ALMINE RECH

Karel Appel

Biography

Born 1921 in Amsterdam, Netherlands
Died 2006 in Zurich, Switzerland

Education

1942
Royal Academy of Fine Arts, Amsterdam, Netherlands

Solo Exhibitions

2025
'Barber barbar', Carl-Henning Pedersen & Else Alfelts Museum, Herning, Denmark

2021
Cobra Museum voor Moderne Kunst, Amstelveen, Netherlands

2019
'Figures et Paysages', Almine Rech, Paris, France
'Karel Appel: Late Nudes, 1985-1997', Max Hetzler Gallery, Berlin, Germany

2018
'Tête en carton. Collagen 1960-1967', Jahn und Jahn, Munich, Germany
'Out of Nature', Blum & Poe, Los Angeles, CA, US

2017
'Works on Paper 1945-2006', Galerie Ulysses, Vienna, Austria
'L'art est une fête!', Musée d'Art Moderne de la Ville de Paris, Paris, France

2016
'Der abstrakte Blick', Emil Schumacher Museum, Hagen, Germany
'A Gesture of Color. Paintings and Sculptures, 1947-2004', The Phillips Collection, Washington, DC, US
'Paintings from Six Decades', Galerie Ulysses, Vienna, Austria
'Karel Appel Retrospectief / Karel Appel Retrospective', Gemeentemuseum, The Hague, Netherlands
'Reset', Slewe Gallery, Amsterdam, Netherlands

2015
'Works on paper', Musée National d'Art Moderne – Centre Pompidou, Paris, France

2014
'Karel Appel', Blum & Poe, New York, NY, US

2013
'I do not paint, I hit!', Museum Jorn, Silkeborg, Denmark
'Paintings, Drawings and Sculpture', Galerie Ulysses, Vienna, Austria

2011
'Karel Appel & Van Gogh', Vincent van Gogh Huis, Zundert, Netherlands

2010
'Paintings from five Decades', Galerie Ulysses, Vienna, Austria

2009
'Peintures 2000-2001', Galerie Lelong, Paris, France

2008
'The Sixties', Galerie Ulysses, Vienna, Austria
'Jazz 1958-1962', Cobra Museum, Amstelveen, Netherlands
'Opere 1990-2002', Galleria Arte 92, Milan, Italy

2007
'Works on paper 1949-2005', Galerie Ulysses, Vienna, Austria
'Monumentale Aktzeichnungen', Albertina, Vienna, Austria

2006
'Last Paintings', Galerie Ulysses, Vienna, Austria

2005
'Retrospective 1945-2005', Danubiana Meulensteen Art Museum, Bratislava, Slovakia
'Opere 1991-2002', Galleria Arte 92, Milan, Italy
'Recente Werken', Gemeentemuseum, The Hague, Netherlands

2004
'The Cobra Years', Galerie Ulysses, Vienna, Austria
'Paperworks of Karel Appel', National Museum, Belgrade, Serbia
'New Works on Paper', JG Contemporary, New York, NY, US
'Onderweg: Reis van Rudi Fuchs langs de Kunst der Lage Landen', Palais des Beaux-Arts, Brussels, Belgium

2003
'Karel Appel: oeuvres sur papier 1999-2002', Galerie Lelong, Paris, France

2002
'Karel Appel', Kunstforum Wien, Vienna, Austria
'Karel Appel: Japanese Landscapes', Galerie Lelong, Paris, France
'Karel Appel: werken op papier', Gemeentemuseum, The Hague, Netherlands
'Mutation in Motion', Galerie Ulysses, Vienna, Austria

2001
'Karel Appel: Beelden 1936-2000', Cobra Museum of Modern Art, Amstelveen, Netherlands
'Der Machtwille der Planeten', Galerie Ulysses, Vienna, Austria
'Pastorale Chiaroscuro', Stedelijk Museum, Amsterdam, Netherlands
'Karel Appel: Sag zum Abschied leise Servus', Galerie Lelong, Paris, France
'Karel Appel: Werk op papier', Gemeentemuseum, The Hague, Netherlands

2000
'Karel Appel: Recente sculpturen & gedichten', Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
'Karel Appel: 2000', Stedelijk Museum, Amsterdam, Netherlands

1999
'Karel Appel: Toys from the Attic', Bergen Kunstmuseum, Bergen, Norway
'Karel Appel... Peintures, dessins et sculptures', Scène National d'Orléans, Orléans, France

1998
'Sculptures without a Hero', The Sculpture Garden at 590 Madison Avenue, New York, NY, US
'Karel Appel: Psychopathological Art 1948-50', Stedelijk Museum, Amsterdam, Netherlands
'Sculptures without a Hero', Museum Beelden aan Zee, Scheveningen, Netherlands
'Appel: Natural Phenomenon', Galerie Lelong, Paris, France
'Birth of a Landscape', Galerie Ulysses, Vienna, Austria
'Thinking Spaces', Kärntner Landesgalerie, Klagenfurt, Austria
'Karel Appel', Atelier del Bosco di Villa Medici, Rome, Italy

1997
'Unintended Monuments', Galerie Lelong, Zurich, Switzerland

1996
'Karel Appel', Die Galerie im Taxispalais, Innsbruck, Austria
'Karel Appel: Gemälde, Gouachen, Zeichnungen 1950-1965', BAWAG Foundation, Vienna, Austria
'Appel: Figures et Paysages', Galerie Lelong, Paris, France
'Karel Appel: Variazioni sul tema', Fondazione Ambrosetti Arte Contemporanea, Brescia, Italy

