

# Ryan Schneider

## Biography

Born 1980, Indianapolis, IN, US

Lives and works in Joshua Tree, CA, US

### Education

2002

BFA, Maryland Institute College of Art, Baltimore, Maryland, US

### Solo Exhibitions

2027

Ogunquit Museum, Ogunquit, Maine (forthcoming)

2026

'Murmuración', La Térmica, Málaga, Spain (forthcoming)

2025

'Ceux qui nous guident', Citadelle de Villefranche-sur-mer, France

'Earth Canal', The Pit, Los Angeles, CA, US

2024

'Nocturner', Almine Rech, Tribeca, New York, US

2023

Armory Show, New York, presented by The Pit, US

2022

Marfa Invitational with The Pit, Marfa, TX, US

2021

'Knock on Wood', The Pit, Los Angeles, US

'Spector of An Ancestor', Ross Kramer Gallery, East Hampton, NY, US

'The Chorus', Louis Buhl, Detroit, US

2018

'No Filter Eden', VI Gallery, Copenhagen, Denmark

2017

'Mohave Masks', Schneider Museum of Art, Ashland, US

2016

'Mojave Pictures', Taymour Grahne Gallery, NYC Dark Matters, One River School. Englewood, US

2015

'You Are Entering', Richard Heller Gallery, Santa Monica, US

Solo Presentation, VOLTA NY with Two Rams Gallery, New York, NY, US

2014

'Ritual for Letting Go', Two Rams Gallery, New York, NY, US

2010

'Send Me Through', Priska C. Juschka Fine Art, New York, NY, US

2009

'Before and After Us', Artcore, Toronto, Canada

2008

'One-Dog Night', Priska C. Juschka Fine Art, New York, NY, US

2006

'Today I Am a Knife', Priska C. Juschka Fine Art, New York, NY, US

## **Group Exhibitions**

2025

'Not Flat', Almine Rech, Shanghai, China

'Sculptors: Material Conversations', curated by 404 Collection, Ascaso Gallery, Miami, FL, US

'Transfigurations of Reality', Opa Projects, Miami, FL, US

'Infinite Horizons', The Pit, Los Angeles, CA, US

'Creative Confluence', Philips, Los Angeles, CA, US

2024

'Summer', Almine Rech, Gstaad, Switzerland

'Cybele', curated by Margaux Plessy and Raphael Isvy, Vallon des Glauges, Eyguieres, France

Monaco Opening Show, Almine Rech, Monaco

2023

'Celebrating Picasso Today: Infinite Modernism', Almine Rech, London, UK

'Children of the Image', Amanyangyun, in collaboration with Almine Rech, Shanghai, China

'Assemble!', Nanzuka Underground, Tokyo, Japan

'Hot Spring with Brian Rochefort and Allison Schulnick', The Pit, Los Angeles, CA, US

'Storage Wars', The Hole, Los Angeles, CA, US

2022

'High Voltage 3', Nassima Landau, Tel Aviv, Israel

'Intersections', AISHONANZUKA, Hong Kong, China

2021

'New Now', Xiao Museum of Contemporary Art, Rizhao, China

'Salvage E Dulce', Badr el Jundi, Andalucia, Spain

'Wild Frontier', The Pit, Los Angeles, US

2019

'Art Herning', VI Gallery, Herning, Denmark

2018

'Mine', VI Gallery, Copenhagen, Denmark

'Tables, Pots, and Plants', Basel, Switzerland

2017

'The Brask Collection Meets Willumsen', JF Willumsens Museum, Copenhagen, Denmark

'Nude', VI Gallery, Copenhagen, Denmark

'Hope and Hazard: A Comedy of Eros', curated by Eric Fischl, Hall Art Foundation, Reading, VT Trust Fall, galleryALSO, Los Angeles, US

Group Show, Richard Heller Gallery, Santa Monica, CA, US

2016

'A Verdant Summer', Taymour Grahne Gallery, NY, US

'Got it For Cheap', curated by Charlie Roberts, David Risley Gallery, Copenhagen, Denmark

2015

'Natural Selection', The Hole, New York, NY, US

'Lesser Dieties of Summe'r, Underdonk, Brooklyn, NY, US

'Refiguring', with Austin Eddy, Shara Hughes, Guy Yanai, and Tamara Gonzalez, Coburn Projects, London, UK

