ALMINE RECH

Alex Israel

Biography

Born 1982, Los Angeles, US
Lives and works in Los Angeles, US

Education

2010
MFA University of Southern California, Roski School of Fine Arts

2003
BA Yale University

Founder and President

Freeway Eyewear Inc. (Current)
www.FreewayEyewear.com

Selected Solo and Two-Person Exhibitions

2025
'Alex Israel: Heaven', Aspen Art Museum, CO, US

2023
'LA Californie', Almine Rech, Paris, France

2021
'Freeway', Fosun Foundation, Shanghai, China
'Rosebud', Almine Rech, Paris Matignon, France

2020
'Always On My Mind', Gagosian, Grosvenor Hill, London, UK

2019
'Alex Israel x Snapchat', La Malmaison, Cannes, France
'Alex Israel', Mamo, Centre d'art de la Cité Radieuse, Marseille, France

2018
'New Waves', Gagosian Gallery, Hong Kong
‘Wave’, Kunstraum Innsbruck, Innsbruck, Austria

2017
‘Summer 2’, Almine Rech Gallery, Paris, France
‘Alex Israel and Bret Easton Ellis’, Gagosian Gallery, London, UK

2016
'Using Walls and Ceilings: Alex Israel, Lobby Installation Series', Jewish Museum, New York, US
'b. 1982, Los Angeles, Le Mur, 8 Rue Saint-Bon, Paris
'Alex Israel', Lobby Installation Series, Jewish Museum, New York, US
'#AlexIsrael', Astrup Fearnley Museet, Oslo
'Alex Israel/ Bret Easton Ellis', Gagosian Gallery, Beverly Hills, US

2015
'Alex Israel at the Huntington', The Huntington Library, Art Collections and Botanical Gardens, San Marino, US
'Sightings: Alex Israel', Nasher Sculpture Center, Dallas, US
'Summer', Almine Rech Gallery, Paris

2014
'Mirage', Reena Spaulings, New York, US
'Still Life : Dan Flavin / Alex Israel', Nahmad contemporary Art, New York, US
'The Los Angeles Project', Ullens Center for Contemporary Art, Beijing
'Alex Israel and Alex Katz', Gavin Brown’s enterprise, Harlem, New York, US
'Kathryn Andrews / Alex Israel', Gagosian Gallery, Rome

2013
'Isbrytaren', produced by Carl Kostyál, Stockholm, Sweden
New Holland, Saint Petersburg, Russia
Le Consortium, curated by Eric Troncy, Dijon, France
'Self-Portraits', Peres Projects, Berlin, Germany
'Lens', curated by Lauri Firstenberg, LAXART, Los Angeles, US

2012
'Thirty', Almine Rech Gallery, Paris, France
Museo Civico Diocesano di Santa Maria dei Servi, Citta' della Pieve, Italy
'As It Lays', Utah Museum of Contemporary Art, Salt Lake City, US
'As It Lays', presented by the Museum of Contemporary Art (MOCA) at the Henson Soundstage, Hollywood, US
'As It Lays', Reena Spaulings Fine Art, New York, US

2011
Peres Projects, Berlin, Kreuzberg, Germany

2010
'Property', University of Southern California, The Roski MFA Gallery, Los Angeles, US

Group Exhibitions

2025
'Not Flat', Almine Rech, Shanghai, China
'and yet: looking at contemporary art 1985-2025', Tel Aviv Museum of Art, Israel
'Double Vision: The Rachofsky Collection and the Hartland & Mackie / Labora Collection', Warehouse Dallas Art Foundation, TX, US
'Endless Sunday', Centre Pompidou-Metz, France

2024
'Visage', Almine Rech, New York, US
'House in Motion / New Perspectives', De la Cruz Collection, Miami, US

2023
'Desire, Knowledge, and Hope (with Smog)', The Broad Museum, Los Angeles, US
'Room by Room: Concepts, Themes, and Artists in The Rachofsky Collection', The Warehouse, Dallas, Texas, US

2021
'Open call 58th October Salon', Cultural Center of Belgrade, Belgrade, Serbia
'Arcimboldo Face to Face', Centre Pompidou-Metz, Metz, France
'Wayne Thiebaud Influencer: A New Generation', Manetti Shrem Museum of Art, Davis, California, US
'On View from the collection', Moderna Museet, Stockholm (Permanent collection display)
'Self Portrait (Wetsuit)', Nasher Sculpture Center, Dallas (Permanent collection display)
'Self Portrait' in 'Open Storage', Bass Museum, Miami (Permanent collection display)

