

Ryan Schneider

Biography

Born 1980, Indianapolis, IN, US
Lives and works in Joshua Tree, CA, US

Education

BFA, Maryland Institute College of Art, Baltimore, Maryland, US, 2002

Solo Exhibitions

2021

Knock on Wood, The Pit, Los Angeles, US
Spector of An Ancestor, Ross Kramer Gallery, East Hampton, NY, US
The Chorus, Louis Buhl, Detroit, US

2020

Split Spirits, Over The Influence, Los Angeles, US

2018

No Filter Eden, V1 Gallery, Copenhagen, Denmark

2017

Mohave Masks, Schneider Museum of Art, Ashland, US

2016

Mojave Pictures, Taymour Grahne Gallery, NYC Dark Matters, One River School. Englewood, US

2015

You Are Entering, Richard Heller Gallery, Santa Monica, US
Solo Presentation, VOLTA NY with Two Rams Gallery, New York, NY, US

2014

Ritual for Letting Go, Two Rams Gallery, New York, NY, US

2010

Send Me Through, Priska C. Juschka Fine Art, New York, NY, US

2009

Before and After Us, Artcore, Toronto, Canada

2008

One-Dog Night, Priska C. Juschka Fine Art, New York, NY, US

2006

Today I Am a Knife, Priska C. Juschka Fine Art, New York, NY, US

Group Exhibitions

2022

AISHONANZUKA, Hong Kong, China

2021

New Now, Xiao Museum of Contemporary Art, Rizhao, China

Salvage E Dulce, Badr el Jundi, Andalucia, Spain

Wild Frontier, The Pit, Los Angeles, US

2019

Art Herning, V1 Gallery, Herning, Denmark

2018

Mine, V1 Gallery, Copenhagen, Denmark

Tables, Pots, and Plants, Basel, Switzerland

2017

The Brask Collection Meets Willumsen– JF Willumsens Museum, Copenhagen, Denmark

Nude, V1 Gallery, Copenhagen, Denmark

Hope and Hazard: A Comedy of Eros, curated by Eric Fischl, Hall Art Foundation, Reading, VT Trust *Fall*, galleryALSO, Los Angeles, US

Group Show, Richard Heller Gallery, Santa Monica, CA, US

2016

A Verdant Summer, Taymour Grahne Gallery, NY, US

Got it For Cheap, curated by Charlie Roberts, David Risley Gallery, Copenhagen, Denmark

2015

Natural Selection, The Hole, New York, NY, US

Lesser Dieties of Summer, Underdonk, Brooklyn, NY, US

Refiguring, with Austin Eddy, Shara Hughes, Guy Yanai, and Tamara Gonzalez, Coburn Projects, London, UK

Let's Go Away for a While, curated by Maria Calandra and Erik den Breejen, One Mile Gallery, Kingston, NY, US

The Coyote, Gallerie Steinsland Berliner, curated by Brian Willmont, Stockholm, Sweden

Ducks, curated by Ryan Travis Christian, Minotaur Projects, Los Angeles, US

Media, curated by Jens-Peter Brask, Galleri Jacob Bjorn, Aarhus, Denmark

The Outside World, with Matthew F. Fisher, Two man show, Old Dominion University, Norfolk, US

2014

Ritual Magic, Greenpoint Terminal Gallery, Brooklyn, NY, US

Et Brask Spark, Selections from the Collection of Jens Peter Brask, Munkeruphus Museum, Denmark

Feeling Human, curated by Adam Mignanelli, with Mira Dancy and Austin Eddy, Bleecker Street Arts Club, New York, NY, US

2013

The Delightful Land, curated by Chris Murtha, The New York Horticultural Society, New York, NY, US

Different Strokes, Louis B. James Gallery, New York, NY, US

Bathers, Morgan Lehman Gallery, New York, NY, US

Chicken or Beef? A Transcontinental Survey of Figurative Painting, curated by Jesper Elg and Kathy Grayson, The Hole, New York, NY, US

Tonight We Won't Be Bored, V1 Gallery, Copenhagen, Denmark

Schneids and Heids, with Daniel Heidkamp, Two man show, Bendixen Contemporary, Copenhagen, Denmark

2012

Habeas Corpus, Halsey McKay Gallery, East Hampton, NY, US

Pig Party, curated by Gina Beavers, New York City Gallery, NY, US

Yeah We Friends and Shit, Josee Bienvenu Gallery, New York, NY, US

Mie: A Portrait by 35 Artists, Freight and Volume, New York, NY, US

2011

From Where You Just Arrived, Pepin Moore, Los Angeles, US

Wild Beasts, Champion Contemporary, Austin, US

B-B-B-Bad, Curated by Doug McClemon, Anna Kustera Gallery, New York, US

Between Position and Condition, V1 Gallery, Copenhagen, Denmark

2010

Run and Tell That: New Work from New York, curated by Eric Gleason and David Lake Prince, SU Art Galleries, Syracuse, US

Playing Fields, School of Fine Arts Gallery, Indiana University, Bloomington, IN ALBUM, V1 Gallery, Copenhagen, Denmark

BIG PICTURE, curated by Tom Sanford and Ryan Schneider, Priska C. Juschka Fine Art, New York, NY, US

Small Oil Paintings, curated by Eddie Martinez, Galerie Mikael Andersen, Berlin, Germany

2009

Carry On, with Wes Lang, Two man show, Eighth Veil, Los Angeles, US

2008

Glass Houses, curated by Eddie Martinez, Werkstätte, NY, US

The Boys Are Back in Town, curated by Wes Lang, V1, Copenhagen, Denmark

The Boys Are Back in Town, curated by Wes Lang, Romo Gallery, Atlanta, US

2007

Irrational Exuberance, Maddox Arts, London, UK

2003

For Pleasure, Priska C. Juschka Fine Art, Brooklyn, NY, US

Curatorial

2015

Form is not Different from Emptiness, Left Field, San Luis Obispo, US

2014

Not a Force but a Curvature, NOVELLA gallery, NY, US

2013

Bathers, Morgan Lehman Gallery, New York, NY, US

2011

From Where You Just Arrived (co-organized with Jonas Wood) Pepin Moore, Los Angeles, -US

2010

BIG PICTURE, curated by Ryan Schneider and Tom Sanford, Priska C. Juschka Fine Art, New York, US

2009

Everybody, Envoy Gallery, NY, US

2003

For Pleasure, Priska C. Juschka Fine Art, Brooklyn, US

Residencies

2018, The Macedonia Institute, Chatham, NY, US

2010/2011, Lower Manhattan Cultural Council Workspace Resident, NY, US