

Sergey Bratkov

Biography

Born in 1960 in Kharov, Ukraine

Lives in Moscow

Education

1983 Polytechnical Academy, Kharkov, Department of Industrial Electronics

1978 Repin Art College, Kharkov

Solo Exhibitions

2013

'Chapiteau Moscow', Almine Rech Gallery, Paris, France

'Good Buys Evil', PinchukArtCentre, Kiev, Ukraine

'Chapiteau Moscow', Galerie Volker Diehl, Berlin, Germany

2012

'Balaklava Drive', Leo Koenig Inc., NY, U.S.A.

'Shapito Moscow', Red October Gallery, Moscow

'While Men Are at War', MOCAK, Krakow, Poland

2011

'Scream', REGINA Gallery, London, UK

'Collecti@n, Photohub_Manometr', ArtPlay Design Center, Moscow, Russia

'Neither War Nor Peace', REGINA Gallery, Moscow, Russia

2010

'Glory Days', Deichtor Hallen, Haus der Photographie, Hamburg, Germany

'Male Games', Espacio Minimo, Madrid, Spain

'How Much?', Deweer Gallery, Otegem, Belgium

'Ukraine', Pinchuk Art Centre, Kiev, Ukraine

2009

'Balaklavsky Drive', Regina Gallery, Moscow, Russia

'Glory Days', PHoto España - Channel of Isabel II, Madrid, Spain

2008

'Glory Days', Fotomuseum Winerthur, Winterthur, Zurich, Switzerland

'Searching for the Horizon', Transit Gallery, Mechelen, Belgium

'Searching for the Horizon', Regina Gallery, Moscow, Russia

2007

‘Conversazioni... pericolose! Sergey Bratkov’, PAN, Palazzo delle Arti Napoli, Napoli, Italy
‘BALTIC’, Centre for Contemporary Art, Gateshead, UK

2006

‘SPA’, Regina Gallery, Moscow, Russia
‘Part of My Life’, Moscow Museum of Contemporary Art, Moscow, Russia
‘Misanthrope’, Espacio Minimo, Madrid, Spain
‘Sergey Bratkov: Dream Rooms’, Deweer Art Gallery, Otegem, Belgium

2005

‘Birds’, Galerie Anita Beckers, Frankfurt, Germany
Installation, Palais des Beaux-Arts, Brussels, Belgium
‘Collecti@n’, Torch Gallery, Amsterdam, Netherlands
‘Sergey Bratkov’, S.M.A.K., Gent, Belgium

2004

‘Seven’, Regina Gallery, Moscow, Russia
‘Manifesta 5’, San Sebastian, Spain
‘Prison’, Photobiennale 2004, Moscow, Russia
‘On a Volcano’, LipanjePuntin artecontemporanea, Trieste, Italy

2003

‘Dreams and Conflicts’, Tondo, Venice Biennial - Russian Pavillion, Venice, Italy
‘Souvenirs’, Scena Gallery, Moscow, Russia
‘Faust and Margherita’, Center for Contemporary Art, Kiev, Ukraine
‘Kids’, Espacio Mínimo, Madrid, Spain
‘Steelworkers’, Transit Gallery, Mechelen, Belgium

2002

‘Djeti - Kinder – Kids’, Kunstverein Rosenheim, Rosenheim, Germany
‘Souvenirs’, Atelier Karas, Kiev, Ukraine
‘www.girls.ru’, LipanjePuntin artecontemporanea, Trieste, Italy
‘My Moscow’, Regina Gallery, Moscow, Russia

2001

‘Fayur-Soyuz’, Regina Gallery, Moscow, Russia

2000

‘Kids’, Regina Gallery, Moscow, Russia
‘Sailors’, Regina Gallery, Moscow, Russia

1999

‘Alien’, Cultural Dept. of the German Embassy, Kiev, Ukraine

1998

America House, Kharkov, Ukraine
Performance at A Day in the Life/Crimean Project-I, Tennis-Courts of Kiev Tennis Club, Kiev, Ukraine

1997

'The Daily Journal of Chicatilo', Galerie in der Brot Fabrik, Berlin, Germany

1996

'There Is No Paradise', Mixt Gallery, Kiev, Ukraine

'There Is No Paradise', Up/Down Gallery, Kharkov, Ukraine

'The Daily Journal of Chicatilo', The Medical Cabinet of Prof. D. Pirogov, Kharkov, Ukraine

1995

'Frozen Landscape: Photo-Action', Soros Center for Contemporary Art, Kiev, Ukraine

