ALMINE RECH

Thu-Van Tran

Bibliography

Selected publications

2022
'Global(e) Resistance', MNAM Centre Pompidou edition, texts by Christine Macel, Alicia Knock and Jung Ma
'Tié menteur', edited by Manucius, 72 pages, further to the research seminar Les Contemporains (Universités Paris 7 et 13), invited by Magali Nachtergael and Céline Flecheux

2019
'L'œuvre d'art entre structure et histoire and Greimas et la sémiotique de l'image' in "La Part de l'Œil" n°32

2018
'Marguerite Duras and visual arts - Peter Lang Editions', in the collection «Marguerite Duras» led by Christophe Meurée
Outcome the colloquium «Marguerite Duras and visual arts» in 2016 at Sydney University, led by Michelle Royer
'Manipulate the World: Connecting Öyvind Fahlström', Catalog of the group show curated by Fredrik Liew and Goldin + Senneby at Moderna Museet, Stockholm (Sweden)

2017
'Viva Arte Viva, 57th International Art Exhibition: La Biennale Di Venezia', exhibition catalog, Christine Macel (ed.), Rizzoli
'Jardin infini. De Giverny à l'Amazonie', exhibition catalog, Centre Pompidou Metz, (Text Emma Lavigne, Hélène Meisel)

2016
'A brief history of the future', exhibition catalog, edited by the Royal Museums of Fine Arts, Brussels

2015
'La Rouge', exhibition catalogue, edited by Lendroit Éditions and University-Rennes
'Au plus profond du Noir, subjective translation of Joseph Conrad novel Heart of Darkness', second edition, Kunsthalle Mulhouse

2014
'D'Emboutir à Lire', contribution for the magazine "Initiales" - n°3 on Marguerite Duras (directed by Claire Moulène)

2013
'Thu Van Tran. Nos Lumières / Our Lights', monography, edited by Meessen De Clercq
'Au plus profond du Noir, a subjective translation of Joseph Conrad novel Heart of Darkness'

2012
'L'Homme de Vitruve', exhibition catalogue, edited by Crédac (Text Claire Lerestif)

2011
'Soudain déjà', exhibition catalogue, edited by Beaux-Arts de Paris (Text Hélène Meisel)
'Menteur', magazine “J’aime beaucoup ce que vous faîtes” (invited by Christian Alandete)

2010
'Le Dessein Collectif', magazine “ROVEN” - n°2 autumn (Text Daphné Lesergent)

2009
'Là où je suis n’existe pas', Le Printemps de Septembre, exhibition catalogue

2007
'Expériences Insulaires', magazine “Semaines” - n°61, Edited by Analogues

2006
'ICI-ICAR', exhibition catalogue, edited by the Musée des Beaux-Arts de Mulhouse

Selected press

2024
Marion Vignal, 'Thu-Van Tran', Marie Claire, April 3, 2024
Jenna Adrian-Diaz, 'Beneath ‘Colors of Gray,’ a Toxic Undercurrent’, Surface Magazine, May 8, 2024
Elaine YJ Zheng, 'Thu-Van Tran's Rose-Toned Conjuring in New York', Ocula, May 15, 2024

2023
Yesmine Sliman Lawton, 'La beauté tumultueuse de Thu Van Tran', L’Echo, August 2023

2020
Lillian Davies, 'Thu Van Tran - Gallery Almine Rech', Art Forum, March 2020
Marc Rappolt, 'Thu Van Tran. My words fly up, my thoughts remain below', Art Review, February 2020
Ian Tee, ‘Conversation with Vietnamese artist Thu Van Tran’, Art and Market, January 2020
Axelle Corty, Marie Maertens, Valérie de Maulmin, 'Thu Van Tran, métamorphoses toxiques', Connaissance des Arts, January 2020

2019
Nathalia Garcia, ‘A Ivry-sur-Seine, le Crédac porte haut la singularité artistique’, 94 Citoyens, May
‘Thu-Van Tran, 24 heures à Hanoi’, Arts Hebdo Médias, April
Annabel Osber, ‘Where the sea remembers’, Artforum
‘Thu Van Tran in the Chriaroscuro of language’, Beaux-Arts Magazine

