ALMINE RECH

Jansson Stegner

Bibliography

2020

Noah Becker, "The Psychological Resonance of Jansson Stegner at Almine Rech," Whitehot Magazine, March 17, 2020
Katy Cowan -"Jansson Stegner's hyperreal paintings of strong women invert gender roles and challenge identity and power" - Creative Boom, March 10, 2020
"Must-See Art Guide: New York City", ArtNet News, March 5, 2020
Sasha Bogojev - "In Conversation with Jansson Stegner", Juxtapose, March 03,2020

2018

Michael Slenske and Molly Langmuir, “Who’s Afraid of the Female Nude? Paintings of naked women, usually by clothed men, are suddenly sitting very uncomfortably on gallery walls”, The Cut, April 2018

2017

Henri Neuendorf, “Show & Tell: The Artists of ‘Engender’ Are Reimagining How Painters Depict Gender”, Artnet News, November 9, 2017
‘Take A Peek Inside the Impressive Collection of Stéphanie Busuttil & Sébastien Janssen’ Architectural Digest, December 2017

2016

“Studio Visit with Jansson Stegner”, Whitehot Magazine, Spring 2016

2015

“Jansson Stegner- Portfolio” Extra Extra Magazine, No. 5, 2015

2014

“Jansson Stegner Paintings”, Candy, Winter 2014

2013

“Interview: Jansson Stegner”, sayitagainsayitagain.wordpress.com, December, 2, 2013
“Body Language: An Exhibition Featuring 19 Emerging International Artists Opens at the Saatchi Gallery”, artdaily.org, November 20, 2013
“Body Language at the Saatchi Gallery: A Mixed Body of Work”, The Independent, November 24, 2013
“Body Language”, Time Out London, November 27, 2013
“Interview/Jansson Stegner”, schonmagazine.com, November 29, 2013

2012

“Artist’s Spotlight”, advocate.com, Aug. 18, 2012

2011

"Jansson Stegner” booooooom.com, March 4, 2011
Russ Crest, “Jansson Stegner’s Long Stretch”, Bautiful Decay, January 17, 2011

2010

"Art à tous les étages", LE VIE, April 29, 2010

2009

"Jeune mais cher", LE POINT, April 23, 2009
"Art Brussels, 24th édition: le calme, non la tempete", L'ECHO, April 20, 2009

2007

"Jansson Stegner", THE NEW YORKER, December 17, 2007
Tova Carlin, "Medium Cool", TIME OUT NEW YORK, November 22-28, 2007 Rachel Wolff, "Artist Jansson Stegner Paints Guns and Roses", NYMAG.COM, December 7, 2007
Ana Finel Honigman, "Watching the Detectives", STYLE.COM, November 15, 2007

2005

"Don't Miss Idols of Perversity", TIME OUT NEW YORK, July 2005
Sarah Valdez, "Review", ART IN AMERICA, November 2005
Sophie Fels, "Idols of Perversity", TIME OUT NEW YORK, July 2005

2000

Karen Bjornland, "Mohawk-Hudson Regional Offers Thoughtful Artworks", THE DAILY GAZETTE, July 26, 2000
Stacy Lauren, "Gotta Believe", METROLAND, June 22, 2000
William Jaeger, "A Regional Well Done but not Rare", ALBANY TIMES UNION, July 16, 2000
William Jaeger, "Brush with Intensity", ALBANY TIMES UNION, June 25, 2000

Honors and Awards

2015

New York Foundation for the Arts Painting Fellowship
Deutsche Bank NYFA Fellow

2010

Art Brussels: Collectors' Choice Award

2006

New York Foundation for the Arts Painting Fellowship