'In the Haystacks', Galerie in der Brot Fabrik, Berlin, Germany

Group Exhibitions

2014

'Passions Secrètes - Collections privées Flamandes', Tripostal, Lille, France

'Personal choice', Garage CCC, Moscow, Russia

'Playing the Circus', MMOMA, Moscow, Russia

'UPWARD', Museum of Moscow, Moscow, Russia

2013

'Dreams For Those Who Are Awake', MMOMA, Moscow, Russia

2012

'Reality Bites', Kiasma, The Museum of Contemporary Art, Helsinki, Finland

'SAMMEN/TOGETHER', Trondheim Kunstmuseum, Trondheim, Norway

'Closer to Thee', Galerie Transit, Mechelen, Belgium

2011

'Maravee Fàbrica', Castello di Susans, Majano, Italy

'Independent', Mystetskyi Arsenal, Kiev, Ukraine

'Lymphatic drainage', Small Gallery of the Art Arsenal, Kiev, Ukraine

'Passion is the difference', LipanjePuntin artecontemporanea', Trieste, Italy

'Arthouse Squat Forum', IV Moscow Biennale of Contemporary Art, Arthouse, Moscow, Russia

'A Sketch For A Public Space', IV Moscow Biennale of Contemporary Art, Belie Palaty, Moscow, Russia

'The World Belongs To You', 54th Venice Biennale, Palazzo Grassi, Venice, Italy

'Commercial Break', 54th Venice Biennale, Canal Grande, Venice, Italy

'Modernikon', Contemporary Art From Russia, 54th Venice Biennale, Casa dei tre oci, Venice, Italy

'CROSSROADS: Contemporary Russian Photography', Australian Centre for Photography, Sydney, Australia

'Cosmic Odyssey 2011', Mistetskiy Arsenal, Kiev, Ukraine

'Russian Art', Sem-Art Gallery, Monaco, Monaco

2010

‘Futurology’, Center for Contemporary Culture GARAGE, Moscow, Russia
‘Russia Today: video arte dalla nuova Russia’, Galleria Nina Lumer, Milano, Italy
‘Diary of a Madman’, Regina Gallery, Moscow, Russia
‘Passion is the difference’, LipanjePuntin artecontemporanea, Trieste, Italy
‘Between the Sacre and the Profane’, CIAP vzw, Hasselrt, Belgium
‘Art to spend time’, M'ARS Center for Contemporary Arts, Moscow, Russia
‘Workers & Philosophers’, Moscow School of Management SKOLKOVO, Skolkovo, Russia
‘What's Up Sea?’ Rauma Biennale Balticum, Rauma Art Museum, Rauma, Finland

2009

‘Azioni molto semplici senza uno scopo preciso’, Galleria Artra, Milano, Italy
‘Russian Lettrism’, Central House of Artist, Moscow, Russia
‘Future depends on you’, New Rules, Moscow Museum of Modern Art, Moscow, Russia

2007

‘On Geekdom’, parallel project of Art Athinai, Athens, Greece
‘Progressive Nostalgia’, Centro per l'Arte Contemp. Luigi Pecci, Prato, Italy
2nd Moscow Biennale, Moscow Russia
52nd Venice Biennale, Ukrainian Pavillion, Venice, Italy
BALTIC Centre for Contemporary Art, Gateshead, UK
‘Supermodels II: Real vs Unreal’, LipanjePuntin artecontemporanea, Roma, Italy
‘Russia Miami 2007’, Collins Building, Miami, Florida, USA
‘So Close / So far Away’, Be-Part, Waregem, Belgium
‘Bellezza pericolosa’, Palazzo Roccella, Napoli, Italy
‘Provocation? II’, Fotogalerie Wien, Vienna, Austria

2006

‘Full House: Gesichter einer Sammlung’, Städtische Kunsthalle Mannheim, Mannheim, Germany
‘Catodica’, Different locations, Trieste, Italy
‘Arte Fiera’, LipanjePuntin artecontemporanea, Bologna, Italy
‘Dream rooms’, Deweer Gallery, Otegem, Belgium

2005

‘Transit’, Mechelen, Belgium
‘Collectie herfst 2005’, MUHKA, Antwerp, Belgium
‘Urbane Realitäten’, Fokus Istanbul, Berlin, Germany
‘The Artists in Their Own Words’, MUHKA, Antwerp, Belgium
‘Beyond the Red Horizon’, Centre for Contemporary Art, Warsaw, Poland
‘First Moscow Biennale of Contemporary Art, Moscow Biennale, Moscow Russia
‘Reality Check’, Ukranian House, Kiev, Ukraine
‘II. Rohkunstbau “Child’s Play” ’, Brandenburg, Germany

