

Zhang Wei

Biography

Born 1952 in Beijing, China

Lives and works in Beijing, China

Solo Exhibitions

2019

‘Zhang Wei’, Foundation of the Promotion of Contemporary Art in Weidingen, Weidingen, Germany

‘Zhang Wei’, Galerie Krinzinger, Vienna, Austria

2018

‘Artist Book’, Galerie Max Hetzler, Berlin, Germany

2016

‘Zhang Wei’, Galerie Max Hetzler, Berlin, Germany

‘Zhang Wei: New Paintings’, Boers-Li Gallery, Beijing, China

‘Taxi Driver’, The Space of DRC No.12, Beijing, China

2012

‘Abstract Paintings, 1979-2012’, Boers-Li Gallery, Beijing, China

2010

‘Zhang Wei: My life in Beijing-1970s, My life in New York-1990s’, Shuimu Contemporary Art Space, Beijing

2007

‘Serendipity’, Courtyard Gallery, Beijing

2006

‘Zhang Wei 1985-1991’, TRA Gallery, Beijing

1998

Parish Hadley Gallery, New York, USA

1990

Z Gallery, New York, USA

1987

Carolyn Hill Gallery, New York, USA

‘Paintings by Zhang Wei’, Sabrina Fung Gallery, New York, USA

1986

Zhang Wei’s Paintings, Diplomatic Apartments, Beijing, China

Group Exhibitions

2019

‘River Flowing without a Beacon’, 1979, Boers-Li Gallery, Beijing

2018

‘On Paper’, Boers-Li Gallery, Beijing

‘Artist Books Editions’, Galerie Max Hetzler, Berlin

2017

‘Salon Salon: Fine Art Practices from 1972 to 1982 in Profile – A Beijing Perspective’, Inside-Out Art Museum, Beijing, China

‘Among Friends’, Boers-Li Gallery, Beijing

‘Uncharted Waters’, Boers-Li Gallery, New York, USA

2016

‘Four Decades of Chinese Contemporary Art’, ArtisTree, Hong Kong, China

‘Permanent Abstraction: Epiphanies of a Modern Form in Escaped Totalities’, Red Brick Art Museum, Beijing

2015

‘The Civil Power’, Beijing Minsheng Art Museum, Beijing, China

2014

‘Secret Signs. Calligraphy in Chinese Contemporary Art’, Deichtorhallen, Hamburg, Germany ‘Right is Wrong / Four Decades of Chinese Art from the M+ Sigg Collection’, Bild museet Umeå University, Umeå, Sweden

‘Cases of Chinese Abstract Art - the third series’, YQK Deshan Art Space, Beijing

‘The Un-officials | Art before 85’, Boers-Li Gallery, Beijing, China

‘New Works #1-From the Issue of Art to the Issue of Position: Echoes of Socialist Realism’, Shenzhen OCT Contemporary Art Terminal, Shenzhen, China

2013

‘Light before Dawn: Unofficial Chinese Art 1974-1985’, Asia Society, Hong Kong, China

2011

‘Blooming in the Shadows: Unofficial Chinese Art, 1974-1985’, China Institute, New York, USA

‘Breaking Away – an Abstract Art Exhibition’, Boers-Li Gallery, Beijing, China

2010

‘Spring Equinox’, Yuan Art Museum, Beijing, China

‘Array with No Object’, Hubei Museum of Art, Wuhan, China

2008

‘Crossroads’, Opera Gallery Singapore, Singapore

‘Chinese Fantasies’, Found Museum, Beijing, China

‘The Love of Art - Collecting-Contemporary Art in China’, Today Art Museum, Beijing, China

‘Apartment Art in China 1970s - 1990s’, Shuimu Art Space, Beijing, China

‘Art and China’s Revolution’, Asia Society Museum, New York, China

‘Towards the Post-abstract’, PIFO New Art Studios, Beijing, China

‘Cross-Reference’, Shuimu Art Space, Beijing, China

‘Moving On: Chinese Contemporary Art in London & St. Moritz’, Riccardo Rossi, London, UK

‘Yi School: Thirty Years of Chinese Abstraction’, Today Art Museum, Beijing, China (traveled to CaixaForum Barcelona, Barcelona)

2007

‘No U-turn-Segments of Chinese avant-garde art’, TRA Gallery, Beijing, China

‘Retrospective Exhibition of the NO Name Group’, Guangdong Art Museum, Guandzhou, China (travelled to Zendai MoMA Shanghai)

2006

‘Retrospective Exhibition of the NO Name Group’, TRA Art Gallery, Beijing, China

1998

‘Global Roots: Chinese Artists Working in New York’, Stewart Center Gallery, Purdue University, West Lafayette

1993

‘China Avantgarde’, Haus der Kulturen der Welt, Berlin; traveled to Kunsthal Rotterdam; Kunsthallen Brandts, Odense; and Museum of Modern Art, Oxford (through 1994)

1986

‘Avant-Garde Chinese Art’, Art Gallery of State University NY, Albany

1985

‘Avant-Garde Chinese Art, curated by Michael Murray’, Vassar College, Poughkeepsie, USA

‘Graffiti Exhibition of Ten Artists’, Chaoyang Theater, Beijing, closed down by police

1983

‘Abstract Works’, Tuanjie Hu, Beijing

1979

‘No Name Art Group Exhibition’, Beihai Park, Beijing

1974

‘Underground Exhibition of Eleven Artists’, Fusuijing Building, Beijing

Public Collections

The M+ Museum of Visual Culture, Sigg Collection, Hong Kong

The Art Institute of Chicago