1995
'Ich bin die Erde der alles entspringt', Galerie Ulysses, Vienna, Austria
'Karel Appel: Sculpture', Anderson Gallery, Buffalo, NY, US
'Toskanischer Horizont', Galerie Lelong, Zurich, Switzerland

1993
'Singing Donkeys: Nieuwe beelden van Karel Appel', Paleis Lange Voorhout, The Hague, Netherlands

1991
'Karel Appel Retrospective', The National Museum of Contemporary Art, Seoul, South Korea
'Karel Appel: Black & White Paintings', Marisa del Re Gallery, New York, NY, US

1990
'Karel Appel: Ik wou dat ik een vogel was. Grote formaten in de Beurs van Berlage', Beurs van Berlage, Amsterdam, Netherlands
'Karel Appel', Fine Arts Gallery, Visual Arts Department, UMBC, Baltimore, MD, US
'Karel Appel: Ik wou dat ik een vogel was', Gemeentemuseum, The Hague, Netherlands

1989
'Karel Appel in Tokyo: 18 Works on Paper', Fuji Television Gallery, Tokyo, Japan
'Appel', The National Museum of Art, Osaka, Japan

1988
'Karel Appel: Portraits', Galerie de France, Paris, France
'Karel Appel: Portraits from the Titan Series', Marisa del Re Gallery, New York, NY, US
'Karel Appel', Galerie Beyeler, Basel, Switzerland

1987
'Karel Appel: Dipinti, sculture e collages', Castello di Rivoli, Turin, Italy
'Karel Appel: Recent Paintings and Sculpture', Marisa del Re Gallery, New York, NY, US
'Karel Appel: Peinture-Sculpture-Dessin', Galerie d'Art Contemporain des Musées de Nice & Galerie des Ponchettes, Nice, France

1986
'Karel Appel: Recent Paintings and Sculpture; Clouds, Windmill, Nudes and Other Mythologies', Museum of Art Fort Lauderdale, Fort Lauderdale, FL, US
'Karel Appel: Paintings 1980-1985', Arnolfini Gallery, Bristol, UK
'Karel Appel: Recent Paintings', Marisa del Re Gallery, New York, NY, US

1985
'Karel Appel', Palazzo Medici Riccardi, Florence, Italy
'Karel Appel: New Yorker Bilder 1984-1985', Galerie Rudolf Zwirner, Cologne, Germany
'Karel Appel: CoBrA Paintings 1948-1951', James Goodman Gallery, New York, NY, US
'Appel 1950-1970', The Contemporary Art Gallery, Tokyo, Japan

1984
'Karel Appel', Listasafn, Reykjavik, Iceland
'Karel Appel: Recent werk / oeuvres récentes / 1980-1983', Palais des Beaux-Arts, Brussels, Belgium
'Karel Appel', Annina Nosei Gallery, New York, NY, US
'Karel Appel: 14 Cobra-werken op papier', Collection d'Art, Amsterdam, Netherlands
'Karel Appel', Gimpel & Weitzenhoffer, New York, NY, US

1983
'Karel Appel: Oeuvres récentes', Galerie Daniel Templon, Paris, France
'Karel Appel: Recent Paintings', Gimpel & Weitzenhoffer, New York, NY, US
'Karel Appel: New Work', Gimpel Fils, London, UK

1982
'Het Nieuwe Werk van Karel Appel 1979-1981', Museum Boijmans Van Beuningen, Rotterdam, Netherlands
'Karel Appel: Werk op papier 1941-1981, tekeningen, aquarellen, gouaches', Gemeentemuseum, The Hague, Netherlands
'25 Years on the Road: A Visual Tribute to Kerouac', Boulder Center for the Visual Arts, Boulder, CO, US

1981
'Karel Appel', Stedelijk Museum, Amsterdam, Netherlands
'Karel Appel: tentoonstelling t.g.v. zijn 60-ste verjaardag', Galerie Nova Spectra, The Hague, Netherlands
'Appel', Museu de Arte de São Paulo, São Paulo, Brazil
'Karel Appel: Paintings from the 50's and 60's', Gimpel Fils, London, UK

1980
'Karel Appel', Galerie Daniel Templon, Paris, France
'Karel Appel Recent Work', Hokin Gallery, Palm Beach, FL, US

1979
'The Graphic Art of Karel Appel: Art Gallery of Hamilton Collection', Art Gallery of York University, Toronto, Ontario, Canada

1978
'Dreissig Jahre Karel Appel', Saarland Museum, Saarbrücken, Germany
'Karel Appel: Peintures et Sculpture', Fondation Château de Jau, Cases-de-Pène, France

1977
'Prints', Fuji Television Gallery, Tokyo, Japan
'Karel Appel', Museo de Arte Moderno, Mexico City, Mexico
'Karel Appel: The Complete Graphic Collection', Art Gallery of Hamilton, Hamilton, Ontario, Canada

1976
'Karel Appel', Collection d'Art, Amsterdam, Netherlands
'Karel Appel: Schilderijen, gouaches, acryls, keramische beelden 1950-1975', Galerie Nova Spectra, The Hague, Netherlands
'Karel Appel: Paintings of the 60's', Martha Jackson Gallery, New York, NY, US

1975
'Karel Appel', Aberbach Fine Art, New York, NY, US
'Appel', Gimpel & Weitzenhoffer, New York, NY, US
'Appel', Fuji Television Gallery, Tokyo, Japan
'Appel: Paintings', Wildenstein, London, UK

1974
'Karel Appel Retrospective', Museum of Art Fort Lauderdale, Fort Lauderdale, FL, US
'Karel Appel: Retrospective 1955-1973; Oils, Acrylics, Gouaches, Lithographs', Gloria Luria Gallery, Miami, FL, US
'Karel Appel: Paintings from the 50's and 60's', Gimpel Fils, London, UK

