”, Flash Art Magazine, no.240, p.72, image featured, January 2005

2004

Mark Turner, “The Darker Side of the Game”, The Financial Times, October 22, 2004

Jackie Wullschlager, "Financial Art", The Financial Times Weekend magazine, image featured, October 15, 2004

Tim Birch, "Breathing Space", City life, image featured, May 1, 2004

"Gordon Cheung", Metro Manchester, image featured, May, 2004

Fisun Guner, "Pizza Express Prospects Prize", Metro London, May, 2004

"Collage", Contemporary Magazine, May, 2004

David Barrett, "Apocalyptical", Art Monthly, image featured, May, 2004

Eliza Williams, "Collage", Art Monthly, May, 2004

'Collage", Kultureflash, May, 2004

2003

"Intervention", Guardian The Guide, image featured, October, 2003

"Yes I am a Long Way from Home", Contemporary, April, 2003

Sarah Harrison, "Yes I am a Long Way from Home", Art Monthly, image featured, April 1, 2003

Sarah Kent, "Yes I am a Long Way from Home", Time Out, April, 2003

"Yes I am a Long Way from Home", Art Review, April, 2003

2002

"Gordon Cheung", Radio interview, The Glass Shrimp, Resonance FM, July, 2002

"Gordon Cheung", What's On, July, 2002

"Gordon Cheung", Time Out Website, July 1, 2002

"Unscene", Review of show at Gasworks gallery, published with Modern Painters, June 5, 2002

Jessica Lack, Review of show at Gaswork gallery, The Guardian - The Guide, April 30, 2002

Jane Tynan, "Unscene", Review of show at Gaswork gallery, Time Out, no.1653, April 24, 2002

Martin Herbert, "Wellworth", Review of show at Keith Talent gallery, Time Out, no.1647, March 13, 2002

2001

“Class of 2001 -Top 20 MA Graduates”, Art Review supplement, 2001

“Surviving in the Arts”, BBC Radio, June 2001

Will Bennett, “Lessons in the art of survival”, The Daily Telegraph, 4 June, 2001

2000

Helen Sumpter, Review of Assembly “The Best Art Shows of 2000”, The Big Issue, no. 418, December 27, 2000

Neal Brown, “Fakescape”, Frieze, no.55, November, 2000

“Fakescape”, Flash Art, November, 2000

“Assembly”, Time Out, no.1574, October 18, 2000

“Go See..Assembly”, The Observer Magazine, October 1, 2000

Jonathon Jones, “Fakescape”, The Guardian, August 4, 2000

Izi Gloverm, “Fakescape”, Time Out, London, August 28, 2000