2020
'Architectural Elements in Contemporary Art', The Israel Museum, Jerusalem, Israel

2019
'In Production: Art And The Studio System', Yuz Museum, Shanghai, China
'Feel the Sun in Your Mouth: Recent Acquisitions', Hirshhorn Museum and Sculpture Garden, Washington, US
'Sète - Los Angeles', Sète, France - Los Angeles, US
'Abstraction(s)', Song Art Museum, Beijing, China
'Née dans l'Hexagone FRAC Bourgogne - une collection', FRAC Bourgogne, Dijon, France

2018
'Faithless Pictures', Nasjonalmuseet Norway, Oslo, Norway
'Art & Entertainment', MAMCO, Geneva, Switzerland
'Take Me (I'm Yours)', French Academy of Rome - Villa Medici, Rome, Italy
'The Classical Now', King's College London, London, UK

2017
'LA Invitational', Gagosian Gallery, New York, US
'Take Me (I'm Yours)', Pirelli HangarBicocca, Milan, Italy
'Unpacking: The Marciano Collection', Marciano Art Foundation, Los Angeles, US
'Progressive Praxis', de la Cruz Collection, Miami, US
'Future Eaters', Monash University Museum of Melbourne, Australia
'99 Cents or Less', curated by Jens Hoffman and Scott Campbell, Museum of Contemporary Art Detroit, Detroit, US
'Los Angeles, une fiction', MAC, Lyon, France
'Oliver Twist, Chapter 2', Rental Gallery, Los Angeles, US
'Mementos: Artists' Souvenirs, Artefacts, and Other Curiosities', 35th edition of Art Brussels, Belgium

2016
'Dreamlands Immersive Cinema and Art, 1905-2016', Whitney Museum of American Art, New York, US
'Take Me I'm Yours', The Jewish Museum, New York, US
'OVERPOP', Yuz Museum, Shanghai, China
'Los Angeles: A Fiction', Astrup Fearnley Museet, Oslo, Norway
'Tre Amici', Tre Amici Restaurant, Curated by Eleanor Cayre, Jacob King and Alex Zachary, Long Branch, US
'Summer School', The FLAG Art Foundation, New York, US
'Good Dreams, Bad Dreams- American Mythologies', Aïshti Foundation, Beirut, Lebanon
'March Madness', Fort Gansevoort, New York, US
'FADE IN: INT. ART GALLERY – DAY', Swiss Institute, New York, US
'Cher(e)s Ami(e)s: Hommage Aux Donateurs des Collections Contemporaines', Centre Pompidou, Paris, France
'Secret Surface', KW Institute for Contemporary Art, Berlin, Germany

2015
'You've got to know the rules... to break them', De La Cruz Collection, Miami, US
'Walkers: Hollywood Afterlives in Art and Artifact', Museum of the Moving Image, New York, US
'Collected by Thea Westreich Wagner and Ethan Wagner', The Whitney Museum of American Art, New York, US
'Sprayed: Works from 1929 to 2015', Gagosian Gallery, London, UK
'Magritte Meets the Collection', Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
'Works from the Astrup Fearnley Collection', Astrup Fearnley Museet, Oslo, Norway
'Open Source: Art at the Eclipse of Capitalism', curated by Lisa Schiff, Leslie Fritz, and Eugenio Re Rebaudengo, Galerie Max Hetzler, Berlin, Germany
'Michael Chow: Voice for My Father', curated by Philip Tinari and Zoe Diao, Ullens Center for Contemporary Art, Beijing, CH and the Power Station of Art, Shanghai, China
'The Extreme Present', Metropolitan Art Society, Beirut, Lebanon
'1995-2015', Gagosian Gallery, Beverly Hills, US
'Une Histoire, Art, Architecture et Design, Des Années 80 À Aujourd'hui', Centre Pompidou, Paris, France

2014
'Beneath the Surface', The de la Cruz Collection Contemporary Art Space, Miami, US
'Another Cats Show', 356 Mission, Los Angeles, US
'Rockaway!', Fort Tilden and Rockaway beach, New York, US
'Platform', (curated by Nicolas Trembley), Almine Rech Gallery, Brussels, Belgium
'In Conversation 2', Tel Aviv Museum of Art, Tel Aviv, Israel
'The Shell (Landscapes, Portraits, & Shapes)', curated by Eric Troncy, Almine Rech Gallery, Paris, France