1973
'Karel Appel: The Early Fifties - Paintings, Gouaches, Drawings, Ceramics 1950-56', Martha Jackson Gallery, New York, NY, US

1972
'Appel's Appels', Musée d'Art Contemporain, Montreal, Canada

1971
'Karel Appel', Galerie Moderne, Silkeborg, Denmark
'Karel Appel', Martha Jackson Gallery, New York, NY, US

1970
'Appel's Oogappels', Centraal Museum, Utrecht, Netherlands

1969
'Appel: Peinture acrylic', Gimpel & Hanover Galerie, Zurich, Switzerland

1968
'Karel Appel: Reliefs 1966-68', Centre National d'Art Contemporain, Paris, France

1967
'Karel Appel', Martha Jackson Gallery, New York, NY, US
'Karel Appel: Paintings, Gouaches, Graphics', Redfern Gallery, London, UK
'Appel', Galerie Ariel, Paris, France

1966
'Karel Appel: paintings and graphics', Makler Gallery, Philadelphia, PA, US

1965
'Appel', Stedelijk Museum, Amsterdam, Netherlands

1964
'Appel Nudes', Stephen Hahn Gallery, New York, NY, US
'Appel', American Art Gallery, Copenhagen, Denmark
'Karel Appel', Galleria Blu, Milan, Italy
'Karel Appel from California Collections', Pavilion Gallery, Balboa, CA, US
'Karel Appel: Object-Paintings', Martha Jackson Gallery, New York, NY, US

1963
'Karel Appel: Paintings, Sculpture, Graphics, Books', Martha Jackson Gallery, New York, NY, US
'Karel Appel: Selezione di dipinti dal 1950 al 1961', La Medusa, Rome, Italy
'Karel Appel: Dix Ans de Lithographie 1953-1963', Galerie Anderson-Mayer, Paris, France
'Appel', Galerie Nova Spectra, The Hague, Netherlands
'Appel Nudes', Gimpel & Hanover Galerie, Zurich, Switzerland

1962
'Karel Appel: Collages 1949-1962', Galerie Charles Lienhard, Zurich, Switzerland
'Karel Appel', Galerie Der Spiegel, Cologne, Germany
'Karel Appel: Paintings 1951-1956', Stephen Hahn Gallery, New York, NY, US
'Karel Appel: Sculptures', Galerie Rive Droite, Paris, France

1961
'Karel Appel. Gouaches and Lithographs', David Anderson Gallery, New York, NY, US
'Appel', Gallery Moos, Toronto, Canada
'Karel Appel', Stedelijk Van Abbemuseum, Eindhoven, Netherlands
'K. Appel', Galleria dell'Ariete, Milan, Italy
'Karel Appel', Gimpel Fils, London, UK
'Karel Appel: West Coast Exhibition', San Francisco Art Museum, San Francisco, CA, US

1960
'Karel Appel', Galerie Rive Droite, Paris, France
'Karel Appel', Galleria Lorenzelli, Bergamo, Italy
'Karel Appel: Paintings 1955-1960 and Recent Gouaches', Martha Jackson Gallery, New York, NY, US
'Lithographs by Appel', David Anderson Gallery, New York, NY, US

1959
'Dipingere coi tessuti', Il Centro Internazionale della Arti e del Costume, Palazzo Grassi, Venice, Italy
'Oil paintings from 1952-1959 by Karel Appel', Gimpel Fils, London, UK
'Appel', Gendai Gallery, Tokyo, Japan
'Karel Appel', Galerie Charles Lienhard, Zurich, Switzerland

1958
'Karel Appel', Galerie Änne Abels, Cologne, Germany
'Appel', Palais des Beaux-Arts, Brussels, Belgium
'Appel: Gouaches et céramiques', Galerie Claude Bernard, Paris, France

1957
'Paintings: Karel Appel', Institute of Contemporary Art, London, UK
'Appel: New paintings', Martha Jackson Gallery, New York, NY, US
'Appel', Galerie Stadler, Paris, France
'Karel Appel', Galerie Espace, Haarlem, Netherlands
'Appel', Galleria La Tartaruga, Rome, Italy

1956
'Appel', Martha Jackson Gallery, New York, NY, US
'Karel Appel: Portraits', Galerie Rive Droite, Paris, France
'K. Appel: Dipinti e ceramiche', Galleria dell'Ariete, Milan, Italy

1955
'Karel Appel', Galerie Rive Droite, Paris, France

1954
'Appel', Studio Paul Facchetti, Paris, France
'Karel Appel: First American Exhibition', Martha Jackson Gallery, New York, NY, US

1953
'Karel Appel', Palais des Beaux-Arts, Brussels, Belgium

1951
'Karel Appel', Kunstzaal van Lier, Amsterdam, Netherlands

1949
'Karel Appel', Het Beerenhuis, Groningen, Netherlands

Group Exhibitions

2026
'Southpaw: Gerasimos Floratos & Karel Appel', Almine Rech New York, NY, US

2025
'All our Todays', Museum of Recent Art (MARe), Bucharest, Romania
'Endless Sunday', Centre Pompidou-Metz, Metz, France
'Parallel worlds', Musée International d'Art Naïf Anatole Jakovsky, Nice, France
'Animal!? An exhibition of masterpieces', Fonds Hélène & Édouard Leclerc, Landerneau, France

2024
'Le MAMCO, de mémoire', MAMCO, Geneva, Switzerland
'Oli's Imaginary Museum', Les Abattoirs, Musée - Frac Occitanie Toulouse, France
'Léger and the New Realism', Musée National Fernand Léger, Biot, France