'Let's Go Away for a While', curated by Maria Calandra and Erik den Breejen, One Mile Gallery, Kingston, NY, US

'The Coyote', Gallerie Steinsland Berliner, curated by Brian Willmont, Stockholm, Sweden

'Ducks', curated by Ryan Travis Christian, Minotaur Projects, Los Angeles, US

'Media', curated by Jens-Peter Brask, Galleri Jacob Bjorn, Aarhus, Denmark

'The Outside World', with Matthew F. Fisher, Two man show, Old Dominion University, Norfolk, US

2014

'Ritual Magic', Greenpoint Terminal Gallery, Brooklyn, NY, US

'Et Brask Spark, Selections from the Collection of Jens Peter Brask', Munkeruphus Museum, Denmark

'Feeling Human', curated by Adam Mignanelli, with Mira Dancy and Austin Eddy, Bleecker Street Arts Club, New York, NY, US

2013

'The Delightful Land', curated by Chris Murtha, The New York Horticultural Society, New York, NY, US

'Different Strokes', Louis B. James Gallery, New York, NY, US

'Bathers', Morgan Lehman Gallery, New York, NY, US

'Chicken or Beef? A Transcontinental Survey of Figurative Painting', curated by Jesper Elg and Kathy Grayson, The Hole, New York, NY, US

'Tonight We Won't Be Bored', VI Gallery, Copenhagen, Denmark

'Schneids and Heids', with Daniel Heidkamp, Two man show, Bendixen Contemporary, Copenhagen, Denmark

2012

'Habeas Corpus', Halsey McKay Gallery, East Hampton, NY, US

'Pig Party', curated by Gina Beavers, New York City Gallery, NY, US

'Yeah We Friends and Shit', Josee Bienvenu Gallery, New York, NY, US

'Mie: A Portrait by 35 Artists', Freight and Volume, New York, NY, US

2011

'From Where You Just Arrived', Pepin Moore, Los Angeles, US

'Wild Beasts', Champion Contemporary, Austin, US

'B-B-B-Bad', Curated by Doug McClemon, Anna Kustera Gallery, New York, US

'Between Position and Condition', V1 Gallery, Copenhagen, Denmark

2010

'Run and Tell That: New Work from New York', curated by Eric Gleason and David Lake Prince, SU Art Galleries, Syracuse, US

'Playing Fields, School of Fine Arts Gallery', Indiana University, Bloomington, IN ALBUM, V1 Gallery, Copenhagen, Denmark

'BIG PICTURE', curated by Tom Sanford and Ryan Schneider, Priska C. Juschka Fine Art, New York, NY, US

'Small Oil Paintings', curated by Eddie Martinez, Galerie Mikael Andersen, Berlin, Germany

2009

'Carry On', with Wes Lang, Two man show, Eighth Veil, Los Angeles, US

2008

'Glass Houses', curated by Eddie Martinez, Werkstätte, NY, US

'The Boys Are Back in Town', curated by Wes Lang, V1, Copenhagen, Denmark

'The Boys Are Back in Town', curated by Wes Lang, Romo Gallery, Atlanta, US

2007

'Irrational Exuberance', Maddox Arts, London, UK

2003

'For Pleasure', Priska C. Juschka Fine Art, Brooklyn, NY, US

## **Curatorial**

2015

'Form is not Different from Emptiness', Left Field, San Luis Obispo, US

2014

'Not a Force but a Curvature', NOVELLA gallery, NY, US

2013

'Bathers', Morgan Lehman Gallery, New York, NY, US

2011

'From Where You Just Arrived' (co-organized with Jonas Wood), Pepin Moore, Los Angeles, -US

2010

'BIG PICTURE', curated by Ryan Schneider and Tom Sanford, Priska C. Juschka Fine Art, New York, US

2009

'Everybody', Envoy Gallery, NY, US

2003

'For Pleasure', Priska C. Juschka Fine Art, Brooklyn, US

## **Residencies**

2018

The Macedonia Institute, Chatham, NY, US

2010/2011

Lower Manhattan Cultural Council Workspace Resident, NY, US