2013
'Oracular Vernacular', MaMo, Marseille, France (curated by Charlotte Cosson & Emmanuelle Luciani)
'From the Collection: Looking at Process-2014 Exhibition', De La Cruz Collection, Miami, US
'Young Collectors', Maison Particulière, Brussels, Belgium
'Some Dreamers of the Golden Dream', Greene Naftali, New York, US
'Noa Noa', Metro Pictures, New York, US
'Jew York', Untitled and Zach Feuer, New York, US
'Works from the collection of Bert Kreuk', Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
'Transforming the known', Gemeente Museum, The Hague, The Netherlands
'DSM-V', curated by David Rimanelli, presented by Vito Schnabel, New York, US
'Out of Memory', curated by Eleanor Cayre, Marianne Boesky Gallery, New York, US
'Lies about Painting', Moderna Museet, Malmo, Sweden
'Looking Back / The 7th White Columns Annual', selected by Richard Birkett, White Columns, New York, US

2012
'From The Collection: 2013 Exhibition', De La Cruz Collection, Miami, US
'Act II, The Props', Public Fiction, Los Angeles, US
'Standard Operating Procedure', curated by Piper Marshall, Blum & Poe, Los Angeles, US
'Venice Beach Biennial', curated by Ali Subotnik, presented by The Hammer 'Museum as part of Made in L.A.', Venice Beach, US
'Blind Cut', curated by Jonah Freeman and Vera Neykov, Marlborough Chelsea, New York, US

2011
'Greater L.A.', Organized by Eleanor Cayre, Benjamin Godsill and Joel Mesler, New York, US
'Work After Work', Mackee Apartments at the Schindler House, Los Angeles, US

2010
'California Biennial', curated by Sarah Bancroft, County Museum of Art, Los Angeles, US
'The Summer Show with Kathryn Brennan Gallery', Cottage Home, Los Angeles, US

2008
'Psychology of a Pawn', curated by Mari Spirito, Participant Inc., New York, US
'Fall Collection', curated by Aram Mohsayedi, Kreiling & Dodd, Los Angeles, US

2005
'Don't Accept Manana', curated by Karola Grasslin, Kunstverein Braunschweig, Brunswick, Germany

Public Projects

2013
'Playmate of the Year', curated by Neville Wakefield for Playboy, Hollywood, US
'After Hours 2: Murals on the Bowery', presented by Art Production Fund, New York, US
'Self-Portrait Billboard', presented by LAXART and Art Production Fund in cooperation with the city of West Hollywood, Sunset Boulevard and Olive Drive, West Hollywood, US

2012
'Miami (Flashmob)', Art Public Opening Nightat Art Basel Miami Beach, curated by Christine Y. Kim, Miami, US
'Untitled (Flashmob)', LAXART Ball of Artists, Beverly Hills, US
'Abbot Kinney Mural', Venice Beach, California, US

2010
'The Regional', Art Video Program at Art Basel Miami Beach, curated by Lauri Firstenberg, Miami, US
'Rough Winds Trailer', Videotron, Sunset Blvd at King's Road, public presentation presented by L.A. Public Domain, a division of LAXART in cooperation with The City of West Hollywood, West Hollywood, California, US

2009-10
'Murals for Culver City', curated by Lauri Firstenberg for Westfield, Los Angeles, US

Curation

2016
'Los Angeles Art Scene (working title)', Astrup Fearnley Museet, Oslo, Norway

2008
'Endless Summer', in Association with the 2008 California Biennial, Glendale College Art Gallery, Glendale, California, US

2004
'Cool Intentions', Sandroni Rey, Venice, California, US

Websites

2012
'As It Lays', www.asitlays.com
'Easter Island Venice Beach', www.easterislandvenicebeach.com

2010
'Rough Winds', www.roughwinds.com

Museum Collections

Astrup Fearnley Museet, Oslo
Boijmans Museum Van Beuningen, Rotterdam, Netherlands
Centre Georges Pompidou, Paris
FRAC Bourgogne, FR
Hirshhorn Museum, Washington, US
Israel Museum, Jerusalem
Jewish Museum, New York, US
LACMA, Los Angeles, US
MOCA, Los Angeles, US
MoMA, New York, US
Moderna Museet, Stockholm
Musée d'Art Moderne de la Ville de Paris, Paris
Museo Jumex, Mexico City, MX
Nasher Museum of Art, Durham, US
Tel Aviv Museum, Tel Aviv, IL
The Broad, Los Angeles, CA, US
The Solomon R. Guggenheim Museum, New York, US
Whitney Museum o Art, New York, US