2023
'The Echo of Picasso', Almine Rech, New York, NY, US
'The Echo of Picasso', Museo Picasso Málaga, Málaga, Spain
'Viceversa: posiciones y perspectivas de una colección', MAMBO Museo de Arte Moderno de Bogotá, Bogotá, Colombia

2022
'Dialogues', Almine Rech, Paris, France

2021
'Color Vibrations', Phoenix Art Museum, Phoenix, AZ, US

2020
'Summer', Almine Rech Gallery, Paris, France
'Disonata, Art in Sound up to 1980', Museo Reina Sofía, Madrid, Spain

2019
'Ding / Unding. The Artist's Book Unbound', Graphische Sammlung ETH Zürich, Zurich, Switzerland

2018
'Wow! The Heidi Horten Collection', Leopold Museum, Vienna, Austria
'Wohin das Auge reicht - Neue Einblicke in die Sammlung Würth', Kunsthalle Würth, Schwäbisch Hall, Germany
'Hugo Claus, Con amore', Palais des Beaux-Arts, Brussels, Belgium

2017
'Tien topstukken on tour: Voor Nederland verworven dankzij de BankGiro Loterij', Mauritshuis, The Hague, Netherlands
'Elle était une fois - Acte II: la collection Sainte-Anne autour de 1950', Musée d'Art et d'Histoire de l'Hôpital Sainte-Anne, Paris, France

2016
'Un Art Autre: L'aventure de Michel Tapié', Galerie F. Hessler, Luxembourg
'Postwar: Art Between the Pacific and the Atlantic, 1945-1965', Haus der Kunst, Munich, Germany

2015
'I Got Rhythm. Kunst und Jazz seit 1920', Kunstmuseum Stuttgart, Stuttgart, Germany
'Miró & Cobra. Experimenteel spel', Cobra Museum voor Moderne Kunst, Amstelveen, Netherlands
'The Avant-Garde Won't Give Up. Cobra & Its Legacy', Blum & Poe, New York, NY, US

2014
'International Exchanges: Modern Art and St Ives 1915-65', Tate St Ives, St Ives, UK
'From the Guggenheim Collection to the Cobra Museum Amstelveen. International Abstraction 1949-1960', Cobra Museum voor Moderne Kunst, Amstelveen, Netherlands

2013
'From Beckmann to Warhol. Art of the 20th and 21st Century - Collection Bayer', Martin-Gropius-Bau, Berlin, Germany
'Opening Exhibition', Rijksmuseum, Amsterdam, Netherlands

2012
'Pasadena to Santa Barbara: A Selected History of Art in Southern California, 1951-1969', Santa Barbara Museum of Art, Santa Barbara, CA, US
'Art of Another Kind: International Abstraction and the Guggenheim, 1949-1960', The Solomon R. Guggenheim Museum, New York, NY, US

2011
'Klee und Cobra. Ein Kinderspiel', Zentrum Paul Klee, Bern, Switzerland
'Les Sujets de l'Abstraction, Peinture non-figurative de la Seconde École de Paris, 101 Chefs-d'œuvre de la Fondation Gandur pour l'Art', Musée Rath, Geneva, Switzerland
'Postwar Abstract Painting in France and Art Informel', Bridgestone Museum of Art, Ishibashi Foundation, Tokyo, Japan
'Parijs - Stad van de moderne kunst 1900-1960', Gemeentemuseum, The Hague, Netherlands

2010
'Le grand geste! Informel und Abstrakter Expressionismus 1946-1964', Museum Kunstpalast, Düsseldorf, Germany

2009
'Musée National d'Art Moderne: La collection permanente (de 1905 à nos jours)', Centre Pompidou, Paris, France
'Paris Central. Vrije stad, vrije kunst in de jaren '50', Cobra Museum voor Moderne Kunst, Amstelveen, Netherlands
'Meisterwerke der Moderne: Die Sammlung Batliner', Albertina, Vienna, Austria
'The Sweeney Decade: Acquisitions at the 1959 Inaugural', The Solomon R. Guggenheim Museum, New York, NY, US

2008
'The Human Image in the Twentieth Century: From Picasso and Dalí to Yokoo and Nara, Works from the Collection of the Tokushima Modern Art Museum', Gunma Museum of Art, Gunma, Japan
'De Miró à Warhol. La Collection Berardo à Paris', Musée du Luxembourg, Paris, France
'Action Painting', Fondation Beyeler, Basel, Switzerland
'Goya y el mundo moderno', Museo de Zaragoza, Zaragoza, Spain

2007
'Monet to Picasso - The Batliner Collection', Albertina, Vienna, Austria
'Collage/Collages from Cubism to New Dada', GAM Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy

2006
'The Guggenheim Collection', Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
'Pour revoir le monde: collection d'art moderne et contemporain des Abattoirs Toulouse', Fine Arts School, Chongqing, China

2005
'Von Spitzweg bis Baselitz: Streifzüge durch die Sammlung Würth / From Spitzweg to Baselitz: Excursions to the Würth Collection', Museum Würth, Künzelsau, Germany

2004
'Encounters w/Modernism. Highlights from the Stedelijk Museum Amsterdam', Shanghai Art Museum, Shanghai, China
'Expressive Bildwelten: die Schenkungen Otto van de Loo', Kunsthalle in Emden, Emden, Germany
'Nordic Summer', Galerie Beyeler, Basel, Switzerland

