

Ouattara Watts

Biography

Born 1957, Abidjan, Ivory Coast
Lives and works in New York, US

Education

1984
L'École Nationale Supérieure des Beaux-Arts, Paris, France

Selected Solo Exhibitions

2022
Karma Gallery, New York, US

2019
Resonances, Fondation Paul Rebeyrolle, Eymoutiers, France
Magazzino d'Arte Contemporaneo, Rome, Italy

2018
Before Looking at This Work, Listen to It, Galerie Cécile Fakhoury, Abidjan, Ivory Coast
Get Ready, La Rotonde, Abidjan, Ivory Coast

2016
New Painting, Magazzino, The Armory Show, New York, US

2015
Galerie Boulakia, Paris

2013
Ouattara Watts: The Project Room, FIAF Gallery, New York, US

2012
Vertigo, Vladimir Restoin Roitfeld, New York, US

2009
Hess Art Collection: Andy Goldsworthy and Ouattara Watts, International Contemporary Art at Glen Carlou, Paarl, South Africa

2008
Galeria Leyendecker, Santa Cruz de Tenerife, Canary Islands, Spain
Hess Art Collection, Paarl, South Africa
Outlaw, Magazzino, Rome, Italy

2007

Ouattara Watts: For Lily, Mike Weiss Gallery, New York, US

2006

Ouattara Watts: Works on Paper, Mike Weiss Gallery, New York, US

2004

The Hood Museum of Art, Dartmouth College, Hanover

Crossing Currents-The Synergy of Jean-Michel Basquiat and Ouattara Watts, Magazzino, Rome, Italy

Marella Arte Contemporanea, Milan, Italy

Tracy Williams Gallery, New York, US

Ouattara Watts: Opere Recenti, curated by Okwui Enwezor, Magazzino, Rome, Italy

2002

Leo Koenig, New York

1999

Ouattara: in Roma, Magazzino, Rome, Italy

1998

Ouattara: New Work, Baldwin Gallery, Aspen, US

1996

Ouattara: Dark Star, The Kemper Museum, Kansas City, US

1995

Ouattara: New Paintings, Gagosian Gallery, New York, US

1994

Ouattara, University Art Museum, Berkeley, US

1993

Galerie Boulakia, Paris, France

1992

Vrej Baghoomian Gallery, New York, US

1990

Galerie Boulakia, Paris, France

Akira Ikeda Gallery, Nagoya, Japan

Vrej Baghoomian, New York, US

1989

Marilyn Butler Gallery, Los Angeles, US

Selected group exhibitions

2021

Minds Rising, Spirits Tuning, Gwanju Biennale, Gwanju, South Korea

Surface Tension, Museum of Modern Art, New York, US

The Queen of Spades...and other stories, Bienvenu Steinberg & Partner, New York, US

2019

Foire internationale d'art contemporain, Paris, France

L'Esprit du large chapitre II, Galerie Cécile Fakhoury, Abidjan, Ivory Coast

L'Esprit du large, Galerie Cécile Fakhoury, Dakar, Senegal

Prête-moi ton rêve, Exposition Panafricaine Itinérante, Casablanca, Morocco

2018

African Metropolis, an Imaginary City, MAXXI, Rome, Italy

L'heure rouge, 13th Dakar Biennial, Dakar, Senegal

2017

The White Hunter, curated by Marco Scotini, FM, Milan, Italy

Afriques Capitales, Grande Halle de La Villette, Paris, France

2016

11th Dakar Biennial, Dakar, Senegal

2011

Ouattara Watts and Katy Schimert, Bertrand Delacroix Gallery, New York, US

2010

In Dialogue : Four Generations of Painting, curated by Peter Makebish, Charest-Weinberg Gallery, Miami, US

2009

HERD THINNER, curated by David Hunt, Charest-Weinberg Gallery, Miami, US

2006

Intersections: Shifting Identity in Contemporary Art, John Michael Kohler Arts Center, Sheboygan, Wisconsin, US

Realm of the Spirit, Mike Weiss Gallery, New York, US

Body of Evidence, National Museum of African Art, Washington D.C., US

2003

Black President – The Art and Legacy of Fela Anikulapo-Kuti, New Museum of Contemporary Art, New York, US

2002

Documenta II, Kassel, Germany

Whitney Biennial, Whitney Museum of American Art, New York, US

The Short Century: Independence and Liberation Movements in Africa, 1945-1994, Contemporary Art Center, New York, US

2001

Gorney Bravin Lee, New York, US

1997

Fukui Fine Arts Museum, Fukui, Japan

Chiba Museum of Art, Chiba, Japan

1994

Vrej Baghoomian Gallery, New York, US

Un Autre Pais, Centro Atlantico de Arte Moderno, Las Palmas, Spain

La Caixa, Palma de Mallorca, Spain

La Virreina Expositions, Barcelona, Spain

1993

Venice Biennale, Venice, Italy

1992

Other Drums: Visionary Works, Calvin Morris Gallery, New York, US

Haessle, Ouattara, Ray Smith, Navara Gallery, New York, US

1991

Syncretism: The Art of the 20th Century, Alternative Museum, New York, US

Social Sculpture, Vrej Baghoomian Gallery, New York, US

New Museum of Contemporary Art, New York, US

African Explores: New and Renewed Forms in 20th Century Art, University Art Museum, Berkeley, US

1990

It Must Give Pleasure: Erotic Perceptions, Vrej Baghoomian Gallery, New York, US

Images of Death in Contemporary Art, Patrick and Beatrice Haggerty Museum of Art, Milwaukee, US

1988

Summer Exhibition, Vrej Baghoomian Gallery, New York, US

1986

Galerie Georges Lavrov, Paris, France

1985

Musée National des Arts Africains et Océaniens, Paris, France

Public Collections

Fondacao Sindika Dokolo, Angola

Fondation Antoine de Galbert, Paris, France

Fondation Dapper, Paris, France

The Eileen S. Kaminsky Family Foundation, New Jersey, US

The Hess Art Collection, South Africa

The Hood Museum of Art, Dartmouth College, New Hampshire, US

The Tang Museum, Saratoga Springs, New York, US

The UC Berkeley Museum of Art and Film Archive, Berkeley, US

Smithsonian National Museum of African Art, Washington D.C., US