ALMINE RECH

Ryan Schneider

Biography

Born 1980, Indianapolis, IN, US
Lives and works in Joshua Tree, CA, US

Education

2002
BFA, Maryland Institute College of Art, Baltimore, MD, US

Solo Exhibitions

2027
The Ogunquit Museum of American Art, ME, US (forthcoming)

2026
'Murmuración', La Térmica, Málaga, Spain

2025
'Ceux qui nous guident', Citadelle de Villefranche-sur-mer, Villefranche-sur-Mer, France
'Earth Canal', The Pit, Los Angeles, CA, US

2024
'Nocturner', Almine Rech, Tribeca, New York, NY, US

2023
'Armory Show', presented by The Pit, New York, NY, US

2022
'Marfa Invitational', with The Pit, Marfa, TX, US

2021
'Knock on Wood', The Pit, Los Angeles, CA, US
'Spector of An Ancestor', Ross Kramer Gallery, East Hampton, NY, US
'The Chorus', Louis Buhl, Detroit, MI, US

2018
'No Filter Eden', V1 Gallery, Copenhagen, Denmark

2017
'Mohave Masks', Schneider Museum of Art, Ashland, OR, US

2016
'Mojave Pictures', Taymour Grahne Gallery, New York, NY, US
'Dark Matters', One River School, Englewood, NJ, US

2015
'You Are Entering', Richard Heller Gallery, Santa Monica, CA, US
'Solo Presentation', VOLTA NY with Two Rams Gallery, New York, NY, US

2014
'Ritual for Letting Go', Two Rams Gallery, New York, NY, US

2010
'Send Me Through', Priska C. Juschka Fine Art, New York, NY, US

2009
'Before and After Us', Artcore, Toronto, Canada

2008
'One-Dog Night', Priska C. Juschka Fine Art, New York, NY, US

2006
'Today I Am a Knife', Priska C. Juschka Fine Art, New York, NY, US

Group Exhibitions

2025
'Not Flat', Almine Rech, Shanghai, China
'Sculptors: Material Conversations', Ascaso Gallery, Miami, FL, US
'Transfigurations of Reality', Opa Projects, Miami, FL, US
'Infinite Horizons', The Pit, Los Angeles, CA, US
'Creative Confluence', Philips, Los Angeles, CA, US

2024
'Summer', Almine Rech, Gstaad, Switzerland
'Cybele', Vallon des Glauges, Eyguières, France
'Monaco Opening Show', Almine Rech, Monaco

2023
'Celebrating Picasso Today: Infinite Modernism', Almine Rech, London, UK
'Children of the Image', Amanyangyun, in collaboration with Almine Rech, Shanghai, China
'Assemble!', Nanzuka Underground, Tokyo, Japan
'Hot Spring with Brian Rochefort and Allison Schulnick', The Pit, Los Angeles, CA, US
'Storage Wars', The Hole, Los Angeles, CA, US

2022
'High Voltage 3', Nassima Landau, Tel Aviv, Israel
'Intersections', AISHONANZUKA, Hong Kong, China

2021
'New Now', Xiao Museum of Contemporary Art, Rizhao, China
'Salvage E Dulce', Badr el Jundi, Andalucía, Spain
'Wild Frontier', The Pit, Los Angeles, CA, US

2019
'Art Herning', V1 Gallery, Herning, Denmark

2018
'Mine', V1 Gallery, Copenhagen, Denmark
'Tables, Pots, and Plants', Basel, Switzerland

2017
'The Brask Collection Meets Willumsen', JF Willumsens Museum, Copenhagen, Denmark
'Nude', V1 Gallery, Copenhagen, Denmark
'Hope and Hazard: A Comedy of Eros', Hall Art Foundation, Reading, VT, US
'Trust Fall', galleryALSO, Los Angeles, CA, US
'Group Show', Richard Heller Gallery, Santa Monica, CA, US

2016
'A Verdant Summer', Taymour Grahne Gallery, New York, NY, US
'Got it For Cheap', David Risley Gallery, Copenhagen, Denmark

2015
'Natural Selection', The Hole, New York, NY, US
'Lesser Deities of Summer', Underdonk, Brooklyn, NY, US
'Refiguring', Coburn Projects, London, UK
'Let's Go Away for a While', One Mile Gallery, Kingston, NY, US
'The Coyote', Gallerie Steinsland Berliner, Stockholm, Sweden
'Ducks', Minotaur Projects, Los Angeles, CA, US
'Media', Galleri Jacob Bjorn, Aarhus, Denmark
'The Outside World', with Matthew F. Fisher, Old Dominion University, Norfolk, VA, US

2014
'Ritual Magic', Greenpoint Terminal Gallery, Brooklyn, NY, US
'Et Brask Spark, Selections from the Collection of Jens Peter Brask', Munkeruphus Museum, Dronningmølle, Denmark
'Feeling Human', Bleecker Street Arts Club, New York, NY, US

2013
'The Delightful Land', The New York Horticultural Society, New York, NY, US
'Different Strokes', Louis B. James Gallery, New York, NY, US
'Bathers', Morgan Lehman Gallery, New York, NY, US
'Chicken or Beef? A Transcontinental Survey of Figurative Painting', The Hole, New York, NY, US
'Tonight We Won't Be Bored', V1 Gallery, Copenhagen, Denmark
'Schneids and Heids', with Daniel Heidkamp, Bendixen Contemporary, Copenhagen, Denmark

2012
'Habeas Corpus', Halsey McKay Gallery, East Hampton, NY, US
'Pig Party', New York City Gallery, New York, NY, US
'Yeah We Friends and Shit', Josée Bienvenu Gallery, New York, NY, US
'Mie: A Portrait by 35 Artists', Freight and Volume, New York, NY, US

2011
'From Where You Just Arrived', Pepin Moore, Los Angeles, CA, US
'Wild Beasts', Champion Contemporary, Austin, TX, US
'B-B-B-Bad', Anna Kustera Gallery, New York, NY, US
'Between Position and Condition', V1 Gallery, Copenhagen, Denmark

2010
'Run and Tell That: New Work from New York', SU Art Galleries, Syracuse, NY, US
'Playing Fields', School of Fine Arts Gallery, Indiana University, Bloomington, IN, US
'ALBUM', V1 Gallery, Copenhagen, Denmark
'BIG PICTURE', Priska C. Juschka Fine Art, New York, NY, US
'Small Oil Paintings', Galerie Mikael Andersen, Berlin, Germany

2009
'Carry On', with Wes Lang, Eighth Veil, Los Angeles, CA, US

2008
'Glass Houses', Werkstätte, New York, NY, US
'The Boys Are Back in Town', V1, Copenhagen, Denmark
'The Boys Are Back in Town', Romo Gallery, Atlanta, GA, US

2007
'Irrational Exuberance', Maddox Arts, London, UK

2003
'For Pleasure', Priska C. Juschka Fine Art, Brooklyn, NY, US

Residencies

2018
The Macedonia Institute, Chatham, NY, US

2010/2011
Lower Manhattan Cultural Council Workspace Resident, NY, US

Public Collections

Los Angeles County Museum of Art (LACMA), CA, US