2003
'Expressiv!', Fondation Beyeler, Basel, Switzerland
'Papiers choisis', Les Abattoirs, Toulouse, France
'Up to now', Stedelijk Museum, Amsterdam, Netherlands
'Gogh Modern: Vincent van Gogh en de hedendaagse kunst', Van Gogh Museum, Amsterdam, Netherlands
'Cobra in the Hermitage', Hermitage, Saint Petersburg, Russia
'Paris 1945 bis 1965', Lentos Kunstmuseum, Linz, Austria

2002
'Paris: Capital of the Arts, 1900-1968', The Royal Academy of Arts, London, UK

2001
'Sonsbeek 9: Locus / Focus', Park Sonsbeek, Arnhem, Netherlands

2000
'Le musée du XXe siècle de Michel Ragon 1950-2000', Hôtel du Département de la Vendée, La Roche-sur-Yon, France
'About Collage', Tate Gallery, Liverpool, UK

1999
'Zeitschnitt 1900-2000', Neue Galerie der Stadt, Linz, Austria
'A Rebours. La Rebelión Informalista 1939-1968', Centro Atlántico de Arte Moderno, Las Palmas, Spain

1998
'Rendezvous. Masterpieces from the Centre Georges Pompidou and the Guggenheim Museums', The Solomon R. Guggenheim Museum, New York, NY, US
'École de Paris', Staatsmuseum, Luxembourg
'Künstler der Gruppen COBRA und SPUR: Sammlung Selinka', Schloss Achberg, Ravensburg, Germany

1997
'Cobra works from the collection of the Stedelijk Museum, Amsterdam', The State Tretyakov Gallery, Moscow, Russia
'Torino-Parigi-New York-Osaka: Tapié-Un art autre', Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
'Cobra. Art expérimental 1948-1951', Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
'Art of the 20th Century, Flemish and Dutch Painting. From Van Gogh, Ensor, Magritte, Mondrian to contemporary artists', Palazzo Grassi, Venice, Italy

1996
'Después de Goya. Una mirada subjetiva', Palacio de la Lonja, Zaragoza, Spain
'La dimension du corps 1920-1980', Le Musée National d'Art Moderne, Tokyo, Japan
'Face à l'Histoire, 1933-1996. L'artiste moderne face à l'événement historique', Centre National d'Art et de Culture Georges Pompidou, Paris, France
'Munch en na Munch: of de hardnekkigheid van schilders / Munch and after Munch: or the obstinacy of painters', Stedelijk Museum, Amsterdam, Netherlands
'Prospettiva del passato. Da Van Gogh ai contemporanei nelle raccolte dello Stedelijk Museum di Amsterdam', Museo di Capodimonte, Naples, Italy

1995
'Mit dem Auge des Kindes. Kinderzeichnung und moderne Kunst', Städtische Galerie im Lenbachhaus, Munich, Germany
'Passions Privées', Musée d'Art Moderne de la Ville de Paris, Paris, France
'Views from Abroad. European Perspectives on American Art I', Whitney Museum of American Art, New York, NY, US
'Couplet 5 - Dansende Meisjes', Stedelijk Museum, Amsterdam, Netherlands
'Postwar Europe 1945-1965: Arts After the Deluge', Centro Cultural de la Fundación La Caixa, Barcelona, Spain

1994
'Autour d'une collection de Monsieur et Madame G. Pompidou', Maison des Arts Georges Pompidou, Cajarc, France
'Couplet 1', Stedelijk Museum, Amsterdam, Netherlands
'New Displays 1994', Tate Gallery, London, UK
'L'Art au Pays-Bas au XXe siècle', Musée d'Art Moderne de la Ville de Paris, Paris, France

1992
'Automatismos Paralelos. La Europa de los Movimientos Experimentales 1944-1956', Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
'Parallel Visions: Modern Artists and Outsider Art', Los Angeles County Museum of Art, Los Angeles, CA, US
'New Realities: Art in Western Europe 1945-1968', Tate Gallery, Liverpool, UK
'Figures of Contemporary Sculpture (1970-1990): Images of Man', Isetan Museum of Art, Tokyo, Japan

1991
'Towards a New Museum: Highlights from the Collection', Stedelijk Museum, Amsterdam, Netherlands

1989
'CoBrA. Eine europäische Bewegung', Städtische Galerie im Lenbachhaus, Munich, Germany
'L'Europe des grandes maîtres: Quand ils étaient jeunes, 1870-1970', Musée Jacquemart-André, Paris, France

1988
'Les Années 50', Musée National d'Art et de Culture Georges Pompidou, Paris, France
'Fondation Vincent Van Gogh – Arles. Naissance d'une collection 1985-1988', Fondation Vincent Van Gogh, Arles, France

1987
'Beelden en Banieren', Fort Asperen, Acquoy, Netherlands
'L'Art en Europe. Les années décisives 1945-1953', Musée d'Art Moderne, Saint-Étienne, France

1986
'Paris en quatre temps', Centre National d'Art et de Culture Georges Pompidou, Paris, France
'Bilder fra Inger og Andreas L. Riis' samling', Henie-Onstad Kunstsenter, Høvikodden, Norway
'En compagnie de Michel Butor', Musée de Valence, Valence, France

1985
'7th Cleveland International Drawing Biennale. Invited Artist: Karel Appel', Cleveland County Museum, Cleveland, UK
'Action et émotion. Peintures des années 50. Informel, Gutaï, Cobra', Musée National d'Art, Osaka, Japan
'100 Years of Dutch Painting. Highlights from the Stedelijk Museum, Amsterdam', Niigata City Art Museum, Niigata, Japan