2004

‘Beauty of Darkness’, Reflex Modern Art Gallery, Amsterdam, Netherlands
‘Manifesta 5’, San Sebastián, Spain
‘Esperando una llamada’, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Arte Fiera, LipanjePuntin artecontemporanea, Bologna, Italy
‘Arco’, LipanjePuntin artecontemporanea & Regina, Madrid, Spain
MiArt, LipanjePuntin artecontemporanea, Milano, Italy
‘Shrinking Cities’, KW Kunst-Werke Berlin e. V., Berlin, Germany
Collection Autumn 2004, Antwerpen, Belgium / Moscow, Russia / Berlin, Germany
‘1950-2000’, Central Historical Museum, Moscow, Russia

2003

‘Neue Ansatze’, Kunsthalle, Dusseldorf, Germany
‘Arco’, LipanjePuntin artecontemporanea, Madrid, Spain
50th Venice Biennale, Russian Pavilion, Venice Italy
Arte Fiera, LipanjePuntin artecontemporanea, Bologna Italy
‘Horizons of Reality’, MUHKA, Antwerp, Belgium
‘Berlin-Moscow/Moscow-Berlin 1950-2000’, Martin - Gropius - Bau, Berlin, Germany
‘Corpo sociale’, Galleria Pack, Milano, Italy
MiArt, LipanjePuntin artecontemporanea, Milano Italy

2002

‘Melioration’, Moscow, Russia
‘Sans Consentement’, CAN, Neuchatel, Switzerland
‘Shock & Show’, LipanjePuntin artecontemporanea, Trieste, Italy
‘Brand Ukrainian’, Center for Contemporary Art, Kiev, Ukraine
Art Cologne, Regina Gallery, Köln, Germany
Artissima, LipanjePuntin & Regina Gallery, Turin, Italy
MiArt, LipanjePuntin artecontemporanea, Milano, Italy
Photobiennale 2002, Manezh, Moscow, Russia
XXV Bienal de São Paulo, São Paulo, Brasil
Arte Fiera, LipanjePuntin artecontemporanea, Bologna, Italy

2001

‘Inverse Perspectives’, Edvik Cultural Center, Sollentuna, Sweden
‘Winter Exhibition’s, Inst. of Visual Arts Univ. of Wisconsin, Milwaukee, USA
Art Cologne, Regina Gallery, Cologne, Germany
Artissima, LipanjePuntin artecontemporanea, Torino, Italy
‘Fayur-Soyuz’, REGINA Gallery. Moscow, Russia

2000

‘Two Sides’, Center for Contemporary Art, Kiev, Ukraine
‘Clean Room’, Promzona Club, Kiev, Ukraine
‘Contemporary Photographers of Ukraine’, Contemporary Art Center, Thessaloniki, Greece
‘Olaf Breuning & Sergey Bratkov’, Museum-Fortress Cosoi Caponir, Kiev, Ukraine
‘Kids’, REGINA Gallery, Moscow, Russia
‘Sailors’, REGINA Gallery, Moscow, Russia

1999

3rd Triennale of Photography, Graz, Austria

‘Carte-blanche à Boris Mikhailov’, Cité Internationale des Arts, Paris, France

‘Photographers from Kharkov’, Gallery Kohlenof, Nürnberg, Germany

‘The Taste of the Other’, Tokyo Japanese Club Restaurant, Kiev, Ukraine

‘The Future Is Now. Ukrainian Art of '90s’, Museum of Contemporary Art, Zagreb, Croatia

Moscow Art Fair, Manege, Moscow, Russia

‘Contemporary Photographers of Ukraine’, Festival Est-Ouest, Die, France

‘Face Value’, Ukrainian Stock Exchange, Kiev, Ukraine

‘Regards sur l'Ukraine’, Passage du Retz, Paris, France

‘After the Wall’, Moderna Museet, Stockholm, Sweden

‘Contemporary Photographers of Ukraine’, Le Quai, Mulhouse, France

‘Alien’, Cultural and Press Department of the German Embassy, Kiev, Ukraine

1998

‘A Day in the Life, Crimean Project-I’, Soros Center for Contemporary Art, Kiev, Ukraine

‘Intermedia’, Soros Center for Contemporary Art, Kiev, Ukraine

‘Humanature’, Nortalie, Sweden

‘Public Interest’, Gallery of the Artists' Union, Kiev, Ukraine

‘Accommodation’, Gallery U Iezuitov, Poznan, Poland
‘Dressed in White’, The Art Gallery at Pamapo College, Mahwah, New Jersey, USA