2018
Cédric Aurel, The Art Newspaper, October
Julie Dao Duy, Art Absolument issue, September
Interview with Cédric Aurel, The Art Newspaper, October
Julie Dao Duy, ‘Thu-Van Tran, le langage de l’oubli’, Art Absolument, September
Emmanuelle Lequeux, ‘Entretien avec Thu-Van Tran’, Beaux-Arts Magazine,September
Emmanuelle Lequeux, ‘Thu-Van Tran et le caoutchouc’, Le Monde, August
Sophie Von Wunster, ‘Nominees Announced For The 2018 Marcel Duchamp Prize’, Art Asia Pacific, March
Pedro Morais, ‘Prix Marcel Duchamp: une année cinéma’, Le Quotidien de l’Art, March

2017
Emmanuelle Lequeux, ‘A la Fiac, de l’étrangeté mais peu d’horizon’, Le Monde, October
Emmanuelle Lequeux, ‘Nos artists coups de coeur’, Beaux Arts Magazine, October
Marina Garcia-Vasquez, ‘9 Breakout Artists from the Venice Biennale’, Creators, August
Jane Morris, Javier Pes, ‘Reinventing The World: Vennice Biennale gives older and lesser-known artists their due’, The Art Newspaper, May
Philippe Régnier, ‘Christine Marcel réenchante la Biennale de Venise’, Le Quotidien de l’Art, May
Yung Ma, ‘Looking Forward: Yung Ma’, Frieze
Roxana Azimi, ‘Puissante Amazonie’, Le Monde Magazine

2016
Maria Minero, ‘Luz transitoria’, El Pais
Jo-ey Tang, ‘Raw Material/Raw Material in the Broad Day Light/Broad Daylight on Thu-Van Tran’, Issue 41, Fall

2015
Amanda de la Garza, ‘Thu-Van Tran’, Codigo, February/March
JT Regional Alsace-Lorraine, France 3, February
Caophong Pham, ‘interview and report on the artistic direction of Duras song shown at Centre George Pompidou’, BBC Vietnam, February

2014
Philippe Lançon, ‘Duras, un écrivain pur Song’, Libération, October
Emmanuelle Lequeux, ‘En route pour la gloire’, Beaux-Arts Magazine, October
Cédric Aurelle, ‘Du “No future” au “No past” une fusion entre nature et culture sur (OFF)ICIELLE’, Le Quotidien de l’Art, October
Marie-Christine Sentenac, ‘reportage culture box, France 2, October

2011
Damien Sausset, ‘Thu-Van Tran, la nature à l’oeuvre’, Connaissance des Arts,November
Magali Nachtergael, ‘Art conteporain et écriture: la “new literature”?’, L’Art même
Lillian Davies, ‘Thu-Van Tran’, ArtForum
Frédéric Bonnet, ‘ Multiplicité d’une époque’, Le journal des arts, November

2010
Marc Lenot, ‘Entre gui parasite et l’amour victorieux, une courbure dans la trajectoire de la lumière’, Lunettes rouges,Le Monde, March

2009
Marc Lenot, ‘M.Duras, Billancourt, et le nombre pur’, Lunettes rouges, Le Monde, February
Sarah Ihler-Meyer, ‘Meeting you half way’, Artparis, December
Christian Gattinoni, ‘Printemps de septembre. Dialogue de dessins, vidéos, sculpture et dualectique critique’, La critique, October
Marc Lenot, ‘Les quatuors de Christian Bernard’, Lunettes rouges, Le Monde, October

2008
Daphné Lesergent, ‘Fahrenheit 451, Homme livre Homme libre’, La Critique, April

2007
Marc Lenot, ‘Fahrenheit 451 à Bétonsalon’, Lunettes Rouges, Le Monde, February

2006
Juliette Soulez, ‘La possibilité d’un île’, Archistorm, Summer
Garance Chabert, ‘Expériences insulaires’, Art21 n°12, Spring
David Samson, ‘La culture de l’alternative’, Mouvement
Daphné Lesergent, ‘Les faux-semblants de l’héritage formaliste’, La Critique, April