1984
'Artistic Collaboration in the Twentieth Century', Hirshhorn Museum and Sculpture Garden, Washington, DC, US
'La Grande Parade. Hoogtepunten van de schilderkunst na 1940 / Highlights in Painting after 1940', Stedelijk Museum, Amsterdam, Netherlands
'Creation. Modern Art and Nature', The Scottish National Gallery of Modern Art, Edinburgh, Scotland, UK
'El movimiento Cobra en la colección Karel van Stuyvenberg', Museo de Arte Contemporáneo de Caracas, Caracas, Venezuela

1983
'Expressive Malerei nach Picasso', Galerie Beyeler, Basel, Switzerland

1982
'Saône', Musée des Beaux-Arts, Rennes, France
'Appel et Alechinsky. Encres à deux pinceaux, peintures, etc.', Fondation Maeght, Saint-Paul-de-Vence, France
'CoBrA, 1948-1951', Musée d'Art Moderne de la Ville de Paris, Paris, France

1981
'Avantgarden - Retrospectiv. Kunst nach 1945', Westfälischer Kunstverein, Münster, Germany
'Paris 1937 - Paris 1957: Créations en France', Centre National d'Art et de Culture Georges Pompidou, Paris, France

1980
'Belgique - Pays-Bas. Points de rapprochement et parallèles dans l'art après 1945', Palais des Beaux-Arts, Brussels, Belgium

1974
'Since 1945: vol. I, The World of Abstract Expression', Fuji Television Gallery, Tokyo, Japan
'CoBrA and Contrasts, The Winston-Malbin Collection', The Detroit Institute of Arts, Detroit, MI, US

1973
'The Private Collection of Martha Jackson', University of Maryland Art Gallery, College Park, MD, US
'Primal Images: Appel, Calder, Dubuffet, Miró', De Cordova Museum, Lincoln, MA, US
'Selected works from the Asger Jorn collection', Silkeborg Kunstmuseum, Silkeborg, Denmark

1971
Martha Jackson Gallery Collection, The Seibu Museum of Art, Tokyo, Japan
'Stedelijk '60-'70', Palais des Beaux-Arts, Brussels, Belgium
'Opere di Maestri Contemporanei Europei', Palazzo Internazionale delle Aste ed Esposizioni, Florence, Italy
'The 31st Annual Works on Paper', Art Institute of Chicago, Chicago, IL, US

1970
'Trends in Twentieth Century Art', a loan from the San Francisco Museum of Art, San Francisco, CA, US

1969
'Contemporary Portraits', Museum of Modern Art, New York, NY, US
'Appel – Lucebert – Tajiri', Kunsthalle Basel, Basel, Switzerland
'Art présent', Palais des Beaux-Arts, Brussels, Belgium

1968
'Painting in France 1900-1967', National Gallery of Art, Washington, DC, US
'L'art vivant 1965-1968', Fondation Maeght, Saint-Paul-de-Vence, France
'Peintres Européens d'aujourd'hui', Musée des Arts Décoratifs, Paris, France

1967
'Campo vitale', Il Centro Internazionale della Arti e del Costume, Palazzo Grassi, Venice, Italy
'ROSC '67. The Poetry of Vision. An International Exhibition of modern Painting and ancient Celtic Art', Royal Dublin Society, Dublin, Ireland

1966
'Kontraste. Vier Möglichkeiten des Künstlerischen. Josef Albers, Karel Appel, Max Ernst, Robert Rauschenberg', Overbeck-Gesellschaft, Lübeck, Germany
'Four European Artists and the Figure', The Art Institute of Chicago, Chicago, IL, US

1965
'Imagadventure', Walker Art Center, Minneapolis, MN, US
'Colorists 1950-1965', San Francisco Museum of Art, San Francisco, CA, US
'Moderne Nederlandsk Maleri', Stavanger Kunstforening, Stavanger, Norway
'Un groupe 1965', Musée d'Art Moderne de la Ville de Paris, Paris, France
'40 Key Artists of the Mid-20th Century', Detroit Institute of Arts, Detroit, MI, US

1964
'documenta III', Kassel, Germany
'Painting and Sculpture of a Decade 54-64', Tate Gallery, London, UK
'Van Gogh and Expressionism', The Solomon R. Guggenheim Museum, New York, NY, US
'Karel Appel, Jaap Mooy, Lucebert', Dutch Pavilion, XXXII Biennale Internazionale d'Arte, Venice, Italy
'Neue Realisten & Pop Art', Akademie der Künste, Berlin, Germany

1963
'Visione Colore', Il Centro Internazionale della Arti e del Costume, Palazzo Grassi, Venice, Italy
'Ve Salon. Grands et jeunes d'aujourd'hui', Musée d'Art Moderne de la Ville de Paris, Paris, France
'The Dunn International, an exhibition of contemporary painting', The Beaverbrook Art Gallery, Fredericton, Canada
'Schrift en beeld', Stedelijk Museum, Amsterdam, Netherlands
'20th century Master Drawings', The Solomon R. Guggenheim Museum, New York, NY, US

1962
'Nederlands bijdrage tot de internationale ontwikkeling sedert 1945', Stedelijk Museum, Amsterdam, Netherlands
'Pioniers. 50 Meesterwerken / Masterpieces, from the Stedelijk Museum, Amsterdam', Curaçao Museum, Willemstad, Curaçao
'Art since 1950. American and International', Seattle World's Fair, Seattle, WA, US