1997

‘Intrigue-Provocation’, Zilinkas Art Gallery, Kaunas, Lithuania

‘Lege Artist. By the whole Artist Rules’, Photo Center Exar, Kiev, Ukraine

‘Symptomatic Anonymity’, Soros Center for Contemporary Art, Kiev, Ukraine

‘Photo Synthesis’, Gallery of the Artists' Union, Kiev, Ukraine

‘The Daily Journal of Chicatilo’, Galerie in der BrotFabrik, Berlin, Germany

1996

‘Hermetic Forest’, Soros Center for Contemporary Art, Kiev, Ukraine

‘Commodity Feticism’, Ukrainian House Cultural Center, Kiev, Ukraine

‘Sugar Plum Vision’, Soros Center for Contemporary Art, Kiev, Ukraine

‘The Family Album’, Kyiv Mohyla Academy Gallery, Kiev, Ukraine

1995

‘Barbaros’, Artists Union Gallery, Kiev, Ukraine

‘Illya Chichkan & Sergey Bratkov’, Rutgers University, New Brunswick, New Jersey, USA

‘Black and White’, Center for Contemporary Arts Brama, Kiev, Ukraine

‘Bred in the Bone’, Soros Center for Contemporary Art, Kiev, Ukraine

‘The Art of Photography From Ukraine’, Rutgers University, New Brunswick, New Jersey, USA

‘Mouth of Medusa’, Center for Contemporary Arts Brama, Kiev, Ukraine

‘If I Were A German (Mikhailov, Solonsky, Bratkov)’, Galerie Andreas Weiss, Berlin, Germany

1994

‘Expanse of the Cultural Revolution’, Ukrainian House Cultural Center, Kyiv, Ukraine

‘Free Zone’, Art Museum, Odessa, Ukraine

‘Alchemic Surrender’, Battleship Slavutych, Sevastopol, Crimea, Ukraine

‘Project for Europe’, Turbine Hall, Copenhagen, Denmark

‘Neoexpressionist Photography: Bratkov, Mikhailov, Solonskiy’, Ukrainian Museum of Fine Art, Kharkov, Ukraine

1993

‘The Art of Contemporary Photography from Russia, Ukraine, Belorussia’, Central House of Artists, Moscow, Russia
‘Photography from Kharkov’, Museum of Industrial Culture. Nuremberg, Germany
‘Trans-Kontakt (Collaborative Work with Boris Mikhailov)’, Kharkov, Ukraine - New York, USA

1992

Group Show of Ukrainian Photography, Center for Contemporary Art, Cincinnati, Ohio
Fifth Exhibition of Litera A. House of Artists. Kharkov, Ukraine
Group Show, Gallery Zabo, Nuremberg, Germany
‘Artists from Ukraine’, DRK-Forum, Kiel, Germany

1991

‘Sots-Photo Installation: Will We All Eat One Another and Package It?’, Gallery Up/Down, Kharkov, Ukraine
‘No’, Installation at The Technics House, Kharkov, Ukraine

1990

‘The Dedication to Van Gogh’, House of Artists, Kharkov, Ukraine
Cinema House, Moscow, Russia

1989

‘Photo-Summer’, Gallery on Kashirka, Moscow, Russia
‘Photo-bridge’, Moscow, Russia
‘Message’, Kharkov, Ukraine
‘150 Years of Photography’, Manege, Moscow, Russia

1988

‘Republican Exhibition of Young Artists’, House of Artists, Kiev, Ukraine
‘All-Union Exhibition of Young Artists’, Manege, Moscow, Russia
Art Contacts, Riga, Latvia
‘New Soviet Photography’, Finland, Denmark, Sweden
‘1987 Photography 1987’, Kharkov, Ukraine

Public collections:

MUHKA Museum of Contemporary Art, Antwerp, Belgium
Museum of Contemporary Art, Zagreb, Croatia
Museum of Photography, Boston, USA
Zimmerli Art Museum, New Brunswick, New Jersey, USA
Museum of Contemporary Art, Milwaukee, USA
S.M.A.K. Museum of Contemporary Art, Gent, Belgium
MARTa Herford Museum of Contemporary Art, Herford, Germany
MAMM Multimedia Art Museum, Moscow / Moscow House of Photography, Moscow, Russia
FRAC Ile-de-France, Paris, France
Finnish National Gallery, Museum of Contemporary Art Kiasma. Helsinki, Finland
Fotomuseum Winterthur, Winterthur, Switzerland
Centro Galego de Arte Contemporanea, Galicia, Spain
Pinchuk Art Centre, Kiev, Ukraine
Ekaterina Foundation, Moscow, Russia