1960
'Famous Likeness', Institute of Contemporary Art, Boston, MA, US
'Trends in Dutch Painting since Van Gogh', National Gallery of Victoria, Melbourne, Australia
'Jonge Kunst uit de collectie Dotremont - Brussel', Stedelijk Van Abbemuseum, Eindhoven, Netherlands
'International Exhibition', Solomon R. Guggenheim Museum, New York, NY, US
'XVIIe Salon de Mai', Musée d'Art Moderne de la Ville de Paris, Paris, France
'Stedelijk Museum, Amsterdam besöker Moderna Museet Stockholm', Moderna Museet, Stockholm, Sweden
'Antagonismes', Musée des Arts Décoratifs - Palais du Louvre - Pavillon de Marsan, Paris, France
'A selection from the Margulies Collection. New paintings from Paris', The Towner Art Gallery, Eastbourne, UK
'Polariteit. Het appolinische en het dionysische in de kunst', Stedelijk Museum, Amsterdam, Netherlands
'Keerpunten in de Nederlandse Schilderkunst 1920-1960', Stedelijk Van Abbemuseum, Eindhoven, Netherlands
'Neue Malerei. Form Struktur Bedeutung', Städtische Galerie im Lenbachhaus, Munich, Germany

1959
'Actualités. Contemporary Watercolours and Gouaches by Appel, Bluhm, Davie, Dubuffet, Francis, Jorn, Mathieu, Michaux, Riopelle, Stubbing, Wemaere, Wols, Wolvecamp', Arthur Tooth and Sons Ltd, London, UK
'Twenty Contemporary Painters from the Philippe Dotremont Collection, Brussels', The Solomon R. Guggenheim Museum, New York, NY, US
'Premio dell'Ariete. 20 Quadri 1959, Selezione biennale di pittura internazionale', Galleria dell'Ariete, Milan, Italy
'II. documenta', Kassel, Germany
'V Bienal de São Paulo', Museu de Arte Moderna, São Paulo, Brazil
'Appel, Mathieu, Moreni, Riopelle', Kunsthalle Basel, Basel, Switzerland
'School of Paris 1959: The Internationals', Walker Art Center, Minneapolis, MN, US
'IIIe exposition internationale de gravure', Moderna Galerija, Ljubljana, Slovenia
'Vitalità nell'Arte', Il Centro Internazionale della Arti e del Costume, Palazzo Grassi, Venice, Italy
'Inaugural Selection', The Solomon R. Guggenheim Museum, New York, NY, US
'Paintings from the Stedelijk Museum', Milwaukee Art Center, Milwaukee, WI, US
'Arte Nuova. Mostra internazionale di pittura e scultura', Palazzo Graneri, Turin, Italy
'L'École de Paris dans les collections belges', Musée National d'Art Moderne, Paris, France
'New Images of Man', Museum of Modern Art, New York, NY, US

1958
'The international art of a new era (informel and gutai)', Osaka International Festival, Osaka, Japan
'Exposition universelle et internationale de Bruxelles 1958. 50 Ans d'Art Moderne', Palais International des Beaux-Arts, Brussels, Belgium
'L'Art Hollandais depuis Van Gogh', Musée National d'Art Moderne, Paris, France
'Trends in Contemporary Dutch Art', The Arts Council, London, UK

1957
'An exhibition of paintings from The Solomon R. Guggenheim Museum, New York', Tate Gallery, London, UK
'Younger Europeans', J. B. Speed Art Museum, Louisville, KY, US
'Recent French Acquisitions', Kootz Gallery, New York, NY, US
'X Premio Lissone internazionale per la pittura', Lissone, Italy
'Biennale 57. Jeune peinture, jeune sculpture', Musée des Arts Décoratifs, Palais du Louvre, Pavillon de Marsan, Paris, France

1956
'New Trends in Painting', The Arts Council of Great Britain, London, UK
'Modern Dutch Art 1945-1955', The Toledo Museum of Art, Toledo, OH, US

1955
'The New Decade, 22 European Painters and Sculptors', Los Angeles County Museum, Los Angeles, CA, US
'The New Decade. 22 European Painters and Sculptors', Museum of Modern Art, New York, NY, US
'Expressionism 1900-1955', Institute of Contemporary Art, Boston, MA, US
'The New Decade. 22 European Painters and Sculptors', Minneapolis Institute of Arts, Minneapolis, MN, US
'Expressionism 1900-1955', San Francisco Museum of Art, San Francisco, CA, US

1954
'Caratteri della pittura d'oggi', Galleria di Spazio, Rome, Italy
'Il segno e la parola', Libreria Schwarz, Milan, Italy
'Individualités d'aujourd'hui', Galerie Rive Droite, Paris, France
'Olanda', The Dutch Pavilion of the XXVII Biennale di Venezia, Venice, Italy
'Ceramiche. Incontro Internazionale di Albisola, Decima Triennale di Milano', Milan, Italy

1953
'Younger European Painters', The Solomon R. Guggenheim Museum, New York, NY, US
'II Bienal', Museu de Arte Moderna, São Paulo, Brazil

1952
'Peintures Non-Abstraites', Studio Paul Facchetti, Paris, France
'The 1952 Pittsburgh International Exhibition of Contemporary Painting', Carnegie Institute, Pittsburgh, PA, US
'Un Art Autre', Studio Paul Facchetti, Paris, France

1951
'IIe Exposition Internationale d'Art Expérimental', Palais des Beaux-Arts, Liège, Belgium
'CoBrA', Librairie 73, Paris, France
'Exposition de 5 peintres de CoBrA. Appel, Balle Corneille, E. Jacobsen, Jorn', Galerie Pierre, Paris, France

1949
'De Experimentele Groep in Holland', Kunstzaal Van Lier, Amsterdam, Netherlands
'Ve Salon de Mai', Palais de New-York, Paris, France
'CoBrA', Séminaire des Arts, Brussels, Belgium
'Exposition Internationale d'Art Expérimental', Stedelijk Museum, Amsterdam, Netherlands
'Appel, Constant, Corneille', Galerie Colette Allendy, Paris, France
'Ons huis, ons thuis. Nieuwe meubelen', De Bijenkorf, Amsterdam, Netherlands

1948
'Karel Appel, Corneille, Constant Nieuwenhuijs', Kunsthandel Santee Landweer N.V., Amsterdam, Netherlands
'Werken van Appel, Corneille, Constant', Kunstzaal Van Lier, Amsterdam, Netherlands
'Amsterdamse schilders van nu', Stedelijk Museum, Amsterdam, Netherlands
'Høstudstillingen 1948', Den Frie Udstillings Bygning, Copenhagen, Denmark

1947
'Karel Appel en Corneille', 't Gildehuys, Amsterdam, Netherlands

1946
'Jonge Schilders', Stedelijk Museum, Amsterdam, Netherlands

Public Collections

Albertina, Vienna, Austria
Albright-Knox Art Gallery, Buffalo, NY, US
Arizona State University Art Museum, Tempe, AZ, US
Art Gallery of Hamilton, Hamilton, Ontario, Canada
Art Gallery of Ontario, Toronto, Canada
Astrup Fearnley Museet, Oslo, Norway
Bonnefanten Museum, Maastricht, Netherlands
Centraal Museum, Utrecht, Netherlands
CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Cobra Museum voor Moderne Kunst, Amstelveen, Netherlands
Collezione Peggy Guggenheim, Venice, Italy
Danubiana – Meulensteen Art Museum, Bratislava, Slovakia
Didrichsen Art Museum, Helsinki, Finland
Fondation Van Gogh, Arles, France
FRAC – Provence-Alpes-Côte d'Azur, Marseille, France
GAM - Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
Gemeentemuseum, The Hague, Netherlands
Hara Museum of Contemporary Art, Tokyo, Japan
Henie-Onstad Art Center, Høvikodden, Norway
Hirshhorn Museum and Sculpture Garden, Washington, DC, US
Hofstra Museum at Hofstra University, Hempstead, NY, US
IVAM, Centre Julio González, Valencia, Spain
Kröller-Müller Museum, Otterlo, Netherlands
Kunsten Museum of Modern Art, Aalborg, Denmark
Kunsthalle Bremen, Bremen, Germany
Kunsthalle in Emden, Stiftung Henri und Eske Nannen und Schenkung Otto van de Loo, Emden, Germany
Kunstmuseum Winterthur, Winterthur, Switzerland
LAAC – Lieu d'Art et Action Contemporaine de Dunkerque, Dunkirk, France
Lentos Kunstmuseum, Linz, Austria
Les Abattoirs - Centre d'Art Moderne et Contemporain, Toulouse, France
Louisiana Museum, Humlebæk, Denmark
Mamac - Musée d'Art Moderne et Contemporain, Liège, Belgium
MASP - Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil
Mildred Lane Kemper Art Museum, St. Louis, MO, US
Moderna Museet, Stockholm, Sweden
Musée des Beaux-Arts de Montréal / The Montreal Museum of Fine Arts, Montreal, Canada
Musée d'Art Moderne de la Ville de Paris, Paris, France
Musée National d'Art Moderne et d'Art Contemporain, Nice, France
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Musées Royaux des Beaux-Arts, Brussels, Belgium
Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brazil
Museo de Arte Moderno, Mexico City, Mexico
Museo de Bellas Artes de Bilbao, Bilbao, Spain
Museo Thyssen-Bornemisza, Madrid, Spain
Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Museum Jorn, Silkeborg, Denmark
Museum Ludwig, Cologne, Germany
Museum Moderner Kunst, Vienna, Austria
Museum of Fine Arts, Boston, MA, US
Museum Würth, Künzelsau, Germany

National Gallery of Iceland, Reykjavik, Iceland
National Museum of Art, Oslo, Norway
National Museum of Art, Osaka, Japan
Neue Nationalgalerie, Berlin, Germany
Phoenix Art Museum, Phoenix, AZ, US
Pinakothek der Moderne – Staatliche Graphische Sammlung München, Munich, Germany
R. & H. Batliner Art Foundation, Vienna, Austria
Rijksdienst voor het Cultureel Erfgoed, Amersfoort, Netherlands
Rijksmuseum, Amsterdam, Netherlands
Rose Art Museum, Waltham, MA, US
S.M.A.K., Ghent, Belgium
Sammlung Essl, Klosterneuburg, Austria
San Francisco Museum of Modern Art, San Francisco, CA, US
Scottish National Gallery of Modern Art, Edinburgh, UK
Solomon R. Guggenheim Museum, New York, NY, US
Stanford University Museum of Art, Stanford, CA, US
Stedelijk Museum, Amsterdam, Netherlands
Stedelijk Museum Schiedam, Schiedam, Netherlands
Tate Modern, London, UK
Tel Aviv Museum of Art, Tel Aviv, Israel
The Berardo Collection Museum of Modern and Contemporary Art, Lisbon, Portugal
The Cleveland Museum of Art, Cleveland, OH, US
The Museum of Modern Art, New York, NY, US
The National Gallery of Canada, Ottawa, Canada
The Phillips Collection, Washington, DC, US
Ulster Museum, Belfast, UK
University at Buffalo Art Galleries, Buffalo, NY, US
University of California, Berkeley Art Museum, Berkeley, CA, US
Van Abbemuseum, Eindhoven, Netherlands
Wilhelm Hack Museum, Ludwigshafen, Germany
The Metropolitan Museum of Art, New York, NY, US